

# PERF 3022 SCREEN MEDIA COMPOSITION

**Credit Points** 10

**Legacy Code** 102563

**Coordinator** Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

**Description** This subject is the final stage in the Composition and Music Production sub-major sequences. The subject is also available to Media Arts Production and Creative Industries students. The subject aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for sound recording and screen media, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package including sound composition, sound recording, screen media product (including film), and promotional documentation and samples.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Pre-requisite(s)** PERF 1009 OR  
PERF 1014 OR  
COMM 2030 OR  
PERF 2015 OR  
PERF 2004 OR  
PERF 3010 OR  
PERF 3023

**Equivalent Subjects** PERF 3024 - Sound Composition for Screen Media

**Incompatible Subjects** PERF 3005 - Digital Musics 6 - Performance Contexts LGYA 1104 - Music Composition Advanced

**Restrictions**

Available places limited by technological infrastructure.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Ability to understand, operate and productively explore the creative potentials of professional sound studios
2. Ability to integrate digital video in audio projects
3. Develop an ability to create and structure composition and sound-scape components of screen media utilizing notation, orchestration, studio techniques and improvisation
4. Develop an understanding of sound interaction with visual media to forward screen narrative or drama
5. Develop an ability to practically create and record sounds (score and studio based) for screen media
6. Developed research and presentation skills - information gathering, problem solving, analysis and organization of material, argument

ability, documentation skills, presentation of sound composition samples

7. Developed ability to generate, define and carry out a program of creative sound composition for screen media
8. Those attending Art of Sound will be able to: Develop, implement and promote Art of Sound activities and projects, guiding and collaborating with students across the Music program to further progress leadership, advanced production and performance skills. Involvement in Art of Sound will culminate in contribution to the program and coordination of the Creativity Unlimited Music Festival.

## Subject Content

1. Extended examinations of contemporary studio recording techniques
2. Practical and theoretical introduction to 5.1 surround sound
3. Practical and theoretical examinations of audio and visual master preparation
4. Extended ability to create, structure and design composition and sound-scapes for interaction with screen media, including scores and/or graphic scores
5. Examinations of practical techniques in screen sound composition (composing, improvising, orchestrating, sound-designing, recording) for performers within industry-style timelines
6. Critical listening and viewing skills for analysing sound composition and its interaction with visual media
7. Research and presentation skills for directorial brief (including: information gathering, creative ideas for sound composition, sound-image interaction, problem solving, analysis and organization of material into articulate and constructive argument, documentation, creative work samples)
8. Complete sound-composition and visual production skills

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Presentation	Presentation (5 minutes)	20	N	Individual	N
Essay	Essay (1000 words)				
Professional Task	Score, Sound Track Recordings and Documenta (1000-2000 words total)	40	N	Individual	N
Professional Task	7-10 minutes	40	N	Individual	N
Participation	Minimum 2 hours per fortnight	S/U	Y	Individual	Y

Teaching Periods

## Spring (2025)

### Penrith (Kingswood)

#### On-site

**Subject Contact** Bruce Crossman ([https://directory.westernsydney.edu.au/search/name/Bruce Crossman/](https://directory.westernsydney.edu.au/search/name/Bruce%20Crossman/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=PERF3022\\_25-SPR\\_KW\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=PERF3022_25-SPR_KW_1#subjects))