

# VISU 2003 FROM OCHRE TO ACRYLICS TO NEW TECHNOLOGIES

**Credit Points** 10

**Legacy Code** 101755

**Coordinator** Madison Shakespeare (<https://directory.westernsydney.edu.au/search/name/Madison Shakespeare/>)

**Description** This subject examines the emergence of the Indigenous Australian visual arts movement. It will provide students with a body of knowledge which explores the transition of art-making as it emerged from an historical cultural practice: from ochre to acrylics to new technologies. In examining the Indigenous visual arts movement beginning with the Papunya Tula artists, students will gain an insight into the significant contribution urban and regional Indigenous artists make to the Australian economy and culture. Students will have the exciting opportunity to participate in site visits and engage with a number of Indigenous visual artists. This subject is available to all Undergraduate students who have open electives.

**School** Humanities & Comm Arts

**Discipline** Visual Arts And Crafts

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

## Restrictions

Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. outline the Indigenous visual art movement beginning with the Papunya Tula artists;
2. identify different contemporary Indigenous visual artistic styles;
3. differentiate between what is culturally symbolic and what is contemporary visual art form;
4. Examine the way in which Indigenous visual artists are often expected to produce stereotypical works;
5. explore new creative forms in telling their own story.

## Subject Content

Historical overview of the emergence of the Indigenous Australian visual arts movement

Introduction to cultural symbolism and meaning in contemporary visual art form

Overview of the different Indigenous visual artistic styles

Understanding of the politics of representation as it relates to Indigenous visual artists

Understanding of the politics of identity/?faboriginality?f/?findiety?f/

Understanding of the politics of collectors and collections

Understanding of working in creative partnership with Indigenous visual artists

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Reflection	1000 words	25	N	Individual	Y
Presentatio	1000 words (for the written part) 10 minutes (for Group Presentatio	35	N	Group/ Individual	Y
Professional Task	2000 words	40	N	Individual	Y