College of Arts

Electronic Undergraduate Handbook 2011

University of Western Sydney

CRICOS Provider Code 00917K

In accordance with the Education Services for Overseas Students (ESOS) Act 2000, the University of Western Sydney (UWS) is registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS), Provider Code 00917K.

Overseas students studying in Australia must comply with the requirements of the ESOS Act and the National Code. They should consult the Federal Government's Australian Educational International webpage for the description of the ESOS legislation and other relevant information. UWS International Postgraduate and Undergraduate Prospectuses and other promotional material specifically prepared for overseas students also provide information about CRICOS registered courses and conditions relating to study in Australia.

About the College of Arts Electronic Undergraduate Handbook

Sessions and dates
There are two main sessions in 2011: Autumn and Spring. Weeks shown in the dateline refer to the session weeks for these main sessions.

The dateline is available at:
http://www.uws.edu.au/students/stuadmin/dateline.

Unit outlines
Brief outlines of all UWS undergraduate units listed in the course section are given in the second half of this electronic handbook.

The unit outlines give a brief overview of each unit. For some units this information is not available. Please check the UWS website for more recent information. For more information – details of textbooks, assessment methods, tutorial, group work and practical requirements – contact the unit coordinator.

More information on unit offerings can be found at:
http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Unit not listed?
If the unit you are looking for is not in the alphabetical units section, consult your course coordinator for details or check the unit search web page for updated details on all units offered in 2011 at:
http://handbook.uws.edu.au/hbook/UNIT_SEARCH.ASP.

Prerequisites, co-requisites and assumed knowledge
Students wishing to enrol in a unit for which they do not have the prerequisites or assumed knowledge are advised to discuss their proposed enrolment with an academic adviser.

Where it is necessary to limit the number of students who can enrol in a unit through shortage of space, equipment, library resources, and so on, or to meet safety requirements, preference will be given to students who have completed the unit recommended sequence in the course.

Academic credit
In most courses, academic credit will be granted for previous studies. For example, UWS has a number of agreements with TAFE to grant credit for successfully completed TAFE studies. Seek advice about credit prior to, or at enrolment.

Electives and cross-discipline study
Electives are available in many courses. These may be selected from pools of electives listed under various courses.

Also, UWS actively encourages students to take elective units in disciplines other than their major area of study. Students should seek advice from their course coordinator in the first instance.

How to use this electronic book
The first part of this electronic book contains information about current College of Arts undergraduate courses. The next part contains details of undergraduate unit sets in these courses, and the final part has details of all units within the courses.

The courses are arranged mainly alphabetically. If you know the course code, but not the name, consult the COURSE CODE INDEX.

The units are arranged alphabetically. If you know the code, but not the name, consult the UNIT CODE INDEX at the back of the electronic book.

Check website for updates
Every effort is taken to ensure that the information contained in this electronic book is correct at time of production. The latest information on course and unit offerings can be found at:
http://handbook.uws.edu.au/hbook/

University of Western Sydney

Contents

University of Western Sydney

COLLEGE OF ARTS

Bachelor of Arts

1604.6

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Arts offers students an opportunity to develop a depth of disciplinary expertise together with the breadth of vision afforded by cross-disciplinary approaches to the humanities. Study in the Bachelor of Arts is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. Bachelor of Arts graduates find employment in diverse areas including: communication and media industries; education; psychology and counseling; cultural, political and social policy analysis; writing and publishing. The Bachelor of Arts is a three-year degree designed to provide knowledge and generic skills that form the basis for lifelong learning.

Students wishing to be primary or secondary school teachers of English, History, Languages or Human Society and its Environment (which includes both history and social science units) should enrol in courses 1651 Bachelor of Arts (Pathway to Primary Teaching) or 1652 Bachelor of Arts (Pathway to Secondary Teaching). For further information concerning the requirements for teaching, students are advised to consult the Subject Content Requirements for Primary and Secondary Teaching NSW (Abridged) from the NSW Institute of Teachers

or the School of Education.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation
Psychology Major and Sub-major: the Bachelor of Arts in psychology is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three-year sequence in psychology, provided both the 80-credit point psychology major and the 40-credit point psychology sub-major are completed. The 120-credit point accredited psychology sequence is a prerequisite for admission into a fourth year psychology program, either an Honours degree, or a Postgraduate Diploma

Admission
Assumed knowledge: Two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via the the UWS International office.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure
Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 80 credit points Bachelor of Arts Core

- 80 credit point Major

- 80 credit points of elective units

Electives may be used toward obtaining an additional approved major or sub-major.

Core Components
The 80 credit points core is made up of

Year 1 Core units

100958.1	Australia and the World
100960.1	Contemporary Society
100968.2	Texts and Traditions
100846.1	Analytical Reading and Writing

Year 2 Core units

101182.2	Behaviour and Environment
100928.2	Linguistics

Year 3 Core units

101449.1	Bilingualism and Biculturalism
100965.2	Media and Visual Cultures

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 1

Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

M1024.1	Religion, Anthropology and Philosophy
M1025.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

M1026.1	Arabic
M1027.1	Chinese
M1028.1	Japanese
M1029.1	Italian
M1030.1	Spanish
M1031.1	Global Studies
M1032.1	Asian Studies and International Relations
M1033.1	History and Political Thought
M1034.1	Cultural and Social Analysis
M1035.1	English, Text and Writing
M1036.1	Islamic Studies
M1037.1	Linguistics
M1040.1	Psychology

Sub-majors

Note: Not all sub-majors are available on all campuses, please check availability.

SM1032.1	Religion, Anthropology and Philosophy
SM1033.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

SM1034.1	Arabic
SM1035.1	Chinese
SM1036.1	Italian
SM1037.1	Japanese
SM1038.1	Spanish
SM1040.1	Global Studies
SM1041.1	History and Political Thought
SM1042.1	Asian Studies and International Relations
SM1043.1	Cultural and Social Analysis
SM1044.1	English, Text and Writing
SM1045.1	Islamic Studies
SM1046.1	Linguistics
SM1048.1	Psychology

Recommended full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
Major unit
Elective unit

Spring session

BA core unit
BA core unit
Major unit
Elective unit

Year 2

Autumn session

BA core unit
Major unit
Major unit
Elective unit

Spring session

BA core unit
Major unit
Major unit
Elective unit

Year 3

Autumn session

BA core unit
Major unit
Elective unit
Elective unit

Spring session

BA core unit
Major unit
Elective unit
Elective unit

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Arts (Dean's Scholars)

1655.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

Study Mode

Standard Mode: Three years full-time or six years part-time. Accelerated Mode: Two and a half years full-time or five years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at: www.uws.edu.au

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 2

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent.

UAI of at least 90

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International Office.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

Core Components

The core component is made up of the following BA core units

100958.1	Australia and the World
100960.1	Contemporary Society
100968.2	Texts and Traditions
100846.1	Analytical Reading and Writing
101182.2	Behaviour and Environment
100928.2	Linguistics
101449.1	Bilingualism and Biculturalism
100965.2	Media and Visual Cultures

BA core Advanced units

101515.2	Australia and the World (Advanced)
101516.2	Contemporary Society (Advanced)
101517.1	Media and Visual Cultures (Advanced)
101518.2	Text and Traditions (Advanced)

Majors

All students must complete a Major. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on Bankstown and Penrith, please check availability.

M1024.1	Religion, Anthropology and Philosophy
M1025.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

M1026.1	Arabic
M1027.1	Chinese
M1028.1	Japanese
M1029.1	Italian
M1030.1	Spanish
M1031.1	Global Studies
M1032.1	Asian Studies and International Relations
M1033.1	History and Political Thought
M1034.1	Cultural and Social Analysis
M1035.1	English, Text and Writing
M1036.1	Islamic Studies
M1037.1	Linguistics
M1040.1	Psychology

Sub-majors

Note: Not all sub-majors are available on Bankstown and Penrith, please check availability.

SM1032.1	Religion, Anthropology and Philosophy
SM1033.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

SM1034.1	Arabic
SM1035.1	Chinese
SM1036.1	Italian
SM1037.1	Japanese
SM1038.1	Spanish
SM1040.1	Global Studies
SM1041.1	History and Political Thought
SM1042.1	Asian Studies and International Relations
SM1043.1	Cultural and Social Analysis
SM1044.1	English, Text and Writing
SM1045.1	Islamic Studies
SM1046.1	Linguistics
SM1048.1	Psychology

Recommended Sequence Standard Mode

Year 1

Autumn session

BA core unit
BA core unit
Major unit
Elective unit

Spring session

BA core unit
BA core unit
Major unit
Elective unit

Year 2

Autumn session

BA core unit
Major unit
Major unit
Elective unit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 3

Spring session

BA core unit

Major unit

Major unit

Elective unit

Year 3

Autumn session

BA core unit

Major unit (Humanities Internship)

Elective unit

Elective unit

Spring session

BA core unit

Major unit (Applied Critical Methods)

Elective unit

Elective unit

Recommended Sequence Accelerated Mode

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Elective unit

Spring session

BA core unit (Advanced)

BA core unit

Major unit

Elective unit

Year 2

Autumn session

BA core unit (Advanced)

Major unit

Major unit

Major unit

Spring session

BA core unit (Advanced)

BA core unit

Major unit

Elective unit

Year 3

Summer session

Elective Research placement unit

Autumn session

BA core unit

Major unit

Major unit (Applied Critical Methods)

Elective unit

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form

Bachelor of Arts (Honours)

1600.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Arts (Honours) is a fourth year of study, building on a three-year degree in a Bachelor of Arts program (1604, 1651 or 1652) with a Key Program in Global Studies, Humanities or Asian Studies. In this course, students are familiarised with the major research models in humanities disciplines, critically read and review research literature in the field, and use methods of data analysis, relevant to the field. All students must present a research project in the form of a thesis at the end of this course.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
Applicants must have completed the requirements for graduation from the Bachelor of Arts at UWS, or an equivalent degree at another institution. Applicants must have achieved an overall grade point average of at least 5.0 for the Bachelor of Arts or Bachelor of Arts (Communications), or in an equivalent degree at another institution. Applicants must submit an appropriate topic for a thesis or thesis-equivalent project for consideration. The topic and the availability of appropriate supervisors will be considered in assessing applications.

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100681 Thesis/Thesis Equivalent in both 1H and 2H sessions.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 4

Recommended Sequence

Full-time

Quarter 1 session

100710.1   Introduction to Honours Research

OR

101725.1   Ethics of Research

1H session

100681.2   Thesis/Thesis Equivalent

Autumn session

100714.1   Humanities Research - Theories and Practices

Quarter 3 session

100716.1   Honours Research Seminar

2H session

100681.2   Thesis/Thesis Equivalent

Bachelor of Arts (Honours) Languages and Linguistics

1599.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Arts (Honours) Languages and Linguistics is a fourth year of study, building on a three-year degree in the languages or linguistics major areas. In this course, students are familiarised with the major research models in languages and linguistics, critically read and review research literature in the field, use basic statistical techniques, as well as methods of linguistic data analysis. All students must present a research project in the form of a thesis at the end of this course.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing
Normal university advanced standing policies will apply.

Admission
For admission to the Bachelor of Arts (Honours) Languages and Linguistics, applicants must:

- Maintain a GPA greater than 5.0 in the Bachelor of Arts, the Bachelor of Arts (Languages), Bachelor of Arts (Interpreting and Translation). Applicants with an equivalent degree at another institution and a GPA greater than 5.0 may also be eligible for admission to the Bachelor of Arts (Honours) Languages and Linguistics; or
- Have achieved an overall grade point average at distinction level in a designated area of study within their undergraduate degree
- Have achieved an IELTS score of 6.5 (including a 6.5 in the individual score for writing) or equivalent (e.g. TOEFL score 600 and TWE score of 5) if applying as an international students whose prior education has been undertaken in a language other than English
- Submit an appropriate topic for a thesis or thesis-equivalent research project for consideration. The topic and availability of appropriate supervision will be considered in assessing applications

Course Structure
Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 100749 Languages and Linguistics Honours Thesis in both Autumn and Spring sessions.

Recommended Sequence

Full-time

Year 1

Autumn session

100748.1   Languages and Linguistics Honours Seminar
A7444.1   Language and Linguistics Research Methods
100749.1   Languages and Linguistics Honours Thesis

And one 10 credit point unit selected from the pool

Spring session

100749.1   Languages and Linguistics Honours Thesis

Part-time

Year 1

Autumn session

A7444.1   Language and Linguistics Research Methods

and one 10 credit point unit selected from the pool

Spring session

100748.1   Languages and Linguistics Honours Seminar

Year 2

Autumn session

100749.1   Languages and Linguistics Honours Thesis

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 5

Spring session

100749.1   Languages and Linguistics Honours Thesis

Pool Units

A7448.1   Applied Sociolinguistics
100920.1   Aspects of Bilingualism and Intercultural
            Communication
100918.1   Contrastive Linguistics
101825.1   English Linguistics for TESOL
101725.1   Ethics of Research
100919.1   Investigating Second Language Acquisition
101824.1   Second Language Assessment and Testing
100926.2   The Language of the Law

Bachelor of Arts (Honours) Psychology

1504.3

The Honours year in psychology is a separate award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. All undergraduate UWS psychology degrees can be followed by a one-year, 80-credit point, HECS-based Honours program, provided students have completed the 120-credit point accredited undergraduate psychology sequence. The Honours year has a 20-credit point research methods seminar that runs across both semesters; two 10-credit point coursework units; and a 40-credit point research thesis. The award is offered at Bankstown campus. Entry is competitive and is based on academic merit.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Advanced Standing
No credit will be given for honours work or research completed at another university.

Accreditation
This course provides an accredited fourth year of study enabling provisional registration as a psychologist by the Psychology Board of Australia and associate membership of the Australian Psychological Society. On completion of a further two years of Board-approved internship (i.e., supervised practice) the intern psychologist will be eligible for general registration and for membership of the Society. Alternatively, graduates with an accredited four-year program in psychology, who meet entry criteria, can apply for entry into a fifth year postgraduate program leading to general registration after only one-year of internship; or Masters or Doctoral degrees leading to specialist registration (e.g. endorsement as a Clinical Psychologist). Endorsements also require periods of supervised practice (two years following a Masters degree and one year following a Doctoral degree).

Admission
The major purpose of this award is to permit graduates of accredited degrees to have an opportunity to complete an accredited fourth year sequence. For this reason, the award will be open to any graduate having at least the equivalent of an accredited three year psychology bachelors' degree within the APS framework.

The School is skilled at evaluating student transcripts. However, the onus will be on applicants with irregular studies to prove they have an accredited three year psychology major in their undergraduate degree to gain admission to the program and would typically be required to produce a letter from their Head of School to this effect.

This is a highly competitive award. There is no provision for deferring an offer of a place.

Course Structure
Qualification for this award requires the successful completion of 80 credit points comprising a thesis (40 credit points); Contemporary Issues Seminar 1 (10 credit points), Theory and Practice of Psychological Assessment and Intervention (10 credit points) and the Research Methods Seminar (20 credit points).

Please note: Students must enrol in 100980 Psychology Honours Thesis and 100983 Research Methods Seminar in both 1H and 2H sessions.

Recommended Sequence

Full-time

1H session

100980.2   Psychology Honours Thesis
100983.2   Research Methods Seminar

Autumn session

101420.1   Theory and Practice of Psychological
            Assessment and Intervention

2H session

100980.2   Psychology Honours Thesis
100983.2   Research Methods Seminar

Spring session

100981.1   Contemporary Issues Seminar 1

Part-time

Year 1

1H session

100983.2   Research Methods Seminar

Autumn session

101420.1   Theory and Practice of Psychological
            Assessment and Intervention

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 6

2H session

100983.2   Research Methods Seminar

Spring session

100981.1   Contemporary Issues Seminar 1

Year 2

1H session

100980.2   Psychology Honours Thesis

2H session

100980.2   Psychology Honours Thesis

Bachelor of Arts (Interpreting and Translation)

1519.3

This course is designed to provide students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting and Translation and a major in language, linguistics and cultural studies. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. An honours program is available as an additional year (or part time equivalent) to meritorious students.

Study Mode
Three years full time or six years part time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass* in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. *Note: NAATI requires a minimum pass mark of 70 percent.

Admission
Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the UWS website or contact the UWS International Office.

International students require an IELTS score of 6.5 or equivalent.

Special Requirements
Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Study

Students choose either the Translation or Interpreting Stream from Year 2. Both streams require the successful completion of six units in the Languages Other Than English (LOTE) sequence at Level 3 and one unit from the Linguistics unit pool as listed below.

Full-time

Year 1

Common to both streams

Autumn session

100195.1   Introduction to Translation
100846.1   Analytical Reading and Writing
100958.1   Australia and the World

And one unit in Languages Other Than English (LOTE) sequence at Level 3 as listed below

Spring session

100194.1   Introduction to Interpreting
100960.1   Contemporary Society
100968.2   Texts and Traditions

And one unit in LOTE sequence at Level 3 as listed below

Translation Stream

Year 2

Autumn session

100928.2   Linguistics
101455.2   The Structure of English
100191.1   Community Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

Spring session

101182.2   Behaviour and Environment
101453.1   Text and Discourse in English
100198.1   Specialised Translation (UG)

And one unit in LOTE sequence at Level 3 as listed below

Year 3

Autumn session

101449.1   Bilingualism and Biculturalism

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 7

101441.1   English Semantics and Pragmatics

And one unit in LOTE sequence at Level 3 as listed below
And one Linguistics Pool unit

Spring session

100190.1   Accreditation Studies (UG)
100192.1   Interpreting and Translation Professional Practicum (UG)
101302.1   Translation Technologies

And one unit in LOTE sequence at Level 3 as listed below

Interpreting Stream

Year 2

Autumn session

100928.2   Linguistics
101455.2   The Structure of English
100196.1   Legal Interpreting (UG)

And one unit in LOTE sequence at Level 3 as listed below

Spring session

101182.2   Behaviour and Environment
101453.1   Text and Discourse in English
100193.1   Interpreting Skills

One unit in LOTE sequence at Level 3 as listed below

Year 3

Autumn session

101449.1   Bilingualism and Biculturalism
101441.1   English Semantics and Pragmatics

And one unit in LOTE sequence at Level 3 as listed below
And one Linguistics Pool unit

Spring session

100190.1   Accreditation Studies (UG)
100192.1   Interpreting and Translation Professional Practicum (UG)
100197.1   Medical Interpreting (UG)

And one unit in LOTE sequence at Level 3 as listed below

The Linguistics Pool units include

101451.1   Second Language Acquisition
101450.1   Sociolinguistics

Available Language (LOTE sequence) Units

Please check the timetable as some units may not be offered every year.

100049.1   Arabic 303: Advanced Writing Skills
100050.1   Arabic 304: Arabic Advanced Speaking
100051.1   Arabic 305: Arabic Contemporary Poetry
100052.1   Arabic 306: Arabic Novel and Short Story
100054.1   Arabic 308:Language Past and Present
101709.1   Languages and Grammatical Concepts 3A: Arabic

100064.1   Chinese 303: Twentieth-Century Chinese Literature
100065.1   Chinese 304: Chinese Classical Literature
100066.1   Chinese 305: Chinese Cinema
100067.1   Chinese 307: The Cultural Context of China
100510.1   Chinese 306: Traditional Chinese Thought
101710.1   Languages and Grammatical Concepts 3A: Chinese
100093.1   Japanese 303: Contemporary Culture and Society
100094.1   Japanese 304: Discourse in Japanese
100095.1   Japanese 305: Creative Practical Writing
100096.1   Japanese 306: Japanese for Business
100098.1   Japanese 308: Japanese Textual Studies
101712.1   Languages and Grammatical Concepts 3A: Japanese
100153.1   Spanish 303: Advanced Writing Skills
100154.1   Spanish 304: Advanced Speaking Skills
100155.1   Spanish 305: Contemporary Literature
100156.1   Spanish 306: Contemporary History
100157.1   Spanish 307: Classical Literature
101713.1   Languages and Grammatical Concepts 3A: Spanish
101454.1   Intercultural Pragmatics
101668.1   World Cinema
101669.1   World Literature in Translation

Bachelor of Arts (Interpreting and Translation) Dean's Scholars

1692.1

This course is designed to provide exceptional students with appropriate training and theoretical background to equip them to work as professional interpreters or translators. The course consists of a key field of study in Interpreting or Translation and a major in language. Students complete a period of professional practical experience that normally takes place during the daytime in the semester breaks. Students will have access to mentoring and an internship during their program of study. Students in this degree are expected to proceed to an Honours year of study.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Accreditation
This course is approved by the National Accreditation Authority for Translators and Interpreters (NAATI) at the Professional level (formerly Level 3). Eligibility for accreditation is triggered by the final examinations in the unit Accreditation Studies (UG), in which students are required to pass * in at least one mode (i.e. Translation into English, Translation from English, Interpreting). These examinations adhere to NAATI requirements. *Note: NAATI requires a minimum pass mark of 70 percent.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 8

Admission

Local applications for the course must be made through the Universities Admissions Centre (UAC).

Further information on courses is available on the Local Admissions section of the UWS website.

International applications should be made directly to the University. Further information on courses is available on the International Admissions section of the UWS website or contact the UWS International Office.

Special Requirements

Any two units of English and a high level of proficiency (native or near-native level) in one of the languages offered in the course. The languages offered, subject to demand, are: Arabic, Chinese, Japanese, and Spanish.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Study

Students choose either the Translation or Interpreting Stream from Year 2. Both streams require the successful completion of six units in the Languages Other Than English (LOTE) sequence at Level 3 and one unit from the Linguistics unit pool as listed below.

Full-time

Year 1

Common to both streams

Semester 1

100195.1	Introduction to Translation
100846.1	Analytical Reading and Writing
100958.1	Australia and the World

And one LOTE unit (Level 3)

Semester 2

100194.1	Introduction to Interpreting
100960.1	Contemporary Society
100968.2	Texts and Traditions

And one LOTE unit (Level 3)

Year 2

Translation Stream

Semester 1

100928.2	Linguistics
101455.2	The Structure of English
100191.1	Community Translation (UG)

And one LOTE unit (Level 3)

Semester 2

101182.2	Behaviour and Environment
101453.1	Text and Discourse in English
100198.1	Specialised Translation (UG)

And one LOTE unit (Level 3)

Year 3

Semester 1

101449.1	Bilingualism and Biculturalism
101441.1	English Semantics and Pragmatics

And one LOTE unit (Level 3)
And one Linguistics Pool unit (Level 3)

Semester 2

100190.1	Accreditation Studies (UG)
100192.1	Interpreting and Translation Professional Practicum (UG)
101302.1	Translation Technologies

And one LOTE unit (Level 3)

Year 2

Interpreting Stream

Semester 1

100928.2	Linguistics
101455.2	The Structure of English
100196.1	Legal Interpreting (UG)

And one LOTE unit (Level 3)

Semester 2

101182.2	Behaviour and Environment
101453.1	Text and Discourse in English
100193.1	Interpreting Skills

And one LOTE unit (Level 3)

Year 3

Semester 1

101449.1	Bilingualism and Biculturalism
101441.1	English Semantics and Pragmatics

And one LOTE unit (Level 3)
And one Linguistics Pool unit (Level 3)

Semester 2

100190.1	Accreditation Studies (UG)
100192.1	Interpreting and Translation Professional Practicum (UG)
100197.1	Medical Interpreting (UG)

And one LOTE unit (Level 3)

The Linguistics Pool units include

101451.1	Second Language Acquisition
101450.1	Sociolinguistics

Available Language (LOTE sequence) Units

Please check the timetable as some units may not be offered every year.

100049.1	Arabic 303: Advanced Writing Skills

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 9

100050.1	Arabic 304: Arabic Advanced Speaking
100051.1	Arabic 305: Arabic Contemporary Poetry
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308:Language Past and Present
101709.1	Languages and Grammatical Concepts 3A: Arabic
100064.1	Chinese 303: Twentieth-Century Chinese Literature
100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100067.1	Chinese 307: The Cultural Context of China
100510.1	Chinese 306: Traditional Chinese Thought
101710.1	Languages and Grammatical Concepts 3A: Chinese
100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese
100095.1	Japanese 305: Creative Practical Writing
100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies
101712.1	Languages and Grammatical Concepts 3A: Japanese
100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
101713.1	Languages and Grammatical Concepts 3A: Spanish
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation

Bachelor of Arts (Pathway to Teaching Primary)

1651.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

Students must complete 80 credit points of core units, an 80 credit point Education major and an 80 credit point major. Majors within the BA (Pathway - Primary) include: Asian Studies and International Relations; Cultural and Social Analysis, English, Text and Writing; Global Studies; History and Political Thought; Islamic Studies; Languages (Arabic, Chinese, Italian, Japanese, Spanish); Linguistics; Media and Visual Cultures; Religion, Anthropology and Philosophy.

This BA (Pathway - Primary), followed by the Masters of Teaching (Primary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, BA (Pathway - Primary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The BA (Pathway - Primary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise and academic preparation for a number of the key learning areas of the primary curriculum, together with a broad understanding of issues relating to education. The BA (Pathway - Primary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS policy on the web at www.uws.edu.au.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: two units of HSC English at Band 4; two units of HSC maths

Recommended studies: HSC English Standard, or equivalent.

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International Office.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 10

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 80 credit points Bachelor of Arts Core
- 80 credit point Education Major
- 80 credit point Major

Core Components

The 80 credit points core is made up of

Year 1 Core units

100958.1	Australia and the World
100960.1	Contemporary Society
100968.2	Texts and Traditions
100846.1	Analytical Reading and Writing

Year 2 Core units

101182.2	Behaviour and Environment
100928.2	Linguistics

Year 3 Core units

101449.1	Bilingualism and Biculturalism
100965.2	Media and Visual Cultures

Education Studies Major

M1023.1	Education Studies

Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

M1024.1	Religion, Anthropology and Philosophy
M1025.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

M1026.1	Arabic
M1027.1	Chinese
M1028.1	Japanese
M1029.1	Italian
M1030.1	Spanish
M1031.1	Global Studies
M1032.1	Asian Studies and International Relations
M1033.1	History and Political Thought
M1034.1	Cultural and Social Analysis
M1035.1	English, Text and Writing
M1036.1	Islamic Studies
M1037.1	Linguistics
M1040.1	Psychology

Recommended full-time sequence

Year 1

Autumn session

BA core unit
BA core unit
Major/Education Studies major unit
Major/Education Studies major unit

Spring session

BA core unit
BA core unit
Major/Education Studies major unit
Major/Education Studies major unit

Year 2

Autumn session

BA core unit
Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit

Spring session

BA core unit
Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit

Year 3

Autumn session

BA core unit
Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit

Spring session

BA core unit
Major/Education Studies major unit
Major/Education Studies major unit
Major/Education Studies major unit

Bachelor of Arts (Pathway to Teaching Secondary)

1652.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

Students must complete 80 credit points of core units, an 80 credit point major, a 40 credit point Education sub-major and 40 credit points of elective units. Majors within the BA 1652 include: Asian Studies and International Relations; Cultural and Social Analysis, English, Text and Writing;

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 11

Global Studies; History and Political Thought; Islamic Studies; Languages (Arabic, Chinese, Italian, Japanese, Spanish); Linguistics; Media and Visual Cultures; Religion, Anthropology and Philosophy.

This BA (Pathway - Secondary), followed by the Masters of Teaching (Secondary) postgraduate qualification gives you direct access to a teaching career in four years with improved prospects for career advancement. The first three years of study in the Arts component will allow you to focus on a general program of your choice and to structure your units of study to gain the necessary learning areas to satisfy NSW Institute of Teachers discipline knowledge requirements for entry into teaching. The fourth year of study in the M.Teach will concentrate on the skills and knowledge needed to translate your expertise to a classroom setting.

As well as being equipped with all the necessary elements for initial teacher training, BA (Pathway - Secondary) graduates will be prepared for a very wide range of employment opportunities and are equipped with the communication and people skills, creativity and capacity for independent thought, flexibility and adaptability in new situations increasingly demanded by employers. Bachelor of Arts graduates find employment in an enormous diversity of areas including: communication and media industries; education; entertainment and arts administration; government, cultural, and heritage organisations; psychology and counselling; social and policy research and analysis; tourism and leisure industries; writing and publishing.

The BA (Pathway - Secondary) is a three-year degree offering students an opportunity to develop a depth of disciplinary expertise, and to provide an opportunity for students to gain a basic understanding of issues relating to education, in the context of curricula in NSW. The BA (Pathway -Secondary) is also designed to provide knowledge, tools for thinking, and enhanced self-understanding, so as to form a basis for lifelong learning.

Study Mode

Three years full-time or six years part-time. Classes are generally offered during the day. For progression requirements consult UWS Policy on the web at www.uws.edu.au

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: Two units of HSC English at Band 4.

Recommended studies: HSC English Standard, or equivalent

Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

Course Structure

Qualification for this award requires the successful completion of 240 credit points with no less than 60 credit points at Level 3.

All students must enrol in and complete:

- 80 credit points Bachelor of Arts Core

- 80 credit point Major

- 40 credit point Education Studies sub-major

- 40 credit point sub-major from the list below or other areas of study, eg/ Geography and Urban Studies, Mathematics (contact your Course Advisor for further information)

Core Components

The 80 credit points core is made up of:

Year 1 Core units

100958.1	Australia and the World
100960.1	Contemporary Society
100968.2	Texts and Traditions
100846.1	Analytical Reading and Writing

Year 2 Core units

101182.2	Behaviour and Environment
100928.2	Linguistics

Year 3 Core units

101449.1	Bilingualism and Biculturalism
100965.2	Media and Visual Cultures

Majors

All students must complete one of the following Majors. Explanation of these Majors can be found under the program listings below.

Note: Not all majors are available on all campuses, please check availability.

M1024.1	Religion, Anthropology and Philosophy
M1025.1	Media and Visual Cultures

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 12

(Previously Art History and Cinema Studies)

M1026.1	Arabic
M1027.1	Chinese
M1028.1	Japanese
M1029.1	Italian
M1030.1	Spanish
M1031.1	Global Studies
M1032.1	Asian Studies and International Relations
M1033.1	History and Political Thought
M1034.1	Cultural and Social Analysis
M1035.1	English, Text and Writing
M1036.1	Islamic Studies
M1037.1	Linguistics
M1040.1	Psychology

Education Studies Sub-major

SM1031.1	Education Studies

Sub-majors

Note: Not all sub-majors are available on all campuses, please check availability.

SM1032.1	Religion, Anthropology and Philosophy
SM1033.1	Media and Visual Cultures

(Previously Art History and Cinema Studies)

SM1034.1	Arabic
SM1035.1	Chinese
SM1036.1	Italian
SM1037.1	Japanese
SM1038.1	Spanish
SM1040.1	Global Studies
SM1041.1	History and Political Thought
SM1042.1	Asian Studies and International Relations
SM1043.1	Cultural and Social Analysis
SM1044.1	English, Text and Writing
SM1045.1	Islamic Studies
SM1046.1	Linguistics
SM1048.1	Psychology

Recommended full-time sequence

Year 1

Autumn session

BA core unit

BA core unit

Major unit

Education Studies or Elective sub-major unit

Spring session

BA core unit

BA core unit

Major unit

Education Studies or Elective sub-major unit

Year 2

Autumn session

BA core unit

Major unit

Major unit

Education Studies or Elective sub-major unit

Spring session

BA core unit

Major unit

Major unit

Education Studies or Elective sub-major unit

Year 3

Autumn session

BA core unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Spring session

BA core unit

Major unit

Education Studies or Elective sub-major unit

Education Studies or Elective sub-major unit

Bachelor of Arts/Bachelor of Business and Commerce

1695.1

This double degree program is designed for students whose interests span the Arts and Business. Study in the Bachelor of Arts component is designed to develop communication and personal skills, creativity and a capacity for independent thought, adaptability to new situations and problem-solving skills, attributes increasingly demanded by employers. The Bachelor of Business and Commerce (Marketing) key program component introduces students to the increasingly important role of marketing as the major source of organisational revenue and as a key contributor to organisational performance. Students are exposed to the broad and dynamic field of marketing, providing knowledge which is critical to graduate capability in marketing roles in contemporary and emergent organisations.

Study Mode

Four years full-time or part-time equivalent

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 13

Admission

Assumed knowledge: One unit of Mathematics and Two units of Band 4 English. Recommended studies: Year 12 HSC (or equivalent); or completed Diploma of Business UWS College; or relevant VET award.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of Arts and a Bachelor of Business and Commerce (Marketing), with the key program from the Bachelor of Business and Commerce noted on their testamur.

Students are eligible to graduate with a Bachelor of Arts on completion of all 24 units listed in the first three years of the relevant sequence below.

Students who wish to exit this double degree after their third year and graduate with a Bachelor of Arts must have completed 240 credit points and completed the units as listed below in Years 1, 2 and 3.

The conceptual design of this BA/BBC double degree is as follows:

Years 1 to 3: Students will complete 160cps of Arts units, comprising 80 credit points from the BA component core (including two level 3 core Arts units) and an 80 credit points BA major (including at least three level 3 units) and 80 credit points of Business and Commerce (Marketing) units (including 1 cross-credited, level 3 Business and Commerce unit - normally, 200088 - Brand and Product Management) as listed in the course structure below.

