

ENGLISH, MINOR (0009)

Western Sydney University Minor Code: 0009

Previous Code: SM1071.1

Available to students in other Western Sydney University Programs:

Programs: Yes. Check that your program has the available credit points required to complete the subjects in this field of study. Any requisite requirements must also be met. Consult your Program Advisor for further advice.

The English minor invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. The English minor focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Location

| Campus | Mode | Advice | Subject | Title | Credit Points |
|-----------------------------------|----------|-------------------------|-----------|--|---------------|
| Bankstown City Campus | Internal | enquiriesHCA@uws.edu.au | LANG 2015 | Cultural History of Books and Reading | 10 |
| Parramatta Campus - Victoria Road | Internal | enquiriesHCA@uws.edu.au | COMM 2016 | Experimental Writing and Electronic Publication | 10 |
| Penrith Campus | Internal | enquiriesHCA@uws.edu.au | COMM 2020 | Introduction to Film Studies | 10 |
| | | | LANG 2033 | Literature and Decolonisation | 10 |
| | | | LANG 2057 | Literature and Environment | 10 |
| | | | LANG 2050 | Medieval and Early Modern Literature | 10 |
| | | | LANG 2036 | Modern Australian Poetry and Poetics | 10 |
| | | | LANG 2058 | Race in Literature | 10 |
| | | | HUMN 2044 | Representing Everyday Life in Literary and Visual Cultures | 10 |
| | | | LANG 2039 | The Short Story: Nineteenth Century Women's Writing | 10 |
| | | | LANG 2044 | The Gothic | 10 |
| | | | LANG 2048 | Working Grammar | 10 |
| | | | LANG 2051 | Writing and Reading Sci-Fi and Fantasy | 10 |
| | | | COMM 2043 | Writing Fiction | 10 |

Minor Structure

Students must successfully complete 40 credit points as follows.

Please note all Bachelor of Arts students including Pathways to Teaching, Dean's Scholars and double degrees must complete the structure under the heading Bachelor of Arts.

Please note all Bachelor of Creative Industries students including double degrees must complete the structure under the heading Bachelor of Creative Industries.

This minor is available to students in other Western Sydney University programs. If the minor is available on your campus, the program structure allows space for enrolment in the minor and pre-requisite requirements can be met, please follow the structure under the heading Bachelor of Arts. Consult your Program Advisor for further advice.

Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.

Bachelor of Arts Students

| Subject | Title | Credit Points |
|--|--|----------------------|
| Select at least two of the following: | | 20 |
| COMM 1004 | Approaches to Text | |
| LANG 1015 | Introduction to Literary Studies | |
| LANG 2035 | Methods of Reading | |
| LANG 3094 | The Value of Literature | |
| Total Credit Points | | 20 |
| <i>Additional subjects to complete the minor can be chosen from the above four subjects or from the pool subjects listed below.</i> | | |
| Bachelor of Creative Industries Students | | |
| Creative Industries students will have already completed LANG 1015 Introduction to Literary Studies as their Introduction to Major subject as part of the core requirements of the program and must choose at least two from the following three subjects: | | |
| Subject | Title | Credit Points |
| Select at least two of the following: | | 20 |
| COMM 1004 | Approaches to Text | |
| LANG 2035 | Methods of Reading | |
| LANG 3094 | The Value of Literature | |
| Total Credit Points | | 20 |
| <i>Additional subjects to complete the minor can be chosen from the above three subjects or from the pool subjects listed below.</i> | | |
| Pool Subjects | | |
| <i>Note: Not all subjects will be offered each year. Subjects will be offered on a rotational basis.</i> | | |
| Level 2 Subject Pool | | |
| Subject | Title | Credit Points |
| LANG 2015 | Cultural History of Books and Reading | 10 |
| COMM 2016 | Experimental Writing and Electronic Publication | 10 |
| COMM 2020 | Introduction to Film Studies | 10 |
| LANG 2033 | Literature and Decolonisation | 10 |
| LANG 2057 | Literature and Environment | 10 |
| LANG 2050 | Medieval and Early Modern Literature | 10 |
| LANG 2036 | Modern Australian Poetry and Poetics | 10 |
| LANG 2058 | Race in Literature | 10 |
| HUMN 2044 | Representing Everyday Life in Literary and Visual Cultures | 10 |
| LANG 2039 | The Short Story: Nineteenth Century Women's Writing | 10 |
| LANG 2044 | The Gothic | 10 |
| LANG 2048 | Working Grammar | 10 |
| LANG 2051 | Writing and Reading Sci-Fi and Fantasy | 10 |
| COMM 2043 | Writing Fiction | 10 |
| Level 3 Subject Pool | | |
| Subject | Title | Credit Points |
| LANG 3001 | 19th Century American Literature | 10 |
| LANG 3002 | 20th Century American Literature | 10 |
| COMM 3005 | Australian Textual Studies | 10 |
| LANG 3019 | Children's and Young Adult Fiction | 10 |
| LANG 3018 | Children's Literature: Image and Text | 10 |
| COMM 3006 | Cinema and Experience | 10 |
| LANG 3100 | Comedy and Tragedy: Dramas of Death and Rebirth | 10 |
| LANG 3069 | Contemporary Irish Writing | 10 |
| LANG 3027 | Creative Non-Fiction | 10 |
| COMM 3013 | Creative Writing Project | 10 |
| LANG 3028 | Crime Fiction | 10 |
| LANG 3029 | Culture, Discourse and Meaning | 10 |
| LANG 3033 | Film and Drama | 10 |
| LANG 3050 | Introduction to Stylistics | 10 |
| LANG 3059 | Law, Literature and Culture | 10 |

