

LANG 2035 METHODS OF READING

Credit Points 10

Legacy Code 101909

Coordinator Lorraine Sim ([https://directory.westernsydney.edu.au/search/name/Lorraine Sim/](https://directory.westernsydney.edu.au/search/name/Lorraine%20Sim/))

Description This subject aims to build the skills of reading, interpretation and theoretical and contextual analysis that are critical to the study of literary texts, skills that define scholarship in the discipline of English. Focusing on a sustained and careful study of a small number of literary texts the subject provides an in-depth exploration of technical approaches to close reading, cultural and historical contexts for the production and reception of the texts, and different theoretical approaches to their interpretation. The selected primary texts (one novel, one play and a selection of poems) will span two or three literary/historical periods.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Restrictions

Successful completion of 40 credit points of study in currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify different modes of literary/theoretical interpretation
2. Apply different modes of literary/theoretical interpretation to a work of literature
3. Articulate the formal attributes of literary texts
4. Demonstrate competence in the methods and practices of reading that are key to the discipline.

Subject Content

The primary texts for this subject may change from one year of offer to the next, so the subject content as set out below attempts to capture the structure and coverage necessary to provision of the outcomes.

- . Why so many ways to read? The values, benefits, and pleasures of different approaches to interpretation.
 - . Why does genre matter? Consideration of how the formal attributes of texts shape interpretation.
 - . Reception studies: the work and its readers across time
- Alignment of a small number of primary texts in relation to key theoretical concepts, such as:
- . The author,
 - . The uncanny,
 - . Text and world,
 - . Narrative,
 - . Ghosts,
 - . Sexual difference,
 - . Desire,
 - . Racial difference,

- . Pleasure,
- . History.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Short Answer	500 words	20	N	Individual	N
Reflection	1,000 words	30	N	Individual	N
Essay	1,500 words	40	N	Individual	N
Participatio Full semester		10	N	Individual	N

Prescribed Texts

- . Subject Reader
- . Andrew Bennett and Nicholas Royle, *An Introduction to Literature, Criticism and Theory*. 4th Edition. 2011. Pearson Educational.

Teaching Periods

Autumn (2025)

Bankstown City

On-site

Subject Contact Lorraine Sim ([https://directory.westernsydney.edu.au/search/name/Lorraine Sim/](https://directory.westernsydney.edu.au/search/name/Lorraine%20Sim/))

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG2035_25-AUT_BK_1#subjects)

Penrith (Kingswood)

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG2035_25-AUT_KW_1#subjects)

Parramatta - Victoria Rd

On-site

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