Bachelor of Arts Majors:

All Bachelor of Arts majors are available at Bankstown campus. Bachelor of Arts Majors available at Parramatta include:

M1032.1	Asian Studies and International Relations
M1035.1	English, Text and Writing
M1033.1	History and Political Thought
M1031.1	Global Studies
M1024.1	Religion, Anthropology and Philosophy

For details of the relevant Arts units, refer to the current listing of Bachelor of Arts, course code 1604.

Year 4: Students will complete 80cp of Bachelor of Business Commerce (Marketing) units as listed in the course structure below.

Bachelor of Arts / Bachelor of Business and Commerce (Marketing)

Year 1

Autumn session

200336.2	Business Academic Skills
200083.1	Marketing Principles

BA Core Unit
BA Core Unit

Spring session

200084.1	Consumer Behaviour
200032.3	Statistics for Business

BA Core Unit
BA Core Unit

Year 2

Autumn session

200086.2	Marketing Communications

BA Core Unit
Two units from Bachelor of Arts Major unit pool

Spring session

200088.1	Brand and Product Management

BA Core Unit
Two units from Bachelor of Arts Major unit pool

Year 3

Autumn session

200592.1	Marketing Research

BA Core Unit
Two units from Bachelor of Arts Major unit pool

Spring session

200101.2	Accounting Information for Managers

BA Core Unit
Two units from Bachelor of Arts Major unit pool

Year 4

Autumn session

200525.1	Principles of Economics
200571.1	Management Dynamics
200087.2	Strategic Marketing Management
200094.1	International Marketing

Spring session

200184.2	Introduction to Business Law
200090.2	Marketing of Services
200091.2	Business to Business Marketing
200096.2	Marketing Planning Project

Bachelor of Communication

1613.4

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Communication encompasses a wide range of units in the fields of communication and design including specialised studies in advertising, journalism,

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 14

writing, public relations, media production and animation. Through their engagement with the multicultural nature of our community through class work, students develop an understanding of the local and international relevance of their chosen studies. Through self-directed, team-based and problem based learning strategies requiring active participation in the community, graduates also learn to value ethical conduct and intellectual integrity as well as respect for diversity and social justice principles.

By synergizing the intellectual perspectives of communication and design, graduates will understand how knowledge is connected to other disciplines and be able to apply critical, reflective, and creative skills to make informed decisions in professional contexts.

The program is constructed around a Key Program of units that builds students' conceptual understanding of communication and design. This structure is completed with suites of professional units, which integrate theory and practice through problem-based learning and engagement with the wider Greater Western Sydney community. The fourth year of study is built around an Honours project, professional engagement or professional research. The Bachelor of Communication Studies is a three-year exit point, allowing for a broader, less specialised study of the fields of communication and media.

Students may exit with 1614 Bachelor of Communication Studies after successful completion of the first three years of the course sequence.

The Honours Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode
Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation
This course is accredited with the International Advertising Association (IAA) and the Media Federation of Australia (MFA)

Admission
Proficiency in reading, understanding and writing English. HSC English Standard recommended.

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one

or two potential supervisors within the School before submitting the application.

Course Structure
Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Students have six open electives.

Students may select their electives from any course offered by the university subject to meeting any pre-requisite requirements.

Recommended Sequence

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics

Two units from a selected major
And one elective

Spring session

101720.1	New Media Contexts

Two units from a selected major
And one elective

Year 3

Autumn session

101719.1	Media Analysis

Two units from a selected major
And one elective

Spring session

101053.1	Researching Media Audiences

Two units from a selected major
And one elective

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 15

Professional Strand

Year 4

Autumn session

| 100938.1 | Communication and Creative Industries |

And one elective

Spring session

| 101172.1 | Communication and Design Reflective Exegesis |

And one elective

1H session

| 101024.2 | Communication Design Professional Brief |
| 100602.2 | Communication Design Major Project |

2H session

| 101024.2 | Communication Design Professional Brief |
| 100602.2 | Communication Design Major Project |

Embedded Honours Program

| H1009.1 | Bachelor of Communication Honours Pathway |

Majors

Students studying the four-year Bachelor of Communication must select from one of the following majors.

M1613ADV.1	Advertising
M1613JRN.1	Journalism
M1613MAP.1	Media Arts Production
M1038.1	Public Relations

Students exiting from this award with the three-year Bachelor of Communication Studies may select one of the following majors.

M1000.1	Advertising
M1001.1	Journalism
M1002.1	Media Arts Production
M1039.1	Public Relations

Sub-majors

The following sub-majors are available to students

SM1613ANIM.1	Animation
SM1613PERF.1	Performance
SM1052.1	Writing

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Communication (Honours)

1657.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

The Honours Program will be available to students who attain a grade average of Credit during completion of a Bachelor's degree. The Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode
One year full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

The applicants for the Honours Program must have completed the Bachelor of Communication 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

Course Structure

Qualification for this award requires the successful completion of 80 credit points.

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal
101418.1	Major Research Project

B Comm Studies (exit)

1614.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Communication Studies is a three-year exit point from 1613.4 Bachelor of Communication. Students may elect to exit from the Bachelor of Communication after completion of 240 credit points, including the Key Program

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 16

of 120 credit points, and at least 40 credit points from one of the four majors - Public Relations, Journalism, Media Arts or Advertising. The course allows for a broader, less specialised study of the fields of communication and media. It is also of value for students taking double degrees and articulation purposes.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Accreditation
Recognised by the Public Relations Institute of Australia and the Australian Institute of Professional Communicators.

Admission
Admission is via 1613.4 Bachelor of Communication. Proficiency in reading, understanding and writing English or two units HSC English is recommended.

Bachelor of Community and Social Development

1689.1

The Bachelor of Community and Social Development is designed for Indigenous students who wish to contribute to building sustainable capacity in Indigenous communities. Graduates from the degree will be skilled to work with Indigenous families and communities in a range of settings and capacities and to contribute to the leadership and sustainability of Indigenous communities. In particular the degree provides three different strands of skills and knowledge: skills in working directly with families in providing welfare advocacy; skills and knowledge in community development; and skills and knowledge in community leadership and sustainability.

The Bachelor of Community and Social Development is offered on Bankstown campus in block mode, requiring students to attend four to six residential schools per year, each generally of one to two weeks duration. Where students are completing placement requirements, blocks may differ in length or scheduling.

Study Mode
Three years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External

Accreditation
On successful completion of this course graduates will be eligible for registration with the Australian Institute of Community and Welfare Workers (AIWCW).

Admission
This course is open to Australian Aboriginal and Torres Straight Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the university.To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

Course Structure
Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Students enrolled in the Bachelor of Community and Social Development, course code 1689, may graduate with the Diploma in Community and Social Development, course code 1690, following successful completion of the first 80 credit points of the course sequence as shown below.

Recommended sequence

Year 1

1H

101770.1	University Study Skills (Block Mode)
101763.1	Understanding Society (Block Mode)
101751.1	Contextualising Indigenous Australia
101762.1	Who do you think you are?

2H

101771.1	Introduction to Working with Individuals, Families and Communities (Block Mode)
101764.1	The Individual in Society (Block Mode)
101753.1	Revaluing Indigenous Economics
101754.1	From Corroborees to Curtain Raisers

Year 2

1H

101765.1	Welfare Field Education 1 (Block Mode)
101766.1	Culture, Identity, Difference (Block Mode)
101774.1	Community Work and Community Development (Block Mode)
101776.1	Working with Individuals and Families (Block Mode)

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 17

2H

101772.1	Human Rights, Human Services and the Law (Block Mode)
101773.1	Mental Health in the Community (Block Mode)
101775.1	Management and Community Organisations (Block Mode)
101767.1	Social Research Methods (Block Mode)

Year 3

1H

101768.1	Child Abuse as a Social Issue (Block Mode)
101779.1	Leadership, Alliances, Sustainability (Block Mode)
101769.1	Welfare Field Education 2 (Block Mode)
101778.1	Families and Sustainable Communities (Block Mode)

2H

101777.1	Theory and Critique of Welfare Practice (Block Mode)
101758.1	Learning through Indigenous Australian Community Service
101769.1	Welfare Field Education 2 (Block Mode)
101759.1	Rethinking Research with Indigenous Australians: Independent Study Project

Bachelor of Community Welfare

1665.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The UWS Bachelor of Community Welfare degree is an accredited three year degree based on the Bankstown campus and includes 400 hours of on-site supervised practice. The degree equips graduates to work in a range of human service professions with a particular emphasis on community development and social action and offers opportunity to specialise in a sub-major. It is informed by a critical perspective and taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible community welfare education for our students.

Study Mode
Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing
Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation
This course is accredited by the Australian Institute of Community and Welfare Workers (AIWCW).

Admission
Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International Office.

Course Structure

Recommended Sequence

Year 1

Autumn session

101553.1	Organisations, Communities and Communication
101551.2	Understanding Society
101594.1	Mental Health in the Community
101596.1	Context of Human Services

Spring session

101556.1	The Geographies of Social Difference
101557.2	The Individual in Society
400193.3	Human Services Intervention Strategies

And one elective

Year 2

Autumn session

101555.2	Ethics in the Social Sciences
400190.3	Welfare Field Education 1
101632.2	Community Work & Development
400508.3	Working with Individuals and Families

Spring session

400337.2	Social Research Methods
101595.1	Community and Social Action

And two electives

Year 3

Autumn session

101552.1	Applied Social Research
400191.3	Welfare Field Education 2
101597.1	Family Violence: Policy and Practice

Spring session

101554.1	Contemporary Debates in Social Science
101374.1	Community Management and Organisations

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 18

101381.2   Child Abuse as a Social Issue

And one elective

Elective Sub-majors which may be available in 2010.
Sub-majors

SM1025.1	Child and Community
SM1026.1	Criminology and Criminal Justice
SM1027.1	Geography and Urban Studies
SM1030.1	Heritage and Tourism
SM1028.1	Peace and Development Studies
SM1029.1	Sociology

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Contemporary Art

1661.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

This course is available to commencing students who are graduates of TAFE Diploma or Advanced Diploma (Fine Arts), or equivalent.

This degree develops innovative, articulate contemporary artists who contribute to the arts community and the culture it serves. Students operate within an integrated contemporary art framework encompassing a range of practices such as animation, digital media and musics, installation, performance, 2D & 3D image-making, screen, sound and video arts. The structure of the course encourages interdisciplinary practice.

Study Mode
Two years full-time or four years part-time. Students will have completed a TAFE Diploma of Fine Arts or equivalent and are therefore granted 80 credit points academic credit.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
TAFE Diploma of Fine Arts or equivalent.

Course Structure
Qualification for this award requires the successful completion of 160 credit points.

Full-time

Year 1

Autumn Session

10158.1	Writings on Art
101180.1	Web and Time Based Design

Choose one of

101054.1	Screen and Sound Concepts
101012.3	Photomedia

Choose one of
Alternate or Sub-major unit

Spring Session

101411.1	Theories of Representation
100229.1	Principles of Nonlinear Editing

Choose one of

101002.1	Multimedia Authoring
101175.3	Postproduction Sound

Choose one of
Alternate or Sub-major unit

Year 2

Autumn Session

100789.2	Interactive Design I

Choose one of

101250.1	Digital Futures
100959.1	Australian Art II

Choose one of

101174.1	Media Arts Workshop
101131.1	Collaborative Project

Choose one of
Alternate or Sub-major unit

Spring session

100949.2	Interactive Design II

Choose one of

101056.1	Visual Thinking
101295.1	Aesthetics

Choose one of

101160.1	Project 1
100502.3	Video Project

Choose one of
Alternate or Sub-major unit

Sub-majors

The following sub-majors may be taken within the elective band of the Bachelor of Contemporary Art degree.

SM1018.1	Media Arts
SM1019.1	Animation

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 19

SM1020.1	Art History and Cinema Studies
SM1021.1	Illustration and Photomedia
SM1022.1	Performance
SM1023.1	Sound Technologies

Alternate Unit Pools

The following specified alternate units may be taken within the elective band of the Bachelor of Contemporary Art degree.

Media Arts Production Pool Units

101054.1	Screen and Sound Concepts
100229.1	Principles of Nonlinear Editing
101175.3	Postproduction Sound
101174.1	Media Arts Workshop
100502.3	Video Project
101056.1	Visual Thinking

Visual Communication Pool Units

101180.1	Web and Time Based Design
101012.3	Photomedia
100789.2	Interactive Design I
100949.2	Interactive Design II

Art History and Cinema Studies Pool Units

100960.1	Contemporary Society
101004.1	From Renaissance to Impressionism
100965.2	Media and Visual Cultures
101250.1	Digital Futures
101002.1	Multimedia Authoring
100959.1	Australian Art II

Music Pool Units

101519.1	Musics, Histories and Flights of the Imagination
101534.1	Music: Modernism, Postmodernism and Beyond
101523.1	Cultural Paradigms and Music
101529.2	Music and Meaning
101528.2	Modes and Codes in Music Production
101532.1	Music in Theory and Practice

Bachelor of Design (Visual Communication)

1571.5

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

The designer is an essential player in the creating and shaping of society's messages. Design is a broad discipline, with functions in the communication, media, architecture, fashion, industrial and engineering sectors.

The rapidly changing world of information and media technology is particularly affecting visual communication design, raising challenges and opportunities for those prepared to play a creative role in that aspect of design. This course aims to provide you with a set of foundations for thinking about design, and specialist subject pathways for your professional practice of design.

As a student in this course, you can select complementary design studies in animation, illustration, interactive design and photomedia, as well as areas such as advertising, public relations, creative writing, media production and journalism. The format of study includes individual and team-based project work, concept development, studio practice, extensive use of advanced computer technologies and opportunities to engage with real community and industry projects as a component of the study program.

Students may exit with 1624 Bachelor of Design Studies after successful completion of the first three years of the course sequence.

The Honours Program will offer students an advanced-level involvement within their discipline. Students will get the opportunity to significantly focus and develop their practical and theoretical knowledge beyond the scope of their initial three years of undergraduate study. In-depth research on a specific topic proposed at the outset will be actively pursued within the Program to culminate in the production of a major project.

Study Mode
Four years full-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Accreditation
Graduates are eligible for membership of the Design Institute of Australia (DIA) and the Australian Graphic Design Association (AGDA).

Admission
Applications from Australian and New Zealand citizens and holders of permanent resident visas must be made via the Universities Admissions Centre (UAC).

International applicants must apply directly to the University of Western Sydney via the UWS International office.

Applicants who have undertaken studies overseas may have to provide proof of proficiency in English. Details of minimum English proficiency requirements and acceptable proof can be found on the Universities Admissions Centre website (UAC).

Overseas qualifications must be deemed by the Australian Education International - National Office of Overseas Skills Recognition (AEI-NOOSR) to be equivalent to Australian qualifications in order to be considered by UAC and UWS.

The applicants for the Honours Program must have completed the Bachelor of Design (Visual Communication) 3 year course, or an equivalent Program of undergraduate study. Applicants submit a project statement and proposal, with a select bibliography. Applications are scrutinised and assessed by the School Research Committee and College Executive. Applicants are generally expected to possess an undergraduate GPA of 5.0 (Credit) or higher. Applicants will be strongly encouraged to discuss their application with one or two potential supervisors within the School before submitting the application.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 20

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101540.1	Introduction to Typography
101393.2	Image: Photomedia
101025.1	Australian Design

Spring session

100947.1	Design Thinking
101019.1	Digital Design Production
100943.1	Image Design: Illustration
101022.1	20th Century Design Histories

Year 2

As part of the course requirements, students are required to complete one pair of the practice based pairings. If they choose to, they can complete further practice based units and can take them as elective choices.

Autumn session

| 101015.2 | Information Design |
| 101180.1 | Web and Time Based Design |

One unit from the following Practice Unit Pairings

101017.3	Illustrating Narrative
100789.2	Interactive Design I
101012.3	Photomedia

And one elective unit

Spring session

| 101080.1 | Design Issues |
| 100796.2 | Typography for Print and Screen |

One unit from the following Practice Unit Pairings

101063.2	Illustration: Advertising and Editorial
100949.2	Interactive Design II
100941.2	Photomedia: Fashion and Identity

And one elective unit

Year 3

Autumn session

| 100950.1 | Professional Practice: Design Management |
| 101013.1 | Publications |

And one elective unit

Spring session

| 101020.2 | Design Research Training |

| 101090.2 | Design Project |

And one elective unit

Professional Strand

Year 4

Autumn session

| 101064.1 | Reading the Contemporary |

And one elective unit

1H session

| 100602.2 | Communication Design Major Project |
| 101024.2 | Communication Design Professional Brief |

Spring session

| 101172.1 | Communication and Design Reflective Exegesis |

And one elective unit

2H session

| 100602.2 | Communication Design Major Project |
| 101024.2 | Communication Design Professional Brief |

Embedded Honours - alternate to fourth year coursework program

| H1000.1 | Bachelor of Design (Visual Communication) Honours Pathway |

Practice Unit Pairings

M1571ILLUS.1	Illustration
M1571INTVM.1	Interactive Media
M1571PHOTO.1	Photomedia

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Design Studies (exit only)

1624.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

Bachelor of Design Studies is an exit point only from the Bachelor of Design (Visual Communication). Students may elect to exit from the Bachelor of Design (Visual Communication) after completion of 240 credit points, including the Key Program of 180 credit points, and 20 credit points of practice based units in either Illustration, Interactive Media or Photomedia. This is a generalist exit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 21

point and not recommended for students intending to pursue a professional design career. It is, however, of value for students taking double degrees, and for articulation purposes.

Please refer to the entry 1571.5 Bachelor of Design (Visual Communication) for details of the course structure.

Study Mode
Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission
This course is an exit point only from 1571.5 Bachelor of Design (Visual Communication).

Bachelor of Education (Birth - 5 Years)

1670.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Education (Birth - 5 Years) provides graduates of the Diploma of Children's Services, or equivalent, the opportunity to extend their learning and qualifications and obtain a four year university early childhood teaching qualification appropriate for working as an early childhood teacher in preschool and long day care services.

The Bachelor of Education (Birth - 5 Years) provides students with a strong foundation in contemporary early childhood theory and practice, the social sciences and humanities.

Students with the Diploma of Children's Services receive one year of advanced standing into the Bachelor of Education (Birth - 5 Years) and complete three years of full time study, or the equivalent part-time, to obtain a four year early childhood teaching qualification.

The Bachelor of Education (Birth-5 Years) also meets NSW Institute of Teachers requirements for curriculum knowledge in undergraduate study, and graduates of the B. Ed (Birth-5 Years) are eligible to apply for entry into the Master of Teaching Primary if they wish to obtain a primary qualification.

Study Mode
Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing
Students with the Diploma of Children's Services or equivalent receive advanced standing of 80 credit points, in accordance with current UWS policy.

Accreditation
This course has been approved by the NSW Department of Community Services.

Admission
This course is for graduates of the Diploma of Children's Services or equivalent.

Assumed Knowledge: any two units of English

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney. Further information is available from the UWS International Office.

Applicants who completed the Diploma or equivalent in a country where English is not the common spoken language, will need to undertake the IELTS prior to application and demonstrate a minimum score of 7 IELTS (or equivalent TOEFL score) with a minimum of 6.5 on all subtests.

GOVERNMENT POLICIES: Education employers have special staff requirements and policies that apply to intending students of education courses. At entry, this involved signing a Prohibited Employment Declaration.

Course Structure
This course is only available to students who hold a Diploma of Children's Services or equivalent qualification.

The course will include a major in Early Childhood Pedagogy and sub-majors in Languages and Linguistics, Social Science, Arts and Integrated Intervention.

Year 1

1H

100846.1	Analytical Reading and Writing
100960.1	Contemporary Society
101428.1	Multiliteracies
101649.1	Contemporary Perspectives of Childhoods

2H

101553.1	Organisations, Communities and Communication
100321.2	Children with Additional Needs and their Families
101620.1	Professional Portfolio 1: Pedagogy of Relationships

Choose one of

101780.1	Chinese Culture and Language
101781.1	Japanese Culture and Language

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 22

Year 2

1H

101682.3	Developmental Psychology
101112.1	Diversity and Difference
101626.2	Children's Literature: Image and Text

Choose one of

100085.1	Japanese 101
100056.1	Chinese 101

2H

101182.2	Behaviour and Environment
101803.1	Literacy in the Early Years
101690.1	Early Mathematics, Science and Technology
101622.1	Professional Portfolio 2 : Curriculum Connections

Year 3

1H

101449.1	Bilingualism and Biculturalism
101648.1	Early Intervention and Prevention in Early Childhood Contexts
101623.1	Ethical Futures
101105.2	Prosocial Learning Environments

2H

101451.1	Second Language Acquisition
400337.2	Social Research Methods
101374.1	Community Management and Organisations
101624.1	Professional Portfolio 3: Management and Leadership

Bachelor of Education (Honours)

1686.1

The Bachelor of Education (Honours) is an end-on education program that provides focused research training leading to the award of Honours. The Bachelor of Education (Honours) enables graduates to attain five year teacher qualification salary status.

Study Mode
One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Students enrolled in the following courses will be eligible for entry if they have a GPA of 5 or more over all units completed in the course (20+ units):

* 1671 - Bachelor of Social Science with Education Major

* 1604 - Bachelor of Arts with Education Major

* 1670 - Bachelor of Education (Birth - 5 Years)

* 1598 - Bachelor of Education (Primary - AREP)

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 101746.1 Bachelor of Education (Honours) Thesis in both Semester 1 and Semester 2.

Semester 1

101748.1	Investigating Education Research
101749.1	Methods in Educational Research
101746.1	Bachelor of Education (Honours) Thesis

Semester 2

101747.1	Seminars in Educational Research
101746.1	Bachelor of Education (Honours) Thesis

Bachelor of Education (Primary) - AREP mode

1598.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

The Bachelor of Education (Primary - AREP) is a primary teaching qualification available only to Australian Indigenous students. It is specifically designed to prepare teachers with understandings, skills and commitment to improving the educational outcomes for Indigenous students and their communities. It is offered on Bankstown campus in a block release mode which requires students to attend four residential schools per year, each lasting approximately two weeks. Successful students will graduate with a Bachelor of Education (Primary) degree. Major studies are available in the areas of content and curriculum studies, diversity studies, foundational studies, educational studies, professional studies and experiences. Minor studies are available in the areas of creative and practical arts, English and literacy, human society and its environment, mathematics, personal development health and physical education, science and technology, information and communication technologies for teaching and learning, psychology, sociology, teaching children with special needs, teaching English as a Second Language. Practice teaching and other field experiences will be undertaken in a variety of educational settings including small and large schools, rural (home-community based) and urban. Career opportunities include primary school teachers (K-6 in government and non-government sectors), education field officers in a variety of industries including sport, welfare, community education, training and development facilities in industry (hospitality, banking, government departments).

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 23

101488.1	Science and Technology 1 (AREP)

Spring session

101490.2	Creative Arts 1 (AREP)
101491.1	Human Society and Its Environment 1 (AREP)

Year 3 (on even year or year 4 on odd year)

Autumn session

101489.1	Personal Development, Health & Physical Education 1 (AREP)
101498.1	Professional Experience 2: School-based Learning (AREP)
101499.2	Connecting Communities and Schools - (AREP)

Spring session

101494.2	Language and Literacy 2 (AREP)
101493.1	Human Society and Its Enviroment 2 (AREP)
101492.1	Science and Technology 2 (AREP)

Year 4 (on odd year or year 3 on even year)

Autumn session

101496.1	Creative Arts 2 (AREP)
101497.1	Personal Development, Health & Physical Education 2 (AREP)
100742.2	Inclusive Education Practices (AREP)

Spring session

101500.1	Communities and Primary Schools (AREP)
101495.2	Developing Primary Mathematics (AREP)
100743.2	Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Year 5

Autumn session

101513.1	Understanding and Teaching in Context (AREP)
101502.1	Professional Experience 3: Teaching in Context (AREP)
101501.1	ICT and Research in Education - (AREP)

Spring session

101514.1	Engaging the Profession - (AREP)
101503.1	Professional Experience 4: Preparing for the Profession (AREP)

Bachelor of International Studies

1658.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

Study Mode
Five years full-time. The course will be offered in a block mode incorporating classes on Bankstown campus and study away from campus. Students may be eligible for tutorial assistance in their home towns.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	External
Bankstown Campus	Full Time	Internal
Bankstown Campus	Full Time	Multi Modal

Accreditation
This course is accredited with the NSW Institute of Teachers

Admission

For admission to this course, students are required to be Indigenous Australians. Students must satisfactorily complete numeracy and literacy assessments, as well as a suitability interview. Students must also attain Band 4 achievement in HSC level English and Mathematics or equivalence through the duration of their studies.

Special Requirements
Before enrolling students must have submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

Course Structure
Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

900000.2	University Study Skills (AREP)
101510.2	Indigenous Cultural Texts in Education (AREP)
101487.3	Early Primary Mathematics (AREP)

Spring session

101484.2	Introduction to Learning and Teaching (AREP)
101485.1	Professional Experience 1: Introduction to Classrooms (AREP)
101504.2	Numeracy for Teaching (AREP)

Year 2

Autumn session

101512.2	Cultural Diversity, Society and Learning (AREP)
101486.1	Language and Literacy 1 (AREP)
100727.1	Issues in Aboriginal Education (AREP)

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 24

University of Western Sydney

COLLEGE OF ARTS

This course examines the relationship of nations, cultures, languages and systems of government within the international system. It develops students' capacity to analyse the historical development of relations among nation states and contemporary political, social and cultural issues, such as globalisation, transnationalism and migration.

International Studies allows students to combine studies from a range of discipline areas, including Asian and Islamic Studies, cultural and social analysis, history, politics and philosophy, and modern languages (Arabic, Chinese, Italian, Japanese or Spanish). The course provides for one semester study abroad during three years of full-time study.

Study Mode

Three years full-time or six years part-time

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Parramatta Campus	Full Time	Internal
Parramatta Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Assumed knowledge: two units of Band 4 HSC English Recommended studies: HSC English Standard, or equivalent

UAI score of at least 90 required for scholarship for 1 semester of study abroad

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via UWS International.

Course Structure

Students must complete the four Bachelor of Arts (BA) core units:

100958.1	Australia and the World
100846.1	Analytical Reading and Writing
100968.2	Texts and Traditions
100960.1	Contemporary Society

Students must also complete units in the following, as per the chosen course structure:

Major

M1032.1	Asian Studies and International Relations

Sub-major

A sub-major in a language other than English (Arabic, Chinese, Italian, Japanese or Spanish) must be undertaken in conjunction with the major.

Bankstown campus

SM1034.1	Arabic
SM1035.1	Chinese
SM1037.1	Japanese
SM1036.1	Italian
SM1038.1	Spanish

Parramatta campus

SM1035.1	Chinese
SM1037.1	Japanese

B International Studies Summary Course Structure without Study Abroad Beginner's Level of Language Skills

Year 1

Autumn session
BA Core unit
BA Core unit
Level 1 Language unit

101442.1	Asia in the World

Spring session
BA Core unit
BA Core unit
Level 1 Language unit
Elective

Year 2

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Year 3

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Elective
Elective

Spring session
Level 2/3 ASIR unit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 25

Elective
Elective
Elective

B International Studies Summary Course Structure Study Abroad semester option for students with Beginner's Level of Language Skills

Year 1

Autumn session
BA Core unit
BA Core unit
Level 1 Language unit

101442.1   Asia in the World

Spring session
BA Core unit
BA Core unit
Level 1 Language unit
Elective

Year 2

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Level 2/3 ASIR unit

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Year 3

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Elective
Elective

Spring session
Study Abroad semester

B International Studies Summary Course Structure without Study Abroad Intermediate or Advanced Level of Language Skills

Year 1

Autumn session
BA Core unit
BA Core unit
Level 2 Language unit

101442.1   Asia in the World

Spring session
BA Core unit
BA Core unit
Elective
Elective

Year 2

Autumn session
Level 2/3 ASIR unit
Level 2 Language unit
Elective
Elective

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Year 3

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Elective
Elective

B International Studies Summary Course Structure with Year 2 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills

Year 1

Autumn session
BA Core unit
BA Core unit
Level 2 Language unit

101442.1   Asia in the World

Spring session
BA Core unit
BA Core unit
Level 2 Language unit
Elective

Year 2

Autumn session
Level 2/3 ASIR unit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 26

Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session
Study Abroad semester

Year 3

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Elective

B International Studies Summary Course Structure with Year 3 Study Abroad semester option, for students with Intermediate or Advanced Level of Language Skills

Year 1

Autumn session
BA Core unit
BA Core unit
Level 2 Language unit

101442.1   Asia in the World

Spring session
BA Core unit
BA Core unit
Elective
Elective

Year 2

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 2 Language unit
Elective

Spring session
Level 2/3 ASIR unit
Level 2/3 ASIR unit
Level 3 Language unit
Elective

Year 3

Autumn session
Level 2/3 ASIR unit
Level 2/3 ASIR unit

Level 3 Language unit
Level 2/3 ASIR unit

Spring session
Study Abroad semester

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of International Studies/ Bachelor of Business and Commerce

1688.1

This double degree program is designed for students who want to combine their interest and expertise in international relations and Asian Studies with a good understanding of basic business issues, complemented by a high level of knowledge relevant to a specific business discipline. Graduates will have a solid grounding in the relationships of societies, cultures, languages and systems of government within the international system. It develops students' capacity to appreciate the historical development of relations among nation states and to analyse contemporary political, commercial, diplomatic and strategic links and developments. Students complete a major in Asian Studies and International Relations, a sub-major in either Japanese or Chinese language and a key program in either International Business or Marketing.

Study Mode
Four years full-time

Location

Campus	Attendance	Mode
Parramatta Campus	Full Time	Internal

Admission
The following sets of Assumed Knowledge and Recommended Studies apply:

For Bachelor of International Studies:

Assumed knowledge: two units of Band 4 HSC English

Recommended studies: HSC English Standard, or equivalent.

For Bachelor of Business and Commerce:

HSC Mathematics and any two units of HSC English.

Course Structure

Qualification for this award requires the successful completion of 320 credit points as prescribed in the structure below. Students who complete this award will graduate with a Bachelor of International Studies and a Bachelor of Business and Commerce, with the key programs from both degree courses noted on the testamur.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 27

Students complete 160cp of Bachelor of International Studies units and 160 cp of Bachelor of Business Commerce units.

Students who wish to exit this double degree after the third year and graduate with a Bachelor of International Studies must have completed 240 credit points and completed 24 units as listed below in Years 1 to 3.

Years 1 to 3

Students must complete the following four core units from the Bachelor of Arts:

100958.1	Australia and the World
100846.1	Analytical Reading and Writing
100968.2	Texts and Traditions
100960.1	Contemporary Society

And

Students must complete eight units from the following Bachelor of International Studies Major:

| M1032.1 | Asian Studies and International Relations |

And

Students must complete four units from the following Bachelor of International Studies Sub Majors:

| SM1035.1 | Chinese |
| SM1037.1 | Japanese |

And

Students must complete eight units from the Bachelor of Business and Commerce from the Parramatta Campus:

Year 4

Students complete a further 80 credit points from the Bachelor of Business and Commerce units.

Students need to select from either International Business or Marketing - as per the following Course Structures:

Bachelor of International Studies/ Bachelor of Business and Commerce (International Business)

Year 1

Autumn session

| 200336.1 | Business Academic Skills |
| 200032.3 | Statistics for Business |

BA Core Unit

BA Core Unit

Spring session

| 200083.1 | Marketing Principles |
| 200184.2 | Introduction to Business Law |

BA Core Unit

BA Core Unit

Year 2

Autumn session

| 101442.1 | Asia in the World |
| 200571.1 | Management Dynamics |

Two level 2 units from Bachelor of International Studies major or Sub-major unit pool

Spring session

| 200525.1 | Principles of Economics |

Three level 2 units from Bachelor of International Studies as per course structure

Year 3

Autumn session

| 200101.2 | Accounting Information for Managers |

Three level 3 units from either the Major or Sub-major of the Bachelor of International Studies as per the course structure

Spring session

| 200591.1 | Introduction to International Business |

Three level 3 units from either the Major or Sub Major of the Bachelor of International Studies as per the course structure

Year 4

Autumn session

200094.1	International Marketing
200541.1	Globalisation and Trade
200595.1	International Business Finance
200589.1	Export Strategy and Applications

Spring session

200374.2	International Marketing Research
200626.1	International Business Strategy
200590.1	International Business Project

Choose one of

| 200098.1 | The Markets of Asia |
| 200099.1 | The Markets of Europe |

Bachelor of International Studies/ Bachelor of Business and Commerce (Marketing)

Year 1

Autumn session

| 200336.1 | Business Academic Skills |
| 200032.3 | Statistics for Business |

BA Core Unit

BA Core Unit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 28

Spring session

| 200083.1 | Marketing Principles |
| 200184.2 | Introduction to Business Law |

BA Core Unit

BA Core Unit

Year 2

Autumn session

| 101442.1 | Asia in the World |
| 200571.1 | Management Dynamics |

And two level 2 units from Bachelor of International Studies Major or Sub-major unit pool

Spring session

| 200525.1 | Principles of Economics |

And three level 2 units from Bachelor of International Studies as per course structure

Year 3

Autumn session

| 200101.2 | Accounting Information for Managers |

And three level 3 units from either the Major or Sub-major of the Bachelor of International Studies as per the course structure

Spring session

| 200084.1 | Consumer Behaviour |

And three level 3 units from either the Major or Sub Major of the Bachelor of International Studies as per the course structure

Year 4

Autumn session

200086.1	Marketing Communications
200592.1	Marketing Research
200087.2	Strategic Marketing Management
200094.1	International Marketing

Spring session

200090.1	Marketing of Services
200088.1	Brand and Product Management
200091.1	Business to Business Marketing
200096.2	Marketing Planning Project

Bachelor of Music

1659.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Music develops innovative, articulate musicians who contribute to the music community and the culture it serves. It offers high-level training in music, music performance, composition, sound technologies, music theory, musicology, arranging music and music analysis. It does this in well-equipped studios, and in a lecture/workshop/tutorial environment. Skills in music performance, composition and sound technologies are augmented by intellectual, theoretical and contextual studies. An active staff of music-academics supports students to develop their individual goals.

