

# HUMN 0009 CULTURAL PERSPECTIVES (WSTC PREP)

**Credit Points** 10

**Legacy Code** 700212

**Coordinator** Elisha Barrett ([https://directory.westernsydney.edu.au/search/name/Elisha Barrett/](https://directory.westernsydney.edu.au/search/name/Elisha%20Barrett/))

**Description** This subject is designed to help students understand why people from diverse cultures and historical periods may think differently, behave differently and have vastly different worldviews. This subject is designed to help students understand more about themselves, their family and friends and the reasons why people do things in particular ways and believe the things that they do. It has a strong theoretical base but is also designed to encourage reflection.

**School** Western Sydney The College

**Discipline** Studies In Human Society

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 0 Preparatory subject

**Equivalent Subjects** HUMN 0010 - Cultural Perspectives (UWSC)

## Restrictions

Students must be enrolled at Western Sydney University, The College.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate a foundational understanding of the key concept of culture, and its related analytical perspectives of cultural relativism and ethnocentrism.
2. Identify and examine specific locations of historical, geographical and social differences, such as modernity, nationality, gender and social class.
3. Compare how different historical, geographical and social locations foster different cultural perspectives.
4. Demonstrate a proficiency in the basic research and writing skills of tertiary study through the effective presentation of ideas in written, oral and digital form.
5. Work effectively as part of a group, and reflect critically on both individual and group achievements.

## Subject Content

1. Foundation ideas in cultural and social analysis
2. Academic definitions of culture, gender, social class, modernity, power, Indigeneity, the self and the 'gWestern World'h
3. Introductions to key social and cultural debates around multiculturalism, privilege, religion, globalization
4. Analysis of students'f own socio-cultural locations
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## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Short Answer	250 words	10	N	Individual	N
Applied Project	3 – 4 minutes each (500 words)	30	N	Group	N
Reflection	500 words	20	N	Individual	N
Portfolio	750 words	40	N	Individual	N

## Prescribed Texts

- College Cultural Perspectives Workbook