

# HUMN 2056 THE RACIAL STATE

**Credit Points** 10

**Legacy Code** 101990

**Coordinator** Arunima Kishore Das ([https://directory.westernsydney.edu.au/search/name/Arunima Kishore Das/](https://directory.westernsydney.edu.au/search/name/Arunima%20Kishore%20Das/))

**Description** Racism is often thought of as both primordial and pathological. Racist states, such as Apartheid South Africa or Nazi Germany, are usually considered to be exceptions rather than the rule and mainly a thing of the past. This subject examines the ways in which, despite the challenge to racism, race remains a fundamental organising idea in modern western states, one that has a direct affect on our everyday realities. We will examine how race is reproduced through politics, culture, socialisation and economic structures. We will consider the effects this has on individual and societal lived experience in complex post-immigration, postcolonial societies.

**School** Humanities & Comm Arts

**Discipline** Studies In Human Society

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** HUMN 2063 - New Ethnicities Old Racisms

## Restrictions

Successful completion of 40 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Critically analyse the relationship between concepts of race and racism, state power and individual experience.
2. Apply key theoretical analyses to their understanding of race as 'lived experience'.
3. Critically evaluate the relationship between institutional apparatuses and public cultures within which racist ideas are expressed.
4. Present ideas in a clear and well-constructed manner through seminar discussions and debates.
5. Work interactively using online methods of communication to plan projects and get feedback from student peers
6. Work collaboratively in the design and conduct of a small-scale research project.

## Subject Content

1. Introduction: Race and power
2. Race, racialisation and experience
3. Whiteness, white possession and white supremacy
4. Whose Country? Race and the colonial experience
5. Mobility and Change
6. Institutional and systemic racism
7. State and Popular racism: Islamophobia
8. 'Policing the Crisis'
9. Abolitionist Visions

10. Race, digital technology and social media

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

| Type            | Length      | Percent | Threshold | Individual/ Group Task | Mandatory |
|-----------------|-------------|---------|-----------|------------------------|-----------|
| Short Answer    | 200 words   | 10      | N         | Individual             | N         |
| Poster          | 500 words   | 40      | N         | Individual             | N         |
| Short Answer    | 500 words   | 20      | N         | Individual             | N         |
| Critical Review | 1,000 words | 30      | N         | Individual             | N         |

Prescribed Texts

No Prescribed Text

Teaching Periods

## Autumn (2025)

### Bankstown City

#### On-site

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View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=HUMN2056\\_25-AUT\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN2056_25-AUT_BK_1#subjects))

### Parramatta - Victoria Rd

#### On-site

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