Study Mode

Three years full-time or six years part-time.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

You will be selected on an interview/audition in which personal aptitude, professional experience and educational qualifications are taken into consideration.

After you have applied to UAC you are required to book yourself in for an interview/audition and download a questionnaire at this University's online audition booking system available at:

If you have difficulty in accessing the web, call 1300 897 669. Please bring the completed questionnaire with you to the audition.

At your audition you will be asked to perform from two contrasting pieces of music.

Course Structure

Qualification for this award requires the successful completion of 240 credit points.

Full - time

Year 1

Autumn session

101740.1	Music History 1
101520.1	Basic Composition, Craft and Theory
101525.1	Introduction to Music Performance
101526.1	Introduction to Sound Technologies

Spring session

101741.1	Music History 2
101522.1	Composition, Craft and Theory
101524.1	Free and Notated Music Performance
101538.1	Sound Synthesis and the Sound Environment

Year 2

Autumn session

| 101523.1 | Cultural Paradigms and Music |
| 101530.1 | Music Composition: Concepts and Creativity |

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 29

One sub-major unit
And one elective unit

Spring session

101528.2	Modes and Codes in Music Production
101120.2	Arranging Musics

One sub-major unit
And one elective unit

Year 3

Autumn session

101532.1	Music in Theory and Practice
101152.2	Music and Analysis

One sub-major unit
And one elective unit

Spring session

101742.1	Music and Philosophy
101472.1	Music Project

One sub-major unit
And one sub-major or elective unit

Sub-majors

Note: The sub-majors listed below are only available to students enrolled in the Bachelor of Music

All students must complete one of the following sub-majors. One of the other sub-majors may also be completed using elective places.

SM1015.1	Composition
SM1016.1	Sound Technologies
SM1017.1	Music Performance

Note: The sub-majors listed below are only available to non-Bachelor of Music students but restrictions apply

SM1039.1	Sound Technology Studies
SM1047.1	Music Performance Studies

Year 4 - End-On Honours

Autumn session

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring session

101418.1	Major Research Project

Bachelor of Policing

1662.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

This course equips graduates with an introduction to policing as a distinct area of academic study, and provides the foundation for students wishing to join NSW Police Force, or other policing or related organisation. Students study social science and criminology units, and a range of specialist policing units to equip graduates with a broad understanding of the role of police in society. The curriculum recognises the complexities and challenges of contemporary policing and explores the application of policing practice to a changing Australian society. Course content traces the history of policing and its relationship to societies being policed. Students seeking a career with NSW Police Force, national intelligence agencies, Customs, juvenile justice, corrections or other State and federal police agencies will be required by those agencies to satisfy their entrance requirements.

Study Mode

Three years full-time. Students may take a reduced study load. Additional study is required for students who have passed the NSW Police entry requirements and who wish to join the NSW Police Force.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation

Developed in collaboration with NSW Police Force, the course fulfils the academic requirements for employment with them. Graduates seeking employment will be required to meet the entry standards of NSW Police Force on a competitive basis, for example in relation to fitness and other aspects of professional suitability.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS Internaional office.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 30

Recommended Sequence

Year 1

Autumn Session

101553.1	Organisations, Communities and Communication
101551.2	Understanding Society
101560.2	Introduction to Crime and Criminal Justice
101565.1	Theories and Concepts of Policing

Spring session

101556.1	The Geographies of Social Difference
101557.2	The Individual in Society
101559.2	Introduction to Criminology
101567.1	Evidence, Investigations and Police Intelligence

Year 2

Autumn session

101555.2	Ethics in the Social Sciences
400684.3	Juvenile Crime and Justice
101568.2	Legislation, Courts and Policing

And one elective

Spring session

400337.2	Social Research Methods
101566.1	Contemporary Policing
101564.1	Victimisation and Crime Prevention

And one elective

For students wishing to join NSW Police Force

Cross-institutional studies with Charles Sturt University through the NSW Police College.

Year 3

Bachelor of Policing - New South Wales Police Pathway (and CSU Associate Degree in Policing Practice)

In the 3rd year of the UWS Bachelor of Policing degree students will also be required to do an 80 credit point placement administered by NSW Police prior to moving onto session 2 of the cross institutional study at the Goulburn Police College.

For students not wishing to or able to continue into the New South Wales Police Pathway

Year 3

Bachelor of Social Science (Criminology and Criminal Justice)

Autumn session

101552.1	Applied Social Research
101563.2	Contemporary Perspectives in Criminology

And two electives

Spring session

101554.1	Contemporary Debates in Social Science
101562.1	Culture and Crime
101561.1	Gender, Crime and Violence
101558.1	Prisons and Punishment

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Psychology

1500.7

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following topic areas of psychology: history of psychology, biological psychology, learning, social psychology, lifespan development, sensation and perception, individual differences, personality and cognitive processes.

The Bachelor of Psychology is a four-year program, comprising a 160–credit point accredited psychology sequence and an 80-credit point elective sequence in the first three years, followed by either a specialist fourth year that includes a major research project, or an embedded Honours for eligible students.

Study Mode
Four years full-time or eight years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 31

Campus	Attendance	Mode
Bankstown Campus	Part Time	Internal

Accreditation

This course is fully accredited by the Australian Psychology Accreditation Council (APAC). Completion of the accredited four year program in psychology will lead to provisional registration as a psychologist by the Psychology Board of Australia and associate membership of the Australian Psychological Society. On completion of a further two years of Board-approved internship (i.e. supervised practice) the intern psychologist will be eligible for general registration and for membership of the Society. Alternatively, graduates with an accredited four-year program in psychology, who meet entry criteria, can apply for entry into a fifth year postgraduate program leading to general registration after only one-year of internship; or Masters or Doctoral degrees leading to specialist registration (e.g. endorsement as a Clinical Psychologist). Endorsements also require periods of supervised practice (two years following a Masters degree and one year following a Doctoral degree).

Admission

UAC entry – competitive ATAR; or equivalent rank for school leavers and non-recent school leavers. Applicants with completed or partially completed university degree must have achieved a GPA of 5 or above.

Course Structure

Qualification for this award requires the successful completion of 320 credit points including the units listed in the recommended sequence below

Recommended Sequence

Full-time

Year 1

Autumn session

101184.1	Psychology: Human Behaviour
101190.1	Introduction to Research Methods
101684.2	Brain and Behaviour

And one elective

Spring session

101183.1	Psychology: Behavioural Science
101189.1	Introduction to Logical Thinking
101676.1	Human Learning

And one elective

Year 2

Autumn session

100013.1	Experimental Design and Analysis
101680.2	Perception

And two electives

Spring session

101677.2	Cognitive Processes
101678.2	Motivation and Emotion

And two electives

Year 3

Autumn session

101689.1	Advanced Research Methods
101679.1	Personality
100015.4	History and Philosophy of Psychology

And one elective

Spring session

101681.1	Abnormal Psychology
101682.3	Developmental Psychology
101683.1	Social Psychology

And one elective

Electives

Autumn session

101192.1	Psychology of Religion
101193.1	Health Psychology

Spring session

100007.3	Applied Cognition and Human Performance
100023.2	Psychology of Language

Bachelor of Psychology Specialist Year

Year 4

Autumn/1H session

100487.3	Empirical Research Methods Seminar
100488.2	Empirical Research Project

Autumn

101420.1	Theory and Practice of Psychological Assessment and Intervention

Spring/2H session

100487.3	Empirical Research Methods Seminar
100488.2	Empirical Research Project

Two elective units from the elective pool. At least one elective unit must be chosen from the Core Discipline Elective Pool.

Autumn electives

101196.1	Human Performance in Applied Psychology
101247.1	Counselling and Consultation

Spring Core Discipline Elective Pool

101541.1	Advanced Topics in Psychology
100530.2	Developmental Psychopathology

Bachelor of Psychology Honours Year

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 32

H1012.1   Bachelor of Psychology Honours Pathway

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Social Science

1667.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Social Science degree is a broadly based, inter-disciplinary three year program offering flexibility and choice within a range of offerings in the social sciences. The degree seeks to equip all students with the interdisciplinary and specialist skills and knowledge that a new graduate would need on entering the workforce or on proceeding to advanced study. Students are encouraged to choose from more than one of the social sciences, to allow for personal and occupational interests, and prepare themselves to extend their studies at the major and sub-major levels. The majors and sub-majors include Child and Community, Criminology and Criminal Justice, Geography and Urban Studies, Peace and Development Studies, Sociology and Heritage and Tourism. In addition to this, students are able to select eight elective units from across UWS subject to availability and UWS rules. The Bachelor of Social Science aims to expand understanding of the social world in three ways: through social theory, social research and the applications of these ideas and knowledge to practice through social engagement. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social environment of the 21st century. It also allows for a fourth year honours program for high achieving students who meet entry requirements.

Study Mode

Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

Course Structure

Recommended Sequence

Year 1

Autumn session

101553.1   Organisations, Communities and Communication
101551.2   Understanding Society

And One Core Major unit

And One elective

Spring session

101556.1   The Geographies of Social Difference
101557.2   The Individual in Society

And One Core Major unit

And One elective

Year 2

Autumn session

101555.2   Ethics in the Social Sciences

And Two Core Major units

And One elective

Spring session

400337.2   Social Research Methods

And One Core Major unit

And Two electives

Year 3

Autumn session

101552.1   Applied Social Research

And One Core Major unit

And Two electives

Spring session

101554.1   Contemporary Debates in Social Science

And Two Core Major units

And One elective

Majors

M1017.1   Child and Community
M1018.1   Criminology and Criminal Justice
M1019.1   Geography and Urban Studies

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 33

M1022.1	Heritage and Tourism
M1020.1	Peace and Development Studies
M1021.1	Sociology

Elective Sub-majors which may be available in 2010

SM1025.1	Child and Community
SM1026.1	Criminology and Criminal Justice
SM1027.1	Geography and Urban Studies
SM1028.1	Peace and Development Studies
SM1030.1	Heritage and Tourism
SM1029.1	Sociology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Social Science (Honours)

4610.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The Bachelor of Social Science Honours degree is designed to prepare students to undertake higher degree research in the social sciences and to deepen their knowledge in a field specific to the social sciences and/or in their specialisation. It is a fourth year of study that is intellectually challenging, providing students with a genuine opportunity for self-directed learning. For further course information contact socialsciences@uws.edu.au.

Study Mode

One year full-time or two years part-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Admission

Graduates of the Bachelor of Social Science who achieve a threshold Admission Average Mark (AAM) equal to or above the minimum of 65 are eligible to apply for admission or as otherwise specified in the UWS Honours policy.

International applicants should contact UWS International for details on admission. Contact information for the International Office is available via the UWS website.

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Please note: Students must enrol in 400721 Honours Thesis (F/T) in both 1H and 2H sessions.

Recommended Sequence

Full-time

Year 1

1H session

101760.1	Honours Pathway
101730.2	Researching the Social World
400721.2	Honours Thesis Full Time

2H session

| 400721.2 | Honours Thesis Full Time |

Part-time

Year 1

1H session

| 101760.1 | Honours Pathway |
| 101806.1 | Honours Thesis Part Time 1 |

2H session

| 101807.1 | Honours Thesis Part Time 2 |

Year 2

1H session

| 101808.1 | Honours Thesis Part Time 3 |
| 101730.2 | Researching the Social World |

2H session

| 101809.1 | Honours Thesis Part Time 4 |

Bachelor of Social Science (Pathway to Early Childhood Teaching)

1671.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Social Science (Pathway to Early Childhood Teaching) is designed as a broad inter-disciplinary program for school leavers and non-recent school leavers. The degree equips students with foundation knowledge in the areas of languages and linguistics, English and social science as well as educational studies. It provides a wide base for understanding issues in the complex, culturally diverse and ever-changing social

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 34

environments and educational contexts of the 21st century. This course would be appropriate for people wanting to work as a project officer in child and family services, a family liaison worker or in the area of social research or early childhood policy. It also articulates with the Master of Teaching (Birth - 12 Years) for graduates wishing to obtain a teaching qualification for prior to school and primary school.

Study Mode

Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

Course Structure

Bankstown campus

Year 1

Autumn session

100958.1	Australia and the World
100846.1	Analytical Reading and Writing
101551.2	Understanding Society
101553.1	Organisations, Communities and Communication

Spring session

100968.2	Texts and Traditions
100960.1	Contemporary Society
101556.1	The Geographies of Social Difference
101649.1	Contemporary Perspectives of Childhoods

Year 2

Autumn session

101626.2	Children's Literature: Image and Text
100633.2	Mathematical Patterns and Relationships
101647.2	Play Development and Learning

Any unit of language

Spring session

101595.1	Community and Social Action
101557.2	The Individual in Society
101638.1	Learning in the Early Years

Any unit of language

Year 3

Autumn session

101597.1	Family Violence: Policy and Practice
101648.1	Early Intervention and Prevention in Early Childhood Contexts
101616.2	Mathematics Principles and Applications

Any unit of Linguistics

Spring session

101644.1	Community Management and Organisations
101381.2	Child Abuse as a Social Issue
101627.1	Connecting Communities in Early Childhood Education
101623.1	Ethical Futures

Penrith campus

Year 1

Autumn session

100968.2	Texts and Traditions
100960.1	Contemporary Society
101551.2	Understanding Society
101553.1	Organisations, Communities and Communication

Spring session

100958.1	Australia and the World
100846.1	Analytical Reading and Writing
101556.1	The Geographies of Social Difference
101649.1	Contemporary Perspectives of Childhoods

Year 2

Autumn session

101626.2	Children's Literature: Image and Text
100633.2	Mathematical Patterns and Relationships
101647.2	Play Development and Learning

Any unit of language

Spring session

101557.2	The Individual in Society
101616.2	Mathematics Principles and Applications
101638.1	Learning in the Early Years

Any unit of language

Year 3

Autumn session

101569.1	Sustainable Futures
101590.1	Cultural and Social Geographies

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 35

101648.1   Early Intervention and Prevention in Early Childhood Contexts

Any unit of Lingusitics

Spring session

101623.1   Ethical Futures
101570.1   Alternatives to Violence
101694.1   Geographies of Migration
101627.1   Connecting Communities in Early Childhood Education

Language and Linguistics Sub-major

To complete the Languages and Linguistics Sub-major Students must study two units of Language Other Than English (LOTE) - i.e. Arabic, Chinese, Italian, Japanese or Spanish, one Linguistics unit and Children"s Literature.

One unit of Linguistics from the following:

101449.1   Bilingualism and Biculturalism
101451.1   Second Language Acquisition
100928.2   Linguistics
101450.1   Sociolinguistics

and

101626.2   Children's Literature: Image and Text

LOTE unit sets

SM1034.1   Arabic
SM1035.1   Chinese
SM1036.1   Italian
SM1037.1   Japanese
SM1038.1   Spanish

Bachelor of Social Science (Pathway to Master of Urban Management and Planning)

1678.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Social Science (pathway to Master of Urban Management and Planning) degree is a four year PIA accredited program in urban and regional planning. The Bachelor degree equips students with the range of specialist and generic skills that graduates need for the workforce or for proceeding to advanced study. The Geography and Urban Studies major and Master of Urban Management and Planning components cover the history, theory and method of Geography and Planning, as well as preparation for professional practice as a Town Planner. Key themes include metropolitan governance, urban finance and sustainability, in the complex, culturally diverse and ever-changing social environment of 21st Century cities.The Bachelor component offers flexibility to choose subjects offered elsewhere in the social sciences.

Study Mode

Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation

This course, when completed in conjunction with the Master of Urban Management and Planning is accredited by the Planning Institute of Australia.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the UWS International office.

Course Structure

Recommended Sequence

Year 1

Autumn session

101553.1   Organisations, Communities and Communication
101551.2   Understanding Society
101589.1   Cities: Introduction to Urban Studies

And one elective

Spring session

101556.1   The Geographies of Social Difference
101557.2   The Individual in Society
101572.1   Development and Sustainability

And one elective

Year 2

Autumn session

101555.2   Ethics in the Social Sciences
101590.1   Cultural and Social Geographies

And two electives or Pool Units

Spring session

400337.2   Social Research Methods
101591.1   The Economics of Cities and Regions
101646.1   Analysis of Spatial Data

And one elective or Pool Unit

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 36

Year 3

Autumn session

101552.1	Applied Social Research
101593.1	Planning the City: Development, Community and Systems
101645.1	Transport, Access and Equity

And one elective or Pool Unit

Spring session

101554.1	Contemporary Debates in Social Science
101694.1	Geographies of Migration
101592.1	Housing Markets and Policy
101588.1	An Introduction to Urban Design

Students are also required to complete two of the following four pool units

Pool Units

101331.1	Issues in World Development: "Rich" World, "Poor" World
101569.1	Sustainable Futures
101643.1	Heritage Interpretation
101602.1	Recreational Tourism Policy and Planning

Sub-major elective spaces

Elective units may be used toward obtaining an additional approved sub-major (40 credit points). UWS offers sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Bachelor of Social Work

1666.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011 or later.

The UWS Social Work degree is informed by a 'critical perspective' covering the key skill areas of casework, groupwork, community work, research and policy, and draws on knowledge from psychology, sociology and political science. It is a four year fulltime degree on the Bankstown Campus with two field education placements. It meets the specifications for eligibility for membership of the Australian Association of Social Workers (AASW). The course is taught by a vibrant staff, many of whom are also practitioners, and all of whom are committed to ensuring the best possible social work education for our students.

Study Mode

Four years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal
Bankstown Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Accreditation

This course is accredited by the Australian Association of Social Workers (AASW) and graduates are eligible for membership of the AASW

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre

International applicants must apply directly to the University of Western Sydney via the International Office.

Course Structure

Recommended sequence

Year 1

Autumn

101553.1	Organisations, Communities and Communication
101551.2	Understanding Society
101594.1	Mental Health in the Community
101596.1	Context of Human Services

Spring

101556.1	The Geographies of Social Difference
101557.2	The Individual in Society
400193.3	Human Services Intervention Strategies
101664.1	Working with Cultural Differences

Year 2

Autumn

101555.2	Ethics in the Social Sciences
400505.3	Lifespan Development and the Human Services
400508.3	Working with Individuals and Families
101632.2	Community Work & Development

Spring

400337.2	Social Research Methods
400195.3	Human Rights, Human Services and the Law
400509.3	Group Work in Social Work
101595.1	Community and Social Action

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 37

Year 3 (Pass Program)

Autumn

101552.1	Applied Social Research
400521.2	Field Education 1
101597.1	Family Violence: Policy and Practice

Spring

101554.1	Contemporary Debates in Social Science
400511.4	Social Work and Social Policy
101644.1	Community Management and Organisations
101381.2	Child Abuse as a Social Issue

Year 3 (Honours Program)

Autumn

400521.1	Field Education 1
400519.3	Critical Practice in Social Work (Direct)
400513.3	Social Work and Health

2H

101788.1	Social Work Honours Preparation

Spring

400511.4	Social Work and Social Policy
101644.1	Community Management and Organisations
101381.2	Child Abuse as a Social Issue

Year 4 (Pass Program)

Autumn

400519.3	Critical Practice in Social Work (Direct)
400520.3	Critical Practice in Social Work (Indirect)
400517.4	Ideologies of Practice in Social Work
400513.3	Social Work and Health

Spring

400522.2	Field Education 2
400518.3	Contemporary Social Work Practice

Year 4 (Honours Program)

Autumn

101789.1	Social Work Honours Thesis 1
400517.4	Ideologies of Practice in Social Work
101730.2	Researching the Social World

Spring

101790.1	Social Work Honours Thesis 2
400522.2	Field Education 2

Bachelor of Tourism Management

1664.1

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2010 or later.

The Bachelor of Tourism Management is a social science focussed course designed to provide awareness of the cultural and social issues, and the desirable social contributions of tourism, as well as an effective approach to management in the Tourism industry. It does this by providing an in-depth understanding of the interactions between different aspects of the tourism industry and its natural, social and cultural environments. It integrates concern for the host or destination community and the process of tourism planning and development in the context of ecologically sustainable development. It considers the relationships between tourism and heritage management; mechanisms for regional and community planning and development; and the role of tourism as a social, cultural and economic phenomenon.

Study Mode

Three years full-time. Students may take a reduced study load.

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal
Penrith Campus	Part Time	Internal

Advanced Standing

Students demonstrating successful completion of relevant studies at other tertiary institutions prior to enrolment may be granted advanced standing for those studies, in accordance with current UWS policy.

Admission

Applications from Australian citizens and holders of permanent resident visas must be made via the Universities Admissions Centre.

International applicants must apply directly to the University of Western Sydney via the International Office.

Course Structure

Qualification for this award requires the successful completion of 240 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Year 1

Autumn session

101553.1	Organisations, Communities and Communication
101551.2	Understanding Society
101598.1	Tourism in Society
101603.1	Tourism Sustainability and Global Trends

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 38

Spring session

101556.1	The Geographies of Social Difference
101557.2	The Individual in Society
101605.1	Nature-based Recreation and Leisure

And one elective

Year 2

Autumn session

101555.2	Ethics in the Social Sciences
101599.1	Heritage and Tourism
101271.2	Festivals and Events

And one elective

Spring session

400337.2	Social Research Methods
101602.1	Recreational Tourism Policy and Planning

And two electives

Year 3

Autumn session

101552.1	Applied Social Research
101606.1	Tourism Impact and Sustainability

And two electives

Spring session

101554.1	Contemporary Debates in Social Science
101600.1	Indigenous Cultures and Tourism: A Global Perspective

And two electives

Note: All students enrolled in 1664 B Tourism Management must obtain, through their own initiative, 400 hours of tourism industry related employment (paid or unpaid) prior to undertaking their final year of study. To facilitate the recording of such experience it will be necessary for students to enrol in 101607 Tourism Industry Experience and have completion signed off by the employer and Unit Coordinator.

101607.1	Tourism Industry Experience

Elective Majors and Sub-majors which may be available in 2010.

Majors

M1017.1	Child and Community
M1018.1	Criminology and Criminal Justice
M1019.1	Geography and Urban Studies
M1022.1	Heritage and Tourism
M1020.1	Peace and Development Studies
M1021.1	Sociology

Sub-majors

SM1025.1	Child and Community
SM1026.1	Criminology and Criminal Justice
SM1027.1	Geography and Urban Studies
SM1030.1	Heritage and Tourism
SM1028.1	Peace and Development Studies
SM1029.1	Sociology

Major and Sub-major elective spaces

Elective units may be used toward obtaining an additional approved major (80 credit points) or sub-major (40 credit points). UWS offers majors and sub-majors in a range of areas including Sustainability and Indigenous Studies. Refer to the Unit Set Index.

Students can apply for these unit sets using the Course Variation Form.

Diploma in Community and Social Development

1690.1

The Diploma in Commmunity and Social Development, offered at Penrith, is designed as an entry level qualification for Indigenous students interested in university study and wanting to try a shorter course to begin with. The Diploma provides support in developing academic skills as a foundation for university study. In addition the Diploma provides introductory content for the social sciences and other areas of study. Thus the Diploma can be seen as a pathway to other degrees at UWS; or a qualification to enhance employment opportunities in the community sector.

Study Mode
One year full-time

Location

Campus	Attendance	Mode
Penrith Campus	Full Time	Internal

Admission

This course is open to Australian Aboriginal and Torres Straight Islander students only. Application for the course is via the UWS Badanami Centre for Indigenous Education Alternative Entry Program (BAEP). Students who apply via UAC will be referred to the BAEP application process. The BAEP includes testing of English and Mathematics literacy and an interview. Contact the Badanami Centre for Indigenous Education on 1800 032 923 for further information.

Badanami Alternative Entry Program is a UWS initiative aimed at increasing Indigenous participation in undergraduate programs across all areas of study at the university.To apply for the Badanami Alternative Entry Program complete the application form.

Badanami Direct Application Form

Send your completed application form, along with any required supporting documentation, to:

UWS Admissions Unit, Locked Bag 1797. Penrith South DC NSW 1797.

Applications open early August and close end of December.

For more detailed admission advice, or if you would like help to complete the application, please contact UWS on freecall 1300 897 669.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 39

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended sequence

Year 1

1H

101770.1	University Study Skills (Block Mode)
101551.2	Understanding Society
101751.1	Contextualising Indigenous Australia
101762.1	Who do you think you are?

2H

101771.1	Introduction to Working with Individuals, Families and Communities (Block Mode)
101557.1	The Individual in Society
101753.1	Revaluing Indigenous Economics
101754.1	From Corroborees to Curtain Raisers

Diploma in Indigenous Australian Education Studies (exit only)

1597.3

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2009 or later.

This course is available only to Indigenous Australians.

Students enrolled in the Bachelor of Education (Primary) AREP, course code 1598, may graduate with the Diploma in Indigenous Australian Education Studies following successful completion of the first 80 credit points of the course sequence for that course as shown below.

Study Mode
One and a half years full-time.

Location

Campus	Attendance	Mode
Bankstown Campus	Full Time	Internal

Course Structure

Qualification for this award requires the successful completion of 80 credit points including the units listed in the recommended sequence below.

Recommended Sequence

Full-time

Year 1

Autumn session

900000.1	University Study Skills (AREP)
100727.1	Issues in Aboriginal Education (AREP)

101510.2	Indigenous Cultural Texts in Education (AREP)

Spring session

100728.1	Orientation to Learning and Teaching (AREP)
101485.1	Professional Experience 1: Introduction to Classrooms (AREP)
101504.2	Numeracy for Teaching (AREP)

Year 2

Autumn session

101512.2	Cultural Diversity, Society and Learning (AREP)

Choose one of:

101487.3	Early Primary Mathematics (AREP)
101486.1	Language and Literacy 1 (AREP)

Diploma in Social Science

7020.1

This course replaces 7011 Diploma in Social Science from 2011.

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year in this course is 2011 or later.

This course is delivered by UWS College as an agent of the University of Western Sydney.

The Diploma in Social Science is a broadly based, inter-disciplinary program leading to the Bachelor of Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. The Diploma seeks to equip all students with introductory interdisciplinary and specialist skills and knowledge which form the basis for further study in the degree program. Furthermore it offers a foundation unit in Academic English that provides an additional skill basis for tertiary level study. The Diploma is delivered via extended face to face hours in smaller learning environments. In addition the Diploma provides an introduction to many of the majors and sub-majors available in the degree program. For additional information about these majors and sub-majors please refer to the handbook entry for the Bachelor of Social Science.

For more information on UWSCollege, please refer to the UWS College web site.

Study Mode
One year full-time (three semesters) or two years part-time (six semesters)

Location

Campus	Attendance	Mode
UWSC - Nirimba Education Precinct	Full Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in the Social Sciences. The Diploma is accredited by

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 40

the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

1. English Entry Requirements. International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum 5.5 in each sub band
- Completion of UWSCollege EAP III course with a 50% pass.
- Pass in Foundation Studies Academic English at B grade level.
- Passed the UWSCollege English test at IELTS 6.0 equivalent.

2. Academic Entry Requirements

- Vary according to country of origin. However, in general, completion of Year 12 or its equivalent is the minimum entry requirement OR to have passed the UWSCollege Foundation Certificate, offered by UWSCollege, with a Grade Point Average of 5.5 or higher.

Local students entering this Diploma are required to have:

1. Completed an English course in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 equivalent (unless a native speaker) or have completed the UWSCollege English test at IELTS 6.0 equivalent or to have passed the UWSCollege Foundation English Course at B grade level.

2. Met other entry requirements such as an ATAR identified prior to the offer of a place (the ATAR will be set each year at a level below that for admission for the Bachelor of Social Science), or to have completed the UWS College Foundation Studies course, offered by UWSCollege, with a GPA of 5.5 or better.

Course Structure

Qualification for this award requires the successful completion of the units listed below.

700048.1	Organisations, Communities and Communication (UWSC)
700049.1	Understanding Society (UWSC)
700050.1	The Geographies of Social Difference (UWSC)
700051.1	The Individual in Society (UWSC)
700052.1	Inequalities and Difference (UWSC)
700053.1	Tourism in Society (UWSC)
700054.1	Introduction to Criminology (UWSC)
700055.1	Cultural and Social Geographies (UWSC)

Students will also complete one unit for which no advanced standing will be granted in the degree program

| 700056.1 | Academic English (UWSCFS) |

Students also complete a mandatory unit Tertiary Study Skills, although this does not count for credit towards the Diploma.

Diploma in Social Science Fast Track

7012.2

Students should follow the course structure for the course version relevant to the year they commenced. This version applies to students whose commencement year for this course is 2011.

This course is delivered by UWSCollege as an agent of the University of Western Sydney.

The Diploma in Social Science Fast Track is a broadly based, inter-disciplinary program leading to the Bachelor of Social Science which itself offers flexibility and choice within a range of offerings in the social sciences. The Diploma seeks to equip all students with introductory interdisciplinary and specialist skills and knowledge which form the basis for further study in the degree program. The Diploma is delivered via extended face to face hours in smaller learning environments. In addition the Diploma provides an introduction to many of the majors and sub-majors available in the degree program. For additional information about these majors and sub-majors please refer to the handbook entry for the Bachelor of Social Science.

For more information on UWSCollege, please refer to the UWSCollege web site.

Study Mode

One year full-time: two terms/semesters or one and a half years part time: four terms

Location

Campus	Attendance	Mode
UWSC - Nirimba Education Precinct	Full Time	Internal

Admission

The aim of the course is to prepare students for tertiary study in the Social Sciences. The Diploma is accredited by the University, as principal, to enable its agent, UWSCollege, to produce students who are fully prepared for study beyond the first year of a tertiary award.

International Students must satisfy:

1. English Entry Requirements

International students entering the Diploma must satisfy one of the following language requirements:

- IELTS 6.0 with a minimum of 5.5 in all areas; or
- Completion of UWSCollege EAPIII course with a 50% pass; or
- A pass in Foundation Studies Academic English; or
- A pass in the UWSCollege English test at IELTS 6.0 with a minimum of 5.5 in all areas

2. Academic Entry Requirements vary according to country of origin. However, in general, completion of Year 12 or its equivalent is the minimum entry requirement OR to have passed the UWSCollege Foundation Certificate, offered by UWSCollege, with a Grade Point Average (GPA) of 6.0 or higher.

Local students entering this Diploma are required to have met the following:

1. Completed an English subject in the NSW Higher School Certificate, or to have competency in English at IELTS 6.0 with a minimum of 5.5 in all areas (unless a native speaker) or have completed the UWSCollege English test at IELTS 6.0 equivalent with a minimum of 5.5 in all areas or to have passed the UWSCollege Foundation English unit.

2. Other entry requirements such as an ATAR identified prior to the offer of a place, or to have completed the

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 41

UWSCollege Foundation Studies course, with a GPA of 6.0 or better.

Course Structure

Qualification for this award requires the successful completion of the units listed below.

700048.1	Organisations, Communities and Communication (UWSC)
700049.1	Understanding Society (UWSC)
700050.1	The Geographies of Social Difference (UWSC)
700051.1	The Individual in Society (UWSC)
700052.1	Inequalities and Difference (UWSC)
700053.1	Tourism in Society (UWSC)
700054.1	Introduction to Criminology (UWSC)
700055.1	Cultural and Social Geographies (UWSC)

Students also complete a mandatory unit Tertiary Study Skills, although this does not count for credit towards the Diploma.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 42

Unit Sets

Honours - Bachelor of Design (Visual Communication) Honours Pathway

H1000.1

A fourth year Embedded Honours program is available to undertake a substantial design thesis.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

An Honours stream is offered - see the Honours in Bachelors Awards Policy and associated College Guidelines for the admission criteria.

