

# CART 6006 CREATIVE NON-FICTION

**Credit Points** 10

**Coordinator** George Haddad ([https://directory.westernsydney.edu.au/search/name/George Haddad/](https://directory.westernsydney.edu.au/search/name/George%20Haddad/))

**Description** This subject engages with the diverse and growing field of creative non-fiction. Students will read and analyse a wide range of non-fiction forms and subjects such as the personal essay, memoir, criticism, true crime, nature and travel. They will discuss various ethical complexities of telling true stories or representing 'truth', and address why creative non-fiction has become one of the most visible and rapidly growing genres in Australian and international publishing. Students will consider voice, form and point-of-view and produce a creative assessment with a view to pitching for publication in an Australian journal.

**School** Humanities & Comm Arts

**Discipline** Creative Arts, Not Elsewhere Classified.

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 6 subject

**Equivalent Subjects** CART 7019 - Writing Process

## Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies.

## Assumed Knowledge

Students will be expected to have postgraduate level reading and writing skills.

## Learning Outcomes

1. Write short creative works in the non-fiction genre.
2. Use drafting and editing processes to write effectively.
3. Critique the ways in which different cultural contexts can shape and influence creative non-fiction.
4. Analyse the effects of voice, form and point-of-view in creative non-fiction.
5. Critique the practice of 'truth-telling' in creative non-fiction.

## Subject Content

1. Close reading of a variety of creative non-fiction texts.
2. Writing as a form of 'truth-telling'.
3. Exploring the ethical complexities and limits of creative non-fiction.
4. Understanding form, voice and point-of-view.
5. Writing creatively in response to prompts and exercises set by the tutor.
6. The opportunity to share creative work with an experienced tutor and fellow students.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task	Mandatory
Applied Project	4000 words OR 3000 words (or equiv) plus 1000 word essay	90	N	Individual	N
Participatio		10	N	Individual	N

Teaching Periods

## Quarter 4 (2025)

**Parramatta City - Macquarie St**

**On-site**

**Subject Contact** George Haddad ([https://directory.westernsydney.edu.au/search/name/George Haddad/](https://directory.westernsydney.edu.au/search/name/George%20Haddad/))

View timetable ([https://classregistration.westernsydney.edu.au/odd/timetable/?subject\\_code=CART6006\\_25-Q4\\_PC\\_1#subjects](https://classregistration.westernsydney.edu.au/odd/timetable/?subject_code=CART6006_25-Q4_PC_1#subjects))