

# POLI 3009 LOOKING AT GLOBAL POLITICS THROUGH FILM

**Credit Points** 10

**Legacy Code** 101733

**Coordinator** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

**Description** Popular representations of world politics shape our collective understanding of political history and international relations. This subject examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this subject that popular culture actually provides us with a wealth of significant representations of world politics.

**School** Humanities & Comm Arts

**Discipline** Political Science

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Analyse the approaches, methods and conceptual tools available for assessing the impact of popular culture on international politics.
2. Demonstrate an understanding of the intertextuality of film representations of world politics.
3. Critique the main theories of global politics and evaluate the application of those theories to cinematic representations of world affairs.
4. Apply theoretical and empirical material to articulate concise and persuasive arguments.
5. Recognise the significance of film representations for the popular understanding of international affairs.

## Subject Content

Introduction to the content and contexts of global politics on film  
 Popular culture and the representation of global politics  
 Popular culture and understanding IR theoretical claims about global politics  
 Framing the world - representing global politics on film  
 Representations of global politics through time and space  
 Reimagining the global political past through the lens of today  
 Contesting, challenging and convincing - advocating global political change through film  
 Rethinking theoretical claims about global politics through film  
 Reframing the policies and actions of various actors in global politics

Projecting the global political future

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	1 hour (20 multiple choice questions)	20	N	Individual	Y
Discourse Analysis	1,500 words	35	N	Individual	Y
Final Exam	1,500 words	45	N	Individual	Y

Teaching Periods

## Autumn (2025)

### Online

#### Online

**Subject Contact** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=POLI3009\\_25-AUT\\_ON\\_2#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=POLI3009_25-AUT_ON_2#subjects))

### Parramatta - Victoria Rd

#### On-site

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