

HUMN 1072 THE HUMAN EXPERIENCE: FUNDAMENTALS OF ARTS AND HUMANITIES (WSTC)

Credit Points 10

Coordinator Gabriela Zabala ([https://directory.westernsydney.edu.au/search/name/Gabriela Zabala/](https://directory.westernsydney.edu.au/search/name/Gabriela%20Zabala/))

Description In this subject, you will explore core concepts and approaches of major Arts disciplines: sociology, philosophy, history, and literature, applying critical and creative thinking. You will also develop skills in reading and textual analysis to understand the human experience better. This subject will introduce you to the basic principles of reader-response theory and general strategies to improve reading resilience. Textual analysis skills are built through engagement with a diverse range of texts on a variety of themes, which are relevant to the contemporary world. You will be able to read, discuss, analyse, and communicate about texts in ways appropriate to academic levels of study in Arts and Humanities.

School Humanities & Comm Arts

Discipline Studies in Human Society, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects LANG 1030
LANG 1032

Restrictions

Students must be enrolled in an existing College Diploma program listed below:

- 7188 Diploma in Culture, Society and Justice
- 7189 Diploma in Health Science
- 7190 Diploma in Business
- 7191 Diploma in Information and Communication Technologies
- 7192 Diploma in Building Design and Construction
- 7193 Diploma in Engineering Studies
- 7194 Diploma in Creative Industries and Communications
- 7195 Diploma in Arts
- 7196 Diploma in Science
- 7197 Diploma in Education Studies

Learning Outcomes

After successful completion of this subject, students will be able to:

1. Demonstrate knowledge of core theories and approaches to sociology, philosophy, history and literature
2. Identify relevant primary and reliable secondary sources of information
3. Demonstrate skills in reading, textual analysis, critical and creative thinking

4. Demonstrate an ability to communicate coherent and logical arguments using source evidence
5. Apply ethical solutions to address real world problems

Subject Content

- Popular culture
- Technological revolutions
- Gender and sexuality
- Class and power
- Constructed identities
- Nationalism and populism
- Humanism
- Consumerism and environment

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

| Type | Length | Percent | Threshold | Individual/ Group Task | Mandatory |
|--------------|-------------------|---------|-----------|---------------------------|-----------|
| Short Answer | 250 equivalent | 15 | N | Individual | N |
| Poster | 700 plus media | 30 | N | Individual | N |
| Case Study | 1000 words | 35 | N | Individual | N |
| Debate | 3 mins per person | 20 | N | Group | N |

Teaching Periods

Autumn Block 3 (2025)

Bankstown City

On-site

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View timetable (https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN1072_25-AB3_BK_1#subjects)

Nirimba Education Precinct

On-site

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Spring Block 3 (2025)

Bankstown City

On-site

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Spring Block 4 (2025)

Bankstown City

On-site

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