

# GRADUATE CERTIFICATE IN SUSTAINABLE TOURISM FUTURES (EXIT ONLY) (1922)

Western Sydney University Program Code: 1922

AQF Level: 8

CRICOS Code: 110873B

This program applies to students who commenced in 2023 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

This program has been developed for professionals who would like to further develop their critical understanding of sustainable tourism, as well as those looking for a direct employment pathway into this increasingly global sector. The exit only program is only available to students enrolled in the Master of Sustainable Tourism and Heritage who would like to exit on completion of 40 credit points, as specified in the program structure.

- Director of Academic Program - Dr Emma Power

## Study Mode

Six months full-time and one year part-time

## Program Advice

Donna James (<https://directory.westernsydney.edu.au/search/profile/19283/>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

## Location

Campus	Attendance	Mode	Advice
Parramatta	Full time	Internal	See above
City Campus - Macquarie Street			
Parramatta	Part time	Internal	See above
City Campus - Macquarie Street			

This program is an exit point only for students undertaking 1920 Master of Sustainable Tourism and Heritage (<https://hbook.westernsydney.edu.au/archives/2024-2025/programs/master-sustainable-tourism-heritage/>).

Qualification for this award requires the successful completion of 40 credit points including 20 credit points of core subjects and 20 credit points of any other subjects.

Core subjects include:

Subject	Title	Credit Points
TOUR 5001	Sustainable Tourism and Heritage	10
TOUR 5002	Frontiers in Sustainable Tourism Practice and Places	10