

# PERF 2023 THE COMPOSER- PERFORMER

**Credit Points** 10

**Legacy Code** 101539

**Coordinator** Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

**Description** Students are required to both perform and compose in this subject. While students may choose to perform their own work, this subject also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The subject presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Pre-requisite(s)** PERF 1017

**Equivalent Subjects** LGYA 1099 - Music Performance 4 The Composer-Performer

**Assumed Knowledge**

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Subject Coordinator.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. plan, develop and perform a project as a featured player
2. acquire the skills necessary to compose for given combinations of instruments
3. extend on musical communication skills acquired in earlier units
4. further develop skills in music notation acquired in earlier units
5. apply techniques to structure musical material
6. contextualise the composer/performer experience through a detailed project proposal
7. meet the challenge of giving the first performance of a new work
8. Those attending Art of Sound will be able to: participate in and contribute to Art of Sound activities and projects, collaborating with students across the Music program to develop and enhance production, technical and performance skills. Involvement in Art of Sound will culminate in contributing to the Creativity Unlimited Music Festival.

## Subject Content

This subject will include theoretical and practical tasks designed to extend the technical and musical proficiency of the student as well as to canvass a number of important themes and issues relevant to the

composer/performer relationship. The following topics will be included:

- twentieth and twenty-first century approaches to composition spanning contemporary art music, World musics and A wide range of popular musics
- performance practice Issues pertaining to these compositional approaches
- composing Issues relating to creating works for specific performers
- personal voice and societal music-associations in composition
- contemporary Critical theory and its application to music performance, composition and The dual role of composer-performer
- programming Issues specific to contemporary composition
- theoretical and practical Issues focused on The composer/performer interface in The performance event
- strategies to maximise communication between composers and performers

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Portfolio	Either two compositions and one performance; OR one composition and two performances composition = 3-5minutes; performance = 3-5 minutes	60	N	Individual	N
Professional Task	Composition = 1.5-2.5 minutes;	15	N	Individual	N
Professional Task	Performance = 3-5 minutes or x 2 3-5 minutes	5	N	Individual	N
Proposal	600 words	10	N	Individual	N
Participation	Min 2 hrs per fortnight	S/U	Y	Individual	Y

Teaching Periods

**Spring (2025)**

**Penrith (Kingswood)**

**On-site**

**Subject Contact** Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=PERF2023\\_25-SPR\\_KW\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF2023_25-SPR_KW_1#subjects))