# MUSIC PERFORMANCE, MAJOR (0023)

**Western Sydney University Major Code:** 0023

**Previous Code:** M1115.1

**Available to students in other Western Sydney University programs?**
No

**Please note:** this major is **not** available to students enrolled in programs 1659 Bachelor of Music, 1738 Bachelor of Music (Dean's Scholars) and 1841 Bachelor of Music/Bachelor of Creative Industries.

The Music Performance major provides students with the opportunity to develop their professional and creative potential in making and appreciating a range of different kinds of music. Students will gain practical experience in performance as a soloist and in groups, and through improvising and collaborating.

## Location

| Campus | Mode | Advice |
|---|---|---|
| Penrith Campus | Internal | enquiriesHCA@uws.edu.au |

## Special Requirement

Students undertaking this major will be selected by one of three methods:

1. Attain an HSC Music result in band 4 or above. No audition is required.
2. Hold the following AMEB or equivalent (e.g. Trinity College) qualification:

   a. PASS standard (minimum) of 6th Grade Performance (instrument or voice) and
   b. PASS standard (minimum) of 4th Grade musicianship and/or theory.

   No audition is required.

3. Attend an audition in person as a performer and/or composer. Applicants applying as a composer will need to bring recordings and/or scores of original compositions to the audition. After applying to UAC or Directly to Western applicants are required to book an audition online.

Online audition booking system (http://www.admissions.westernsydney.edu.au/)

If not auditioning, applicants will need to upload their supporting documentation (e.g. AMEB certificates demonstrating level of achievement in performance and musicianship and/or music theory).

## Major Sequence

Students must complete 80 credit points as follows

**Please note: Students will complete one of these two subjects only - PERF 1015 Music Theory Fundamentals, offered in Autumn or PERF 1024 Music Theory and Songwriting, offered in Spring.**

| Course | Title | Credit Points |
|---|---|---|
| **Year 1** | | |
| **AUTUMN SESSION** | | |
| PERF 1010 | Music Performance 1 | 10 |
| Select one of the following, noting that Music Theory Fundamentals is offered in Autumn, and Music Theory and Songwriting is offered in Spring | | 10 |
| PERF 1015 | Music Theory Fundamentals | |
| PERF 1024 | Music Theory and Songwriting | |
| **SPRING SESSION** | | |
| PERF 1012 | Music Performance 2 | 10 |
| | **Credit Points** | **30** |
| **Year 2** | | |
| **Autumn session** | | |
| PERF 2016 | Music Group Performance | 10 |
| | **Credit Points** | **10** |
| **Spring session** | | |
| PERF 2023 | The Composer-Performer | 10 |
| | **Credit Points** | **10** |
| **Year 3** | | |
| **Autumn session** | | |
| PERF 3028 | Expanded Performance | 10 |
| | **Credit Points** | **10** |
| **Spring session** | | |
| PERF 3029 | Intercultural Music Project | 10 |
| PERF 3030 | Performing as a Professional Musician | 10 |
| | **Credit Points** | **20** |
| | **Total Credit Points** | **80** |

## Equivalent Major Subjects
The Specialisation units listed below count towards completion of this major for students who passed these units in 2019 or earlier.

PERF 3026 - Applied Professional Music Contexts
PERF 1001 - Basic Composition, Craft and Theory
PERF 2003 - Collaboration and Live Music Performance
PERF 1002 - Composition, Craft and Theory
PERF 3007 - Expanded Music Performance
PERF 1007 - Free and Notated Music Performance
PERF 3027 - Interactive Electronic Media and Performance
PERF 1008 - Introduction to Music Performance
PERF 3011 - Music Performance: Repertoire and Identity
PERF 3019 - Professional Music Project
PERF 3021 - Repertoire and Identity in Performance
PERF 1017 - Songwriting and Music Theory
PERF 3025 - Sound and Performance: Expanded Practice

# Related Programs

Bachelor of Arts (1706) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts/)

Bachelor of Arts (Dean's Scholars) (1655) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-deans-scholars/)

Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12) (1708) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-birth-5-birth-12/)

Bachelor of Arts (Pathway to Teaching Primary) (1651) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-primary/)

Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars (1822) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-primary-deans-scholars/)

Bachelor of Arts/Bachelor of Business (1818) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-business/)

Bachelor of Arts/Bachelor of Creative Industries (1842) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-creative-industries/)

Bachelor of Arts/Bachelor of Laws (2537) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-laws/)

Bachelor of Arts/Bachelor of Social Science (1808) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-social-science/)

Bachelor of Information and Communications Technology/Bachelor of Arts (3654) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-information-communications-technology-bachelor-arts/)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) (6019) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-arts-bachelor-arts-pathway-teaching-primary/)

Diploma in Arts/Bachelor of Arts (6005) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-arts-bachelor-arts/)

Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12) (6017) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-arts-bachelor-arts-pathway-teaching-birth-5-birth-12/)