

LANG 3024 CHINESE 305: CHINESE CINEMA

Credit Points 10

Legacy Code 100066

Coordinator Lijiang Zhao (https://directory.westernsydney.edu.au/search/name/Lijiang_Zhao/)

Description This subject offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

School Humanities & Comm Arts

Discipline Eastern Asian Languages

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate understanding of the historical, social and political contexts of Chinese films and filming
2. Demonstrate their understanding of Chinese society and of Chinese people in the different eras depicted in the films studied
3. Critique Chinese cultural identity and the moral values reflected in the films, and consider them critically from an East-West perspective
4. Build capacities in screen language and film arts
5. Identify stylistic differences of specific directors
6. Critically comment on the thematic and artistic aspects of a film, and on the social and moral issues it raises

Subject Content

Introduction of screen language and cinematic techniques
 Overview of Chinese cinema in Hong Kong
 Overview of Chinese cinema in Taiwan
 Overview of Chinese cinema in Mainland China
 Study of famous directors
 Study of the films by a famous director from Hong Kong (Wang Jiawei)
 Study of the films by a famous director from Taiwan (Ang Lee)
 Study of the films by a famous director from Mainland China (Zhang Yimou)

Inherent Requirements

There are inherent requirements for this subject that you must meet in order to successfully complete this subject. Make sure you read and understand the requirements for your subject online.

Inherent Requirements (https://www.westernsydney.edu.au/ir/inherent_requirements/)

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Presentation	10-15 minutes	30	N	Individual	Y
Essay	1,500 - 2,000 words	40	N	Individual	Y
Final Exam	2 hours	30	N	Individual	Y