LANG 1016 INTRODUCTION TO LITERARY STUDIES (WSTC)

Credit Points 10

Legacy Code 700288

Coordinator Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

Description This subject involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The subject asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Co-requisite(s) Students enrolled in the combined DiplomaBachelor courses listed below must pass all College Preparatory units listed in the course structure before progressing to the Year 2 units

Equivalent Subjects COMM 1014 - English Text and Writing LANG 1015 - Introduction to Literary Studies

Restrictions

Students must be enrolled at Western Sydney University, The College. Students enrolled in Extended Diplomas must pass 40 credit points from the preparatory subjects listed in the program structure prior to enrolling in this University level subject.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Develop a personal and scholarly interpretation of literary texts.
2. Analyse a range of literary texts according to their form.
3. Interpret literary texts with regard to their generic characteristics.
4. Distinguish between primary and secondary texts.

Subject Content

Trope and figure in literary discourse.
Narrative discourse/form.
Aesthetics and ethics.
Literary genre, form and function.
Narratological and post-structuralist theories author and text.
Myth and the literary text.
Trope and figure in literary discourse.
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Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Quiz	60 minutes	10	N	Individual	N
Short Answer	750 words	25	N	Individual	N
Essay	1200 words	40	N	Individual	N
Reflection	750 words	25	N	Individual	N

Prescribed Texts

- Introduction to Literary Studies Subject Reader, Western Sydney University.
- Ham, R, The dressmaker, Duffy and Snellgrove, Potts Point, NSW, 2015.
- Marlowe, C, Doctor Faustus, Bloomsbury Publishing, London, 2010.
- Rose, R, Twelve angry men, Bloomsbury Publishing, London, 2016.

Teaching Periods

Term 1 (2025)
Bankstown City
On-site
Subject Contact Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1016_25-T1_BK_1#subjects)

Nirimba Education Precinct
On-site
Subject Contact Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1016_25-T1_BL_1#subjects)

Term 3 (2025)
Bankstown City
On-site
Subject Contact Elisha Barrett (https://directory.westernsydney.edu.au/search/name/Elisha Barrett/)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=LANG1016_25-T3_BK_1#subjects)

Hybrid
Subject Contact Elisha Barrett (https://directory.westernsydney.edu.au/
search/name/Elisha Barrett/)

View timetable (https://classregistration.westernsydney.edu.au/odd/
timetable/?subject_code=LANG1016_25-T3_BK_3#subjects)