

# CART 7018 WRITING PRACTICE AND TRADITION

**Credit Points** 10

**Legacy Code** 102498

**Coordinator** Peter Boyle ([https://directory.westernsydney.edu.au/search/name/Peter Boyle/](https://directory.westernsydney.edu.au/search/name/Peter%20Boyle/))

**Description** This subject will consider the nature of writing in terms of both writing and editorial practice. It will involve the analysis of major works by writers (both of fiction and non-fiction) within particular traditions and communities and reflect on the themes of these works and the processes through which they emerge. It will explore the power of the word to shape our understanding of the world. This reflection will be both theoretical and practical.

**School** Humanities & Comm Arts

**Discipline** Written Communication

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

**Equivalent Subjects** CART 7016 - Word (Literary Traditions)

## Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Theorise the expressive potentials of fiction or non-fiction writing
2. Characterise the role of the writer in editing and critiquing their own work
3. Characterise the role of external editors and publishers in the production of finished works
4. Analyse those elements within works which create engagement with audiences
5. Examine the processes of communication that occur in events that look to promote finished works
6. Apply ideas developed in the subject to the writing process

## Subject Content

- Expressive form: its limits and potentials
- The editorial process: writing and re-writing
- writing to engage: creating connections
- The World beyond The page: publication process
- The idea of An audience
- engaging with The public

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Written Assignment	4,000 Words	100	N	Individual	
Prescribed Texts					
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