

TEAC 7088 PRIMARY CREATIVE ARTS

Credit Points 10

Legacy Code 101585

Coordinator Kate Simms (<https://directory.westernsydney.edu.au/search/name/Kate Simms/>)

Description This subject introduces students to pedagogical theory and practices in the four diverse art forms of Dance, Drama, Music, and Visual Arts in the primary classroom. The subject provides practical knowledge, skills and understandings of the importance of all four art forms both as powerful teaching and learning strategies across the primary curriculum and as the creative arts in their own right for pre-service teachers. This subject builds students' capabilities to demonstrate creativity when teaching, empathy with diverse groups of student learners, a commitment to socially just schools and classrooms and an understanding of artistic processes. This subject will give students an understanding of the role of aesthetics, imagination and play in learning. This subject is included in the Development Phase of the Master of Teaching program.

School Education

Discipline Teacher Education: Primary

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in the 1781 Master of Teaching (Primary).

Assumed Knowledge

Basic computer literacy skills.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate an understanding of arts education in the context of the Primary classroom, including theories, philosophies and practices of creativity, aesthetic learning and play
2. Critically analyse research on the importance of arts education in the holistic development of children and its role in building positive school and community cultures
3. Demonstrate an understanding of the content and central concepts of arts syllabus documents in a range of contexts, including Aboriginal and Torres Strait Islander perspectives
4. Design and create learning experiences that value the distinct knowledge and skills associated with Dance, Drama, Music, and Visual Arts education, along with an understanding of integrated approaches
5. Plan and implement arts education experiences that use a range of pedagogical approaches, with a working knowledge of management strategies, assessment tools and resources appropriate for arts education
6. Exhibit practical skills in the instruction of Dance, Drama, Music, and Visual Arts, with a working knowledge of the literacy and numeracy demands of the Creative Arts

Subject Content

1. Theory, principles and practices related to Dance, Drama, Music, and Visual Arts and in the integration of these art forms.
2. Curriculum concepts, strategies and content in Dance, Drama, Music, and Visual Arts and in the integration of these subjects across the arts and across the curriculum, including Aboriginal and Torres Strait Islander perspectives.
3. Creating, presenting and appreciating in each of the art forms, based on the NSW Creative Arts K-6 syllabus/Australian Arts Curriculum.
4. Effective classroom management and teaching strategies for teaching and learning in the Creative Arts.
5. Planning an integrated creative arts program to include all four art forms, based on relevant literature and pedagogies within a primary classroom.
6. Range of strategies for teaching, reflecting on and assessing in the Creative Arts.
7. Teaching perspectives and protocols related to the teaching of Aboriginal and Torres Strait Islander arts in the primary school
8. Integration of the arts across the curriculum focussing particularly on Literacy
9. Development and sharing of personal practical skills, understandings and knowledge to create personal meaning in and through each of the art forms.
10. Critical reflection on their own learning styles and practices within each of the art forms and how this relates to the classroom.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Professional Task	2000 words	50	N	Individual	Y
Portfolio	8 minutes	50	N	Individual	Y

Prescribed Texts

- New South Wales Board of Studies (2006). Creative arts K-6 syllabus. Sydney: Board of Studies NSW. Retrieved from: <http://bosnsw-k6.nsw.edu.au/go/creative-arts>
- Jacobs, R. & Poli, K. (2018). Big Arts. Sydney: TopHat Publishing

Teaching Periods

Autumn (2025)

Bankstown City

On-site

Subject Contact Kate Simms (<https://directory.westernsydney.edu.au/search/name/Kate Simms/>)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-AUT_BK_1#subjects)

WSU Online TRI-2 (2025)

Wsu Online

Online

Subject Contact Kate Simms (<https://directory.westernsydney.edu.au/search/name/Kate Simms/>)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-OT2_OW_2#subjects)

Spring (2025)

Bankstown City

On-site

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[View timetable \(https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-SPR_BK_1#subjects\)](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-SPR_BK_1#subjects)

Summer (2025)

Bankstown City

On-site

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[View timetable \(https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-SUM_BK_1#subjects\)](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC7088_25-SUM_BK_1#subjects)