

# PERF 6005 MUSIC THERAPY SKILLS & PRACTICE C

## Credit Points 20

**Coordinator** Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

**Description** This subject focuses on the development of creative therapeutic music skills to support the delivery of music therapy to individual and group participants across the lifespan. Students learn, practice, and demonstrate a diverse range of skill sets that can be applied within their Simulated Music Therapy Practicum or Registered Music Therapist Practicum Placement as appropriate. This subject utilises creative active learning experiences within a lectorial format and addresses focus areas including: practicum placement; therapeutic music skills; music therapy methods (compositional); technology in music therapy; and culture-centred music therapy.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 20cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 6 subject

**Equivalent Subjects** PERF 7006 Music Therapy Skills 2 and PERF 7011 Music Therapy Skills Practice C

## Restrictions

This subject is only available to students enrolled in program 1650 Master of Creative Music Therapy.

## Assumed Knowledge

Demonstrable skills in playing one instrument (including voice) at an advanced level and competency in playing guitar and piano.

## Learning Outcomes

After successful completion of this Subject, students will be able to:

1. Employ critical thinking strategies in applying music therapy practical skills to in-class active learning scenarios and real-world placement settings with a focus on: skills, repertoire, and improvisation frameworks for Guitar, Piano, Voice, Plusmore!
2. Explain the application of the Standards of Practice and apply them to in-class active learning scenarios and real-world placement settings for individual and group music therapy participants
3. Describe and report on experiences and learnings from SiMPrac (1st Yr) or RMT Placement (2nd Yr)
4. Design and demonstrate a compositional experience for use with an individual or group within a music therapy setting
5. Apply knowledge of: the Resource-Oriented Music Therapy approach, Electronic Music Technologies (EMTs); Culture-Centred practice; and the Standards of Practice within in-class active learning scenarios and real-world placement settings
6. Demonstrate a student novice (1st Year) or student advanced beginner (2nd Year) level of music therapy skills within the following method: Compositional

## Subject Content

- Practicum Placement: 1st Year Students: Simulated Music Therapy Practicum (SiMPrac): 160 hours of online modules & activities; weekly small group supervision with an RMT; repertoire portfolio development; and field work. 2nd Year Students: Music Therapy Placement with a Registered Music Therapist: 160 hours within a clinical, educational, community or other setting as considered appropriate.
- Therapeutic Music Skills: Skills, repertoire and improvisation frameworks for Guitar, Piano, Voice, Plusmore! Note that 'Plusmore!' is written as such, and includes a focus on melodic chromatic instruments more broadly, tuned and un-tuned percussion instruments, and aural/musicianship skills as applied to music therapy.
- Method & Focus Approach: The 'compositional' method with a focus on the Resource-Oriented Music Therapy approach.
- Technology Focus: The use of various forms of electronic music technologies (EMTs) within music therapy practice - focus on utilising digital audio workstations (DAWS) for recording
- Goals Focus: Music therapy for addressing the development of communication goals across individual and group settings.
- Culture Focus: Addressing cultural needs within music therapy practice with a focus on one culture.
- Music Therapy Practice: Augmentative & Alternative Communication within music therapy practice.

## Special Requirements

Legislative pre-requisites

### Special Requirements - NSW Health Legislative Prerequisites Pre-requisites

#### Student Compliance Information for all Health-Related Placements

**Prior to enrolling in this subject, students must have submitted a Student Undertaking Form and undertake to apply for a National Police Check, which is required to be submitted before placement, and a Working with Children Check Student Declaration. Use the link to the Special Requirements webpage below for more information.**

To be eligible to enrol in this subject and complete any required health-related placements or experiences, students must meet Western Sydney University program requirements as well as any special, legislated, or policy-mandated requirements.

#### Western Program Requirements

Visit the Special Requirements webpage for details about your program.

Special Requirements ([https://www.westernsydney.edu.au/currentstudents/current\\_students/enrolment/special\\_requirements/](https://www.westernsydney.edu.au/currentstudents/current_students/enrolment/special_requirements/))

#### Mandatory NSW Health student placement policy requirements

To be able to undertake placement in any NSW Health facility you must be assessed as compliant with NSW Health student placement policy in the first year of your program, regardless of when you expect to go on your first placement. Access and read the NSW Student Compliance Information Booklet.

NSW Student Compliance Information Booklet ([https://issuu.com/uwspublications/docs/wsu\\_student\\_compliance\\_booklet\\_2020\\_v6/](https://issuu.com/uwspublications/docs/wsu_student_compliance_booklet_2020_v6/))

Please ensure that you

1. Find your existing National Police Check or apply for one
2. Gather documentary evidence of your vaccination history
3. Print and complete all relevant NSW Health forms relevant to the campus you are enrolled at or online enrolment requirements
4. Follow booklet instructions on how to have your compliance documents assessed by NSW health staff.

International students have additional requirements; the link to the booklet will inform you of these requirements.

### School Requirements

Contact your School for further details regarding your School's requirements, if any, such as

- If you live outside of NSW or Australia and need to meet your state, territory or country's compliance requirements
- If you need to meet different state, territory or country compliance requirements.
- NSW Working with Children Check (WWCC) or other state equivalent, valid for your entire program.
- Current approved first aid certificate valid for your entire program - approved program providers can be found at the Government Training website
- <http://training.gov.au> (<https://training.gov.au/>)
- Other non-health related requirements.

Student Compliance Resources are also available on the Placements Hub web page (NSW students only)

[https://www.westernsydney.edu.au/learning\\_futures/home/placements\\_hub/placements\\_hub/student\\_compliance](https://www.westernsydney.edu.au/learning_futures/home/placements_hub/placements_hub/student_compliance) ([https://www.westernsydney.edu.au/placements\\_hub/placements\\_hub/student\\_compliance/](https://www.westernsydney.edu.au/placements_hub/placements_hub/student_compliance/))

### Essential equipment

Students enrolled in this subject are expected to have access to a guitar and a piano/keyboard; and own technology devices for listening to MP3 files and making basic short videos.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Learning Contract	Part A: Self-assessment, Reflection & Plan (500 Words); Part B: Modules (10); Part C: Re-self-assessment, Reflection & Plan (500 Words)	20	N	Individual	N

Practical	1 Hour Group Music-making (minimum) and 1000 Words	20	N	Group/ Individual	N
Simulation	5 Minute Video and 500 Words	20	N	Individual	N
Report	1,000 Words and Declaration Form (and related WIL tasks)	20	N	Individual	N
Professional Placement Performance	160 Hours and 2,000 Words (and related WIL tasks)	20	Y	Individual	Y
Participation	Attendance S/U at 100% of lectures is expected, with a minimum of 11 required		Y	Individual	Y

### Prescribed Texts

There are no prescribed texts for this subject.

### Teaching Periods

## Autumn (2025)

### Penrith (Kingswood)

#### Hybrid

**Subject Contact** Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=PERF6005\\_25-AUT\\_KW\\_3#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF6005_25-AUT_KW_3#subjects))