

DIPLOMA IN ARTS (7049)

Approved Abbreviation: DipArts

Western Sydney University Program Code: 7049

AQF Level: 5

CRICOS Code: 078256J

This program applies to students who commenced in Term 1, 2020 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

For commencement Year Term 2 2018 to 2019, please refer to 7049.4 - Diploma in Arts (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=7049.4>)

For commencement year Term 1 2017 to Term 1 2018, please refer to 7049.3 - Diploma in Arts (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=7049.3>)

For Commencement Year Term 3 2016, please refer to 7049.2 Diploma in Arts (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=7049.2>)

For Commencement Year 2015 to Term 2 2016, please refer to 7049.1 Diploma in Arts (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=7049.1>)

Handbook Summary 2020 - 2022

This program is delivered by Western Sydney University The College as an agent of Western Sydney University.

This program is delivered at Parramatta City Campus - George Street, by Western Sydney University International College (03663C) under a third party agreement.

The Diploma in Arts provides a guaranteed pathway into the Bachelor of Arts degree. A qualification in Arts can cover a broad range of humanities subjects from writing and literature, to studies of other cultures, religions and languages.

Furthermore, this program offers a preparatory subject in Academic English that provides an additional skills base for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. For additional information about majors and minors please refer to the handbook entry for the Bachelor of Arts.

Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathway to Teaching Primary), the Bachelor of Arts (Pathway to Teaching Secondary), the Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) or the Bachelor of Arts (Interpreting and Translation) programs at Western Sydney University with up to 80 credit points equivalent of advanced standing.

For more information on The College, please refer to The College web site.

Western Sydney University, The College (<https://www.westernsydney.edu.au/future/study/application-pathways/the-college.html>)

Handbook Summary 2023

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Students who successfully complete the Diploma in Arts may enter the Bachelor of Arts, the Bachelor of Arts (Pathway to Teaching Primary), the Bachelor of Arts (Pathway to Teaching Secondary), the Bachelor of Arts (Pathway to Teaching Early Childhood/Primary) or the Bachelor of Arts (Interpreting and Translation) programs at Western Sydney University with up to 80 credit points equivalent of advanced standing.

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Study Mode

One year full-time (three semesters)

Program Advice

College Program Enquiries (<https://directory.westernsydney.edu.au/search/email/AdminApp@westernsydney.edu.au>)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

Location

| Campus | Attendance | Mode | Advice |
|--|------------|----------|-----------|
| Bankstown City Campus* | Full Time | Internal | See above |
| The College - Nirrimba Education Precinct* | Full Time | Internal | See above |

* Programs delivered through an agreement with another party

Admission

Please note this program is available at Parramatta City Campus - George Street for International students only.

The aim of the program is to prepare students for tertiary study in Arts and is accredited by the University, as principal, to enable its agent, The College, to produce students who are fully prepared for study beyond the first year of a tertiary award.

Local students are required to have

- Completed an English subject in the NSW Higher School Certificate, Or
- Competency in English at IELTS 6.0 equivalent (unless a native speaker) Or
- Passed The College English test with 70% or higher Or

- Passed The College Foundation Studies Academic English subject at C grade level or higher for which advanced standing can be applied for.

Met other entry requirements such as

- An ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Arts), Or
- Completed The College Foundation Studies program with a Grade Point Average of 5.5 or higher.

International students must satisfy one of the following language requirements

- IELTS 6.0 with a minimum 5.5 in each sub band Or
- Completed the College EAP 4 program with a 50% pass Or
- Passed The College English test with 70% or higher Or
- Passed The College Foundation Studies Academic English subject at C grade level or higher for which advanced standing can be applied for.

Academic Entry Requirements vary according to country of origin. However, in general

- Completion of Year 12 or its equivalent is the minimum entry requirement Or
- Completed The College Foundation Studies program with a Grade Point Average of 5.5 or higher.

Program Structure Current

Students must pass the following three preparatory level subjects for which no advanced standing will be granted in the University degree program:

| Subject | Title | Credit Points |
|----------------------------|--------------------------------------|---------------|
| LANG 0003 | Academic English (WSTC Prep) | 10 |
| LANG 0009 | Academic Skills for Arts (WSTC Prep) | 10 |
| COMM 0011 | Texts and Communication (WSTC Prep) | 10 |
| Total Credit Points | | 30 |

Students who want to progress to 1651 B Arts (Pathway to Teaching Primary) must pass the following eight University level subjects:

| Subject | Title | Credit Points |
|----------------------------|---|---------------|
| LANG 1031 | Foundations of Academic English (WSTC) | 10 |
| HUMN 1056 | Diversity, Language and Culture (WSTC) | 10 |
| LANG 1032 | Thinking Critically About Texts and Society (WSTC) | 10 |
| HUMN 1055 | Australian Politics and Active Citizenship (WSTC) | 10 |
| HUMN 1059 | When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC) | 10 |
| HUMN 1067 | Introduction to Culture and Society (WSTC) | 10 |
| LANG 1016 | Introduction to Literary Studies (WSTC) | 10 |
| Total Credit Points | | 80 |

