

HUMN 7009 CRITICAL AND CREATIVE ENQUIRY

Credit Points 20

Legacy Code 102628

Coordinator Shiri Hergass (<https://directory.westernsydney.edu.au/search/name/Shiri Hergass/>)

Description This subject is designed to extend students' capacity to undertake critical and creative research in the arts therapies. Students will have the opportunity to work together and extend each other's work while undertaking a small research project that does not involve human research subjects. The theories and ethics of difference and diversity will be central to the process of enquiry. This includes formulation of research questions or problems, the choice and articulation of appropriate methodologies; data gathering and analysis; and the preparation of a research report. Students will learn to systematically question the dominant assumptions of their field and generate alternatives to a tendency for practitioner research to reproduce 'the same'.

School Social Sciences

Discipline Studies In Human Society

Student Contribution Band HECS Band 4 20cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Pre-requisite(s) WELF 7008 OR
HUMN 7036

Equivalent Subjects HUMN 7025 - Integrated Project LGYA 7525 - Integrating Theory Research and Practice

Incompatible Subjects HUMN 7010 - Critical and Creative Enquiry
WELF 7020 - Practising Research and Researching Practice

Restrictions

Must be enrolled in 4595 Master of Art Therapy or 8083, 8084, 8085, 8086, 8087 Bachelor of Research/Master of Research.

Assumed Knowledge

Introductory knowledge of theory and research methodology.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Plan and implement a sustained critical reading program in a relevant area.
2. Map and critically analyse the connections between theory, research and practice.
3. Investigate a research question so as to critically conceptualise relationships between theory, research and practice in arts therapy.
4. Demonstrate an understanding of the research process in practice.
5. Organise, create and reflect on an oral, visual and/or performative presentation of their work.
6. Exemplify high level analytical and written skills in the completion of the final written report.

Subject Content

1. Advanced literature searching.
2. Advanced analysis of how theories of difference and diversity relate to research methods and research practice.
3. Ethics of practitioner research.
4. Exploration of theoretical, critical, collaborative and arts-based research practice.
5. Developing and implementing a research project.
6. Developing collaborative and research team skills.
7. Preparing and giving a seminar presentation on the process of working in teams/groups.
8. Preparing a written research report.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Proposal	1000 words	15	N	Individual	Y
Report	5,000 words	65	N	Individual	Y
Participation	in-class	20	N	Group	Y

Teaching Periods

Spring (2025)

Parramatta - Victoria Rd

On-site

Subject Contact Shiri Hergass (<https://directory.westernsydney.edu.au/search/name/Shiri Hergass/>)

View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN7009_25-SPR_PS_1#subjects)