

PHIL 7005 PHILOSOPHICAL AESTHETICS

Credit Points 10

Legacy Code 102380

Coordinator Dennis Schmidt (<https://directory.westernsydney.edu.au/search/name/Dennis Schmidt/>)

Description This subject involves study of aesthetics, which may include philosophical approaches to art and artistic genres such as literature and cinema, and to beauty itself. It will include an historical overview of the field, an analysis of one particular set of problems or debates, and a close examination of a specific school or thinker. It will explore concepts of aesthetic judgement and value, as well as the relationship between aesthetics and other aspects of philosophy.

School Humanities & Comm Arts

Discipline Philosophy

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in a postgraduate program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate an understanding of complex philosophical texts
2. Explain changing theories, methods, and concepts in the field of aesthetics.
3. Write at a high level in a range of critical and philosophical idioms.
4. Recognise the significance of philosophical texts in imagining and interpreting the world.

Subject Content

- history of aesthetics
- Aesthetic concepts
- Aesthetic value
- Aesthetic Judgment

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Portfolio	1,600 words (4x400)	35	N	Individual	Y
Essay	4,000 words	65	N	Individual	Y