

# TEAC 2037 LEARNING AND CREATIVITY

Credit Points 10

Legacy Code 101259

Coordinator Karin Louise (<https://directory.westernsydney.edu.au/search/name/Karin Louise/>)

**Description** This subject examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and Creativity is contextual. This context is personal, social, cultural and environmental. The subject content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The subject promotes understanding of feeling and experience as much as concepts and ideas. It emphasises the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

**School** Education

**Discipline** Teacher Education

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify and discuss the multiplicity of personal and social factors that contribute to learning and creativity using social ecology understandings;
2. Examine theory and examples from personal experience to the construction of learning and creativity and the contextual factors that determine this;
3. Apply key aspects of the creative process to learning styles and pedagogy;
4. Critically analyse the relationship between learning and creativity;
5. Document learning contained in works of personal creative expression;
6. Communicate understanding of the learning processes using creative arts;
7. Critically analyse the learning contained in creative representations

## Subject Content

1. Personal and community stories of learning and creating;
2. Power and learning: discourses, language and learning;
3. Learning, creativity and emotion;
4. Learning and power: resisting discourses; creativity in the margins
5. Learning, creativity and movement: the body as a learning system;
6. Learning, creativity and change with reference to performance theories;
7. Learning and ecological processes: ecology as a way of meaning making
8. Multiple epistemologies: learning through nature

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Essay	1500 words	40	N	Individual	N
Applied Project	2 hours participation at event/3 min individual summary	40	N	Group/ Individual	N
Reflection	1000 words	20	N	Individual	N

### Prescribed Texts

- Goldberg, M. (2021). Arts integration: Teaching subject matter through the arts in multicultural settings. Routledge.

### Teaching Periods

## Spring (2025)

### Bankstown City

#### On-site

**Subject Contact** Karin Louise (<https://directory.westernsydney.edu.au/search/name/Karin Louise/>)

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=TEAC2037\\_25-SPR\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC2037_25-SPR_BK_1#subjects))

### Parramatta - Victoria Rd

#### On-site

**Subject Contact** Karin Louise (<https://directory.westernsydney.edu.au/search/name/Karin Louise/>)

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=TEAC2037\\_25-SPR\\_PS\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=TEAC2037_25-SPR_PS_1#subjects))