

LANG 3062 LITERATURE AND PHILOSOPHY

Credit Points 10

Legacy Code 100875

Coordinator Charles Barbour (<https://directory.westernsydney.edu.au/search/name/Charles Barbour/>)

Description This subject will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The subject will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosophical texts and philosophical ideas can permeate literary texts. The subject will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. demonstrate grounded theory for the way in which literature may generate ideas through emotions and sensations and the way philosophy generates ideas through concepts;
2. demonstrate an understanding of how philosophical thought differs from other kinds of thinking (science and art);
3. recognise the shared themes of philosophy and literature;
4. identify the ways in which philosophy offers important ways of thinking;
5. demonstrate how a knowledge of literature and philosophy might interact and to recognise the distinctions as well as the points of contact between literary and philosophical texts;
6. understand the ways in which literature and philosophy effect ways of thinking (outside their field); and
7. demonstrate knowledge of the effect of literature on language.

Subject Content

- introduction to theories of art and literature (aesthetics)
- introduction to understandings of thought processes (cognition)
- Discussion of A particular process of interaction between philosophy and literature (whether organised in relation to historical context or The tracing of A shared problematic)
- Examination of The different signs and their outcomes belonging to literature and philosophy

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Essay	1,000 words	35	N	Individual	Y
Essay	2,000 words	50	N	Individual	Y
Portfolio		15	N	Individual	Y

Prescribed Texts

- A book of primary readings will be prepared by the subject coordinator.

Teaching Periods

Summer (2025)

Parramatta - Victoria Rd

On-site

Subject Contact Charles Barbour (<https://directory.westernsydney.edu.au/search/name/Charles Barbour/>)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG3062_25-SUM_PS_1#subjects)