Year 4

Autumn session

| 101416.1 | Creativity: Theory and Practice |
| 101417.1 | Project Seminar and Proposal |

Spring session

| 101418.1 | Major Research Project |

Honours - Bachelor of Communication Honours Pathway

H1009.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

An Honours stream is offered - see the Honours in Bachelors Awards Policy and associated College Guidelines for the admission criteria.

Year 4

Autumn session

| 101416.1 | Creativity: Theory and Practice |
| 101417.1 | Project Seminar and Proposal |

Spring Session

| 101418.1 | Major Research Project |

Honours - Bachelor of Psychology Honours Pathway

H1012.1

The Honours year in psychology is an embedded award which permits UWS and other psychology graduates to take a challenging fourth year of undergraduate study by coursework and research. The Honours year has two, one semester contemporary issues seminars, one research methods seminar, and a major thesis. The award is offered on Bankstown Campus. For those students who meet entry requirements, this award provides an accredited fourth year of study enabling conditional registration with the NSW Psychologists Registration Board.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

An Honours stream is offered - see the Honours in Bachelors Awards Policy and associated College Guidelines for the admission criteria

The following two units are year long (1H and 2H)

| 100980.2 | Psychology Honours Thesis |
| 100983.2 | Research Methods Seminar |

Autumn session

| 101420.1 | Theory and Practice of Psychological Assessment and Intervention |

Spring session

| 100981.1 | Contemporary Issues Seminar 1 |

Major - Advertising

M1000.1

Advertising is recognised by the International Advertising Association. Students who complete the Advertising major plus 200094 - International Marketing, as an elective, will be eligible to be awarded an International Advertising Association Diploma in Marketing Communications.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following eight units

| 200083.1 | Marketing Principles |
| 100215.2 | Advertising: Strategy |

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 43

100552.1	Advertising: Creative
200084.1	Consumer Behaviour
101034.1	Advertising: Media
101058.2	Writing for the Professions
101035.1	Advertising: Campaign
101173.1	Internship

Major - Journalism

M1001.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points from the following

101047.1	News Reporting for Convergent Media
100558.1	Journalism Feature Writing
100554.2	Magazine Journalism
101413.1	Investigative Journalism
100953.2	Photo Journalism
100709.2	Television Journalism
101051.1	Radio Journalism
101244.1	News Teams and Newsroom Cultures
101173.1	Internship

Note: 100709 - Television Journalism and 101051 - Radio Journalism are offered in both semesters due to resource constraints. Students may take these units in either Autumn or Spring.

Major - Media Arts Production

M1002.1

Students taking the major in Media Arts Production will gain excellent production skills and knowledge, using in-house cameras and sound recording equipment, television studio facilities, editing suites and project-based work with employers. Students can make short films, television magazine programs, web based and new media oriented productions as part of multi-platform projects.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points from the following

101054.1	Screen and Sound Concepts

101178.1	Video Camera and Image Formation
100229.1	Principles of Nonlinear Editing
101175.3	Postproduction Sound
101174.1	Media Arts Workshop
100560.2	Post Production and Digital Effects
100502.3	Video Project
101173.1	Internship
101412.1	Scriptwriting

Major - Child and Community

M1017.1

The Child and Community Studies Major provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101632.2	Community Work & Development
101596.1	Context of Human Services
101597.1	Family Violence: Policy and Practice
101609.1	Comparative Studies of Families and Kinship

Spring session

101644.1	Community Management and Organisations
101381.2	Child Abuse as a Social Issue
101595.1	Community and Social Action
101664.1	Working with Cultural Differences

Major - Criminology and Criminal Justice

M1018.1

This criminology major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 44

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101560.2	Introduction to Crime and Criminal Justice
400684.3	Juvenile Crime and Justice
101563.2	Contemporary Perspectives in Criminology
101561.1	Gender, Crime and Violence

Spring session

101562.1	Culture and Crime
101559.2	Introduction to Criminology
101558.1	Prisons and Punishment
101564.1	Victimisation and Crime Prevention

Major - Geography and Urban Studies

M1019.1

Students in this major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum.These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies major is a compulsory component of the University's accredited Planning course.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101589.1	Cities: Introduction to Urban Studies
101590.1	Cultural and Social Geographies
101593.1	Planning the City: Development, Community and Systems
101645.1	Transport, Access and Equity

Spring session

101646.1	Analysis of Spatial Data
101694.1	Geographies of Migration
101592.1	Housing Markets and Policy
101591.1	The Economics of Cities and Regions

Major - Peace and Development Studies

M1020.1

The Peace and Development Studies major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peace making and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/ actions.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101573.1	Human Rights, Peace and Development
101331.1	Issues in World Development: "Rich" World, "Poor" World
101574.1	Marginalisation, Empowerment and Self-Determination
101569.1	Sustainable Futures

Spring session

101570.1	Alternatives to Violence
101572.1	Development and Sustainability
101571.1	Peace & Development Project
101575.1	Peace-Making and Peace-Building

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 45

Major - Sociology

M1021.1

The major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A BSS with a major in Sociology will prepare students for both employment and a research higher degree.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101609.1	Comparative Studies of Families and Kinship
101610.1	Health, Illness and Biomedicine: A Sociological Perspective
101611.1	Home and Away: Ethnicity and Migration in Australia
101359.4	Sociology of Religion

Spring session

101612.1	Identity and Belonging
101608.1	Inequalities and Difference
101631.1	Power, Deviance and Society
101330.2	Self and Society

Major - Heritage and Tourism

M1022.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete 80 credit points as follows

Autumn session

101590.1	Cultural and Social Geographies
101599.1	Heritage and Tourism
101643.1	Heritage Interpretation
101331.1	Issues in World Development: "Rich" World, "Poor" World
101598.1	Tourism in Society

Spring session

101600.1	Indigenous Cultures and Tourism: A Global Perspective
101601.1	Issues in Contemporary Heritage
101602.1	Recreational Tourism Policy and Planning

Major - Education Studies

M1023.1

The Education Studies Major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice, and provides a basis for students to enhance their critical thinking of, and understanding about, Education. Students wishing to utilise their 80 credit points of electives and undertake an elective sub-major in Education Studies should refer to unit set SM1031.1. All students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) must complete the mandatory Education Studies major. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 46

Unit Set Structure

Pool A

Units designed to meet NSW Institute of Teachers undergraduate content requirements.

These units are open to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) and 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

100633.2	Mathematical Patterns and Relationships
101616.2	Mathematics Principles and Applications

Pool B (1)

Units designed to meet NSW Institute of Teachers & DOCS undergraduate pedagogy requirements.

These units are open to student who are enrolled in 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching) only, and are mandatory.

101647.2	Play Development and Learning
101638.1	Learning in the Early Years
101649.1	Contemporary Perspectives of Childhoods
101627.1	Connecting Communities in Early Childhood Education
101623.1	Ethical Futures
101648.1	Early Intervention and Prevention in Early Childhood Contexts

Pool B (2)

Mandatory units for 1651 - Bachelor of Arts (Pathway to Teaching Primary).

These units are open only to students who are enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) only, and are mandatory. 60 credit points must be completed before enrolling in these units.

101613.2	Educational Psychology for Primary Teaching
101578.2	Education, Knowledge, Society and Change
101576.2	Primary Personal Development, Health & Physical Education (PDHPE)
101577.2	Classrooms Without Borders

Pool C

Units designed to provide socio-cultural studies in Education.

Students in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must choose any 2 of these units.

Students in 1652 - Bachelor of Arts (Pathway to Teaching Secondary) must choose any 4 of these units as a sub-major.

Students in 3638 - Bachelor of Science - Pathway to Teaching (Secondary) must choose any 4 of these units as a sub-major.

These units are also open to students from other Colleges in the University.

101259.2	Learning and Creativity
101263.1	Education and Transformation
101117.1	Learning through Community Service
101661.1	Education in a Cosmopolitan Society
101662.1	Young People, Their Futures and Education

101663.1	Education for Sustainability

Major - Religion, Anthropology and Philosophy

M1024.1

This multidisciplinary major pursues critical and rational analysis of questions about individuals and societies; about human knowledge, culture and existence. It inquires into issues about human nature; the scope and limits of knowledge and belief; God and ethics; conflict and violence; ritual and myth; and religion, politics and culture. The major provides students with rigorous training in analytic and creative thinking, intellectual independence and cultural and ethical awareness.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the compulsory Level 1 unit

101686.1	Anthropology and Philosophy Look at Religion

and seven units from the following pools with no less than three units at Level 3

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

101462.1	Understanding Islam and Muslim Societies

Level 2 Unit Pool

100850.1	Buddhism in the Contemporary World
100852.1	Classics of Modern Philosophy
101464.2	Great Texts of Islam: Qur'an and Hadith
101294.2	The Western Philosophical Tradition

Level 3 Unit Pool

101295.1	Aesthetics
101688.1	Anthropology of Religion
400087.3	Applied Critical Methods
100863.2	Ethical Cultures
100998.3	Evolutionary Thinking
100961.2	Humanities Internship
101463.2	Islam in the Modern World
101467.1	Islam in Southeast Asia
101465.1	Islamic Law in a Changing World
101724.1	Literary Animals
100875.3	Literature and Philosophy
100275.2	Philosophies of Love and Death
101761.1	Philosophy and the Visual
100879.1	Philosophy Today
101665.2	Politics and Religion
101003.1	Religion and Culture

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 47

101359.4	Sociology of Religion
100969.1	Theories of Conflict and Violence
101798.1	Understanding Freedom
101010.1	What is the Human?
101471.1	Women in Arabic and Islamic Literature

Major - Media and Visual Cultures

M1025.1

The rapid flow of visual images with which we communicate today – on the internet, by web and moblogs – is a contemporary manifestation of the importance of visual cultures in everyday life. The Media and Visual Cultures major area equips students with multidisciplinary knowledge and skills in critical art history and theory, digital media, film and television studies, philosophy, and cultural studies. It aims to create career ready graduates with the skills necessary to interpret the production and dissemination of visual images and their meanings in a variety of media as well as cultural and institutional contexts.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the compulsory Level 1 unit

| 101734.1 | Media and Visual Cultures: Case Studies |

and the Level 3 unit

| 101295.1 | Aesthetics |

Students must also complete six of the Level 2/3 units from the following pools with no less than two at Level 3:

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100245.1	Asian Cinema
101248.2	Australian Art 1
101626.2	Children's Literature: Image and Text
101250.1	Digital Futures
10157.1	History and Theory of the Avant-Garde
100964.1	Introduction to Film Studies
101254.2	The Animated Image: Histories and Theories
10371.2	The Art Museum - from the Prince to the Public
100890.1	The Art of Landscape
101795.1	The Musical
10158.1	Writings on Art

Level 3 Unit Pool

400087.3	Applied Critical Methods
100959.1	Australian Art II
100989.1	Cinema and Realism
100990.1	Cinema, Culture, Memory
100256.2	Film and Affect

100866.2	Film and Drama
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
101732.1	Media, The Everyday and Uneven Modernities
101800.1	Media, Violence, Protest, Terror
101001.2	Modernity and Cinema
101761.1	Philosophy and the Visual
101253.1	Public Memory and Commemoration
101006.1	Social Semiotics
101738.1	The Art Game: Fraud, Forgery, Theft and Perfidy
101266.1	The Art of Modern Life
101717.1	The Italian Renaissance Unpacked
101668.1	World Cinema

Major - Arabic

M1026.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A major in Arabic comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

| 100041.1 | Arabic 101 |
| 100042.1 | Arabic 102 |

Level 2 unit pool

| 101699.1 | Language and Communication Skills 2A: Arabic |
| 101704.1 | Language and Communication Skills 2B: Arabic |

Level 3 unit pool

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 48

100048.1	Arabic 302 - Arabic Advanced Language and Grammar
100049.1	Arabic 303: Advanced Writing Skills
100050.1	Arabic 304: Arabic Advanced Speaking
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308:Language Past and Present
101709.1	Languages and Grammatical Concepts 3A: Arabic
101792.1	Texts in Contemporary Arab Society and Culture
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation
400087.3	Applied Critical Methods
100961.2	Humanities Internship

Major - Chinese

M1027.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A major in Chinese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100056.1	Chinese 101
100057.1	Chinese 102

Level 2 unit pool

101700.1	Language and Communication Skills 2A: Chinese
101705.1	Language and Communication Skills 2B: Chinese

Level 3 unit pool

100063.1	Chinese 302

100064.1	Chinese 303: Twentieth-Century Chinese Literature
100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100067.1	Chinese 307: The Cultural Context of China
101710.1	Languages and Grammatical Concepts 3A: Chinese
101454.1	Intercultural Pragmatics
400087.3	Applied Critical Methods
100961.2	Humanities Internship
101668.1	World Cinema
101669.1	World Literature in Translation

Major - Japanese

M1028.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A major in Japanese comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100085.1	Japanese 101
100086.1	Japanese 102

Level 2 unit pool

101702.1	Language and Communication Skills 2A: Japanese
101707.1	Language and Communication Skills 2B: Japanese

Level 3 unit pool

100092.1	Japanese 302
100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 49

100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies
101712.1	Languages and Grammatical Concepts 3A: Japanese
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation
400087.3	Applied Critical Methods
100961.2	Humanities Internship

Major - Italian

M1029.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A major in Italian comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100130.1	Italian 101
100131.1	Italian 102

Level 2 unit pool

101701.1	Language and Communication Skills 2A: Italian
101706.1	Language and Communication Skills 2B: Italian

Level 3 unit pool

100138.1	Italian 303: Contemporary Italy in European and International Contexts
100140.1	Italian 305: Modern Literature
100141.1	Italian 306: Classical Literature
100143.1	Italian 308: Italian Cinema
101711.1	Languages and Grammatical Concepts 3A: Italian

101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation
400087.3	Applied Critical Methods
100961.2	Humanities Internship

Major - Spanish

M1030.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A major in Spanish comprises a sequence of 80 credit points with 60 credit points at Levels 2 and 3 (with no less than 30 credit points of these at Level 3).

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100145.1	Spanish 101
100146.1	Spanish 102

Level 2 unit pool

101703.1	Language and Communication Skills 2A: Spanish
101708.1	Language and Communication Skills 2B: Spanish

Level 3 unit pool

100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
100158.1	Spanish 308: Spanish Sociolinguistics
101454.1	Intercultural Pragmatics
101669.1	World Literature in Translation
101668.1	World Cinema
101713.1	Languages and Grammatical Concepts 3A: Spanish

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 50

400087.3	Applied Critical Methods
100961.2	Humanities Internship
101791.1	Short Fiction in the Americas

Major - Global Studies

M1031.1

What does it mean to live in an increasingly globalised world? Global Studies offers students the opportunity to acquire key competencies in cross-cultural communication and global issues to act as socially aware global citizens in international settings. Global Studies addresses issues such as consumer and popular culture, global histories of food and technology, the interconnection of race, identity and transnational migration and intercultural pragmatics. Students have the opportunity to complete a semester of study abroad.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the Level 1 unit

101673.1	The First Globalisation

and seven units from the following pools with no less than three Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

101737.1	World Politics: An Introduction

Level 2 unit pool

101543.1	India: Global Contexts
100871.2	International Texts and Contexts
101797.1	Political Terror

Level 3 unit pool

400087.3	Applied Critical Methods
100992.2	Communication: Power and Practice
100994.1	Consumer Culture
100858.2	Culture and Globalisation
101736.1	Governing the Globe
101674.1	Global Histories of Food
101735.1	Global Politics
100961.2	Humanities Internship
101454.1	Intercultural Pragmatics
101468.1	Islam, Media and Conflict
101733.1	Looking at Global Politics Through Film
101732.1	Media, The Everyday and Uneven Modernities
101666.1	Race, Identity and Globalisation
101717.1	The Italian Renaissance Unpacked
101687.1	Transnational Migration

101668.1	World Cinema
101669.1	World Literature in Translation

Major - Asian Studies and International Relations

M1032.1

This major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The major area includes a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a submajor in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete the compulsory Level 1 unit

101442.1	Asia in the World

and seven units from the following pools with no less than three Level 3 units in order to pass the major:

Level 1 Unit Pool

101737.1	World Politics: An Introduction

Level 2 Unit Pool

100245.1	Asian Cinema
100847.1	Asia and the West: The Imperial Encounter
100850.1	Buddhism in the Contemporary World
100855.1	Contemporary Japan: Culture and Society
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100872.1	International Politics of North Asia
100904.1	Politics and Business in Asia
100277.2	Politics of Australia and Asia Relations
63111.2	Special Topics in Asian and International Studies
101404.1	The History of Modern Indonesia
101543.1	India: Global Contexts

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 51

Level 3 Unit Pool

400087.3	Applied Critical Methods
100985.1	American Foreign Policy Since 1945
101249.1	Culture and Thought in Twentieth-Century China
100903.1	Democracy in Asia
100507.1	History of Modern China to 1949
100961.2	Humanities Internship
100962.1	International Politics of the Southeast Asian Region
101467.1	Islam in Southeast Asia
101733.1	Looking at Global Politics Through Film
100271.1	Modern Japanese History
100278.1	Politics of Post-War Japan
63178.1	Social and Political Developments in Contemporary China
101667.1	The External Relations of the European Union
101405.1	The Politics of Contemporary Indonesia
101375.1	War and Peace
100294.2	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?
101783.1	The International Relations of the Middle East Since 1945
101782.1	The History and Politics of Contemporary Central Asia

Major - History and Political Thought

M1033.1

Since the revival of humanist studies in Renaissance Europe in the 15th century, universities have placed history and political thought at the heart of studies in the humanities. Through study of the political thought and social, political and cultural history of Australian, Asian and European societies, students gain knowledge and critical skills relevant to a variety of careers in education, government and non-governmental organizations. Study of the writings of political thinkers from ancient Greece and Rome, such as Plato and Cicero, and the early modern period, such as Hobbes and Machiavelli, to noted 19th century figures, such as Hegel and Marx, prepare students to engage with contemporary issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the compulsory Level 1 unit

100873.2	Inventing Modernity

And no less than three Level 3 units from the following pools.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

100848.1	Australian Politics
100868.1	Foundations of Modern Australia
101737.1	World Politics: An Introduction

Level 2 unit pool

100244.1	Ancient Western Culture: Periclean Athens
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100254.2	Exploring Local History
100869.1	Foundations of Modern Europe 1500-1800
101543.1	India: Global Contexts
100001.2	Keeping the Past
101797.1	Political Terror
100277.2	Politics of Australia and Asia Relations
100904.1	Politics and Business in Asia
100882.1	Politics of Sex and Gender
63111.2	Special Topics in Asian and International Studies
101404.1	The History of Modern Indonesia
101294.2	The Western Philosophical Tradition
100293.2	War and Society: 20th Century Australia

Level 3 unit pool

400087.3	Applied Critical Methods
100966.1	American History, 1898-1945
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
101685.2	Australian Indigenous History
100991.1	Citizenship Ancient and Modern
100852.1	Classics of Modern Philosophy
101799.1	Convicts and Settlers - Australian History 1788 - 1840
101249.1	Culture and Thought in Twentieth-Century China
100903.1	Democracy in Asia
100863.2	Ethical Cultures
100864.1	Europe in the Twentieth Century
101674.1	Global Histories of Food
101735.1	Global Politics
100507.3	History of Modern China to 1949
100961.2	Humanities Internship
100963.2	Interpreting Australia: Australian Historians and Historiography
101801.1	Interpreting Fascism
101823.1	Lay Participation in Justice Processes
100875.3	Literature and Philosophy
101733.1	Looking at Global Politics Through Film
100271.1	Modern Japanese History
101665.2	Politics and Religion
100278.1	Politics of Post-War Japan
100908.1	Race Politics
63178.1	Social and Political Developments in Contemporary China
101405.1	The Politics of Contemporary Indonesia
101667.1	The External Relations of the European Union
100969.1	Theories of Conflict and Violence

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 52

101731.1	Understanding Power
101375.1	War and Peace
100294.2	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?
101798.1	Understanding Freedom
101783.1	The International Relations of the Middle East Since 1945
101782.1	The History and Politics of Contemporary Central Asia

Major - Cultural and Social Analysis

M1034.1

Cultural and Social Analysis is an interdisciplinary major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete the compulsory Level 1 unit

| 100897.1 | Everyday Life |

and seven units from the following pools with no less than three Level 3 units in order to complete the major.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101409.1	Aboriginal Cultural Texts
100854.1	Contemporary Popular Cultures
100871.2	International Texts and Contexts
101251.1	Introduction to Psychoanalysis
100273.1	New Ethnicities, Old Racisms
100882.1	Politics of Sex and Gender
100281.2	Sexual Culture/s
100884.1	Social Inequalities
100886.1	Special Topics in Cultural and Social Analysis
100889.1	Technocultures

| 100291.3 | Urban Life/Urban Culture |
| 100298.1 | Youth Cultures and Moral Panics |

Level 3 Unit Pool

400087.3	Applied Critical Methods
101265.1	Children's Culture
100990.1	Cinema, Culture, Memory
100992.2	Communication: Power and Practice
100858.2	Culture and Globalisation
100996.1	Death and Culture
100860.1	Emotions, Culture and Community
100998.3	Evolutionary Thinking
101716.1	Healing and Culture
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
101739.1	Literature and Trauma
101732.1	Media, The Everyday and Uneven Modernities
101800.1	Media, Violence, Protest, Terror
100877.2	Multicultural Studies
101252.1	Psychoanalytic Criticism
101253.1	Public Memory and Commemoration
101003.1	Religion and Culture
101005.3	Representing Crime
101006.1	Social Semiotics
101008.1	Technologies of Racism
101687.1	Transnational Migration
101009.2	The Body in Culture
101798.1	Understanding Freedom
101731.1	Understanding Power
101010.1	What is the Human?

Major - English, Text and Writing

M1035.1

The English, Text and Writing major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students would be eligible for this major having successfully completed 80 credit points with no less than three Level 3 units.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 53

Students must complete the compulsory Level 1 unit

100862.1   English, Text & Writing

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

100641.2   Approaches to Text

Level 2 unit pool

101626.2	Children's Literature: Image and Text
100900.2	Comedy and Tragedy
101408.1	Critical Discourse Analysis
100870.1	Hypertext Fictions
100871.2	International Texts and Contexts
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
100896.1	Writing Fiction
100964.1	Introduction to Film Studies
101795.1	The Musical
101452.1	History of the English Language
101455.2	The Structure of English

Level 3 unit pool

400087.3	Applied Critical Methods
100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
100256.2	Film and Affect
100866.2	Film and Drama
100961.2	Humanities Internship
101724.1	Literary Animals
100875.3	Literature and Philosophy
101739.1	Literature and Trauma
100874.3	Literature, History and Culture
101033.3	Modernism
101001.2	Modernity and Cinema
101406.1	Queering Text
101650.2	Race in Literature
101005.3	Representing Crime
101791.1	Short Fiction in the Americas
101453.1	Text and Discourse in English
101471.1	Women in Arabic and Islamic Literature
101668.1	World Cinema
101669.1	World Literature in Translation
101670.2	Writing and Society
100895.3	Writing For Performance
101011.2	Writing Poetry
100582.1	Writing Portfolio
101796.1	19th Century American Literature

Major - Islamic Studies

M1036.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is

'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches. Students are encouraged to undertake a sub-major in Arabic to complement the Islamic Studies major.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students can complete a major in Islamic Studies having successfully completed 80 credit points which includes the units in the following recommended sequence.

An Islamic Studies major must include the following Level 1 unit

101462.1   Understanding Islam and Muslim Societies

The remaining seven units must include at least three Level 3 units drawn from the following pool

Level 2 unit pool

101464.2	Great Texts of Islam: Qur'an and Hadith
100273.1	New Ethnicities, Old Racisms

Level 3 unit pool

400087.3	Applied Critical Methods
101688.1	Anthropology of Religion
101466.1	Ethical Traditions in Islam
101822.1	Islam and the West
101463.2	Islam in the Modern World
101467.1	Islam in Southeast Asia
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
101465.1	Islamic Law in a Changing World
100877.2	Multicultural Studies
101359.4	Sociology of Religion
101792.1	Texts in Contemporary Arab Society and Culture
101471.1	Women in Arabic and Islamic Literature
101783.1	The International Relations of the Middle East Since 1945

Major - Linguistics

M1037.1

Through study of what language is and how it works, students gain conceptual tools and knowledge relevant to the relationship of language and society as well linguistics-related disciplines, such as Sociolinguistics, Psycholinguistics, Developmental Linguistics, Bilingualism, and other applied linguistics areas. Understanding of the relationship between language learning, communicative competence and cultural practices, both in the Australian context and in a global context, provides a foundation for

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 54

many careers including primary and secondary teaching, policy analysis, communication, social and welfare services in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete eight units from the following pools, with no less than three units at Level 3.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

100194.1	Introduction to Interpreting
100195.1	Introduction to Translation

Level 2 unit pool

101452.1	History of the English Language
100928.2	Linguistics
101302.1	Translation Technologies

Level 3 unit pool

101441.1	English Semantics and Pragmatics
101451.1	Second Language Acquisition
101721.1	Second Language Learning and Teaching
101450.1	Sociolinguistics
101453.1	Text and Discourse in English
400087.3	Applied Critical Methods
101449.1	Bilingualism and Biculturalism
101454.1	Intercultural Pragmatics
101709.1	Languages and Grammatical Concepts 3A: Arabic
101710.1	Languages and Grammatical Concepts 3A: Chinese
101711.1	Languages and Grammatical Concepts 3A: Italian
101712.1	Languages and Grammatical Concepts 3A: Japanese
101713.1	Languages and Grammatical Concepts 3A: Spanish
100201.1	Special Study in Languages and Linguistics

Key Program - Public Relations

M1038.1

The Public Relations major is accredited by the Public Relations Institute of Australia and the International Advertising Association. It is designed to give students valuable skills and knowledge in public relations, including consultancy, media relations, event management, issues and crisis management and campaign development. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
101050.1	Public Opinion and the Public Sphere
101058.2	Writing for the Professions

And one elective

Spring session

101720.1	New Media Contexts
101176.2	Public Relations Strategy
100235.1	Organisational Communication

And one elective

Year 3

Autumn session

101719.1	Media Analysis
101048.2	Political Public Relations
101043.2	Events Promotion

Rotated with

101718.1	Issues, Risk and Crisis Communication

And one elective

Spring session

101053.1	Researching Media Audiences
101049.3	Public Relations Campaigns
101173.1	Internship

And one elective

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 55

Professional Strand

Year 4

Autumn session

100938.1 Communication and Creative Industries

And one elective

Spring session

101172.1 Communication and Design Reflective Exegesis

And one elective

1H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

2H session

101024.2 Communication Design Professional Brief
100602.2 Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1 Creativity: Theory and Practice
101417.1 Project Seminar and Proposal

Spring Session

101418.1 Major Research Project

Major - Public Relations

M1039.1

The Public Relations major is accredited by the Public Relations Institute of Australia and the International Advertising Association. It is designed to give students valuable skills and knowledge in public relations, including consultancy, media relations, event management, issues and crisis management and campaign development.

Offer

Campus	Mode
Penrith Campus	External

Unit Set Structure

For the Public Relations major students must complete 80 credit points from the following units.

101050.1 Public Opinion and the Public Sphere
101058.2 Writing for the Professions
101176.2 Public Relations Strategy
100235.1 Organisational Communication

101048.2 Political Public Relations
101043.2 Events Promotion
101718.1 Issues, Risk and Crisis Communication
101049.3 Public Relations Campaigns
101173.1 Internship

Major - Psychology

M1040.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Accreditation

The Bachelor of Arts in psychology is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three-year sequence in psychology, provided you complete both the 80-credit point psychology major and the 40-credit point psychology sub-major. The 120-credit point accredited psychology sequence is a prerequisite for admission into a fourth year psychology program, either an Honours degree, or a Postgraduate Diploma

Recommended full-time study sequence 2010 (years 1-3) Bankstown and Penrith Campus.

The accredited sequence for Psychology requires completion of 120 credit points, comprising an 80 credit point major and a 40 credit point sub-major, as listed below.

Year 1

Autumn session

101184.1 Psychology: Human Behaviour

BA core unit
BA core unit
Open Elective

Spring session

101183.1 Psychology: Behavioural Science

BA core unit
BA core unit
Open Elective

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 56

Year 2

Autumn session
BA core unit

100013.1	Experimental Design and Analysis
101680.2	Perception
101684.2	Brain and Behaviour

Spring session
BA core unit

101676.1	Human Learning
101677.2	Cognitive Processes

Open Elective

Year 3

Autumn session
BA core unit

101682.3	Developmental Psychology
101689.1	Advanced Research Methods

Open Elective

Spring session
BA core unit

101683.1	Social Psychology
101678.2	Motivation and Emotion
101681.1	Abnormal Psychology

Psychology undergraduate elective units

101192.1	Psychology of Religion
101193.1	Health Psychology
100007.3	Applied Cognition and Human Performance
100023.1	Psychology of Language

Psychology Major

Recommended full-time study sequence 2010 (years 1-3) Bankstown and Penrith campus – 80cp only. For full accreditation students are required to complete the 80cp major and 40cp sub major.

Year 1

Autumn session

101184.1	Psychology: Human Behaviour

BA core unit
BA core unit
Open Elective

Spring session

101183.1	Psychology: Behavioural Science

BA core unit
BA core unit

Open Elective

Year 2

Autumn session
BA core unit

100013.1	Experimental Design and Analysis
101680.2	Perception
101684.2	Brain and Behaviour

Spring session
BA core unit

101676.1	Human Learning
101677.2	Cognitive Processes

Open Elective

Year 3

Autumn session
BA core unit

101682.3	Developmental Psychology

Open Elective
Open Elective

Spring session
BA core unit
Open Elective
Open Elective
Open Elective

Psychology undergraduate elective units

101192.1	Psychology of Religion
101193.1	Health Psychology
100007.3	Applied Cognition and Human Performance
100023.1	Psychology of Language

Major - Illustration

M1571ILLUS.1

Please note this is not a major but a unit pairing option for students enrolled in the Bachelor of Design (Vidual Communication) only.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

101017.3	Illustrating Narrative
101063.2	Illustration: Advertising and Editorial

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 57

Major - Interactive Media

M1571INTVM.1

Please note this is not a major but a unit pairing option for students enrolled in the Bachelor of Design (Vidual Communication) only.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

100789.2	Interactive Design I
100949.2	Interactive Design II

Major - Photomedia

M1571PHOTO.1

Please note this is not a major but a unit pairing option for students enrolled in the Bachelor of Design (Vidual Communication) only.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

101012.3	Photomedia
100941.2	Photomedia: Fashion and Identity

Key Program - Advertising

M1613ADV.1

Advertising is recognised by the International Advertising Association. Students who complete the Advertising major plus 200094 - International Marketing, as an elective, will be eligible to be awarded an International Advertising Association Diploma in Marketing Communications. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1	Approaches to Communication
101057.1	Writing as Communication
101055.1	Screen Media
100706.1	Advertising: An Introduction

Spring session

100947.1	Design Thinking
101041.1	Communication Research
100212.1	Public Relations Theory and Practice
100556.1	Introduction to Journalism

Year 2

Autumn session

101243.1	Communication Law and Ethics
200083.1	Marketing Principles

Choose one of

100215.2	Advertising: Strategy
100552.1	Advertising: Creative

And one elective

Spring session

101720.1	New Media Contexts
200084.1	Consumer Behaviour

Choose one of:

100552.1	Advertising: Creative
100215.2	Advertising: Strategy

And one elective

Year 3

Autumn session

101719.1	Media Analysis
101034.1	Advertising: Media
101058.2	Writing for the Professions

And one elective

Spring session

101053.1	Researching Media Audiences
101035.1	Advertising: Campaign
101173.1	Internship

And one elective

Professional Strand

Year 4

Autumn session

100938.1	Communication and Creative Industries

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 58

And one elective

Spring session

101172.1   Communication and Design Reflective Exegesis

And one elective

1H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

2H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1   Creativity: Theory and Practice
101417.1   Project Seminar and Proposal

Spring Session

101418.1   Major Research Project

Key Program - Journalism

M1613JRN.1

The Journalism major combines an understanding of how the news media work with practical experience in broadcast, print and online journalism. Students develop journalism skills suitable for newspapers, magazines, internet, radio and TV, corporate and community media. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1   Approaches to Communication
101057.1   Writing as Communication
101055.1   Screen Media
100706.1   Advertising: An Introduction

Spring session

100947.1   Design Thinking
101041.1   Communication Research
100212.1   Public Relations Theory and Practice
100556.1   Introduction to Journalism

Year 2

Autumn session

101243.1   Communication Law and Ethics
101047.1   News Reporting for Convergent Media
100558.1   Journalism Feature Writing

Rotated with

100554.2   Magazine Journalism

And one elective

Spring session

101720.1   New Media Contexts
101413.1   Investigative Journalism
100953.2   Photo Journalism

And one elective

Year 3

Autumn session

101719.1   Media Analysis
100709.2   Television Journalism
101051.1   Radio Journalism

And one elective

Spring session

101053.1   Researching Media Audiences

Choose two of

100709.2   Television Journalism
101051.1   Radio Journalism
101244.1   News Teams and Newsroom Cultures
101173.1   Internship

Note: 100709 - Television Journalism and 101051- Radio Journalism are offered in both semesters due to resource constraints. Students may take these units in either Autumn or Spring.

And one elective

Professional Strand

Year 4

Autumn session

100938.1   Communication and Creative Industries

And one elective

Spring session

101172.1   Communication and Design Reflective Exegesis

And one elective

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 59

1H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

2H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

Embedded Honours Program

Year 4

Autumn session

101416.1   Creativity: Theory and Practice
101417.1   Project Seminar and Proposal

Spring Session

101418.1   Major Research Project

Key Program - Media Arts Production

M1613MAP.1

Students taking the major in Media Arts Production will gain excellent production skills and knowledge, using in-house cameras and sound recording equipment, television studio facilities, editing suites and project-based work with employers. Students can make short films, television magazine programs, web based and new media oriented productions as part of multi-platform projects. This unit set is only available to students completing the four-year Bachelor of Communication degree.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Full-time

Year 1

Autumn session

101040.1   Approaches to Communication
101057.1   Writing as Communication
101055.1   Screen Media
100706.1   Advertising: An Introduction

Spring session

100947.1   Design Thinking
101041.1   Communication Research
100212.1   Public Relations Theory and Practice
100556.1   Introduction to Journalism

Year 2

Autumn session

101243.1   Communication Law and Ethics
101054.1   Screen and Sound Concepts
101178.1   Video Camera and Image Formation

And one elective

Spring session

101720.1   New Media Contexts
100229.1   Principles of Nonlinear Editing
101175.3   Postproduction Sound

And one elective

Year 3

Autumn session

101719.1   Media Analysis
101174.1   Media Arts Workshop
100560.2   Post Production and Digital Effects

And one elective

Spring session

101053.1   Researching Media Audiences

Choose two of

100502.3   Video Project
101173.1   Internship
101412.1   Scriptwriting

And one elective

Professional Strand

Year 4

Autumn session

100938.1   Communication and Creative Industries

And one elective

Spring session

101172.1   Communication and Design Reflective Exegesis

And one elective

1H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

2H session

101024.2   Communication Design Professional Brief
100602.2   Communication Design Major Project

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 60

Embedded Honours Program

Year 4

Autumn session

101416.1	Creativity: Theory and Practice
101417.1	Project Seminar and Proposal

Spring Session

101418.1	Major Research Project

Sub-major - Composition

SM1015.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101530.1	Music Composition: Concepts and Creativity
101539.2	The Composer-Performer
101531.1	Music Composition: Text and Visual Interactions
101536.1	Sound Composition for Screen Media

Sub-major - Sound Technologies

SM1016.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101527.1	Introduction to the Sound Studio
101537.1	Sound Technologies and Machine Musicianship
101535.1	Sound and Performance: Expanded Practice
101536.1	Sound Composition for Screen Media

Sub-major - Music Performance

SM1017.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete the following four units

101521.1	Collaboration and Live Music Performance
101539.2	The Composer-Performer
101535.1	Sound and Performance: Expanded Practice
101533.1	Music Performance: Repertoire and Identity

Sub-major - Media Arts

SM1018.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

101174.1	Media Arts Workshop
100560.2	Post Production and Digital Effects
101175.3	Postproduction Sound
100502.3	Video Project

Sub-major - Animation

SM1019.1

The Animation units cover introductory through advanced skills in animation. Students learn visual storytelling techniques, characterisation, and narrative structure to produce short animation films across a range of genres. Students may find employment opportunities in a range of situations, from web-based production, to larger animation studios.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

101036.2	Animation 1: Introduction to Animation
101037.2	Animation 2: Introduction to Storytelling
101038.2	Animation 3: Character Animation
101039.1	Animation 4

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 61

Sub-major - Art History and Cinema Studies

SM1020.1

The Art History and Cinema Studies area is intended to introduce students to the broad tenets of art history and cinema studies. Program units examine aspects of art history and visual culture from the Renaissance to the present day and topics in film history and theory. In particular, units are offered that cover key aspects of European and Australian art and architecture, art theory, photography, Australian and Asian cinema, museum studies, and digital media. Themes and topics within these units include: the development of the avant-garde, aesthetics, modernism and postmodernism in the visual arts, cinema and gender, national cinema, and the creation of art audiences.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

10157.1	History and Theory of the Avant-Garde
100965.2	Media and Visual Cultures
101250.1	Digital Futures
100959.1	Australian Art II

Sub-major - Illustration and Photomedia

SM1021.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

101017.3	Illustrating Narrative
101012.3	Photomedia
101063.2	Illustration: Advertising and Editorial
100941.2	Photomedia: Fashion and Identity

Sub-major - Performance

SM1022.1

Students will develop skills in practicing, producing and analysing performance through academic research, screen production, practical workshops, peer assessment and personal reflection. Students will engage with applications of performance practices and principles in professional contexts, social and cultural events or traditions. Through considering the applicability of performance techniques and forms, students will develop knowledge and command of the educative and communicative potentials of the creative arts. Through using performance as an organising principle by which to study behaviours and situations, students will prepare for professions that involve producing public presentations, teaching Drama, and engaging with performance in dynamic cultural landscapes.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

101390.2	Introduction to Acting
101459.1	Performing for Screen
101460.1	Directing Performance
101461.1	Performing Personae and Popular Entertainment

Sub-major - Sound Technologies

SM1023.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

The following sub-major may be taken within the elective band of the Bachelor of Contemporary Art degree.

Students must complete the following four units

101526.1	Introduction to Sound Technologies
101538.1	Sound Synthesis and the Sound Environment
101527.1	Introduction to the Sound Studio
101537.1	Sound Technologies and Machine Musicianship

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 62

Sub-major - Child and Community

SM1025.1

The Child and Community Studies Sub-major in the Bachelor of Social Science is a three year degree based on the Bankstown campus. It provides a comprehensive introduction to a range of social science related areas and a strong grounding in contemporary issues facing children and their families from a critical perspective. This Sub-major provides a good foundation for people interested in a career in the human services with a particular interest in children.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101632.2	Community Work & Development
101596.1	Context of Human Services
101597.1	Family Violence: Policy and Practice
101609.1	Comparative Studies of Families and Kinship

Spring session

101644.1	Community Management and Organisations
101381.2	Child Abuse as a Social Issue
101595.1	Community and Social Action
101664.1	Working with Cultural Differences

Sub-major - Criminology and Criminal Justice

SM1026.1

This criminology Sub-major offers students the opportunity to study crime and criminal justice in a critical way that particularly stresses social and cultural definitions of criminality and the reactions to it. Areas of focus include criminal justice institutions and practices; the development of criminology as a discipline and its various strands; forms and patterns of victimisation; crime prevention strategies and debates; aspects of juvenile justice; the evolution of prisons and different forms of punishment; law enforcement and surveillance; violence, gender and crime; cultural depictions of crime and contemporary debates in criminology.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101560.2	Introduction to Crime and Criminal Justice
400684.3	Juvenile Crime and Justice
101563.2	Contemporary Perspectives in Criminology

Spring session

101558.1	Prisons and Punishment
101562.1	Culture and Crime
101561.1	Gender, Crime and Violence
101559.2	Introduction to Criminology
101564.1	Victimisation and Crime Prevention

Sub-major - Geography and Urban Studies

SM1027.1

Students in this Sub-major examine the geography of contemporary Australian cities and regions. Geography is the integrated study of people, places and environments. The cutting edge interests of today's Geographers include post-colonialism, the emergence of global information economies, indigenous issues, class and cultural disparities, population movement, sexuality and space, and the global diffusion of popular culture. Urban Studies is a newer discipline focused on social justice within the city, through its critical assessments of peoples' access to scarce urban resources, such as housing, transport, education and employment. The political, economic, and cultural forces that shape cities and urban policy are the key concerns of the Urban Studies curriculum.These applied interests in urban well-being and city structure are the intellectual basis for the Urban Planning profession. The Geography and Urban Studies Sub-major is a compulsory component of the University's accredited Planning course.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101590.1	Cultural and Social Geographies
101589.1	Cities: Introduction to Urban Studies
101593.1	Planning the City: Development, Community and Systems
101645.1	Transport, Access and Equity

Spring session

101646.1	Analysis of Spatial Data
101694.1	Geographies of Migration
101592.1	Housing Markets and Policy

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 63

101591.1   The Economics of Cities and Regions

Sub-major - Peace and Development Studies

SM1028.1

The Peace and Development Studies Sub-major is concerned with methods for promoting peace, human rights and sustainability. It involves a critical analysis of inequalities of power and opportunity that lead to international and local conflict, social dislocation and environmental degradation. Students will examine the structural causes of racist and gendered violence, environmental crises, forced migration, poverty, resource conflict, and inter-generational inequity. The inter-related network of solutions includes empowerment and self-determination, sustainable living, constructive development, peace making and peace building. These require understanding of the theories and method for identifying, measuring and resolving conflict and environmental degradation. The assumptions and failings of traditional development practice are critically assessed. Students will engage social theory within an interdisciplinary and applied framework, at local, national and international levels. The Sub-major is comprised of three fields: 1) structural inequality, social justice & human rights; 2) development and sustainability; 3) peace and humanitarian responses/actions.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101573.1	Human Rights, Peace and Development
101331.1	Issues in World Development: "Rich" World, "Poor" World
101574.1	Marginalisation, Empowerment and Self-Determination
101569.1	Sustainable Futures

Spring session

101570.1	Alternatives to Violence
101572.1	Development and Sustainability
101571.1	Peace & Development Project
101575.1	Peace-Making and Peace-Building

Sub-major - Sociology

SM1029.1

The Sub-major in Sociology provides students with a thorough training in the methods, theories and select leading areas of contemporary sociology. As well as units in which methods and theories are taught, through the social science core, students enrolled in the Sociology Sub-major will have opportunities to study a number of particular themes from a sociological perspective, including inequalities, deviance, identities, gender, religion, medicine and health care, ethnicity and migration, and the family, among other possibilities. A BSS with a major in Sociology will prepare students for both employment and a research higher degree.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn session

101609.1	Comparative Studies of Families and Kinship
101610.1	Health, Illness and Biomedicine: A Sociological Perspective
101611.1	Home and Away: Ethnicity and Migration in Australia
101359.4	Sociology of Religion

Spring session

101608.1	Inequalities and Difference
101612.1	Identity and Belonging
101330.2	Self and Society
101359.4	Sociology of Religion
101631.1	Power, Deviance and Society

Sub-major - Heritage and Tourism

SM1030.1

In a highly mobile world (migration, tourism, media and communications, travel and transport) and in contemporary life where the preservation of historical and natural environments present as one of the major challenges facing all societies, heritage has become a touchstone for social and cultural identity, our understanding of modernity, peace and development, our senses of citizenship, custodianship and community. At the same time heritage places have become significant tourist destinations and so in a world of flows and networks, the heritage-tourism relationship is a critical one. In the 21st century it is impossible to disentangle the two. This sub-major introduces contemporary heritage issues and provides an in-depth understanding of tourism as a social phenomenon. It enables a critical examination of the relationship between heritage and tourism in number of settings within Australia (including Indigenous Australia) and internationally. Graduates with a heritage and tourism major can contemplate careers within a diverse range of government, non-government organization and businesses that require understanding, insight and skills related to heritage and tourism.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 64

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

Autumn Session

101590.1	Cultural and Social Geographies
101599.1	Heritage and Tourism
101643.1	Heritage Interpretation
101331.1	Issues in World Development: "Rich" World, "Poor" World
101598.1	Tourism in Society

Spring session

101600.1	Indigenous Cultures and Tourism: A Global Perspective
101601.1	Issues in Contemporary Heritage
101602.1	Recreational Tourism Policy and Planning

Sub-major - Education Studies

SM1031.1

The Education Studies Sub-major comprises a foundation pool of units which addresses key issues in contemporary educational thinking and practice. Education has a key role to play in bridging the gap between social advantage and disadvantage, in transforming the lives of individuals and their families and building capacity within communities.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete four of the following units

101259.2	Learning and Creativity
101263.1	Education and Transformation
101117.1	Learning through Community Service
101661.1	Education in a Cosmopolitan Society
101662.1	Young People, Their Futures and Education
101663.1	Education for Sustainability

Sub-major - Religion, Anthropology and Philosophy

SM1032.1

This multidisciplinary sub-major pursues critical and rational analysis of questions about individuals and societies; about human knowledge, culture and existence. It inquires into issues about human nature; the scope and limits of knowledge and belief; God and ethics; conflict and violence; ritual and myth; and religion, politics and culture. The sub-major provides students with rigorous training in analytic and creative thinking, intellectual independence and cultural and ethical awareness.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pool with no more than one unit at Level 1

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

101462.1	Understanding Islam and Muslim Societies

Level 2 Unit Pool

100850.1	Buddhism in the Contemporary World
100852.1	Classics of Modern Philosophy
101464.2	Great Texts of Islam: Qur'an and Hadith
101294.2	The Western Philosophical Tradition

Level 3 Unit Pool

101295.1	Aesthetics
101688.1	Anthropology of Religion
400087.3	Applied Critical Methods
100863.2	Ethical Cultures
100998.3	Evolutionary Thinking
100961.2	Humanities Internship
101463.2	Islam in the Modern World
101467.1	Islam in Southeast Asia
101465.1	Islamic Law in a Changing World
100875.3	Literature and Philosophy
101724.1	Literary Animals
101761.1	Philosophy and the Visual
100275.2	Philosophies of Love and Death
100879.1	Philosophy Today
101665.2	Politics and Religion
101003.1	Religion and Culture
101359.4	Sociology of Religion
100969.1	Theories of Conflict and Violence
101798.1	Understanding Freedom
101471.1	Women in Arabic and Islamic Literature
101010.1	What is the Human?

Sub-major - Media and Visual Cultures

SM1033.1

The rapid flow of visual images with which we communicate today – on the internet, by web and moblogs – is a contemporary manifestation of the importance of visual cultures in everyday life. The Media and Visual Cultures sub-major area equips students with

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 65

multidisciplinary knowledge and skills in critical art history and theory, digital media, film and television studies, philosophy, and cultural studies. It aims to create career ready graduates with the skills necessary to interpret the production and dissemination of visual images and their meanings in a variety of media as well as cultural and institutional contexts.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

100245.1	Asian Cinema
101248.2	Australian Art 1
101626.2	Children's Literature: Image and Text
101250.1	Digital Futures
10157.1	History and Theory of the Avant-Garde
100964.1	Introduction to Film Studies
101254.2	The Animated Image: Histories and Theories
10371.2	The Art Museum - from the Prince to the Public
100890.1	The Art of Landscape
101795.1	The Musical
10158.1	Writings on Art

Level 3 Unit Pool

400087.3	Applied Critical Methods
100959.1	Australian Art II
100989.1	Cinema and Realism
100990.1	Cinema, Culture, Memory
100256.2	Film and Affect
100866.2	Film and Drama
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
101732.1	Media, The Everyday and Uneven Modernities
101800.1	Media, Violence, Protest, Terror
101001.2	Modernity and Cinema
101761.1	Philosophy and the Visual
101253.1	Public Memory and Commemoration
101006.1	Social Semiotics
101738.1	The Art Game: Fraud, Forgery, Theft and Perfidy
101266.1	The Art of Modern Life
101717.1	The Italian Renaissance Unpacked
101668.1	World Cinema

Sub-major - Arabic

SM1034.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A sub-major in Arabic is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100041.1	Arabic 101
100042.1	Arabic 102

Level 2 unit pool

101699.1	Language and Communication Skills 2A: Arabic
101704.1	Language and Communication Skills 2B: Arabic

Level 3 unit pool

100048.1	Arabic 302 - Arabic Advanced Language and Grammar
100049.1	Arabic 303: Advanced Writing Skills
100050.1	Arabic 304: Arabic Advanced Speaking
100051.1	Arabic 305: Arabic Contemporary Poetry
100052.1	Arabic 306: Arabic Novel and Short Story
100054.1	Arabic 308:Language Past and Present
101709.1	Languages and Grammatical Concepts 3A: Arabic
101792.1	Texts in Contemporary Arab Society and Culture
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 66

Sub-major - Chinese

SM1035.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

A sub-major in Chinese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100056.1	Chinese 101
100057.1	Chinese 102

Level 2 unit pool

101700.1	Language and Communication Skills 2A: Chinese
101705.1	Language and Communication Skills 2B: Chinese

Level 3 unit pool

100063.1	Chinese 302
100064.1	Chinese 303: Twentieth-Century Chinese Literature
100065.1	Chinese 304: Chinese Classical Literature
100066.1	Chinese 305: Chinese Cinema
100067.1	Chinese 307: The Cultural Context of China
101710.1	Languages and Grammatical Concepts 3A: Chinese
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation

Sub-major - Italian

SM1036.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A sub-major in Italian is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100130.1	Italian 101
100131.1	Italian 102

Level 2 unit pool

101701.1	Language and Communication Skills 2A: Italian
101706.1	Language and Communication Skills 2B: Italian

Level 3 unit pool

100138.1	Italian 303: Contemporary Italy in European and International Contexts
100140.1	Italian 305: Modern Literature
100141.1	Italian 306: Classical Literature
100143.1	Italian 308: Italian Cinema
101711.1	Languages and Grammatical Concepts 3A: Italian
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 67

Sub-major - Japanese

SM1037.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

A sub-major in Japanese is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100085.1	Japanese 101
100086.1	Japanese 102

Level 2 unit pool

101702.1	Language and Communication Skills 2A: Japanese
101707.1	Language and Communication Skills 2B: Japanese

Level 3 unit pool

100093.1	Japanese 303: Contemporary Culture and Society
100094.1	Japanese 304: Discourse in Japanese
100096.1	Japanese 306: Japanese for Business
100098.1	Japanese 308: Japanese Textual Studies
101712.1	Languages and Grammatical Concepts 3A: Japanese
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation

Sub-major - Spanish

SM1038.1

Second language skills are a key competency for employment in an increasingly globalised society. Students undertake study of a language other than English (Arabic, Chinese, Italian, Japanese, Spanish) suited to their level of language proficiency and career aspirations. The major area includes units about specialized topics, including literature, cinema and culture. Competence in a modern language other than English opens doors to many careers in education, government and community-based industries and businesses.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

A sub-major in Spanish is any sequence of 40 credit points with no more than 20 credit points at Level 1.

Students should take units that reflect their level of competence in the language and they should not backtrack, i.e. they must not:

- take a Level 1 unit after passing a Level 2 unit in the same language; or

- take a Level 2 unit after passing a Level 3 unit in the same language.

Level 1 unit pool

100145.1	Spanish 101
100146.1	Spanish 102

Level 2 unit pool

101703.1	Language and Communication Skills 2A: Spanish
101708.1	Language and Communication Skills 2B: Spanish

Level 3 unit pool

100153.1	Spanish 303: Advanced Writing Skills
100154.1	Spanish 304: Advanced Speaking Skills
100155.1	Spanish 305: Contemporary Literature
100156.1	Spanish 306: Contemporary History
100157.1	Spanish 307: Classical Literature
100158.1	Spanish 308: Spanish Sociolinguistics
101713.1	Languages and Grammatical Concepts 3A: Spanish
101454.1	Intercultural Pragmatics
101668.1	World Cinema
101669.1	World Literature in Translation
400087.3	Applied Critical Methods
100961.2	Humanities Internship
101791.1	Short Fiction in the Americas

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 68

Sub-major - Sound Technology Studies

SM1039.1

The Sound Technology Studies sub-major provides students from outside the Music program with a comprehensive introduction to current practice in the fields of music and sound production for sound design, composition and performance. Two foundation level units examine the fundamentals of acoustics, stereo recording and mixing, MIDI systems and sequencing, sound synthesis, and composition utilising environmental sound. Technical concepts are contextualised within a survey of electroacoustic music and sonic arts practice. Having completed the foundation units, students may select any two of the subsequent units which examine studio techniques, new performance technologies, and composition and design for screen media, respectively.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Compulsory Units

101526.1	Introduction to Sound Technologies
101538.1	Sound Synthesis and the Sound Environment

The above two units replaced the following two core units (no longer on offer) in 2009.

101140.1	Digital Musics 1: Musical Contexts
101141.1	Digital Musics 2: Studio and Soundscape

Choose any two of the following

101527.1	Introduction to the Sound Studio
101537.1	Sound Technologies and Machine Musicianship
101535.1	Sound and Performance: Expanded Practice
101536.1	Sound Composition for Screen Media

The above four units replaced the following four alternate units (no longer on offer) in 2009.

101142.1	Digital Musics 3: Composition Crossovers
101143.1	Digital Musics 4: Synthesis and Performance
101144.1	Digital Musics 5: New Performance and Practice
101145.1	Digital Musics 6: Performance Contexts

Sub-major - Global Studies

SM1040.1

What does it mean to live in an increasingly globalised world? Global Studies offers students the opportunity to acquire key competencies in cross-cultural communication and global issues to act as socially aware global citizens in international settings. Global Studies addresses issues such as consumer and popular culture, global histories of food and technology, the interconnection of race, identity and transnational migration and intercultural pragmatics. Students have the opportunity to complete a semester of study abroad.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools with no more than one unit at Level 1.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

101737.1	World Politics: An Introduction

Level 2 unit pool

101543.1	India: Global Contexts
100871.2	International Texts and Contexts
101797.1	Political Terror

Level 3 unit pool

400087.3	Applied Critical Methods
100992.2	Communication: Power and Practice
100994.1	Consumer Culture
100858.2	Culture and Globalisation
101736.1	Governing the Globe
101674.1	Global Histories of Food
101735.1	Global Politics
100961.2	Humanities Internship
101454.1	Intercultural Pragmatics
101468.1	Islam, Media and Conflict
101733.1	Looking at Global Politics Through Film
101732.1	Media, The Everyday and Uneven Modernities
101666.1	Race, Identity and Globalisation
101717.1	The Italian Renaissance Unpacked
101687.1	Transnational Migration
101668.1	World Cinema
101669.1	World Literature in Translation

Sub-major - History and Political Thought

SM1041.1

Since the revival of humanist studies in Renaissance Europe in the 15th century, universities have placed history and political thought at the heart of studies in the humanities. Through study of the political thought and social, political and cultural history of Australian, Asian and European societies, students gain knowledge and critical skills relevant to a variety of careers in education, government and non-governmental organizations. Study of

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 69

the writings of political thinkers from ancient Greece and Rome, such as Plato and Cicero, and the early modern period, such as Hobbes and Machiavelli, to noted 19th century figures, such as Hegel and Marx, prepare students to engage with contemporary issues of governance, such as sovereignty, power, opportunity, property, civic freedom and social justice.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools with no more than one unit at Level 1.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

101737.1	World Politics: An Introduction
100848.1	Australian Politics
100868.1	Foundations of Modern Australia
100873.2	Inventing Modernity

Level 2 unit pool

100244.1	Ancient Western Culture: Periclean Athens
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100254.2	Exploring Local History
100869.1	Foundations of Modern Europe 1500-1800
101543.1	India: Global Contexts
100001.2	Keeping the Past
101797.1	Political Terror
100277.2	Politics of Australia and Asia Relations
100904.1	Politics and Business in Asia
100882.1	Politics of Sex and Gender
63111.2	Special Topics in Asian and International Studies
101404.1	The History of Modern Indonesia
101294.2	The Western Philosophical Tradition
100293.2	War and Society: 20th Century Australia

Level 3 unit pool

400087.3	Applied Critical Methods
100966.1	American History, 1898-1945
100986.1	Australian History 1860-1920
100987.1	Australian History Since 1920
101685.2	Australian Indigenous History
100991.1	Citizenship Ancient and Modern
100852.1	Classics of Modern Philosophy
101249.1	Culture and Thought in Twentieth-Century China
101799.1	Convicts and Settlers - Australian History 1788 - 1840
100903.1	Democracy in Asia
100864.1	Europe in the Twentieth Century
100863.2	Ethical Cultures
101674.1	Global Histories of Food
101735.1	Global Politics

100507.3	History of Modern China to 1949
100961.2	Humanities Internship
100963.2	Interpreting Australia: Australian Historians and Historiography
101801.1	Interpreting Fascism
101823.1	Lay Participation in Justice Processes
100875.3	Literature and Philosophy
101733.1	Looking at Global Politics Through Film
100271.1	Modern Japanese History
101665.2	Politics and Religion
100278.1	Politics of Post-War Japan
100908.1	Race Politics
63178.1	Social and Political Developments in Contemporary China
101782.1	The History and Politics of Contemporary Central Asia
101783.1	The International Relations of the Middle East Since 1945
101405.1	The Politics of Contemporary Indonesia
101667.1	The External Relations of the European Union
100969.1	Theories of Conflict and Violence
101798.1	Understanding Freedom
101731.1	Understanding Power
101375.1	War and Peace
100294.2	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?

Sub-major - Asian Studies and International Relations

SM1042.1

This sub-major has been designed to meet the needs of Australian government, business and society to engage the states and peoples of Asia at all levels in pursuit of national interests and as part of the globalisation process. It provides students with the opportunity to study modern and contemporary Asia, the rich and diverse histories, politics, cultures and languages of Asian countries and the international issues affecting Australia's interests and role in the region and in the world at large. The sub-major area includes a range of units concerned with the United States, Europe and Australia as well as with Asia itself, and units in international relations. It seeks to produce graduates with a broad, liberal education with the skills to mediate between Australia and the world in general and Asia in particular through political, economic, commercial, cultural, diplomatic and strategic links. Students are encouraged to undertake a sub-major in an Asian language in conjunction with the major. Employment opportunities may be found in the State and Commonwealth public service, overseas organisations, trade and tourist organisations, business and industry, education and research

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 70

Unit Set Structure

Students must complete 40 credit points from the following pools:

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 Unit Pool

101737.1	World Politics: An Introduction

Level 2 Unit Pool

100245.1	Asian Cinema
100847.1	Asia and the West: The Imperial Encounter
100850.1	Buddhism in the Contemporary World
100855.1	Contemporary Japan: Culture and Society
100861.1	Empire: European Colonial Rule and its Subjects, 1750-1920
100872.1	International Politics of North Asia
100904.1	Politics and Business in Asia
100277.2	Politics of Australia and Asia Relations
63111.2	Special Topics in Asian and International Studies
101404.1	The History of Modern Indonesia
101543.1	India: Global Contexts

Level 3 Unit Pool

400087.3	Applied Critical Methods
100985.1	American Foreign Policy Since 1945
101249.1	Culture and Thought in Twentieth-Century China
100903.1	Democracy in Asia
100507.1	History of Modern China to 1949
100961.2	Humanities Internship
100962.1	International Politics of the Southeast Asian Region
101467.1	Islam in Southeast Asia
101733.1	Looking at Global Politics Through Film
100271.1	Modern Japanese History
100278.1	Politics of Post-War Japan
63178.1	Social and Political Developments in Contemporary China
101667.1	The External Relations of the European Union
101405.1	The Politics of Contemporary Indonesia
101375.1	War and Peace
100294.2	Warlords, Artists and Emperors: Power and Authority in Premodern Japan
100971.1	Which New World Order?
101783.1	The International Relations of the Middle East Since 1945
101782.1	The History and Politics of Contemporary Central Asia

Sub-major - Cultural and Social Analysis

SM1043.1

Cultural and Social Analysis is an interdisciplinary sub-major developing knowledge, research skills and analytic capacities relevant to understanding and interpreting landscapes of cultural diversity and social difference in our contemporary world, both in terms of the broad contours, as well as specific micro-social environments. This sub-major provides grounding in contemporary debates and methodologies in cultural studies and social theory, and draws on various disciplines including history, sociology, communications, and linguistics. Topics include popular culture, everyday urban life, cultural and social impacts of scientific theories and new technologies, multiculturalism, and contemporary spirituality. Study in this area is relevant for work involving commentary and analysis of contemporary social issues and cultural practices (e.g. journalism, teaching, activism) and fields concerned with designing, delivering and evaluating cultural and artistic productions, and education, communication, welfare or health services, in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the Level 2/3 units from the following pools

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 2 Unit Pool

101409.1	Aboriginal Cultural Texts
100854.1	Contemporary Popular Cultures
100871.2	International Texts and Contexts
101251.1	Introduction to Psychoanalysis
100273.1	New Ethnicities, Old Racisms
100882.1	Politics of Sex and Gender
100281.2	Sexual Culture/s
100884.1	Social Inequalities
100886.1	Special Topics in Cultural and Social Analysis
100889.1	Technocultures
100291.3	Urban Life/Urban Culture
100298.1	Youth Cultures and Moral Panics

Level 3 Unit Pool

400087.3	Applied Critical Methods
101265.1	Children's Culture
100990.1	Cinema, Culture, Memory
100992.2	Communication: Power and Practice
100858.2	Culture and Globalisation
100996.1	Death and Culture
100860.1	Emotions, Culture and Community
100998.3	Evolutionary Thinking
101716.1	Healing and Culture
100961.2	Humanities Internship
101468.1	Islam, Media and Conflict
101739.1	Literature and Trauma
101732.1	Media, The Everyday and Uneven Modernities
101800.1	Media, Violence, Protest, Terror
100877.2	Multicultural Studies
101252.1	Psychoanalytic Criticism
101253.1	Public Memory and Commemoration
101003.1	Religion and Culture
101005.3	Representing Crime

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 71

101006.1	Social Semiotics
101008.1	Technologies of Racism
101009.2	The Body in Culture
101687.1	Transnational Migration
101798.1	Understanding Freedom
101731.1	Understanding Power
101010.1	What is the Human?

Sub-major - English, Text and Writing

SM1044.1

The English, Text and Writing sub-major invites students to explore contemporary approaches to language, literary study and writing, including literary criticism and theory, linguistic analysis, genre and textual study, and creative writing. English, Text and Writing focuses on the imaginative workings of language, and students can study a wide selection of modern and classic literature, as well as the relationships between written texts and other media such as film and information technology. Students also have the opportunity to produce their own creative writing and to edit and publish their work. Career prospects include publishing, editing, teaching, writing and advertising.

Offer

Campus	Mode
Bankstown Campus	Internal
Parramatta Campus	Internal
Penrith Campus	Internal

Unit Set Structure

Students would be eligible for this sub-major having successfully completed 40 credit points.

Students must complete 40 credit points from the following pools with no more than one unit at Level 1.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

| 100641.2 | Approaches to Text |

Level 2 unit pool

101626.2	Children's Literature: Image and Text
100900.2	Comedy and Tragedy
101408.1	Critical Discourse Analysis
100870.1	Hypertext Fictions
100871.2	International Texts and Contexts
100505.1	Special Topics in English, Text and Writing
100893.1	The Novel
100896.1	Writing Fiction
100964.1	Introduction to Film Studies
101795.1	The Musical
101455.2	The Structure of English
101452.1	History of the English Language

Level 3 unit pool

| 400087.3 | Applied Critical Methods |

100845.2	American Literature
100849.2	Australian Textual Studies
101242.1	Children's Literature
100856.2	Creative Non-Fiction
100859.2	Creative Writing Project
100256.2	Film and Affect
100866.2	Film and Drama
100961.2	Humanities Internship
101724.1	Literary Animals
100875.3	Literature and Philosophy
101739.1	Literature and Trauma
100874.3	Literature, History and Culture
101033.3	Modernism
101001.2	Modernity and Cinema
101406.1	Queering Text
101650.2	Race in Literature
101005.3	Representing Crime
101791.1	Short Fiction in the Americas
101471.1	Women in Arabic and Islamic Literature
101668.1	World Cinema
101669.1	World Literature in Translation
101670.2	Writing and Society
100895.3	Writing For Performance
101011.2	Writing Poetry
100582.1	Writing Portfolio
101453.1	Text and Discourse in English
101796.1	19th Century American Literature

Sub-major - Islamic Studies

SM1045.1

Students engage in interdisciplinary study essential to an understanding of Islam, past and present. The area of study balances historical and modern Islamic studies and research methods. One of the keys to Islamic Studies is 'relevance' to contemporary Australian society but relevance can only come from a sound comprehension of past traditions in Islamic scholarship and their socio-historical contexts. Preparation for graduate study is also a key objective of this program, with its focus on developing critical and interdisciplinary research skills through a combination of approaches.

Offer

Campus	Mode
Bankstown Campus	Internal

Unit Set Structure

Students must complete 40 credit points from the following pools with no more than one unit at level 1

Level 2 unit pool

| 101464.2 | Great Texts of Islam: Qur'an and Hadith |
| 100273.1 | New Ethnicities, Old Racisms |

Level 3 unit pool

400087.3	Applied Critical Methods
101688.1	Anthropology of Religion
101466.1	Ethical Traditions in Islam
100961.2	Humanities Internship

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 72

101822.1	Islam and the West
101463.2	Islam in the Modern World
101467.1	Islam in Southeast Asia
101468.1	Islam, Media and Conflict
101465.1	Islamic Law in a Changing World
100877.2	Multicultural Studies
101359.4	Sociology of Religion
101792.1	Texts in Contemporary Arab Society and Culture
101471.1	Women in Arabic and Islamic Literature
101783.1	The International Relations of the Middle East Since 1945

Sub-major - Linguistics

SM1046.1

Through study of what language is and how it works, students gain conceptual tools and knowledge relevant to the relationship of language and society as well linguistics-related disciplines, such as Sociolinguistics, Psycholinguistics, Developmental Linguistics, Bilingualism, and other applied linguistics areas. Understanding of the relationship between language learning, communicative competence and cultural practices, both in the Australian context and in a global context, provides a foundation for many careers including primary and secondary teaching, policy analysis, communication, social and welfare services in culturally diverse communities.

Offer

Campus	Mode
Bankstown Campus	External

Unit Set Structure

Students must complete 40 credit points from the following pools with no more than one unit at level 1.

Note: Not all units will be offered each year. Units will be offered on a rotational basis.

Level 1 unit pool

100194.1	Introduction to Interpreting
100195.1	Introduction to Translation

Level 2 unit pool

101452.1	History of the English Language
100928.2	Linguistics
101302.1	Translation Technologies

Level 3 unit pool

101441.1	English Semantics and Pragmatics
101451.1	Second Language Acquisition
101721.1	Second Language Learning and Teaching
101450.1	Sociolinguistics
101453.1	Text and Discourse in English
101449.1	Bilingualism and Biculturalism
101454.1	Intercultural Pragmatics
101709.1	Languages and Grammatical Concepts 3A: Arabic

101710.1	Languages and Grammatical Concepts 3A: Chinese
101711.1	Languages and Grammatical Concepts 3A: Italian
101712.1	Languages and Grammatical Concepts 3A: Japanese
101713.1	Languages and Grammatical Concepts 3A: Spanish
100201.1	Special Study in Languages and Linguistics

Sub-major - Music Performance Studies

SM1047.1

The Music Performance Studies submajor provides students from outside the Music program with a thorough grounding in a variety of group music making practices as well as offering the framework for self-directed musical projects. A number of approaches to writing about music performance are also covered, from theoretical approaches to proposal and review writing. Studies of stagecraft and collaboration further inform students in the music performance stream, who are also encouraged to discover and develop new hybrids.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Music Performance Studies sub-major are existing music units offered only to students external to the B. Music. B. Music students complete a different configuration of units as a Music Performance sub-major.

Students must complete the following compulsory units

101525.1	Introduction to Music Performance
101524.1	Free and Notated Music Performance

Choose any two of the following

101521.1	Collaboration and Live Music Performance
101539.2	The Composer-Performer
101535.1	Sound and Performance: Expanded Practice
101533.1	Music Performance: Repertoire and Identity

Sub-major - Psychology

SM1048.1

Psychology is the field of inquiry that uses scientific techniques and methods to understand and explain behaviour and experience. As a profession, it involves the application of psychological knowledge to practical problems in human behaviour. Units in the program are drawn from the following core areas of psychology: brain and behaviour, learning, motivation and emotion, social psychology, lifespan development, perception, and cognitive processes.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 73

Offer

Campus	Mode
Bankstown Campus	Internal
Penrith Campus	Internal

Unit Set Structure

This sub-major is restricted to students enrolled in 1604 - Bachelor of Arts and 1652 - Bachelor of Arts (Pathway to Teaching Secondary).

Accreditation

The Bachelor of Arts in psychology is accredited by the Australian Psychology Accreditation Council (APAC) as an undergraduate three-year sequence in psychology, provided you complete both the 80-credit point psychology major and the 40-credit point psychology sub-major. The 120-credit point accredited psychology sequence is a prerequisite for admission into a fourth year psychology program, either an Honours degree, or a Postgraduate Diploma

For further details on the Major - Psychology click on the following link

Sub-major Psychology students must complete the following four units

101689.1	Advanced Research Methods
101681.1	Abnormal Psychology
101683.1	Social Psychology
101678.2	Motivation and Emotion

Sub-major - Writing

SM1052.1

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

101473.1	Reportage: Theory and Practice
100582.1	Writing Portfolio
100584.1	Experimental Writing and Electronic Publication
100585.1	The Writing Self: Issues in Writing & Publishing

Sub-major - Animation

SM1613ANIM.1

The Animation units cover introductory through advanced skills in animation. Students learn visual storytelling techniques, characterisation, and narrative structure to produce short animation films across a range of genres. Students may find employment opportunities in a range of situations, from web-based production, to larger animation studios.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

101036.2	Animation 1: Introduction to Animation
101037.2	Animation 2: Introduction to Storytelling
101038.2	Animation 3: Character Animation
101039.1	Animation 4

Sub-major - Performance

SM1613PERF.1

The sub-major in Performance will appeal to students considering a future in the creative arts or wishing to teach Drama in schools or community settings as well as those interested in exploring the applications of Performance practices and principles to various professional contexts. The four units available offer perspectives for staging performances, writing, conceiving films, installation practices and public presentations.

Offer

Campus	Mode
Penrith Campus	Internal

Unit Set Structure

Choose four of

101390.2	Introduction to Acting
101459.1	Performing for Screen
101460.1	Directing Performance
101461.1	Performing Personae and Popular Entertainment
101714.1	Australian Drama and Performance
101715.1	Interactive and Applied Performance

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 74

Units

101796.1   19th Century American Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

This unit focuses on literature from the American Renaissance through to the end of the Civil War. Issues to be examined will include some of the following: the construction of a national literature, the ideology of American Exceptionalism, the tension between the religious and the secular, and the clash between freedom and slavery. Texts may include fiction, poetry, and drama.

101022.1   20th Century Design Histories

Credit Points 10 **Level** 1

Equivalent Units

11080 - Design Issues 2: Modernism and Postmodernism, 100596 - 20th Century Design Histories

....

This unit explores the history and theory of 20th Century design from two dominant perspectives, modernism and postmodernism. Students will become acquainted with the doctrines around which the modernist movement cohered, and the conditions under which these doctrines are questioned by postmodernism. Students will be introduced to a range of design outcomes such as photo-media, typography, illustration, the built environment, graphics, digital media, film and animation.

101681.1   Abnormal Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, biological, social and developmental psychology

Prerequisite

101184.1 Psychology: Human Behaviour

Equivalent Units

100004 - Abnormal Behaviour and Psychological Testing

Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 - Graduate Diploma in Psychological Studies and 1501- Graduate Diploma in Psychology

....

Abnormal Psychology is the study of behaviours that cause distress or dysfunction or are judged as deviant within the individual's culture. This unit examines definitions of abnormality, ways of assessing and diagnosing abnormality, theories of the causation of psychological abnormality and treatments for recognized psychological disorders. Diagnostic criteria from the latest edition of the Diagnostic and Statistical Manual of Mental Disorders are applied to illustrative cases with emphasis on contemporary Australian research and theory. The development of integrated models of abnormality, including biological, psychological and social factors, is a significant theme of the unit.

101409.1   Aboriginal Cultural Texts

Credit Points 10 **Level** 2

Equivalent Units

G2004 - Aboriginal Cultural Texts

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Representations of Indigenous Australians are to be found within a broad range of texts produced by both Indigenous and non-Indigenous people. The texts give us access to the shifting conceptualisations about both the nature of Aboriginality, and the relations between Indigenous and non-Indigenous Australians. Examination and comparison of dominant as well as self-representations of Indigenous Australians in a variety of texts and films will enable students to deconstruct the cultural processes through which their own identities are produced. Texts and their readings; textual deconstruction; Saussure's basic semiotic analysis; signification and the production of cultural meaning; Barthes' myth and second level significations; function of the metaphor; genre and intertextuality; narrative form the 'realism' effect; grand narratives and ideology; narrator function and audience positioning.

700056.1   Academic English (UWSCFS)

Credit Points 10 **Level** Z

Special Requirements

Students must be enrolled at UWS College.

....

This unit is designed to improve English proficiency across the four macro skills, of overseas and local students who wish to progress to university studies. In particular, the course aims to help students access the conventions of academic English by focusing on attitudes to knowledge, the ways in which ideas are structured and presented and surface language correctness. In addition, the course encourages students to develop strategies to maximize their learning and to reflect on their own learning styles.

200101.2   Accounting Information for Managers

Credit Points 10 **Level** 1

Corequisite

200336.1 Business Academic Skills

Equivalent Units

61111 - Intro Financial Accounting, 84458 - Engineering Management 3, 89109 - Management for Engineers 2, AC105A - Finance and Accounting, H1746 - Financial and Management Accounting 1, MG324A - Management 3.2, 200103 - Accounting Reports and Decisions

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 75

University of Western Sydney

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course or Property key program. Co-requisite 200336 - Business Academic Skills only applies to students in courses 2739 Bachelor of Business and Commerce, 2741 Bachelor of Business and Commerce (Advanced Business Leadership) and 2740 Bachelor of Business and Commerce/Bachelor of Laws.

....

This unit provides exposure to financial and management accounting information from a user of accounting information viewpoint. The unit aims to provide breadth of awareness and knowledge in relevant fields of accounting essential to decision making for managers.

100190.1   Accreditation Studies (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Sufficient proficiency in English and one other language offered in the unit (Arabic, Mandarin, Japanese and Spanish).

Prerequisite

100191.1 Community Translation (UG) AND **100193.1** Interpreting Skills AND **100197.1** Medical Interpreting (UG) AND **101302.1** Translation Technologies

Corequisite

100196.1 Legal Interpreting (UG) AND **100198.1** Specialised Translation (UG)

Special Requirements

Successful completion of 160 credit points.

....

This is a compulsory unit in the key field of study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. It aims to provide practice and constructive feedback to students preparing for accreditation examination in interpreting and translation. A pass* in the unit in at least one of interpreting, translation into English, or translation from English will make students eligible for NAATI accreditation on completion of the rest of the requirements for the Bachelor of Arts (Interpreting and Translation). *Note: NAATI requires a minimum pass mark of 70%. This unit is only available to students enrolled in the Bachelor of Arts (Interpreting and Translation).

101689.1   Advanced Research Methods

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of experimental design, and basic quantitative analysis techniques up to and including one-way Analysis of Variance.

Prerequisite

100013.1 Experimental Design and Analysis

Equivalent Units

100006 - Advanced Survey Design and Analysis

....

This unit advances upon the research methods and statistics taught in the prerequisite unit, Experimental Design and Analysis. It introduces students to nonexperimental, correlational research design, and develops skills in survey research, including questionnaire design and administration, and survey sampling. Knowledge and skills in the construction and evaluation of psychological tests are also taught. Accompanying correlational statistical techniques are taught, together with advanced analysis of variance, and instruction in the use of SPSS. The unit also develops skills in conducting and reporting psychological research.

101541.1   Advanced Topics in Psychology

Credit Points 10 **Level** 4

Special Requirements

The unit is restricted to students enrolled in courses 1500 Bachelor of Psychology: Specialist Fourth Year and 1502 Postgraduate Diploma of Psychology.

....

The aim of this unit is to develop an advanced level of theoretical and empirical knowledge in core topics of psychology, and an awareness of how this knowledge underpins evidence-based approaches to psychological intervention. The unit fosters an appreciation of how psychology as a scientific discipline based on sound research provides the foundation for psychological intervention and practice. Skills in the critical evaluation of knowledge and research are developed.

100706.1   Advertising: An Introduction

Credit Points 10 **Level** 1

Equivalent Units

100211 - Advertising and Society, 100551- Introduction to Advertising

....

In this unit students gain a grounding in the key areas of advertising and the steps in the advertising process, viz. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication. Students are also introduced to the issues surrounding advertising and its role in society.

101035.1   Advertising: Campaign

Credit Points 10 **Level** 3

Prerequisite

100215.1 Advertising: Strategy OR **100552.1** Advertising: Creative OR **101034.1** Advertising: Media

Equivalent Units

100553 - Advertising: Major Project

....

In this unit students apply what they've learnt in previous units and develop an extensive promotional campaign. Students draw on their understanding of research, strategy, creative, media and marketing. They are required to work within a limited budget and to realistic industry timelines. The end product is a campaign they can include in their

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 76

portfolio. (As well as Advertising majors, the unit is appropriate for Writing, Design, Public Relations, Media Production and Marketing students about to enter the work force.)

100552.1   Advertising: Creative

Credit Points 10 **Level** 3

Prerequisite

100706.1 Advertising: An Introduction

....

This is a practice-oriented unit designed to teach students how to conceive and produce original and effective advertising to meet strategic goals. From interpretation of a brief, to creating and evaluating concepts, and presenting campaigns, the course aims to mirror real processes within the advertising industry. Note: for students considering 'Advertising: Creative' as an elective: priority will be given to Graphic Design and Media Production students taking 'Advertising: Creative' as an elective, as the unit is also relevant to a career in these disciplines. After that priority will be given to other Bachelor of Communication and Bachelor of Design students.

101034.1   Advertising: Media

Credit Points 10 **Level** 3

Prerequisite

100706.1 Advertising: An Introduction

Equivalent Units

100708 - Audience Analysis and Media Planning

....

This unit introduces each of the key areas of advertising (which includes media). This unit examines media planning in more depth: media terms, media objectives, the pros and cons of different media (advertising and marketing communications), use of consumer insight in planning, measures of performance, buying, creativity in planning, integrating marketing communication with advertising, maximising effectiveness, and media plans.

100215.2   Advertising: Strategy

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of the key areas of advertising and the steps in the advertising process, i.e. research, strategy, creative (copywriting & art direction), production, account service, media planning and marketing communication.

Prerequisite

100706.1 Advertising: An Introduction

....

Advertising: Strategy is a dynamic practice-oriented course designed to teach students how to interrogate and analyse clients, brands, products, markets, and audiences, in order to develop effective advertising strategies. Through discussion topics and project-based work, students will gain an understanding of the importance of brand personality and positioning, 'selling' propositions, and how to write an advertising brief capable of generating successful

campaigns. (Note: for students considering 'Advertising: Strategy' as an elective: this unit has a quota on enrolments. Priority will be given to Public Relations majors taking 'Advertising: Strategy' as an elective, as the unit is relevant to a career in Public Relations. After that priority will be given to other Bachelor of Communication and Bachelor of Design students).

101295.1   Aesthetics

Credit Points 10 **Level** 3

Equivalent Units

63090 - Aesthetics

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The major philosophies of art will be examined. The Western tradition will be surveyed from the Ancient Greeks through medieval and Renaissance theories of art to modern and postmodern aesthetics beginning with Kant. Marxist and feminist aesthetics will be especially emphasised. The artistic material will primarily come from the visual arts.

101570.1   Alternatives to Violence

Credit Points 10 **Level** 3

Special Requirements

101573 Human Rights, Peace and Development Or 80 credit points of completed study

....

In this unit we will explore contemporary non-violence at interpersonal, community and international levels. Informed by a politics of hope, the main theme is the nature of social change and how it might be directed towards a transition from violent to non-violent actions at all levels of society. Using real life examples we will explore the social processes and dynamics involved in such actions. We will ask: What does a transition to non-violence require of individuals, communities, organizations and nation states? What are the shifting experiences of the various people involved e.g. political elites, civil society groups and non-state actors? And how can we effectively support non-violent actions in multiple ways and in multiple locations?

100985.1   American Foreign Policy Since 1945

Credit Points 10 **Level** 3

Equivalent Units

B3845 - American Foreign Policy, 100907 - American Foreign Policy Since 1945

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit will analyse both the major international issues and crises which America confronted after 1945 and how successive American presidents and their policy makers responded to these problems

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 77

100966.1   American History, 1898-1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit offers a history of the United States of America from 1898 until 1945. It examines the key events and issues from the Spanish-American War to the New Deal and Isolationism which shaped the course of modern America.

100845.2   American Literature

Credit Points 10 **Level** 3

Equivalent Units

100642 - Classic American Literature, 100643 - Modern American Literature, B1326 - Far Horizons and Open Space, 100506 - American Literature

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores American literature from its colonial beginnings to the present. Issues to be examined will include some of the following: the construction of a national literature, struggles for justice and human rights, intersection of race, gender, and sexuality, the ideology of American Exceptionalism, and the rise and fall of "The American Dream." Texts may include fiction, poetry, and drama.

101588.1   An Introduction to Urban Design

Credit Points 10 **Level** 3

....

The unit aims to provide students with an understanding of the nature, role and relevance of urban design. It will examine the issue of urban design at both the micro and macro scale. It also aims to promote awareness of, and sensitivity to, design considerations, and to enable students to critically evaluate urban spaces and places. A key feature of the course will be the development of the graphical communication skills of students.

101646.1   Analysis of Spatial Data

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

The making and the use of maps. This unit involves the critical examination of the way geographical data is produced, analysed, mapped and used to inform both private and public decisions. Natural environment, health, accessibility and residential amenity are examples of phenomena that have an important geographical dimension. Policy responses to these phenomena need to be specific with regard to locations and places. Geographic information systems software and census will be used to produce maps based on the analysis and interpretation of data relating to the student's field of interest.

100846.1   Analytical Reading and Writing

Credit Points 10 **Level** 1

....

Note: The unit offerings for the 1H Teaching Period at Bankstown and Penrith campuses listed above are available only for students enrolled in course 1670 - Bachelor of Education (Birth - 5 years). Please note that enrolments will be monitored and students who are not enrolled in course 1670 will be required to withdraw from 1H and enrol in one of the alternative Teaching Periods listed above. This unit aims to develop and refine students' skills in analytical writing, critical reasoning and the analysis of argument. It aims to develop students' understanding of how arguments are made, along with their ability to analyse and evaluate arguments, while at the same time helping them develop the capacity to make sophisticated arguments in essay form. Sample topics from which students can choose include: advanced database use, Endnote, techniques of analysis, punctuation, grammar, and advanced Internet use.

100244.1   Ancient Western Culture: Periclean Athens

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The Athens of Pericles is studied from three perspectives: philosophy, art and history. The use of reason and rhetoric is examined through the works of some pre-Socratics, sophists and Socrates. Architectural style and the artistic representation of the human will be studied with particular reference to the Parthenon. This philosophy and art will be placed in the context of the history of the body, the city-state and democratic citizenship.

101036.2   Animation 1: Introduction to Animation

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 40 credit points from the Bachelor of Communication or Bachelor of Design (Visual Communication) units.

Equivalent Units

10018 - Animation 1

....

This unit will introduce students to the fundamental principles of animation and to the broad range of different animation styles and techniques. It aims to provide an overview of the field of animation by viewing and analysing a broad range of animated films throughout history combined with related practical exercises and projects.

101037.2 Animation 2: Introduction to Storytelling

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 40 credit points from Communication or Design units.

Prerequisite

101036.2 Animation 1: Introduction to Animation

Equivalent Units

10019 - Animation 2

....

This unit aims to develop the techniques presented in 101036 - Animation 1 expanding into the area of storytelling through film and animation language. The unit will allow students to produce a 30 second animated project covering all stages from script to screen.

101038.2 Animation 3: Character Animation

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points from Communication or Design units.

Prerequisite

101037.2 Animation 2: Introduction to Storytelling

Equivalent Units

10020 - Animation 3

....

This unit explores the possibilities of character animation, connecting sound and image to produce impressions of character and personaility. It develops students' abilities to direct and improvise with actors in order to analyse the voice track in relation to movement, characterization, backgrounds and sound design. It includes analyses and readings of related works of animation.

101039.1 Animation 4

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points from Communication or Design Units

Prerequisite

101038.1 Animation 3: Character Animation

Equivalent Units

100771 - Animation 4: Major Project, 10021 - Animation 4: Advanced Animation and Special Effects

....

This unit allows students the freedom to bring together all the skills and ideas developed through the previous three units to produce a major piece of work with an emphasis on creative content and production techniques.

101686.1 Anthropology and Philosophy Look at Religion

Credit Points 10 **Level** 1

....

In the 1960s and 70s it was common for social and cultural theorists to talk about the death of God and the eclipse of religion. In social terms at least, this prediction has proved to be wildly inaccurate. Never has religion been so politically and culturally relevant. This unit is the compulsory Level 100 unit for the major Religion, Anthropology and Philosophy. It provides an introduction to some of the key issues and concepts in philosophical and anthropological approaches to the study of religion. Specifically, it employs cultural anthropology and philosophy to engage in an examination of a number of foundational ideas for this major, including reason, religion, knowledge, ethics, and ritual.

101688.1 Anthropology of Religion

Credit Points 10 **Level** 3

....

By looking at culture in a cross-cultural perspective, anthropology assists us in relativising our own values and worldview. When we understand the logic of the other, we perform a double movement: we transform the exotic into familiar and vice versa. With religion taking a centre stage in world order, the anthropological perspective can give us an understanding 'from within' and help us overcome prejudice and fear. In this unit we will discuss topics such as magic, witchcraft, attitudes toward the body, healing, shamanism, and spirit possession. We will also address religion in complex societies by exploring the issue of secularisation and re-enchantment of the world. Finally, we will cover the globalisation of religious practices and beliefs.

100007.3 Applied Cognition and Human Performance

Credit Points 10 **Level** 3

Assumed Knowledge

This unit builds on the fundamental skills and knowledge developed in the unit 101677 - Cognitive Processes. The elective provides in-depth analysis of topics in advanced areas of human cognitive psychology and ergonomics.

Prerequisite

101183.1 Psychology: Behavioural Science AND **101680.1** Perception

....

This elective unit builds on concepts and theories introduced in Human Learning and Cognition. Methods, theories and practical approaches are applied to the analysis of behaviour, tasks and the solving of problems in workplace, operational and educational settings. Principles from cognitive psychology and learning are applied to the analysis and improvement of software, product and instructional design. Human attention, memory, and cognitive workload are examined in the context of complex operating environments such as hospitals, power plants, air traffic control, airplane cockpits, and driving. We consider

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 79

ways to maximise human performance by studying human problem solving and creativity.

400087.3 Applied Critical Methods

Credit Points 10 **Level** 3

....

This unit gives students knowledge of research methods relevant to humanities disciplines. Modules provide advanced instruction in developing a research topic, evidence-based research and Human Research Ethics processes and policy.

101552.1 Applied Social Research

Credit Points 10 **Level** 3

Prerequisite
400337.1 Social Research Methods

....

This unit will develop more advanced research understanding and skills in students who have successfully completed Social Research Methods. Students are required to design and complete a developed research project that combines qualitative and quantitative techniques of information gathering and analysis and reporting. Contemporary developments in methods, research relationships with funding bodies, sponsors and community groups, and the social impacts of University-based research will be examined.

A7448.1 Applied Sociolinguistics

Credit Points 10 **Level** 7

Assumed Knowledge
A1080 - Sociolinguistics: An Introduction to Language and Culture

....

This unit develops and deepens students' understanding and appreciation of language(s) in their cultural contexts, both in the Australian context and also in a global context, enabling them to pursue postgraduate research in the area.

101040.1 Approaches to Communication

Credit Points 10 **Level** 1

Assumed Knowledge
General interest in local and international social, cultural and political affairs.

Equivalent Units
63276 - Approaches to Communication

....

Approaches to Communication offers a wide range overview of major theories and models in communication and embraces a series of selected case studies of the emergence, impact and social shaping of different communication and media technologies through history and into the future.

100641.2 Approaches to Text

Credit Points 10 **Level** 1

Equivalent Units
63165 - Approaches to Text

....

The production and reception of texts are central to the ways in which we understand the world and who we are. Texts mediate our relationship to the institutions in which we participate, including the media (print and electronic), education, government, families and our private lives. Approaches to Text provides an introduction to understanding the production and analysis of texts. By an exploration of topics such as rhetoric, semiotics, critical discourse analysis, genre, narrative theory and creative writing. The unit develops a set of skills that are vital for interpreting and critiquing texts and textual practice.

100041.1 Arabic 101

Credit Points 10 **Level** 1

....

This is a beginners' level unit in Arabic intended for those with little or no listening, speaking, reading and writing skills in Modern Standard Arabic. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Modern Standard Arabic. The unit includes a socio-cultural component which will examine aspects of the modern Arab world and its culture with particular emphasis on the Arabic speaking community in Australia.

100042.1 Arabic 102

Credit Points 10 **Level** 1

....

This is a post-beginners' level unit in Arabic, intended for students with some background in the language (equivalent to at least 2 Unit HSC Arabic). As part of a major in Arabic this unit will help students to continue in the process of acquisition of Modern Standard Arabic through the study of the language and intensive practice in listening, speaking, reading and writing. This unit also aims to familiarise students with elements of modern Arab culture including issues of Arabic language in Australia.

100048.1 Arabic 302 - Arabic Advanced Language and Grammar

Credit Points 10 **Level** 3

....

This is the second of two units that aim to provide a thorough review of comprehension, speaking, reading and writing skills, as well as grammar and vocabulary of Modern Standard Arabic, its range of registers and its linguistic characteristics. This series is intended for students who have knowledge and skills in Arabic equivalent to two years of tertiary study of the language, and who wish to consolidate, develop and improve these skills and knowledge. This unit is mandatory for students who wish to pursue a major in Arabic.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 80

100049.1   Arabic 303: Advanced Writing Skills

Credit Points 10 **Level** 3

....

This unit is aimed at those who have successfully finished 100044 - Arabic 202, or have an advanced speaking and writing proficiency in Modern Standard Arabic. It is one of the obligatory units for students intending to graduate with Arabic as a major or sub-major. It seeks to develop the writing skills to prepare students to make professional use of the language, and it is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100050.1   Arabic 304: Arabic Advanced Speaking

Credit Points 10 **Level** 3

....

This is a compulsory unit for students in the BA (I and T) (Arabic) and for students intending to do Arabic as a major or sub-major. As a companion unit of 100049 - Arabic 303: Advanced Writing Skills, it aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

100051.1   Arabic 305: Arabic Contemporary Poetry

Credit Points 10 **Level** 3

....

This is an optional unit within the Arabic major program, which aims to expose students to examples of contemporary Arabic poetry, and to show the political, social and cultural context that this poetry reflects. This will be done through the study of selected poems by modern Arab poets from different Arab countries. This unit will also examine the contribution of emigre Arab poets in Australia and other countries, as well as the Arab song that is often based on poetry.

100052.1   Arabic 306: Arabic Novel and Short Story

Credit Points 10 **Level** 3

....

This is an optional unit in the Arabic major program, which aims to introduce students to the study of the Arabic novel and short story, and which examines the historical, political, social and cultural context that this literature reflects. This will be done by studying selected novels and short stories. Students will be able to do a research component on a novel of their choice. This unit will also examine children's literature, including traditional children stories and contemporary Arabic literature, as well as translated western traditional stories.

100054.1   Arabic 308:Language Past and Present

Credit Points 10 **Level** 3

....

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes that have occurred to the Arabic language both spoken and written in the last century. Particular attention will be paid to the different dialects spoken in some of the Arab countries and their relation to Modern Standard Arabic. A special study will be made of the Australian Arabic used by migrant communities.

101120.2   Arranging Musics

Credit Points 10 **Level** 2

Prerequisite

101530.1 Music Composition: Concepts and Creativity

Equivalent Units

100411 - Arranging Popular Music

....

The arranging of music is both a phonocentric and a notational practice: producer/arrangers of popular music workshop and rehearse ideas in a performance context, and arrangers of popular and art music score instrumental and vocal parts in notated form. This unit seeks to develop students' skills in the notational area via regular workshops, rehearsals and demonstrations, and a program of intensive listening and transcribing of idiomatic style elements and instrumentation.

100847.1   Asia and the West: The Imperial Encounter

Credit Points 10 **Level** 2

Equivalent Units

100251 - East West Encounters

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The encounter between Europe in Asia, propelled by European imperialism, is one of the great events of modern history. The unit ranges widely over Asia and considers issues of contact, perception, and interaction between Asian and European cultures and economies over a period of 500 years. It begins with the origins of Portuguese expansion overseas but there is particular emphasis on the so-called new imperialism of the period after about 1880 and the nationalist and other resistance movements that developed in Asia in response. Case studies will be made of two Asian countries.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 81

101442.1   Asia in the World

Credit Points 10 **Level** 1

Equivalent Units

100867 - Foundations of Asia

....

This unit introduces Asian Studies and International Relations. Considering both traditional and contemporary times, it seeks to place Asia's diverse cultures in a global context. It examines issues such as how to define Asia, how Asian states related to each other, and how Western ideas of international relations have transformed these relations. The unit has two strands, each considering a set of ideas. First it examines the great religions/philosophies of Asian societies – Buddhism, Hinduism, Islam, Christianity and Confucianism – have influenced them. It then considers international relations theory and how theories can help us understand the complexities of Asian states' relations with each other and the wider world.

100245.1   Asian Cinema

Credit Points 10 **Level** 2

Equivalent Units

63026 - Japanese Cinema

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit studies several key Asian cinemas and also examines the work of diasporic film-makers and audiences, with a discussion of the film and video work of Asian-Australian film-makers. Aesthetic trends - questions of form, style, narrative and genre, are explored as part of a study of the historical evolution of these cinemas and the ways in which they address issues of cultural importance. The unit encompasses questions of cultural difference, nationalism, and the hybridisation and globalisation processes at work in contemporary cultures. It will also present a critical evaluation of the assumptions that inform much of western scholarship on Asian cinemas.

100920.1   Aspects of Bilingualism and Intercultural Communication

Credit Points 10 **Level** 7

Equivalent Units

A7450 - Aspects of Bilingualism and Intercultural Communication

....

This unit aims to provide students with the opportunity to examine in depth some of the principal facets and manifestations of bilingualism and the problems involved in intercultural communication.

100958.1   Australia and the World

Credit Points 10 **Level** 1

....

This unit introduces students to Australia's history, its political structures and processes and its relationship to the world. It offers an understanding of Australia as part of a worldwide process of European colonisation, and the struggles of space and land involved in this process. The unit offers an introduction to the Westminster system and also explores Australia's historical and contemporary relations with Japan, China, Indonesia, the United States and Great Britain.

101515.2   Australia and the World (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100958 - Australia and the World

Special Requirements

This unit is only available to students enrolled in course 1655 - Bachelor of Arts (Dean's Scholars).

....

This unit introduces students to Australia's history, its political structures and processes and its relationship to the world. It offers an understanding of Australia as part of a worldwide process of European colonisation, and the struggles of space and land involved in this process. The unit offers an introduction to the Westminster system and also explores Australia's historical and contemporary relations with Japan, China, Indonesia, the United States and Great Britain. It provides students with the opportunity to enhance their research skills.

101248.2   Australian Art 1

Credit Points 10 **Level** 2

Equivalent Units

10339.1 - Australian Art

Special Requirements

Successful completion of 40 credit points at level 1

....

This unit investigates themes in Australian art in the late eighteenth, nineteenth and early twentieth centuries. Topics covered are: images of the colonial world; the contexts involved in reading this new world, maps, illustrations as well as topographical images. The cultural relationships with Great Britain are explored through the contests over the Australian 'eye' with particular focus on the Heidelberg school, Federation and the First World War. The subject finishes with the debates over a newly arrived Modernism.

100959.1   Australian Art II

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit investigates the major aesthetic and theoretical events of Australian art in the Twentieth century. Beginning with post First World War art, significant themes surrounding modernism, parochialism, internationalism, conceptualism and contemporary artistic concerns are

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 82

explored together with aspects of the international art market, museology and indigenous art making.

101025.1 Australian Design

Credit Points 10 **Level** 1

....

This unit introduces students to understandings of the designed world by focussing on contemporary design phenomena including graphic design, illustration, motion graphics, photography, websites and animation, with an emphasis an Australian practice. The unit allows students to contextualise contemporary design in relation to social, political and philosophical developments. It also introduces modes of analysis from design theory to enable students to understand the invisible processes at work in these visible signs.

101714.1 Australian Drama and Performance

Credit Points 10 **Level** 3

....

This unit considers the development of themes, styles, genres and media that have been significant in the formation of identifiable Australian performance traditions since European settlement. Through historical and practical inquiry, students will address the question of: how is Australia performed? How are ideas of national culture performed through events as diverse as the Sydney Olympics (2000), the indigenous musical Bran Nue Dae (1990) or the television series such as Summer Heights High (2008)? Performance is used as an organising concept to study a wide range of behaviours and situations that express ideas of Australia both in the social realm and aesthetic performances.

100986.1 Australian History 1860-1920

Credit Points 10 **Level** 3

Equivalent Units

100247 - Australian History 1860-1920

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The unit examines the history of Australia's transformation from a collection of small settler colonies to a modern, industrialising nation. The unit focuses on the creation of a national identity through examination of themes such as race, class, urbanisation, politics, sport gender and culture.

100987.1 Australian History Since 1920

Credit Points 10 **Level** 3

Equivalent Units

100906 - Australian History Since 1920, B3680 - Australian History Since 1920

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit includes a general overview of major developments in Australian political and social history since 1920, and also focuses on particular issues such as the 1949 coal strike, the Petrov Affair, the Whitlam dismissal and the Super League 'war'.

