

# PERF 3026 APPLIED PROFESSIONAL MUSIC CONTEXTS

**Legacy Code** 102767

**Coordinator** Clare Maclean ([https://directory.westernsydney.edu.au/search/name/Clare Maclean/](https://directory.westernsydney.edu.au/search/name/Clare%20Maclean/))

## Student Contribution Band

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Proposal: Placement or project preparation tasks	800 words	25	N	Individual	
Short answer: In- class test	50 minutes	15	N	Individual	
Professional task: LinkedIn profile	400 words	15	N	Individual	
Participatio Workplace supervisor's report or audience/ peer feedback	250 words	S/U	N	Individual	
a) Written portfolio, 15% and b) Digital Portfolio 30%	a) min 500 words and b) 5 minutes	45	N	Individual	
Participatio Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual	