

# PERF 6004 MUSIC THERAPY SKILLS & PRACTICE B

**Credit Points** 20

**Coordinator** Allison Fuller ([https://directory.westernsydney.edu.au/search/name/Allison Fuller/](https://directory.westernsydney.edu.au/search/name/Allison%20Fuller/))

**Description** This subject focuses on the creative development of therapeutic music skills to support the delivery of music therapy to individual and group participants across the lifespan. Students learn, practice, and demonstrate a diverse range of skill sets that can be applied within their Registered Music Therapist Practicum Placement or Independent Placement as appropriate. This subject utilises creative active learning experiences within a lectorial format and addresses focus areas including: practicum placement; therapeutic music skills; music therapy methods (re-creative); technology in music therapy; and culture-centred music therapy.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 20cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 6 subject

**Pre-requisite(s)** PERF 6003 Music Therapy Skills Practice A OR PERF 6005 Music Therapy Skills Practice C

**Restrictions**

This subject is only available to students enrolled in program 1650 Master of Creative Music Therapy.

## Learning Outcomes

After successful completion of this subject, students will be able to:

1. Employ critical thinking strategies in applying music therapy practical skills to in-class active learning scenarios and real-world placement settings with a focus on: skills, repertoire, and improvisation frameworks for Guitar, Piano, Voice, Plusmore!
2. Explain the application of the Standards of Practice and apply them to in-class active learning scenarios and real-world placement settings for individual and group music therapy participants
3. Describe and report on experiences and learnings from RMT Placement (1st Yr) or Independent Placement (2nd Yr)
4. Design and demonstrate a re-creative experience for use with an individual or group within a music therapy setting
5. Apply knowledge of: the Neurologic Music Therapy approach, Electronic Music Technologies (EMTs); Culture-Centred practice; and the Standards of Practice within in-class active learning scenarios and real-world placement settings
6. Demonstrate a student novice (1st Year) or student advanced beginner (2nd Year) level of music therapy skills within the following method: Re-creative

## Subject Content

- Practicum Placement: 1st Year Students: Music Therapy Placement with a Registered Music Therapist: 160 hours within a clinical, educational, community or other setting as considered appropriate. 2nd Year Students: Music Therapy Independent Placement: 160

hours within a clinical, educational, community or other setting as considered appropriate.

- Therapeutic Music Skills: Skills, repertoire and improvisation frameworks for Guitar, Piano, Voice, and Plusmore! Note that 'Plusmore!' is written as such, and includes a focus on melodic chromatic instruments more broadly, tuned and un-tuned percussion instruments, and aural/musicianship skills as applied to music therapy.
- Method & Focus Approach: The 're-creative' method with a focus on the Neurologic Music Therapy approach.
- Technology Focus: The use of various forms of electronic music technologies (EMTs) within music therapy practice - focus on sound reinforcement and devices.
- Goals Focus: Music therapy for addressing the development of physical goals across individual and group settings.
- Culture Focus: Addressing cultural needs within music therapy practice with a focus on one culture.
- Music Therapy Practice: Creative Arts within music therapy practice.

## Special Requirements

Legislative pre-requisites

### Special Requirements - NSW Health Legislative Prerequisites Pre-requisites

#### Student Compliance Information for all Health-Related Placements

**Prior to enrolling in this subject, students must have submitted a Student Undertaking Form and undertake to apply for a National Police Check, which is required to be submitted before placement, and a Working with Children Check Student Declaration. Use the link to the Special Requirements webpage below for more information.**

To be eligible to enrol in this subject and complete any required health-related placements or experiences, students must meet Western Sydney University program requirements as well as any special, legislated, or policy-mandated requirements.

### Western Program Requirements

Visit the Special Requirements webpage for details about your program.

Special Requirements ([https://www.westernsydney.edu.au/currentstudents/current\\_students/enrolment/special\\_requirements/](https://www.westernsydney.edu.au/currentstudents/current_students/enrolment/special_requirements/))

### Mandatory NSW Health student placement policy requirements

To be able to undertake placement in any NSW Health facility you must be assessed as compliant with NSW Health student placement policy in the first year of your program, regardless of when you expect to go on your first placement. Access and read the NSW Student Compliance Information Booklet.

NSW Student Compliance Information Booklet ([https://www.westernsydney.edu.au/placements\\_hub/placements\\_hub/student\\_compliance/](https://www.westernsydney.edu.au/placements_hub/placements_hub/student_compliance/))

Please ensure that you

1. Find your existing National Police Check or apply for one
2. Gather documentary evidence of your vaccination history
3. Print and complete all relevant NSW Health forms relevant to the campus you are enrolled at or online enrolment requirements
4. Follow booklet instructions on how to have your compliance documents assessed by NSW health staff.

International students have additional requirements; the link to the booklet will inform you of these requirements.

### School Requirements

Contact your School for further details regarding your School's requirements, if any, such as

- If you live outside of NSW or Australia and need to meet your state, territory or country's compliance requirements
- If you need to meet different state, territory or country compliance requirements.
- NSW Working with Children Check (WWCC) or other state equivalent, valid for your entire program.
- Current approved first aid certificate valid for your entire program - approved program providers can be found at the Government Training website
- <http://training.gov.au> (<http://training.gov.au/>)
- Other non-health related requirements.

Student Compliance Resources are also available on the Placements Hub web page (NSW students only)

[https://www.westernsydney.edu.au/learning\\_futures/home/placements\\_hub/placements\\_hub/student\\_compliance](https://www.westernsydney.edu.au/learning_futures/home/placements_hub/placements_hub/student_compliance) ([https://www.westernsydney.edu.au/learning\\_futures/home/placements\\_hub/placements\\_hub/student\\_compliance/](https://www.westernsydney.edu.au/learning_futures/home/placements_hub/placements_hub/student_compliance/))

Essential equipment

Students enrolled in this subject are expected to have access to a guitar and a piano/keyboard; and own technology devices for listening to MP3 files and making basic short videos.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Practical Exam	Part A: Repertoire Portfolio (1Yr 40, 2Yr 50 Songs); Part B: Videos (5 Songs); Part C: Exam (20 Minutes)	20	Y	Individual	Y
Practical	1 Hour Session (minimum) and 1000 Words	20	N	Group/ Individual	N
Simulation	5 Minute Video and 500 Words	20	N	Individual	N
Report	1000 words	20	N	Individual	N
Professional Placement Performance	60 Hours and 2000 Words	20	Y	Individual	Y

Participatio	Attendance S/U at 100% of lectorials is expected, with 11 being mandatory	Y	Individual	Y
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