101685.2 Australian Indigenous History

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

Until 1788, Australia was peopled by those who we now call 'Aborigines'. Then Europeans arrived and began to spread across the continent, displacing and marginalising the Aborigines. This unit will tell the stories of that transformation, beginning with an account of the ideas and motivations of British authority in the late eighteenth century and concluding at the moment when six British colonies formed a federated nation. Topics to be covered will include: violence, humanitarianism, Christian missions, institutional authority. The course will emphasise and explain regional and temporal differences in the ways that Indigenous and non-Indigenous interacted. Students will study primary sources and learn to understand them in context.

100848.1 Australian Politics

Credit Points 10 **Level** 1

Equivalent Units

63284 - Australian Politics, 100266 - Introduction to Australian Politics

....

This unit provides an introduction to Australian Politics. It outlines the central features of the federal political system with attention to both historical background and current debates. In addition to study of the institutional frameworks (the Constitution, parliament, political parties and so on), the unit examines the dynamics of inclusion and exclusion that have shaped Australian politics. It explores what it has meant in the past, what it means in the future, for Australians to live together as members of a political community.

100849.2 Australian Textual Studies

Credit Points 10 **Level** 3

Equivalent Units

63233 - Australian Textual Studies, B3858 - Australian Authors: Special Study, B3856 - Australian Literature: The City and the Bush.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit aims to increase students' knowledge of the scope and variety of Australian writing. It examines a range of Australian texts from a number of contexts, usually organised along historical and/or thematic lines, and considers the role of writing - both "high" literature and

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 83

more popular forms - in constructions of Australian culture. Issues of place, gender and race may be foregrounded, and consideration given to how these influence images of Australia. Film and television texts may also be included or emphasised.

101746.1   Bachelor of Education (Honours) Thesis

Credit Points 50 **Level** 5

....

This unit inducts students into a community of researchers and scholars while specializing in an area of professional and educational interest. Working closely with their supervisors, students undertake scholarly research and produce a high quality written thesis (max.15,000 words) reporting on their research. Students participate in a range of research training and support activities including Seminars in Educational Research and the UWS Education or College Research Conference.

101520.1   Basic Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students have had experience with music either as performers, composers and song writers or through music technology. While an understanding of music theory is advisable, experience working aurally with these concepts is acceptable

Equivalent Units

101086 - Composition, Craft and Theory 1

Special Requirements

Bachelor of Music students are required to undertake an audition/interview.

....

This unit introduces basic theoretical knowledge such as scales, intervals, chords, progressions, melody-writing, transposition, etc. It provides ear training, some keyboard skills and an introduction to Finale software. Students will learn to compose simple melodies against primary chords and other simple chordal accompaniments, leading to the ability to compose in pastiche styles. Some classes will entail working with keyboards and the aural classes will build on the theoretical content presented in lectures.

101182.2   Behaviour and Environment

Credit Points 10 **Level** 2

Equivalent Units

B1906 - Computer Models in Psychology

Special Requirements

Students within the BA degree programs must have completed 40 credit points BA core units, specifically 100958 - Australia and the World, 100960 - Contemporary Society, 100968 - Texts and Traditions and 100846 - Analytical Reading and Writing. Students within the Bachelor of Psychology must have completed 20 credit points of Psychology units.

....

The focus is on understanding the role of the environment in human behaviour and experience. It will provide students with an appreciation of the social and physical context of human behaviour and environment through examining the interaction between people and their natural, built, and social environments. Topics covered will include individual and cultural factors in the human-environment interaction; environmental perception and cognition; environmental stressors; restorative environments; electronic and technological environments; future challenges; and developing an ethical approach to understanding the human-environment interaction.

101449.1   Bilingualism and Biculturalism

Credit Points 10 **Level** 3

Equivalent Units

A2014 - Bilingualism and Biculturalism

....

This unit is a core unit in the BA Languages Key Program. It is part of the linguistics major and sub-major and can also be taken as an elective. Bilingualism and biculturalism are an important aspect of life in Australia: many Australian residents are, were, or could be, bilingual and/or bicultural. This unit aims to give students an understanding and appreciation of the most important facets and manifestations of bilingualism and biculturalism, in the linguistic, cognitive, personal, societal and educational spheres, particularly with regard to the Australian context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Sociolinguistics, Second Language Acquisition, etc.

101684.2   Brain and Behaviour

Credit Points 10 **Level** 2

Equivalent Units

100931 - Neuroscience

Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor

....

This unit provides an introduction to the biological and neuroscientific bases of human behaviour. Topics covered include the chemistry of life, the molecular basis of life, the cell and some of the major organ systems of the human body with particular reference to the nervous, endocrine and sensory systems. The course has a significant laboratory component which reinforces lecture and text material. Students will be introduced to the biological and neuroscientific concepts necessary for a thorough understanding of areas of psychology such as abnormal psychology, cognitive processes, developmental psychology, human learning, and physiological psychology.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 84

200088.1 Brand and Product Management

Credit Points 10 **Level** 3

Assumed Knowledge

A sound knowledge of marketing principles and of the key elements of consumer behaviour, marketing research and marketing communications.

Prerequisite

200083.1 Marketing Principles

Equivalent Units

MK205A - Brand Management

....

This unit focuses on the role of brand and product management in the context of planning and implementing marketing strategies and is intended to develop a critical appreciation of the inherent challenges contemporary firms encounter in creating and maintaining brand equity.

100850.1 Buddhism in the Contemporary World

Credit Points 10 **Level** 2

Equivalent Units

63120 - Communication and Culture in Asia 2: Performing Asian Cultures and Identities.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

A history of Buddhism and its spread through Asian and more recently to the West, introducing its principal beliefs and practices, the diversity of its manifestations, its political, cultural, and social impact. Focus is on contemporary Buddhism.

200336.1 Business Academic Skills

Credit Points 10 **Level** 1

Assumed Knowledge

HSC English or equivalent.

Equivalent Units

H1745 - Business Skills for Professionals; 200155 - Business Skills and Communication, 100483 - Principles of Professional Communication 1

....

In 2009, this unit replaced by 200336.2 Business Academic Skills. The development of business skills in the form of the application of information collection, analysis and evaluation, logical reasoning skills and communication skills relevant to business and economic issues.

200336.2 Business Academic Skills

Credit Points 10 **Level** 1

Assumed Knowledge

HSC English or equivalent

Equivalent Units

H1745 - Business Skills for Professionals, 200155 - Business Skills and Communication, 100483 - Principles of Professional Communication 1

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course or Property key program.

....

The development of business skills in the form of the application of information collection, analysis and evaluation, logical reasoning skills, and communication skills relevant to business and economic issues.

200091.1 Business to Business Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Mastery of quantitative techniques and basic accounting are required for students to be able to comprehend forecasting, sales territory planning, portfolio and value chain models. You will also need to be familiar with marketing research theory.

Prerequisite

61111.1 Introductory Financial Accounting AND **61127.1** Managerial Accounting AND **61722.1** Marketing Research AND **61823.1** Business Modelling

Equivalent Units

MK318A.1 - Business to Business Marketing OR 61723.1 - Business-to-Business Marketing

....

In 2008, this unit replaced by 200091.2 Business to Business Marketing. Building on earlier marketing content, here the focus is on: the nature of demand in B2B markets; business market segmentation; secondary market research; market and sales forecasting; procurement and supply chain management; role of inter-firm relations and the network concept; the Anderson value equation; sales and sales force management; market analysis and control.

200091.2 Business to Business Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Basic knowledge of marketing concepts, theories and frameworks

Prerequisite

200083.1 Marketing Principles

Equivalent Units

MK318A - Business-to- Business Marketing, 61723 - Business-to-Business Marketing

....

This unit encompasses introduction to B2B Marketing, differences between B2B and consumer marketing, organizational buying behaviour, B2B market segmentation, business marketing strategy, management of the 4P's in B2B Marketing, relationship and network

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 85

marketing, Supply Chain Management and CRM strategies, and evaluating the marketing efforts and making the marketing strategy work.

101381.2   Child Abuse as a Social Issue

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue

Special Requirements

Successful completion of 80 credit points

....

This unit enables students to examine the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. In order to do this students will examine constructions of childhood, the positioning of children and attitudes towards children and families. Further the skills required to ensure that children are active participants in decisions made for their protection.

101768.1   Child Abuse as a Social Issue (Block Mode)

Credit Points 10 **Level** 3

Equivalent Units

C1420 - Child Abuse as a Social Issue 101381- Child Abuse as a Social Issue

Special Requirements

Students must have completed 60 credit points of study prior to enrolment in this unit. Unit only available to students enrolled in 1689 - Bachelor of Community and Social Development - Block mode delivery

....

This unit examines the way in which child abuse has become a public issue. It considers the assumptions, values and interests which underlie definitions of abuse as well as intervention and prevention strategies promoted to protect children from abuse. The unit examines cultural constructions of childhood, the positioning of children within society, relations of power between children and adults within communities and families, gender relations, and social discourses about children and families. The unit emphasises the importance of children being active participants in decisions made for their protection; and intervention and prevention strategies for Indigenous communities.

100321.2   Children with Additional Needs and their Families

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in course code 1508 -Bachelor of Education (Early Childhood), 1615 - Bachelor of Early Childhood Studies (Child and Family), 1651 - Bachelor of Arts (Pathway to Teaching Primary), 1652 - Bachelor of Arts (Pathway to Teaching Secondary), 1670 - Bachelor of Education (Birth - 5 Years). Prior to enrolling in this unit

students must have successfully completed an approved Child Protection Workshop.

....

Inclusion is both a right and an expectation for all children. Its effectiveness, however, depends upon teachers having the skills to facilitate the learning of children with a broad range of abilities within their educational setting. The impact of a range of additional needs on children, their families, early childhood and school settings are explored within ecological and eco-cultural frameworks and the implications for intervention and inclusion analysed. Collaboration, the role of multidisciplinary teams, transdisciplinary approaches to service delivery and the paramount role of families are advocated as essential for effective early childhood intervention and inclusion.

101265.1   Children's Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores the concept of children's culture and the diversity of cultures to which children belong. The unit focuses on current debates about childhood and children's culture, including the rise of children's consumer culture. Students will gain insights into children's lives and culture by critically engaging with a variety of objects and institutions that are part of children's lives, for example, toys, videogames, children's television programs, films and books. The unit will also examine the role of adults in children's culture, including in marketing and advertising to children.

101242.1   Children's Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores a wide range of literary texts created for children, from folktales, fairytales and myths to contemporary examples. It focuses on the relationship between children's texts, society and culture. The unit will examine a variety of genres and themes, for example, the experience of childhood as constructed by adult authors of children's texts; post-colonial children's literature; the emergence and development of distinctly Australian children's texts; the development of "young adult" literature; the impact of new technologies on children's literature; and role of art in children's literature.

101626.2   Children's Literature: Image and Text

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 86

University of Western Sydney

NOTE: The unit offerings for the 1H Teaching Period at Bankstown and Penrith campuses listed above are available ONLY for students enrolled in course 1670 - Bachelor of Education (Birth - 5 years). Please note that enrolments will be monitored and students who are NOT enrolled in course 1670 will be required to withdraw from 1H and enrol in one of the alternative Teaching Periods listed above. This unit focuses on the interrelationships between image and text in children's literature. The unit examines both picture books and other image-based children's texts, including electronic texts and graphic novels. The unit will examine children's texts as cultural artefacts, theories of visual literacy and how image and text combine to create meaning. Students will have the option of creating their own picture book for their final project or undertaking a critical analysis of a number of contemporary picture books.

100056.1   Chinese 101

Credit Points 10 **Level** 1

....

Note: The unit offerings for the 1H Teaching Period at Bankstown and Penrith campuses listed above are available only for students enrolled in course 1670 - Bachelor of Education (Birth - 5 years). Please note that enrolments will be monitored and students who are not enrolled in course 1670 will be required to withdraw from 1H and enrol in one of the alternative Teaching Periods listed above. The unit is offered in Autumn at Penrith for students enrolled in Course 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching). This unit provides an introductory course in Modern Standard Chinese for students with no previous knowledge of the language. It provides integrated training in speaking, listening, reading and writing through interactive activities as well as foundation work on pronunciation, pinyin and the Chinese writing system. On completion of this unit students should have a basic level of interactive competence in Chinese and a working knowledge of approximately 300 characters to meet their immediate survival needs in everyday social situations.

100057.1   Chinese 102

Credit Points 10 **Level** 1

....

This unit further develops the language skills and basic interactive competence students have acquired in 100056 - Chinese 101. On completion of this unit students should have a basic level of proficiency in Chinese and a working knowledge of approximately 600 characters to meet their basic social needs.

100063.1   Chinese 302

Credit Points 10 **Level** 3

....

This unit further develops students' proficiency in both spoken and written Chinese acquired in 100062 - Chinese 301, with an emphasis on oral expression, reading and writing skills. It enhances students' ability to interact with native speakers in both spoken and written Chinese in various situations, and expands their understanding of

Chinese culture. Some authentic materials are used in order to enhance students' understanding of the language in its cultural context and their ability to interact in similar settings.

100064.1   Chinese 303: Twentieth-Century Chinese Literature

Credit Points 10 **Level** 3

....

This unit introduces students to modern and contemporary Chinese literature in the Chinese language. It includes a brief overview of Twentieth-century Chinese literature, and exposes students to a variety of literary genres. Students are expected to work individually and in groups in order to analyse, evaluate and critique these works, whose social and cultural context is integral to understanding them. This process will not only increase students' understanding and appreciation of Twentieth-century Chinese literature, but it will also develop their critical thinking skills.

100065.1   Chinese 304: Chinese Classical Literature

Credit Points 10 **Level** 3

....

This unit introduces students to Chinese classical literature in the Chinese language. It includes a brief overview of Chinese classical literature and exposes students to the prose, poetry, drama and fiction genres of Chinese classical works from the Han dynasty to the Qing dynasty. Through selected readings, students will gain some knowledge of the stylistic and linguistic features of classical prose and develop skills in reading classical Chinese. Students will also develop an understanding of the Chinese literary tradition and an appreciation of the continuing relevance of classical Chinese in contemporary China.

100066.1   Chinese 305: Chinese Cinema

Credit Points 10 **Level** 3

....

This unit offers a brief review of Chinese film and introduces some of the best Chinese-language productions of the last two decades from mainland China and Taiwan. Students will be required to work individually and in groups to critique the social and moral issues raised in these films. They will also consider the historical context from which these films emerged. This process will develop a deeper understanding of Chinese society and the lives of Chinese people of different eras. It will also enhance students' appreciation of Chinese cultural identity and moral values.

100510.1   Chinese 306: Traditional Chinese Thought

Credit Points 10 **Level** 3

....

This unit introduces students to the heritage of Chinese philosophical thought, and briefly traces its historical development. Students read selected works of prominent Chinese thinkers in their original versions, or in modern Chinese or English versions. They are expected to interpret

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 87

these works in their Chinese context as well as from a western perspective. Students will develop an understanding of the part the various schools of philosophy have played in forming the cultural identity and social reality of traditional and contemporary China. The unit is conducted in Chinese.

100067.1 Chinese 307: The Cultural Context of China

Credit Points 10 **Level** 3

....

This unit provides a brief overview of Chinese culture and examines the cultural interchanges of which it has been a part throughout history. Students will analyse the effects of these cultural contacts, both positive and negative. They will also evaluate and critique relevant cultural issues, from a comparative perspective. This process will increase students' understanding of the cultural identity of China, and it will also enable them to appreciate the importance of outside cultural influences, thereby reinforcing an open and mature attitude towards multiculturalism. The unit will be conducted in Chinese.

101780.1 Chinese Culture and Language

Credit Points 10 **Level** 1

Equivalent Units

100055 - Chinese 100, 100752 - Chinese 103

....

This unit is designed as an introduction to contemporary and popular culture of Chinese-speaking peoples as well as an elementary introduction to Chinese Languages. It is one of the compulsory language units for Early Childhood Education. The language aspect includes an introduction to the Chinese sound system, writing system, greetings and useful vocabulary and expressions. The cultural aspects include children's literature, children's songs and games combined with Chinese celebrations and annual events. Information concerning the teaching and learning of Chinese in Australia and schooling in China are also included in this unit. (Components of this unit are mainly presented in English).

100989.1 Cinema and Realism

Credit Points 10 **Level** 3

Equivalent Units

100272 - Montage, Theory, Cinema

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores the idea of realism in both fiction and non-fiction film as it has been articulated in film theory and explored in various film movements. The unit will start from early actuality film, will examine the principles which animate documentary cinema, and will explore the idea of realism as it has developed in fiction film. The unit will discuss a range of approaches to documentary realism, and explore contemporary challenges to the documentary idea in arguments that fictive elements exist in all

documentary film. The unit will also examine various historical schools of realist filmmaking in the fiction film, such as Italian neo-realism. By the juxtaposition of ideas of realism in documentary and fiction, the subject will explore the blurred boundaries of non-fiction and fiction in contemporary cinema.

100990.1 Cinema, Culture, Memory

Credit Points 10 **Level** 3

Equivalent Units

100249 - Cinema, Culture and Memory.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit will examine the role of cinema in forming images of national and cultural identity. The unit will study approaches in film theory to national cinemas, and will explore the development of indigenous and postcolonial cinemas. The unit will discuss political debates and issues in national cinemas, and will raise questions about the nature of memory as it is mediated by cinematic experience, the representation of history, and the history of representation of indigenous cultures and peoples. The unit will introduce these questions and examine them within the framework of a case study of one national or postcolonial cinema.

101589.1 Cities: Introduction to Urban Studies

Credit Points 10 **Level** 1

Equivalent Units

101342 - The Urban Context

....

This unit is a keystone in the Geography and Urban Studies major. It aims to introduce students to the major urban challenges that will shape our society in the future and to the major substantive concerns in the field of urban management and planning It will develop students' understanding of how their own urban experiences are shaped by broader historical, cultural, economic, and social forces, and will enable students to compare the Australian urban context and issues with those in other world regions.

100991.1 Citizenship Ancient and Modern

Credit Points 10 **Level** 3

Equivalent Units

100851 - Citizenship Ancient and Modern

Special Requirements

Successful completion of 60 credit points at Level 1.

....

There are repeated calls for greater involvement by citizens in public life or the community. Generally such appeals draw upon an image of ancient Western citizenship derived from the Greek city-state or ancient Rome. Yet the history of citizenship and civic identity in the West is long and varied. This unit surveys the historical literature from a number of different periods of Western history, from the

ancient city-states to the Roman Empire, from Medieval merchants to Renaissance scholars, through to early modern debates around sovereignty and religious toleration. It also examines modern debates around the greater complexity of modern societies as against ancient, and the perceived greater focuses upon privacy and personal autonomy in the modern world - all of which are claimed to have diminished the civic impulse. The unit should be of interest to history, politics and education students.

100852.1   Classics of Modern Philosophy

Credit Points 10 **Level** 2

Equivalent Units

63049 - Critical and Modern Philosophy

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Classics of Modern Philosophy introduces students to a selected number of 'great' (highly influential) philosophical texts of the late nineteenth and twentieth centuries. Addressing fundamental issues such as human freedom, the nature of truth and knowledge, technological progress, problems of modern life, this unit guides students through key statements with supporting explanation of the philosophers, their projects and careers, and relevant social contexts.

101577.2   Classrooms Without Borders

Credit Points 10 **Level** 7

Equivalent Units

101116 - Issues in Aboriginal Education

Special Requirements

This unit is offered at a postgraduate level for Education students or students enrolled in 1663 - Master of Teaching (Primary), 1633 - Graduate Diploma in Educational Studies (Primary) (exit only), 1651 - Bachelor of Arts (Primary). Students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must have completed 60 credit points before they can undertake this unit. All students must have a Prohibited Employment Declaration and have completed child protection requirements.

....

This unit builds professional teaching skills by enhancing understandings of socio-cultural differences through the engagement of students, with agencies that focus on minority and disadvantaged communities in the Greater Western Sydney region only, particularly Aboriginal, migrant, ESL and refugee communities. It seeks to promote active and responsible citizenship, and an awareness of social justice and equity principles that are essential for both teaching and learning. It positions learning as highly dependent on the development of trust, rapport and critical understandings of diversity. Learning is understood as a complex interchange that is reciprocal, lifelong, and without borders, as it is experienced both in/outside formal classrooms.

101677.2   Cognitive Processes

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of cognition, perception and biological psychology

Prerequisite

101183.1 Psychology: Behavioural Science

Equivalent Units

100016 - Human Learning and Cognition

Special Requirements

Prerequisites will not apply to students enrolled in 1630 Graduate Diploma of Psychological Studies.

....

Cognitive psychology studies the mental processes that underpin attention, perception, learning and memory. Conceptual and research questions include: How do we recognize speech, faces, or music? What are the structures and mechanisms of human memory? What processes underpin acquisition of language, and are the processes similar when we learn a second language? What processes are involved in reading? What factors affect attention and performance? Is creativity anything more than problem solving? Contemporary theories will be discussed and evaluated. Investigative research methods include experiments, computer modelling, clinical case studies, and brain imaging.

101521.1   Collaboration and Live Music Performance

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that students can perform at Level 2 standard (determined either by having successfully completed 101524 - Free and Notated Music Performance or 101525 - Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Prerequisite

101524.1 Free and Notated Music Performance OR
101525.1 Introduction to Music Performance

Equivalent Units

101091 - Music Performance 3: Australian Repertoire

....

This unit replaces 101091- Music Performance 3: Australian Repertoire. Through a series of lectures and workshops, students will pursue two main threads of practical study imperative to any working musician. The first is collaboration, which will be practised in workshops (with repertoire determined by lecturers) and probed in a written task. The second area of study is the development of a suite of onstage skills and strategies including physical gesture, audience communication and facility with musical equipment.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 89

101131.1   Collaborative Project

Credit Points 10 **Level** 2

....

This unit is open only to students enrolled in a degree in Fine Arts, Electronic Arts, Music or Performance. This unit gives each student the opportunity to participate in an artistic collaborative project that may or may not entail collaboration beyond one specific discipline. The work undertaken may cover a range of creative possibilities or disciplines and work from a theme or project proposal towards a significant creative outcome. It is expected that work will be innovative and reflect a response to the challenges inherent in the issue of collaborative or project work. It will be project based and involve studio, workshop and/or field based activities.

100900.2   Comedy and Tragedy

Credit Points 10 **Level** 2

Equivalent Units

B2857 - Comedy and Tragedy

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit will examine the theory, writing and performance of Western Tragedy and comedy. The generic terms "tragedy" and "comedy" will provide signposts for both historical and theoretically modern approaches to a range of plays. Texts selected from the period since 1950 may represent comedy and/or tragedy in popular culture, and may have been written for media other than the stage, such as television and film.

100938.1   Communication and Creative Industries

Credit Points 10 **Level** 4

Assumed Knowledge

This is a capstone unit which assumes that the key program for Bachelor of Communication, Bachelor of Design or Bachelor of Contemporary Arts has been completed.

Special Requirements

Students must be enrolled in 1520 - Bachelor of Electronic Arts, 1521 - Bachelor of Communication (Advertising), 1522 - Bachelor of Communication (Media Arts), 1523 - Bachelor of Communication (Journalism), 1524 - Bachelor of Communication (Public Relations), 1525 - Bachelor of Communication (Writing and Publishing) , 1539 - Bachelor of Fine Arts, 1571 - Bachelor of Design (Visual Communication), 1613 - Bachelor of Communication, 1616 - Bachelor of Fine Arts or 1617 - Bachelor of Electronic Arts. Students must have passed 240 credit points.

....

For most of the twentieth century it was accepted that the Arts and associated creative practices should be publicly funded while the entertainment and information industries would be commercially funded through sponsorships, bequests or advertising. Since the mid 1970s, however, the assumption that the Arts pursue 'quality' while the commercial media are pitched at the lowest common denominator has been strongly challenged. This unit charts the cultural practices that characterised this division and the impact on them of Creative Industries policies that seek to minimise public investment in the Arts while promoting the benefits of a digital media based knowledge economy. The unit maps the terrain of the creative industries as they adjust to expectations that they maximise collective (as opposed to individual) creative potential though interactivity, networking, customisation and the establishment of collaborative enterprises.

101172.1   Communication and Design Reflective Exegesis

Credit Points 10 **Level** 4

Assumed Knowledge

Completion of 240 credit points of study in Communication or Design.

Equivalent Units

101052 - Communication and Design Reflective Exegesis

....

This unit is intended to provide students with an opportunity to reflectively consider a conceptual position for their work, and to articulate this in a professional and contemporary context. Students reflect backwards through a mini exegesis that locates their work in theory and contemporary practice, and reflect forwards through a Exegesis for their future professional conduct.

100602.2   Communication Design Major Project

Credit Points 20 **Level** 4

Assumed Knowledge

240 credit points in 1571 Bachelor of Design (Visual Communication) or 1613 Bachelor of Communication

Prerequisite

101053.1 Researching Media Audiences OR **101020.1** Design Research Training

Equivalent Units

10372 - Design Project Seminar

Special Requirements

Students must be enrolled in 1521 - Bachelor of Communication (Advertising), 1522 - Bachelor of Communication (Media Arts), 1523 - Bachelor of Communication (Journalism), 1524 - Bachelor of Communication (Public Relations), 1525 - Bachelor of Communication (Writing and Publishing), 1571 - Bachelor of Design (Visual Communication) or 1613 - Bachelor of Communication. This is a practice based unit where students focus on a major piece of self directed work.

....

Students will develop supervised self-directed project work. Students typically develop their own brief/project from proposal to production over two semesters. Students will work in teams and link up with an external mentor. These teams are intended to provide a supportive peer environment for each student.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 90

101024.2 Communication Design Professional Brief

Credit Points 20 **Level** 4

Assumed Knowledge

Must be enrolled in 1571 Bachelor of Design (Visual Communication) OR 1613 Bachelor of Communication

Equivalent Units

10373 - Design Studies Seminar

Special Requirements

This is a practice based unit that focuses on professional practice. It utilises specialist resources (Design Studio, Media Production Edit suites). For Design and Communication Students only.

....

This unit introduces communication and design students to working professionally and creatively with a 'client' or agency. Various processes and methods of working are explored through workshops, discussions, and project work. Students are introduced to the 'brief' as a tool in project development. Students work with guest clients and professionals, and explore a variety of approaches to developing project outcomes.

101243.1 Communication Law and Ethics

Credit Points 10 **Level** 2

Equivalent Units

63127 - Communication Law and Ethics

....

This unit gives students a thorough understanding of the legal framework in which the communication industries operate and the ethical context of decision-making in the media professions. It covers the basics of contempt and defamation law; copyright; advertising; promotions and public relations; the legal framework for electronic communication using the internet and email; issues in the regulation and control of print, broadcast and electronic media and the professional codes of ethics that apply in all fields of communication practice.

101041.1 Communication Research

Credit Points 10 **Level** 1

Equivalent Units

100213 - Professional Communication Research, 63199 - Electronic Research Methods

....

This unit aims to introduce the underlying rationale of the modern research process in professional communication settings including electronic database searches, critically reviewing research literature, data collection and analysis, writing the research report, and research ethics.

100992.2 Communication: Power and Practice

Credit Points 10 **Level** 3

Equivalent Units

63195 - Communication Theory

Special Requirements

Successful completion of 60 credit points

....

Human communication takes many forms, and has many corresponding capacities: to bond, to represent, to express, to reveal, to record, to encode, to network - and more. Through communicative connections and associated actions human societies aim to accomplish ethical, political and personal tasks. This unit aims to examine communications as actions and forces as much as making meanings: verbal confession reveals personal truths and cultural belief; the printed word enables dissemination of new ideas about society and its structures; electronic messages connect in novel ways. Through looking at crucial forms and evolving communication techniques, this unit examines the powers of communication.

101500.1 Communities and Primary Schools (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100745 - Cultural Diversity, Society and Learning 2 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit builds on sociological understandings of primary schooling, with a particular focus on cultural diversity and inclusion in local communities and schools. These are complex and shifting, reflecting the always changing dynamics of social and community relationships and their connection to broader social and global dynamics and power relations. Primary schools have a long tradition of working with communities at the chalk-face of social change and this unit engages students in developing strategies for working with linguistic and cultural disadvantage in local communities and schools. The unit draws on theoretical frameworks from sociology and cultural studies to develop strategies for social change/ social justice in local communities and schools.

101595.1 Community and Social Action

Credit Points 10 **Level** 2

Equivalent Units

101300 Education for Social Action

Special Requirements

Successful completion of 40 credit points

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 91

....

This unit will provide an understanding of social change processes and the strengths and challenges involved in social change for the 21st century. Students will be able to identify links between change at local/global and individual/structural levels. They will focus on an area of particular interest to themselves and on the skills involved in bringing about change. At the end of this unit students will have acquired the knowledge required to be active change agents.

101644.1   Community Management and Organisations

Credit Points 10 **Level** 2

....

This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, It examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives.

101374.1   Community Management and Organisations

Credit Points 10 **Level** 2

Equivalent Units

60006 - Community Management and Organisations

....

In 2010 this unit replaced by 101644 - Community Management and Organisations. This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, It examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the rise of developments such as managerialism and 'third way' approaches, on community management practices. The unit also explores developments in management practices in response to social developments such as multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives. The unit provides the opportunity for students to examine competing interests that arise in community management, participative organisational development, and strategies for working within different management environments.

100191.1   Community Translation (UG)

Credit Points 10 **Level** 2

Assumed Knowledge

Sufficient proficiency in English plus one other language at native or near-native level.

Special Requirements

Students need to be bilingual (in the language combinations offered by the School).

....

This unit aims to develop skills in translation from and into English in a number of specialised fields: medical documents; technical papers; legal documents; advertising material and other areas relevant to specific community needs. The aim of the unit is for students to develop skills in producing target texts in styles appropriate to specific communities and groups, and to the content and function of the source text. The unit also aims to develop skills in researching and using appropriate specialist terminology, editing and revising, and producing camera-ready documents. On the basis of these skills, the unit is to further develop students' ability to reflect upon translation in terms of strategies and appropriateness in relation to the target audience as well as make critical written and oral assessment of relevant translations. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish

101632.2   Community Work & Development

Credit Points 10 **Level** 2

Equivalent Units

400506 - Community Work and Community Development

Special Requirements

Successful completion of 40 credit points of study

....

This unit introduces theories and skills in community work and community development. There will be an exploration of the range of ways the term "community" is used and an analysis of the assumptions, values, goals and visions behind community work will be discussed. The unit will explore the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity to develop an understanding of the environmental, political, economic and cultural issues relevant to community work practice.

101774.1   Community Work and Community Development (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101632 - Community Work and Community Development, 400699 - Community Work and Community Development AREP/Metro

Special Requirements

Students must have successfully completed 60 credit points at Level 1 to enrol in this unit. Students must be

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 92

enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit introduces theories and skills in community work and community development. The unit begins with an analysis of the terms community and community development and their competing meanings and discourses. This is followed by an examination of the breadth and scope of community work at a local, state and global level. The unit will provide an opportunity for students to develop an understanding of the environmental, political, economic and cultural issues relevant to community work and community development practice. The unit will draw on examples and practices in Indigenous communities, to illustrate the unit content.

101609.1 Comparative Studies of Families and Kinship

Credit Points 10 **Level** 2

Equivalent Units

400510 - Sociology of the Family

Special Requirements

Successful completion of 40 credit points

....

This unit will critically examine sociological perspectives on the family, building on the approaches and theories introduced in first year. The familiarity of family life will be thrown into question and students will be asked to examine their beliefs, decode the meaning, and discard the myths of the 'naturalness' of family life. The family will be viewed as part of the wider social structure, its constitution shaped by history, economic factors, and cultural systems. The unit will primarily focus on Australia, but we will also consider material from other Western and non-Western societies in order to demonstrate the historical specificity of the nuclear family and the many different forms of the family as they occur in different cultural contexts.

101522.1 Composition, Craft and Theory

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can notate and have an understanding of key signatures, intervals, triad structures, meter and rhythm or have completed Basic Composition, Craft and Theory.

Prerequisite

101520.1 Basic Composition, Craft and Theory OR **101086.1** Composition, Craft and Theory 1

Equivalent Units

101087 - Composition, Craft and Theory 2, 33408 - Music, Craft and Theory 2

....

This unit replaces 101087 - Composition, Craft and Theory 2. This unit continues to study techniques used in writing music of a variety of styles, from different places and periods of history as well as on compositional voice related to composing. Course work includes composition in set

styles, and the freer exploration of techniques in creative writing especially with regard to texture. Keyboard and aural classes will include practical experience in areas relating to the lectures. The unit aims to accommodate students who possess both score and aural literacy skills

101499.2 Connecting Communities and Schools - (AREP)

Credit Points 10 **Level** 2

Equivalent Units

A2278 - Special Study in Primary Education

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students will focus on school-community links. They will create a link between their community and a local school contributing to their understanding of the value of community involvement for all parties. They will negotiate a project in a school that links the school with their community. They will build a research base in the areas of community engagement and service learning with an emphasis on the benefits to the student, the community, the school, the teachers and the school children. They will learn how to plan, negotiate, implement and use critical reflective practices to evaluate their project. A project report will be shared with the cohort.

