LANG 1033 CULTURAL CROSSROADS: UNDERSTANDING THE WORLD THROUGH TEXTS (WSTC)

Credit Points 10

Coordinator Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

Description Reading literary texts is crucial to our ways of understanding the world and ourselves. This subject involves the close reading of literary texts to explore concepts about meaning-making, including the use of language, narrative form, and the issues of genre. In this subject you will acquire reading resilience and the ability to identify specific literary techniques. You will read a range of Australian texts and analyse how meanings in those texts are shaped by diverse cultural and international contexts. The subject will also guide you in the development of written communication skills in academic English, by teaching you how to identify and make critical arguments. Ultimately, you will learn about the different ways in which literary forms are constructed and the ways in which they represent reality.

School Humanities & Comm Arts

Discipline Language and Literature, Not Elsewhere Classified.

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects COMM 1004

Restrictions

Students must be enrolled in an existing College Diploma program listed below:

- 7188 Diploma in Culture, Society and Justice
- 7189 Diploma in Health Science
- 7190 Diploma in Business
- 7191 Diploma in Information and Communication Technologies
- 7192 Diploma in Building Design and Construction
- 7193 Diploma in Engineering Studies
- 7194 Diploma in Creative Industries and Communications
- 7195 Diploma in Arts
- 7196 Diploma in Science
- 7197 Diploma in Education Studies

Learning Outcomes

After successful completion of this subject, students will be able to:

1. Analyse literary texts to identify and interpret a range of key literary techniques.
2. Apply techniques in academic and critical writing and respond to feedback to improve writing skills.
3. Summarise and evaluate critical arguments.
4. Demonstrate an ability work effectively with other students on team tasks.
5. Demonstrate an ability to give effective presentations supported by digital presentation tools.
6. Discuss ways in which different cultural and international contexts influence the reading and writing of Australian literary texts.

Subject Content

- Vocabulary, lexicon and register in Academic English.
- Formal and applied grammar.
- Writing and reading academic texts.
- The semiotics of denotation and connotation in English words.
- Research, structure, argumentation and referencing in formal writing.
- The sociolinguistics of grammar, accent, and registers in different Englishes.
- Aboriginal English
- Literary forms and genres
- Literary analysis
- Literary techniques
- Meaning and interpretation in literature
- Australian literary texts
- Culture and diversity
- Text and context

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	Multiple choice and short answer responses (150 word each)	20	N	Group/ Individual	N
Short Answer	500 words	20	N	Group	N
Critical Review	1200 words	35	N	Individual	N
Poster	1000 word equivalent	25	N	Individual	N

Teaching Periods

Spring Block 1 (2025)

Bankstown City

On-site

Subject Contact Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1033_25-SB1_BK_1#subjects)