

# BACHELOR OF MUSIC (DEAN'S SCHOLARS) (1738)

**Approved Abbreviation:** BMus(DeansSchol)  
**Western Sydney University Program Code:** 1738  
**AQF Level:** 7

**This program is suspended from Autumn session 2024, no new students will be admitted from this session.**

This program applies to students who commenced in 2022 or later.

Students should follow the program structure for the session start date relevant to the year they commenced.

For Commencement Year 2017 to 2021 - Please refer to 1738.2 - Bachelor of Music (Dean's Scholars) (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1738.2>)

For Commencement Year 2015 and 2016 - Please refer to 1738.1 - Bachelor of Music (Dean's Scholars) (<http://handbook.westernsydney.edu.au/hbook/course.aspx?course=1738.1>)

The Bachelor of Music (Dean's Scholars) develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, music production, music theory, arranging and analysis, musicology, and music business, with opportunities to apply this training in collaborative projects on campus and in the community.

Lectures, workshops, and tutorials are carried out in well equipped facilities. Skills in music performance, composition and music production are augmented by intellectual, theoretical and contextual studies. A professionally active staff of music-academics supports students to develop their individual goals.

This degree is exclusively for high-achieving students, and will continually challenge you to do even better and build on your academic success.

- Director of Academic Program - Associate Professor Andrew Milne

## Study Mode

Three years full-time or six years part-time.

## Program Advice

[enquiriesHCA@westernsydney.edu.au](mailto:enquiriesHCA@westernsydney.edu.au)

Prospective students should visit the following websites for general enquiries about this program.

Enquire about this program (<https://enquiry.westernsydney.edu.au/courseenquiry/>) | Local Admission (<https://www.westernsydney.edu.au/future/>) | International Admission (<https://www.westernsydney.edu.au/international/home/apply/admissions/>) |

## Location

Campus	Attendance	Mode	Advice
Penrith Campus	Full Time	Internal	See above
Penrith Campus	Part Time	Internal	See above

## Work Integrated Learning

Western Sydney University seeks to enhance student learning experiences by enabling students to engage in the culture, expectations and practices of their profession or discipline. This program includes a placement or other community-based unpaid practical experience.

There is an optional work component available in this program. Please contact the Program Advisor listed above for information.

International students should be aware that if an elective is a requirement of the program but the work itself was not registered with CRICOS, students can still complete these electives but it would be counted towards the work limitation. For more details, refer to the 'Work Integrated Learning (WIL) for international students' website.

Work Integrated Learning (WIL) for international students ([https://www.westernsydney.edu.au/currentstudents/current\\_students/services\\_and\\_facilities/international\\_student\\_support/working\\_in\\_australia/work\\_integrated\\_learning/](https://www.westernsydney.edu.au/currentstudents/current_students/services_and_facilities/international_student_support/working_in_australia/work_integrated_learning/))

## Admission

**From Autumn 2024, there will be no further admissions into this program.**

All applicants require an ATAR score or equivalent of at least 90.

In addition, applicants will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:
  - a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) And
  - b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (<https://admissions.westernsydney.edu.au/>)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC). Use the links below to apply via UAC or Western Sydney University. Applications made directly to Western Sydney do not have an application fee.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Local and International applicants who are applying through the Universities Admissions Centre (UAC) will find details of minimum English proficiency requirements and acceptable proof on the UAC website. Local applicants applying directly to the University should also use the information provided on the UAC website.

<http://www.uac.edu.au/>  
<https://westernsydney.uac.edu.au/ws/>

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and Western Sydney University.

## Program Structure

Qualification for this award requires the successful completion of 240 credit points including the subjects listed in the recommended sequence below.

### Full-time start-year intake

Course	Title	Credit Points
<b>Year 1</b>		
<b>Autumn session</b>		
PERF 1023	Western Art Music History	10
PERF 1015	Music Theory Fundamentals	10
PERF 1010	Music Performance 1	10
PERF 1014	Music Production	10
<b>Credit Points</b>		<b>40</b>
<b>Spring session</b>		
PERF 1016	Popular Music Histories	10
PERF 1024	Music Theory and Songwriting	10
PERF 1012	Music Performance 2	10
PERF 1025	Sound Design	10
<b>Credit Points</b>		<b>40</b>
<b>Year 2</b>		
<b>Autumn session</b>		
PERF 2028	World Music	10
PERF 2004	Composition and Creativity	10
PERF 2033	Recording Studio Practices	10
Select one elective		10
<b>Credit Points</b>		<b>40</b>
<b>Spring session</b>		
PERF 2030	Musicology as a Professional Practice	10
PERF 2001	Arranging Music	10
PERF 2029	Music Multimedia Project	10
Select one elective		10
<b>Credit Points</b>		<b>40</b>
<b>Year 3</b>		
<b>Autumn session</b>		
PERF 3009	Music Research Methods	10
PERF 3013	Music and Analysis	10
PERF 3028	Expanded Performance	10
Select one elective		10
<b>Credit Points</b>		<b>40</b>
<b>Spring session</b>		
PERF 3014	Music and Critical Thought	10
PERF 3029	Intercultural Music Project	10
PERF 3022	Screen Media Composition	10
Select one elective		10
<b>Credit Points</b>		<b>40</b>
<b>Total Credit Points</b>		<b>240</b>

### Elective subjects

Students may use their elective subjects to complete a minor (40 credit points each) from the same or another discipline area, or up to 40 credit points from the wide range of subjects offered by Western Sydney University.