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|-----------|---------------------------------|----|---|
| LANG 3061 | Literary Animals | 10 | Bachelor of Arts (Pathway to Teaching Secondary) (1652) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-secondary/) |
| LANG 3062 | Literature and Philosophy | 10 | Bachelor of Arts (Pathway to Teaching Secondary) Dean's Scholars (1823) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-secondary-deans-scholars/) |
| CART 3001 | Modernism | 10 | Bachelor of Arts/Bachelor of Business (1818) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-business/) |
| COMM 3024 | Modernity and Cinema | 10 | Bachelor of Arts/Bachelor of Creative Industries (1842) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-creative-industries/) |
| LANG 3066 | Postcolonial Literatures | 10 | Bachelor of Arts/Bachelor of Social Science (1808) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-bachelor-social-science/) |
| CULT 3020 | Representing Crime | 10 | Bachelor of Creative Industries (1838) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-creative-industries/) |
| LANG 3072 | Short Fiction in the Americas | 10 | Bachelor of Information and Communications Technology/Bachelor of Arts (3654) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-information-communications-technology-bachelor-arts/) |
| LANG 3086 | The Novel | 10 | Bachelor of Science/Bachelor of Arts (3763) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-science-bachelor-arts/) |
| LANG 3087 | Women's Writing | 10 | Diploma in Arts/Bachelor of Arts (Pathway to Teaching Secondary) (6021) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-arts-bachelor-arts-pathway-teaching-secondary/) |
| LANG 3089 | World Literature in Translation | 10 | Diploma in Arts/Bachelor of Arts (6005) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-arts-bachelor-arts/) |
| LANG 3091 | Writing and Society | 10 | Diploma in Communication/Bachelor of Creative Industries (6009) (https://hbook.westernsydney.edu.au/archives/2024-2025/programs/diploma-communication-bachelor-creative-industries/) |
| COMM 3041 | Writing For Performance | 10 | |
| COMM 3042 | Writing Poetry | 10 | |

Equivalent minor subjects

The subjects listed below count towards completion of this Minor for students who passed these subjects in 2023 or earlier.

LANG 3068 - Race in Literature, replaced by LANG 2058 Race in Literature

The subjects listed below count towards completion of this minor for students who passed these subjects in 2019 or earlier.

BEHV 2013 - Humanities Internship, no longer offered as part of this minor

PERF 2024 - The Musical, no longer offered

LANG 3092 - The Space of Literature, no longer offered

LANG 3088 - Women, Travel and Empire, no longer offered

The subjects listed below count towards completion of this minor for students who passed these subjects in 2016 or earlier.

LANG 3008 - Applied Critical Methods, no longer offered

LANG 3032 - English Literature After 1830, replaced by LANG 3094 (<https://hbook.westernsydney.edu.au/archives/2024-2025/search/?P=LANG%203094>) The Value of Literature

LANG 3064 - Literatures of Decolonisation, no longer offered

LANG 2042 - Studies in Postcolonial Literature, no longer offered

CULT 3022 - Queering Text, no longer offered

LANG 3085 - Text and Discourse in English, replaced by LANG 3030 (<https://hbook.westernsydney.edu.au/archives/2024-2025/search/?P=LANG%203030>) Discourse Analysis

COMM 3043 - Writing Portfolio, no longer offered

Note: The Level 3 subject BEHV 2013 Humanities Internship cannot count towards completion of SM1129 English Teaching Specialisation (Birth-5/Birth-12) or M1126 Education Studies Major - Primary English Teaching Specialisation for students enrolled in programs 1708 Bachelor of Arts (Pathway to Teaching Birth - 5/Birth - 12), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1822 Bachelor of Arts (Pathway to Teaching Primary) Dean's Scholars, 6017 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Birth-5/Birth-12), 6019 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Primary) as this would not satisfy the professional accreditation requirements for NESPA.

Related Programs

Bachelor of Arts (1706) (<https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts/>)

Bachelor of Arts (Dean's Scholars) (1655) (<https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-deans-scholars/>)

Bachelor of Arts (Pathway to Teaching Primary) (1651) (<https://hbook.westernsydney.edu.au/archives/2024-2025/programs/bachelor-arts-pathway-teaching-primary/>)