

# HUMN 1071 IMAGES OF CHILDHOOD

**Credit Points** 10

**Coordinator** Charles Barbour ([https://directory.westernsydney.edu.au/search/name/Charles Barbour/](https://directory.westernsydney.edu.au/search/name/Charles%20Barbour/))

**Description** This subject will explore how the meanings we place on children vary across cultures and communities and over time. Students will have the opportunity to examine implicit and explicit images of childhood and to consider how these images inform how we think and engage with children in our everyday lives; the role they play in the institutions that impact children's lives and in the disciplines that study children. Images will be drawn from a range of contexts and types of media. Students will also have the opportunity create their own representations of children.

**School** Humanities & Comm Arts

**Discipline** Anthropology

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 1 subject

## Learning Outcomes

After successful completion of this subject, students will be able to:

1. Undertake a basic social semiotic image analysis
2. Analyse how childhood is represented in a range of images
3. Develop arguments about the relationship between images of childhood and real children's lives
4. Create visual and verbal images of children, informed by reflection and scholarship

## Subject Content

- Concepts of childhood and stories we tell about children
- What we can learn by examining images of children and childhood
- Basic social semiotic image analysis methods
- Changing images of childhood across time
- Images of childhood across cultures and communities
- Images of childhood in texts aimed at children
- Images of childhood in texts aimed at adults
- Disciplinary differences in how children and childhood are represented
- Relationship between images of childhood and real children's lives
- Institutional images of children and childhood

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Portfolio	1,000 words	30	N	Individual	N

Portfolio	1,000 words	30	N	Individual	N
Poster	1,000 words plus image	40	N	Individual	N

Teaching Periods

## Autumn (2025)

### Bankstown City

**On-site**

**Subject Contact** Charles Barbour ([https://directory.westernsydney.edu.au/search/name/Charles Barbour/](https://directory.westernsydney.edu.au/search/name/Charles%20Barbour/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=HUMN1071\\_25-AUT\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN1071_25-AUT_BK_1#subjects))

### Penrith (Kingswood)

**On-site**

**Subject Contact** Charles Barbour ([https://directory.westernsydney.edu.au/search/name/Charles Barbour/](https://directory.westernsydney.edu.au/search/name/Charles%20Barbour/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=HUMN1071\\_25-AUT\\_KW\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN1071_25-AUT_KW_1#subjects))

### Parramatta - Victoria Rd

**On-site**

**Subject Contact** Charles Barbour ([https://directory.westernsydney.edu.au/search/name/Charles Barbour/](https://directory.westernsydney.edu.au/search/name/Charles%20Barbour/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=HUMN1071\\_25-AUT\\_PS\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=HUMN1071_25-AUT_PS_1#subjects))