Students who want to progress to 1652 B Arts (Pathway to Teaching Secondary), 1706 B Arts or 1519 B Arts (Interpreting and Translation) must pass the following seven University level subjects:

| Subject | Title | Credit Points |
|----------------------------|---|---------------|
| LANG 1031 | Foundations of Academic English (WSTC) | 10 |
| HUMN 1056 | Diversity, Language and Culture (WSTC) | 10 |
| LANG 1032 | Thinking Critically About Texts and Society (WSTC) | 10 |
| HUMN 1055 | Australian Politics and Active Citizenship (WSTC) | 10 |
| HUMN 1059 | When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC) | 10 |
| HUMN 1067 | Introduction to Culture and Society (WSTC) | 10 |
| LANG 1016 | Introduction to Literary Studies (WSTC) | 10 |
| Total Credit Points | | 80 |

Students who want to progress to 1929 B Arts (Pathway to Teaching Early Childhood/Primary) must pass the following eight University level subjects:

| Subject | Title | Credit Points |
|----------------------------|--|---------------|
| LANG 1031 | Foundations of Academic English (WSTC) | 10 |
| HUMN 1056 | Diversity, Language and Culture (WSTC) | 10 |
| LANG 1032 | Thinking Critically About Texts and Society (WSTC) | 10 |
| HUMN 1067 | Introduction to Culture and Society (WSTC) | 10 |
| TEAC 1025 | Mathematical Patterns and Relationships (WSTC) | 10 |
| TEAC 2010 | Contemporary Childhoods (WSTC) | 10 |
| TEAC 1033 | The Developing Child (WSTC) | 10 |
| LANG 1016 | Introduction to Literary Studies (WSTC) | 10 |
| Total Credit Points | | 80 |

Equivalent Core Subjects

The Core subject listed below counts towards completion of this program for students who passed this subject in Term 1, 2020 or earlier.

700134 - Global History (WSTC), replaced by HUMN 1059 When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

The Core subject listed below counts towards completion of this program for students who passed this subject in Term 2, 2022 or earlier.

HUMN 1018 Everyday Life (WSTC), replaced by subject HUMN 1067 Introduction to Culture and Society (WSTC)

The subject listed below counts towards completion of this program for students who passed this subject in Term 2, 2022 or earlier.

POLI 1002 Introduction to International Relations, replaced by POLI 1008 World Politics and International Relations (WSTC)

Program Structure 2022

Students must pass the following three preparatory level subjects for which no advanced standing will be granted in the University degree program

| Subject | Title | Credit Points |
|-----------|--------------------------------------|---------------|
| LANG 0003 | Academic English (WSTC Prep) | 10 |
| LANG 0009 | Academic Skills for Arts (WSTC Prep) | 10 |

| | | |
|----------------------------|-------------------------------------|-----------|
| COMM 0011 | Texts and Communication (WSTC Prep) | 10 |
| Total Credit Points | | 30 |

Students who want to progress to 1651 Bachelor of Arts (Pathway to Teaching Primary) must pass the following eight University level subjects

Students who want to progress to 1652 Bachelor of Arts (Pathway to Teaching Secondary), 1706 Bachelor of Arts or 1519 Bachelor of Arts (Interpreting and Translation) must pass the following seven University level subjects

| Subject | Title | Credit Points |
|--|---|---------------|
| LANG 1031 | Foundations of Academic English (WSTC) | 10 |
| HUMN 1056 | Diversity, Language and Culture (WSTC) | 10 |
| LANG 1032 | Thinking Critically About Texts and Society (WSTC) | 10 |
| HUMN 1055 | Australian Politics and Active Citizenship (WSTC) | 10 |
| HUMN 1059 | When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC) | 10 |
| HUMN 1067 | Introduction to Culture and Society (WSTC) | 10 |
| From Term 3 2022, subject HUMN1018 Everyday Life (WSTC) replaced by subject HUMN1067 Introduction to Culture and Society (WSTC) | | |
| LANG 1016 | Introduction to Literary Studies (WSTC) | 10 |
| As well as one of the following University level subjects | | |
| TEAC 1025 | Mathematical Patterns and Relationships (WSTC) | 10 |
| POLI 1003 | Introduction to International Relations (WSTC) | |
| From Term 3 2022, subject POLI1003 Introduction to International Relations (WSTC) replaced by subject POLI1008 World Politics and International Relations (WSTC) | | |
| Total Credit Points | | 80 |

Students who want to progress to 1708 Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) must pass the following seven University level subjects

| Subject | Title | Credit Points |
|----------------------------|--|---------------|
| LANG 1031 | Foundations of Academic English (WSTC) | 10 |
| HUMN 1056 | Diversity, Language and Culture (WSTC) | 10 |
| LANG 1032 | Thinking Critically About Texts and Society (WSTC) | 10 |
| HUMN 1055 | Australian Politics and Active Citizenship (WSTC) | 10 |
| TEAC 1025 | Mathematical Patterns and Relationships (WSTC) | 10 |
| TEAC 2010 | Contemporary Childhoods (WSTC) | 10 |
| TEAC 1033 | The Developing Child (WSTC) | 10 |
| LANG 1016 | Introduction to Literary Studies (WSTC) | 10 |
| Total Credit Points | | 80 |

Equivalent Core Subjects

The Core subject listed below counts towards completion of this program for students who passed this subject in Term 1, 2020 or earlier.

700134 - Global History (WSTC), replaced by HUMN 1059 When Worlds Collide: European Empires and the World, c.1600-1950 (WSTC)

The Core subject listed below counts towards completion of this program for students who passed this subject in Term 2, 2022 or earlier.

HUMN 1018 Everyday Life (WSTC), replaced by subject HUMN 1067 Introduction to Culture and Society (WSTC)