

# HUMN 3113 MIGRATION AND SOCIAL CHANGE

**Credit Points** 10

**Legacy Code** 102862

**Coordinator** Sukhmani Khorana ([https://directory.westernsydney.edu.au/search/name/Sukhmani Khorana/](https://directory.westernsydney.edu.au/search/name/Sukhmani%20Khorana/))

**Description** This subject will address the key concepts and issues of migration particular to settler colonies like Australia as well as nations in Europe and the Asia Pacific. It will consider the lives of first and second generation migrants and the spaces they inhabit, that is, rapidly growing suburbs and urban fringes. Attention will be paid to how migrant identities intersect with their class, gender and other categories. This includes a close examination of how their livelihoods are impacted by increasing gentrification, health and environmental crises, and intensified forms of border control and anti-immigration sentiment. Finally, the subject will encourage student to understand the contemporary influences such as solidarity movements and online cultures that impact our understanding of migration and prompt social change.

**School** Humanities & Comm Arts

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** HUMN 3085 - Transnational Migration HUMN 3086 - Transnationalism and Migration

## Restrictions

Successful completion of 60 credit points in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Critique concepts of identity, migration, multiculturalism and cosmopolitanism by applying these to relevant examples.
2. Discuss the intersection of migration with race, ethnicity, gender and class, and with the issues of urban development, global capitalism, public health and environmental crises.
3. Conduct primary research using a relevant methodology.
4. Clearly express complex ideas and arguments orally and in writing.

## Subject Content

Migration, multiculturalism and cosmopolitanism

Public space: Ethno-burbs, community gardens, gentrification

Intersection of migration with gender, race and class identities

Art, media and migration

Contemporary crises (like COVID-19) and migration

Global mediated youth cultures and migration

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Reflection	1,500 words	30	N	Individual	Y
Presentatio	10 minutes (equivalent to 1,000 words)	20	N	Individual	Y
Essay	2,000 words	50	N	Individual	Y