

# POLI 2008 TRANSNATIONAL DIPLOMACY

**Credit Points** 10

**Coordinator** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

**Description** In an interconnected, globalised and complex world, diplomatic dialogue on multiple levels has become increasingly important for peaceful relations. This subject provides an introduction to the important and prestigious arena of diplomatic practice for students interested in an international career. Transnational diplomacy takes into consideration the perspective of multiple international actors in dealing with contemporary challenges including states, international organisations, and non-state actors. In considering multi-track diplomacy in the context of contemporary bilateral, regional, and multilateral relations, you will have the opportunity to engage with senior diplomats from Australia and elsewhere. Students will participate in a simulated soft power diplomacy campaign built upon the rich cultural diversity and international connections unique to Western Sydney, equipping you with real-world skills to effectively represent your country or organisation at an international level.

**School** Humanities & Comm Arts

**Discipline** Political Science

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Equivalent Subjects** POLI 2006 - Politics of Australia and Asia Relations

## Learning Outcomes

After successful completion of this subject, students will be able to

1. Analyse the global processes that shape diplomatic practices
2. Describe transnational diplomacy from the perspective of multiple actors
3. Articulate the importance of cross-cultural partnerships for peaceful relations
4. Discuss approaches to soft power and cultural diplomacy
5. Critique examples of multi-track diplomacy
6. Develop real-life campaigns involving the application of cultural diplomacy

## Subject Content

- The complexity of transnational relations
- Aims and objectives of transnational diplomatic exchange
- Classical diplomatic modes
- Levels of transnational dialogue and negotiation
- Multi-track diplomacy
- Political, legal and ethical issues in diplomatic practice
- Approaches to soft power diplomacy
- The important art of cultural exchange
- Development of cross-border partnerships

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Short Answer	500 words	15	N	Individual	N
Essay	1,500 words	40	N	Individual	N
Simulation	Involves (a) 20 minute Group presentation (30%)	30	N	Group	N
Log/Workbook	500 words	15	N	Individual	N

Teaching Periods

## Autumn (2025)

### Online

#### Online

**Subject Contact** Diane Colman ([https://directory.westernsydney.edu.au/search/name/Diane Colman/](https://directory.westernsydney.edu.au/search/name/Diane%20Colman/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=POLI2008\\_25-AUT\\_ON\\_2#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=POLI2008_25-AUT_ON_2#subjects))

### Parramatta - Victoria Rd

#### On-site

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