PERF 2033 RECORDING STUDIO PRACTICES

Credit Points 10

Coordinator Noel Burgess (https://directory.westernsydney.edu.au/search/name/Noel Burgess/)

Description This subject builds on concepts and practical work from Music Production and Sound Design. It prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Students will study professional-level sound studios, multi-track, hard disk recording systems, critical listening, and principles of sonic composition and studio production. Students will propose and complete a major studio-based creative project.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Pre-requisite(s) PERF 1019 OR PERF 1018 OR PERF 1025

Equivalent Subjects PERF 2009 PERF 2013 PERF 2022 PERF 2026 PERF 2031

Assumed Knowledge

Students enrolling in this subject are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Learning Outcomes

After successful completion of this subject, students will be able to:

1. Apply conventional studio production methods
2. Identify and employ recording studio production technologies
3. Demonstrate and continue to develop critical listening skills
4. Design, plan and realise creative production projects
5. Mix and record live performances

Subject Content

- Practical and theoretical examinations of contemporary studio recording technologies and method
- Critical listening skills for sound production
- Microphone selection and placement
- Practical and theoretical examinations of structured and experimental composition techniques for the recording studio
- Music production processes in the professional recording studio

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Presentation	500 words 5 minutes including slides and demonstration or recording	10	N	Individual	N
Applied Project	2 works Minimum 6 track-minutes plus 500 words written documentat	30	N	Individual	N
Professional Task	2 x Single page analysis graph representing 30 seconds of audio	10	N	Individual	N
Applied Project	2 works 6-8 minutes of recorded media plus 1200 words written documentat	50	N	Individual	N
Participation	Minimum 2 hrs per student	S/U	Y	Individual	Y

Teaching Periods

Autumn (2025)
Penrith (Kingswood)
On-site
Subject Contact Noel Burgess (https://directory.westernsydney.edu.au/search/name/Noel Burgess/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF2033_25-AUT_KW_1#subjects)