## Minors

Note: The minors listed below are only available to students enrolled in the Bachelor of Music, Bachelor of Music (Dean's Scholars) and Bachelor of Music/Bachelor of Creative Industries.

The following minors may be completed using elective subjects.

Composition, Minor (0067) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/composition-minor/>)

Music Performance, Minor (0023) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/music-performance-minor/>)

Note: The minors listed below are only available to non-Bachelor of Music students but restrictions apply.

Music Performance Studies, Minor (0024) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/music-performance-studies-minor/>)

Musicology, Minor (0025) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/musicology-minor/>)

Sound Production, Minor (0242) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/sound-production-minor/>)

Students in Advanced programs may use elective subjects toward obtaining an additional approved minor in Applied Leadership or Critical Thinking.

Creative Leadership, Minor (0286) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/creative-leadership-minor/>)

Critical and Systems Thinking, Minor (0287) (<https://hbook.westernsydney.edu.au/archives/2024-2025/majors-minors/critical-systems-thinking-minor/>)

### Minor elective spaces

Elective subjects may be used toward obtaining an additional approved minor (40 credit points). Western Sydney University offers minors in a range of areas including Sustainability and Indigenous Studies.

Global Sustainability Minor (<https://hbook.westernsydney.edu.au/majors-minors/global-sustainability-minor/>)

Indigenous Australian Studies Minor (<https://hbook.westernsydney.edu.au/majors-minors/indigenous-australian-studies-minor/>)

Sustainable Futures, Minor (<https://hbook.westernsydney.edu.au/majors-minors/sustainable-futures-minor/#structuretext>)

Western Sydney University also offers the following innovative transdisciplinary Challenge Minors ([https://www.westernsydney.edu.au/educational\\_partnerships\\_and\\_quality/home/challenge\\_minors/](https://www.westernsydney.edu.au/educational_partnerships_and_quality/home/challenge_minors/)) which we encourage those students who have elective space to consider.

Equitable Technologies (<https://hbook.westernsydney.edu.au/majors-minors/equitable-technologies-minor/>)

Urban Evolution (<https://hbook.westernsydney.edu.au/majors-minors/urban-evolution-minor/>)

Migration and Global Change (<https://hbook.westernsydney.edu.au/majors-minors/migration-global-change-minor/>)

Personal Innovation (<https://hbook.westernsydney.edu.au/majors-minors/personal-innovation-minor/>)

Innovating, Creating and Problem Solving (<https://hbook.westernsydney.edu.au/majors-minors/innovating-creating-problem-solving-minor/>)

Eco-Socially Conscious Design and Manufacturing (<https://hbook.westernsydney.edu.au/majors-minors/eco-socially-conscious-design-manufacturing-minor/>)

Water for Life (<https://hbook.westernsydney.edu.au/majors-minors/water-life-minor/>)

Climate Justice (<https://hbook.westernsydney.edu.au/majors-minors/climate-justice-minor/>)

Creative and Visual Communication (<https://hbook.westernsydney.edu.au/majors-minors/creative-visual-communication-minor/>)

Global Workplaces (<https://hbook.westernsydney.edu.au/majors-minors/global-workplaces-minor/>)

Innovating For Humans (<https://hbook.westernsydney.edu.au/majors-minors/innovating-humans-minor/>)

Creative Living for Cultural Wellbeing (<https://hbook.westernsydney.edu.au/majors-minors/creative-living-cultural-wellbeing-minor/>)

Ideate.Strategise.Innovate. (<https://hbook.westernsydney.edu.au/majors-minors/ideate-strategise-innovate-minor/>)

Humanising Data (<https://hbook.westernsydney.edu.au/majors-minors/humanising-data-minor/>)

For more information, visit the Challenge Minor ([https://www.westernsydney.edu.au/educational\\_partnerships\\_and\\_quality/home/challenge\\_minors/](https://www.westernsydney.edu.au/educational_partnerships_and_quality/home/challenge_minors/)) website.

Search for majors and minors (<https://hbook.westernsydney.edu.au/majors-minors/>)

Students can apply for an elective minor via Western Now.

WesternNow (<https://www.westernsydney.edu.au/westernnow/>)

### **Replaced Minor**

The minor listed below counts towards completion of this program for students who began studying this minor prior to 2022.

SM1126 Music Production, Minor (<http://handbook.westernsydney.edu.au/hbook/specialisation.aspx?unitset=SM1126.1>)

### **Equivalent Subjects**

The subjects listed below count towards completion of this program for students who passed these subjects in 2023 or earlier.

PERF 2031 The Music Industry, replaced by PERF 2033 Recording Studio Practices