101627.1 Connecting Communities in Early Childhood Education

Credit Points 10 **Level** 7

Equivalent Units

100308 - Collaborative Relationships

Special Requirements

This unit is only available to Education students. Students in this unit undertake a placement in a children's service. Prior to enrolling in this unit students must have successfully completed an approved Child Protection Workshop and submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010. Undergraduate students must have completed 60 credit points prior to enrolling in this unit.

....

This unit increases students' understanding of the diverse, complex and changing nature of Australian families and communities and the role of early childhood services within the contemporary socio-cultural context. It also provides opportunities for students to develop critical approaches for working with families and communities within a context of the social, political and economic discourses in early childhood education. Through course work, field visits,

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 93

reflexivity and research, students will collaborate with services in developing resources/projects suitable to the needs and focus of the service. The focus is on developing and refining effective communication and professional collaborative partnerships with families, staff and children. This unit includes ten days of field visits to an early childhood service.

200084.1 Consumer Behaviour

Credit Points 10 **Level** 1

Equivalent Units

61721 - Consumer Behaviour, MK105A - Buyer Behaviour

....

In 2012 this unit relaced by 101828 - Advertising: Digital Media. A focus on the consumer is critical in marketing philosophy. Effective marketing strategies are necessarily formulated as a result of the understanding of basic consumer behaviour. This unit covers assumptions and concepts related to understanding the consumer, including but not limited to cultural and ethnic values, social class and status, personal influence, family and household influences, situational influences, consumer resources, involvement, motivation and knowledge, attitudes, individual differences in behaviour, personality, values and lifestyle, information processing, learning, influencing attitudes, diagnosis of decision process and behaviour, consumer decision-making process and need recognition, information search, alternative evaluation, purchase and its outcomes, retailing and consumer trends, market segmentation, diffusion of innovations, global consumer markets, consumerism and social responsibility.

100994.1 Consumer Culture

Credit Points 10 **Level** 3

Equivalent Units

100901 - Consumer Culture, SS243A - Consumer Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Consumption and consumerism are words that frequently have negative connotations in popular usage. The consumer society has been widely criticised, from a diverse range of political perspectives. This unit introduces students to some of these critiques, including those relating to issues of gender. It also aims to introduce students to other ways of thinking about commodities and consumption - ways that focus on the active processes involved in making meaning out of commodities and on the popular pleasures involved in such processes. This unit focuses on the rise of consumer society and of the cultural paradigm of consumerism. Students analyse a range of cultural products and practices, such as shopping, as well as considering the role of commodities in meaning making and identity formation.

101554.1 Contemporary Debates in Social Science

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points of Social Science units

....

This unit will provide students with the opportunity to engage with contemporary debates in the social sciences. Students will examine key concepts and structures in the social sciences such as place, work, community, family, power, diversity and globalisation within the context of current political and social events. This will encourage the student to critically analyse and understand current debates and contentious issues relevant to the social sciences. Students will use both theoretical and applied knowledge to develop an informed position on matters of continuing importance to the community and the polity.

100981.1 Contemporary Issues Seminar 1

Credit Points 10 **Level** 5

Assumed Knowledge

Australian Psychological Society (APS) accredited three year sequence in psychology.

Special Requirements

Students must be enrolled in courses 1500 - Bachelor of Psychology and 1504 - Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.

....

The aim of this unit is to develop students' awareness of contemporary problems and research endeavours in psychology; to foster a critical appreciation of the research process through analysis of recent applied research; to foster a sense of belonging to a research community; and to increase understanding of theoretical developments within a number of areas within mainstream psychology. Skills in the verbal and written presentation of critical appraisals will also be developed.

100855.1 Contemporary Japan: Culture and Society

Credit Points 10 **Level** 2

Equivalent Units

63021 - Communication and Culture in Asia 1: Contemporary Japan

Special Requirements

Successful completion of 60 credit points at Level 1.

....

An introduction to aspects of contemporary Japanese society and culture chosen to introduce key aspects of Japanese society and culture, to position Japan in a global perspective, to investigate questions of how we form knowledge of societies other than our own.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 94

101563.2 Contemporary Perspectives in Criminology

Credit Points 10 **Level** 3

Special Requirements

Students must have successfully completed 80 credit points of study OR 101560 - Introduction to Crime and Criminal Justice OR 400680 - Crime and Criminal Justice

....

Contemporary criminological knowledge typically concerns explanations of offending, victimisation, prevention and safety, but debates about these matters also reflect unequal power, social division and exclusion. The unit will focus on the criminological concern with individual offenders and the implications of this for responses to crimes including those of the powerful. Additionally, it will analyse the impacts of the blurred lines between the public and private, the national and global, citizens and aliens, as well as evidence about the expansion of more intensive forms of policing and surveillance in contemporary societies.

101649.1 Contemporary Perspectives of Childhoods

Credit Points 10 **Level** 2

Equivalent Units

100309 - Contemporary Perspectives of Childhood

....

Please note: Only students enrolled in 1670.1 Bachelor of Education (Birth - 5 years) are allowed to enrol in session 1H. The nature of care and education provided for young children in contemporary Australia is both diverse and complex resulting from historical, sociological and economic factors and philosophical perspectives. In recent years traditional understandings of 'childhood' and the 'universal child' have been increasingly challenged by new discourses associated with reconceptualisation of childhood. These discourses reinforce the image of the child as strong and capable and highlight the multiplicity of children's experiences of childhood. Within this new sociology of childhood, the image of the child and children's rights are receiving a greater focus then ever before. This unit explores the historical and current influences on childhood and the social constructions of family and childhoods. Students will investigate the multiplicity of experiences of childhood, different images of childhood and how conceptions of childhood impact on the education and care of children's 'rights'. Within this context, understanding how children's voices, agency and power are most often 'othered' and eclipsed by those of adults is crucial to professionals working with children and young people.

101566.1 Contemporary Policing

Credit Points 10 **Level** 2

Special Requirements

This unit is only available to students enrolled in courses 1662 - Bachelor of Policing or 4555 - Bachelor of Policing.

....

This unit concentrates on the implications for police practice of the legislative framework, police responsibilities including procedures, practices and methods. The content will focus on police decision-making and discretion, and the meaning and practice of police powers. The approach necessary for working with diverse communities is described, analysed and critiqued, as are associated communication practices. Concepts such as the appropriate use of force, the appropriate use of personal information and the proper management of serious and fatal incidents are debated and critiqued. By comparison, examples are drawn from Australian state and federal policing, and international contexts.

100854.1 Contemporary Popular Cultures

Credit Points 10 **Level** 2

Equivalent Units

63123 - Contemporary Popular Cultures, VP204A - Reading Popular Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit looks at popular culture in contemporary society and the ways it functions to give shape and meaning to social life. It considers issues around the politics of popular culture, questions of value, taste, subjectivity, resistance and pleasure. It invites students to reflect upon their own experiences of and relations to popular culture as well as those of others to develop skills of analysis and interpretation. It covers topics as diverse as shopping, TV Talk Shows, tattooing, celebrity and fandom.

400518.3 Contemporary Social Work Practice

Credit Points 10 **Level** 4

Prerequisite

400517.4 Ideologies of Practice in Social Work

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

This unit provides a forum in which students can examine contemporary issues that impact on social work practice. The use of technology in social work practice and its implications for clients and practitioners; the exploration of culturally and spiritually sensitive, and, creative approaches to social work practice; human rights based practice; international social work, globalisation and the impact of the need for a sustainable environment on social work practice will be investigated. Some of the major policy initiatives and ideologies which are affecting the Australian Welfare state underscore an investigation of contemporary social work practice as experienced or identified by students.

100960.1 Contemporary Society

Credit Points 10 **Level** 1

....

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 95

Note: The unit offerings for the 1H Teaching Period at Bankstown and Penrith campuses listed above are available only for students enrolled in course 1670 - Bachelor of Education (Birth - 5 years). Please note that enrolments will be monitored and students who are not enrolled in course 1670 will be required to withdraw from 1H and enrol in one of the alternative Teaching Periods listed above. Contemporary Society introduces students to central issues in social analysis and a range of perspectives that have been used to understand the social world. It provides them with a theoretical grounding in the central concepts and methods of social theory through an encounter with problems raised when social theory directly engages with practical problems such as racism, environmentalism, inequality etc.

101516.2   Contemporary Society (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100960 - Contemporary Society

Special Requirements

Students must be enrolled in course 1655 - Bachelor of Arts (Dean's Scholars).

....

Contemporary Society introduces students to central issues in social analysis and a range of perspectives that have been used to understand the social world. It provides them with a theoretical grounding in the central concepts and methods of social theory through an encounter with problems raised when social theory directly engages with practical problems such as racism, environmentalism and inequality.

101596.1   Context of Human Services

Credit Points 10 **Level** 1

Incompatible Units

400188 - Introduction to Welfare, 400503 - Social Policy

....

This unit introduces students to the role of human services within the Australian political context. Students will develop a critical analysis of the contribution of the market, state and community encouraging reflection on underpinning values. It will also identify the change strategies which can be developed and used in each of these domains to bring about socially just outcomes.

101751.1   Contextualising Indigenous Australia

Credit Points 10 **Level** 1

Equivalent Units

300455 - Indigenous Australia: Back to the Future

....

This unit is available to all Undergraduate students who have open electives. This unit will provide a comprehensive overview of Indigenous Australian cultures, histories and identities. The scope of the unit spans pre-colonisation to the twenty-first century across Australia and all relevant fields of study. A cross-section of institutional, community and popular culture contexts will be explored. This body of knowledge will provide a context for various professions and discussions. Students will have the exciting opportunity to hear from a diverse range of Indigenous educators from academics to artists through to performers and community elders. A broad understanding of Indigenous Australia will position students to be advocates for change in contemporary Australia.

100918.1   Contrastive Linguistics

Credit Points 10 **Level** 7

Assumed Knowledge

Students of Contrastive Linguistics need to have some knowledge of a language other than English, although a high degree of fluency is not necessarily required. However, students do need to be able to call on bilingual knowledge to do many of the activities and exercises and the major project. For example, an older student with long-neglected high school French should be prepared to refresh their knowledge of the language in the early weeks of the unit. Students may also find it useful to draw on the knowledge of bilingual friends and relatives. Previous study of linguistics will be of advantage for this unit, but it is not a pre-requisite. Solid work on the readings will give the postgraduate student a good grounding in some of the broad themes of linguistics. However, students who have never studied linguistics before may feel more secure if they independently read a standard undergraduate course book.

Equivalent Units

A7443 - Contrastive Linguistics

....

Contrastive Linguistics is fundamentally about learning to describe and discuss the differences and similarities between languages, and in doing so to better understand the complexity of cross-linguistic work. The unit is not designed to produce narrow specialists in any of the braches of linguistics; but the successful student will be able to engage with the broad mass of linguistics literature and thus be able to enrich their knowledge, develop specialised interests, and be able to use linguistic theory to enhance their professional work.

101799.1   Convicts and Settlers - Australian History 1788 - 1840

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

In little more than half a century Australia was transformed from a convict prison to a parliamentary democracy. The people who made this transformation were the ex-convicts, free settlers and first generation of colonial born children. The survival of data about ordinary people between 1788-1840 makes it possible to investigate families, communities, employment, law and order and the daily experiences of urban and frontier life in these formative years. Using family history resources on the internet and sophisticated digital archives of historical records in

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 96

Australia and overseas, this unit will challenge assumptions about "who do you think we were?"

101247.1 Counselling and Consultation

Credit Points 10 **Level** 4

Equivalent Units

100457 - Counselling and Collaborative Consultation 1

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year.

....

This unit provides an introduction to basic counselling and consultation skills. Students are provided with a theoretical overview of the 'helping relationship' and have opportunities to learn and practice basic counselling skills. There is a focus on specific approaches such as solution focused and narrative therapies together with a range of ways of working with young children, adolescents, teachers and families. The unit provides structured opportunities to reflect on personal and professional development with the counsellor role.

101490.2 Creative Arts 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100736 - Curriculum Studies 5: Creative Arts Introduction (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit introduces students to theoretical models and sound pedagogical practices for using Dance, Drama, Music and Visual Arts in the primary classroom. Collaborative, experiential and blended learning as well as reflective practices are the key operating principles of the unit. Students will explore the theory and practice of the arts in the education process of children through practical and professional experiences. The unit provides an understanding of the importance of the art forms both as powerful teaching and learning strategies across the primary curriculum and as creative arts in their own right.

101496.1 Creative Arts 2 (AREP)

Credit Points 10 **Level** 2

Prerequisite

101490.2 Creative Arts 1 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit develops further the students' theoretical knowledge and practical application in the creative arts. The place of primary creative arts in the continuum of learning from K-12 will be covered and there will be a strong focus on integrating music, dance, drama and visual arts both within the creative arts and across the curriculum. This includes a focus on the characteristics of creativity and how it may be enhanced in the primary classroom. The unit will also cover assessment of each of the creative arts strands.

100856.2 Creative Non-Fiction

Credit Points 10 **Level** 3

Assumed Knowledge

Good standard of written expression

Equivalent Units

CT209A - Texts and Techniques

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit provides students with an advanced understanding of the issues, processes and practical questions involved in the writing of creative non-fiction. It is intended that students will gain both enhanced theoretical knowledge of writing practices and, through workshop participation and practical exercises, develop both their own writing skills and the ability to critique the writing of others on the basis of sound understanding of the characteristics of genre.

100859.2 Creative Writing Project

Credit Points 10 **Level** 3

Assumed Knowledge

It is highly desirable that students should have successfully completed one of the following Level 2 units: 100896 - Writing Fiction, 100856 - Creative Non-Fiction or 101011 - Writing Poetry

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit extends students beyond the writing of individual stories and poems into larger areas of creative writing, such as the discontinuous narrative, the novella, and the cycle of related poems and/or stories. It involves students in the process of developing a major project from an initial set of ideas, through the stages of drafting to a "finished" product, using workshop techniques, individual interviews and peer critiquing. It aims to give each student some experience of a relationship with readers (fellow students) and an editor (the tutor).

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 97

101416.1   Creativity: Theory and Practice

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed the third year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) bachelor degrees.

Corequisite

101417.1 Project Seminar and Proposal

Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. Successful completion of a combination of any two of the following 10 credit point units will be accepted as equivalent for progression purposes: 100638.1 - Investigative Procedures in the Contemporary Arts, 100938 - Communication and Creative Industries, 101064 - Reading the Contemporary, 101168 - Honours Seminar. Please see your Course Advisor or Head of Program to obtain Advanced Standing if applicable.

....

Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative discipline. This unit will introduce fundamental research languages, methods and outcomes relevant to the communication arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program; the unit will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address broad implications of practices and theories in creative disciplines.

101408.1   Critical Discourse Analysis

Credit Points 10 **Level** 2

Equivalent Units

100888 - Studies in Language and Discourse

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The principal means of communication in our culture is language, it shapes and patterns our world, socialises us, and is fundamental to almost all forms of interaction. Critical Discourse Analysis takes language and text as its objects of study, seeing these as technologies for social interaction, representation and communication. By exploring both the grammatical structure of the English language and its use and development in and for social contexts and purposes within a post-structuralist framework, Critical Discourse Analysis develops analytical, interpretive and critical skills for students. Critical Discourse Analysis has the potential for application in many areas of study and professional work.

400519.3   Critical Practice in Social Work (Direct)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of social welfare work as it relates to individual, family and group social work methods.

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

This unit extends students practical and theoretical application of critical social work practice as used in direct service fields of practice. The unit examines a variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on direct practice including casework, family and group work extends student skills in these areas.

400520.3   Critical Practice in Social Work (Indirect)

Credit Points 10 **Level** 4

Assumed Knowledge

Basic knowledge of indirect social work practice including research, policy and community development.

Prerequisite

400511.3 Social Work and Social Policy

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

This unit extends students' practical and theoretical application of critical social work practice as used in indirect fields of practice. The unit examines a variety of critical principles and process including, reflexiveness, reflexivity and positioning personal troubles in a wider context. A focus on indirect practice including policy, research and community development activity extends student skills in these areas.

101590.1   Cultural and Social Geographies

Credit Points 10 **Level** 2

....

Examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are examined. Introduction to cultural and social geography, and developments in cognate fields of cultural studies and

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 98

anthropology. Key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

700055.1   Cultural and Social Geographies (UWSC)

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled at UWS College

....

This unit examines the nexus between culture and place. Contemporary cultural planning issues include; local community relations, social planning, place management, place redefinitions, selling place, ethnic concentration, cultural precincts, and the spatial politics of gender and sexuality. The roles of cultural products in carrying spatial information and reinforcing identity are also examined in addition to an introduction to cultural and social geography, and developments in cognate fields of cultural studies and anthropology. Additional topics include key theories of identity. Case studies range across religion, gender, sexuality, class and nationalism. The analysis and assessment advances a politics of difference, anti-racist, social justice perspective.

101512.2   Cultural Diversity, Society and Learning (AREP)

Credit Points 10 **Level** 1

Equivalent Units

100159 - Cultural Diversity, Society and Learning 1; 100730 - Cultural Diversity, Society and Learning - AREP

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Using theoretical perspectives drawn from sociology and cultural studies, the unit explores cultural diversity by examining concepts of culture, Identity, difference, whiteness and relations of power as they operate within Australian society. This examination forms the basis for understanding relationships in schools and in the broader community. Integral to this, students will develop their cultural literacy by examining the intersections of gender, sexuality, class, race, ethnicity and religion in identity formation. Students will have the opportunity to explore these relationships and their effects in schools and classrooms, and within different text and media.

101523.1   Cultural Paradigms and Music

Credit Points 10 **Level** 2

Equivalent Units

101134 - Contemporary Arts: Music (Histories)

....

This unit builds a critical theoretical foundation for music which informs the studio/practical studies, as well as preparing students for more advanced theoretical and critical studies. It is non-linear in approach, examining paradigmatic shifts and cultural theories, and their relationship to music. It includes the study of theories of authorship, corporeality, aesthetics, and power. It examines the field of musical production and the intersection of music with technology. It considers how musical taste is formed and explores the role of institutional practices in shaping music, musicians and musical taste. It situates music within the cultural paradigms of humanism and neo-liberalism, and modernism and postmodernism. It provides students with a broadly informed view of current issues informing contemporary music practice.

101562.1   Culture and Crime

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points

....

Contemporary societies are replete with images of crime across cultural forms including media, writing, film and television. This unit will examine these depictions of crime in society and moral panic about crime, with a stress on the value of ethnographic studies and a comparison between different theoretical explanations of crime and culture. Additionally, it will focus on accounts of the cultural origins of forms of violence, property crime, drug use and collective disorder as manifestations of social protest, transgression and leisure. Lastly, the unit will critically examine evidence about the culture of criminal justice agencies such as courts and prisons.

100858.2   Culture and Globalisation

Credit Points 10 **Level** 3

Equivalent Units

63157 - Culture and Globalisation

Special Requirements

Successful completion of 60 credit points

....

The unit introduces students to both the broad and specific concepts of globalisation. It covers such topic areas as the expansion and development of global capital and the ascendancy of the transnational over national forms of economy, society, communication, politics and culture. It also covers the contrasting increasing interest in and development of national and/or local forms of economy, society, politics and culture as they accommodate and reshape the global.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 99

101249.1   Culture and Thought in Twentieth-Century China

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

100967 - Nationalism and State Building in Asia

....

This unit is concerned with cultural and intellectual change in twentieth-century China, which saw the end of the imperial system, the establishment of the Chinese Republic, the rise to power of the Chinese Communists, and the launching of the Four-Modernisation Program in the post-Mao era. It will offer insights into the Chinese search for modernity over the last one hundred years, especially the role of the intellectuals and their relations with society and state.

101766.1   Culture, Identity, Difference (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

101664 - Working with Cultural Differences, 400616 - Working with Cultural Differences in Educational Settings, 400460 - Working with Cultural Differences in Educational Settings

Special Requirements

Successful completion of 30 credit points at Level 1. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to their own experiences and to broader social groups and structures in the Australian context.

100996.1   Death and Culture

Credit Points 10 **Level** 3

Equivalent Units

SS240A - Death and Culture

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit is a critical introduction to the social practices surrounding death in modernity. Although primarily addressing social arrangements in the West, the unit examines the bio-politics of death in a wider cultural framework, with attention to geographies of power and economic influence in excess of East/West or North/South polarities. The unit traces the historical development of concepts of the individual; the impact on Western ideas around death of genocide and modern warfare; and assesses contemporary ethical and medical controversies as well as critical theories of risk. The unit attempts to demonstrate the relationship of death to: the construction of social institutions; ideas of community and the exercise of power.

100903.1   Democracy in Asia

Credit Points 10 **Level** 3

Equivalent Units

63033 - Democracy in Asia.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit is concerned with the theory and practice of democracy in modern and contemporary history of Asia. It explores a range of issues relating to liberalism, human rights, political reform and democratization. It seeks to explain the differences in the ways in which democracy has been conceived, understood and practiced in different cultures and societies. It also examines the East-West debate on "Asian values" and the suitability of Western-style democracy to Asia. Finally, it discusses the prospects for democracy in Asia.

101080.1   Design Issues

Credit Points 10 **Level** 3

Assumed Knowledge

The content of Level 1 and 2 Design Key Program units.

Equivalent Units

100613 - Design Issues: Animating the Image, 100618 - Styling the Body, 100612 - Graphic Literacies, 100616 - Consumer Culture, 100617 - Imaging the City, 100619 - Women and Design, 100614 - Digital Worlds

....

This unit situates the theoretical concepts of technology, consumerism, urbanism and gender in real contexts of contemporary design practice. In seminars students will engage with these concepts as key issues that are negotiated in design texts, debates and practice. Lectures will contextualise the concepts with respect to a cultural history of ideas, practices and events and explore their emergence as issues for design discourse.

101090.2   Design Project

Credit Points 20 **Level** 4

Assumed Knowledge

Students should have completed two practice-based unit pairings in Design or Communication units in Years 1, 2 and 3 of their study, or equivalent.

Prerequisite

101019.1 Digital Design Production AND **101180.1** Web and Time Based Design

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 100

Design Project will provide students with the opportunity to work in a 'real world' context. Students will learn how to construct a meaningful promotional campaign for a specific purpose. The campaign will be based around a cultural, social, or environmental, theme or issue. Students will develop a design and communication strategy for their campaign that utilises the appropriate media to address the nominated audience.

101020.2 Design Research Training

Credit Points 10 **Level** 3

Prerequisite

101080.1 Design Issues

Equivalent Units

100597 - Research Methodologies for Design, 100774 - Design Research Training

....

This unit provides an understanding of a range of research methods appropriate to design. This unit also develops students' competence in preparing a research paper, and structuring research project management through planning and design thinking.

100947.1 Design Thinking

Credit Points 10 **Level** 1

Equivalent Units

10878 - Design Principles 2D/3D

....

This unit introduces students to processes of design. It examines how knowledges may be formed through visual design processes and how visual design reveals knowledges. It also introduces students to basic visual literacies, current design applications and production processes.

101495.2 Developing Primary Mathematics (AREP)

Credit Points 10 **Level** 2

Prerequisite

101487.2 Early Primary Mathematics (AREP) AND **101504.2** Numeracy for Teaching (AREP)

Equivalent Units

100741 - Curriculum Studies 10:Developing Mathematical Thinking (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to extend the development of mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on the Stage 2, 3 and 4 mathematics outcomes and their links with the Early Stage 1 and Stage 1 outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their conceptual knowledge of their students diverse abilities in the nature and role of mathematics, mathematical thinking and problem solving techniques.

101572.1 Development and Sustainability

Credit Points 10 **Level** 1

Equivalent Units

101338 Peace, Sustainability and World Futures

....

The unit introduces the basic concepts relating to sustainability and development, and explores their relevance to real-world situation at the local, national, and global levels. The causes of unsustainability as well as their short-term and long-term effects on society and the environment will be evaluated. Students will analyse, using appropriate sustainability indicators and social change theories, a social change initiative (i.e., program, project, policy) designed to integrate the socio-economic, cultural and environmental dimensions of sustainability within the context of a specific developmental focus (e.g. poverty alleviation, gender equality, human/social development, heritage conservation, biodiversity, tourism, green accounting, sustainable livelihoods). Students will engage in problem-based learning skills in order to critically analyse and discuss current issues in development, and provide solutions to sustainability.

101682.3 Developmental Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, social and developmental psychology

Special Requirements

Prior to enrolling in this unit students must have submitted a Working with Children Check Student Declaration.

....

Note: The unit offerings for the 1H and 2H Teaching Periods at Bankstown and Penrith campuses listed above are available only for students enrolled in courses 1670 - Bachelor of Education (Birth - 5 years) and 1615 - Bachelor of Early Childhood Studies (Child and Family). Please note that enrolments will be monitored and students who are not enrolled in courses 1670 or 1615 will be required to withdraw from 1H/2H and enrol in one of the alternative Teaching Periods listed above. Structured around an overview of lifespan development including diversity, this unit explores the holistic nature of growth and development through developmental theory and research. This unit highlights the interactive nature of three main areas of development: biological, cognitive, and psychosocial changes that affect the individual from conception to end of

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 101

Units

life. The unit encourages observation as a means for understanding development and promoting individuals well being. An understanding of indigenous development will be integrated into the unit alongside an appreciation of richness in diversity within various cultural contexts.

100530.2   Developmental Psychopathology

Credit Points 10 **Level** 4

Equivalent Units

B7604 - Developmental Psychopathology

Special Requirements

Students must be enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only. The highly content specific nature of this unit prevents the unit from being applicable as an elective in other awards.

....

This unit will explore important issues related to developmental psychopathology in children and adolescents. It will focus on the criteria, etiology, and developmental progression, considering risk and resilience factors within a normative developmental approach. This unit will also consider the assessment, treatment and prevention and current developments including behaviour therapy, cognitive behaviour therapy, in childhood disorders. Psychopharmacology will also be discussed.

101019.1   Digital Design Production

Credit Points 10 **Level** 1

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.

Equivalent Units

100598 - Design Process and Production, 100604 - Design Digital Prepress, 100776 - Design Process and Production

....

Students develop an understanding of how current digital print design practices have evolved and developed through a brief historical overview of and past practices within graphic design. Students also develop fundamental computer software skills using the major print software packages and develop a working understanding of production literacies in the context of digital prepress. Students will engage in practical studies of typographic layout using Adobe InDesign, image manipulation using Adobe Photoshop and vector-based artwork using Adobe Illustrator. Emphasis is also placed on understanding the roles, functions and features of each software package in the design production context of digital prepress, their integrated use, and a working understanding of the key players and responsibilities inherent in the digital print production process.

101250.1   Digital Futures

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

....

This unit examines the role of digital technologies in contemporary cultural production, exploring the impact digital technologies have had on the design and construction of images, spaces and bodies in the late 20th and early 21st centuries. The unit traces the development of technologies from analogue, to electronic, to digital, and analyses key topics in media studies including the cyborg, virtual reality, artificial life and simulation. The unit contextualizes conceptual issues with reference to design, film, art and new media works.

101140.1   Digital Musics 1: Musical Contexts

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

Equivalent Units

33403 - Music Technology 1, 101526 - Introduction to Sound Technologies

....

In 2009 this unit replaced by 101526 - Introduction to Sound Technologies. This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital technology in current music and sonic arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, basics of MIDI systems and sequencing, and an introduction to sound synthesis procedures. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

101141.1   Digital Musics 2: Studio and Soundscape

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective 2 channel audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works.

Prerequisite

101140.1 Digital Musics 1: Musical Contexts

Equivalent Units

33407 - Music Technology 2, 101538 - Sound Synthesis and the Sound Environment

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 102

In 2009 this unit replaced by 101538 - Sound Synthesis and the Sound Environment. As the second of two foundation level units, this unit builds on conceptual and practical work from Digital Musics 1, deepening students' practical and conceptual understanding of technology in contemporary music and sonic arts practice. Areas to be examined include digital field recording, found sound/musique concrete techniques, basic multitrack recording, MIDI systems and sequencing, an introduction to sound synthesis procedures, creative sound design and sythesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101142.1 Digital Musics 3: Composition Crossovers

Credit Points 10 **Level** 2

Prerequisite

101141.1 Digital Musics 2: Studio and Soundscape

Equivalent Units

101527 - Introduction to the Sound System

....

In 2009 this unit replaced by 101527 - Introduction to the Sound Studio. This unit builds on concepts and practical work from 101141 - Digital Musics 2. As the first unit in major sequences in both Digital Musics and Composition it prepares students creatively and technically to undertake self directed technology based projects as composers/performers, sound artists and producers. Areas to be examined include an introduction to intermediate level sound studios, multitrack recording, hard disk recording systems, principles of sonic composition, an introduction to software instrument design and new musical interfaces. Students identify, propose and make progress towards two major creative projects - one studio based and one performance based.

101143.1 Digital Musics 4: Synthesis and Performance

Credit Points 10 **Level** 2

Assumed Knowledge

Demonstrated knowledge and experience of sound recording and computer technology.

Prerequisite

101142.1 Digital Musics 3: Composition Crossovers

Equivalent Units

33424 - Digital Musics 3: Composition Crossovers, 101537 - Sound Technologies and Machine Musicianship

....

In 2009 this unit replaced by 101537 - Sound Technologies and Machine Musicianship. This unit builds on concepts and practical work from 101142 - Digital Musics 3. As the second unit in a major sequence it prepares students creatively and technically to undertake self directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include intermediate level multitrack recording and microphone technique, large group recording, hard disk editing

techniques, an introduction to software mixing and surround sound applications. Further work with software instrument and sound design, and audio processing expands into an exploration of sensing technologies for new instrument and interface design for performance and installation contexts. Students propose and undertake two major projects (studio and live performance).

101144.1 Digital Musics 5: New Performance and Practice

Credit Points 10 **Level** 3

Assumed Knowledge

Demonstrated prior knowledge and experience of sound recording and computer technology.

Prerequisite

101143.1 Digital Musics 4: Synthesis and Performance

Equivalent Units

33437 - Music Technology 5

....

In 2009 this unit replaced by 101535 - Sound and Performance: Expanded Practice. This unit builds on concepts and practical work from 101143 - Digital Musics 4. Areas to be examined include an introduction to professional level sound studios, introduction to professional software audio production applications, professional level multitrack recording and microphone technique, introduction to advanced software mixing techniques, computer automated mixing, large scale recording setups and multiple microphone arrays, sensing and interface technologies for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments, integration of digital video in sound studios, critical listening and analysis of significant recent music and sound works. Students identify, propose and complete two major projects - one studio based and one performance.

101145.1 Digital Musics 6: Performance Contexts

Credit Points 10 **Level** 3

Prerequisite

101144.1 Digital Musics 5: New Performance and Practice

Equivalent Units

33437 - Music Technology 5

....

In 2009 this unit replaced by 101536 - Sound Composition for Screen Media. This unit builds on concepts and practical work from 101144 - Digital Musics 5. As the final unit in this major sequence it prepares students creatively and technically to undertake self-directed technology based projects as composer/performers, sound artists and producers. Areas to be examined include professional level sound studio techniques, advanced mixing techniques, advanced microphone techniques, advanced software mixing techniques, sensing and interface technology for instrument design, further work with software instrument design, real time digital audio processing using object oriented programming environments, mix processing and

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 103

CD mastering for professional duplication, introduction to surround audio formats and audio for DVD/digital television, critical listening and analysis of significant recent music and sound works. Students identify, propose and complete two major projects - one studio based and one performance. The unit is designed to encourage students to develop a self-initiated, self-directed approach to practice within a creative methodology that is exploratory, speculative and personal.

101460.1   Directing Performance

Credit Points   10 **Level**   3

....

This unit explores the role of the director in relationship to the creation of work: performance, play, film, screen media, event, or ceremony. The emphasis will be on the directing of performance. The director, alongside the writer in theatre and film, has been a central figure in 20th Century performance practice. The director creates a body of work, refines specific processes to puts philosophies or theories to the test. The director is a communicator, leader and facilitator; working across the creative spectrum with actors, designers, artists, writers, musicians, producers, presenters and audience to meet at the final encounter: the performance.

101112.1   Diversity and Difference

Credit Points   10 **Level**   2

Equivalent Units

100311 - Diversity and Difference 2: Understanding the 'Self' in Socio-Cultural Contexts

....

This unit introduces students to a range of contemporary theoretical frameworks to develop understanding about the social construction of difference, identity and subjectivity within social, historical and political contexts. A critical awareness of the intersections between language, knowledge, power and discourse are explored providing students with practical and theoretical tools for reflecting, analysing and deconstructing inequalities and subjectivity in personal and professional contexts.

101648.1   Early Intervention and Prevention in Early Childhood Contexts

Credit Points   10 **Level**   7

Special Requirements

Undergraduate students must have completed 60 credit points prior to enrolling in this unit.

....

This unit introduces early childhood professionals to national and international research in the area of early intervention and prevention and examines national and international innovations in policy responses and programme delivery. It explores implications for policy and practice across a range of diverse settings, including the key role of the early childhood professional and organisations in community capacity building.

101690.1   Early Mathematics, Science and Technology

Credit Points   10 **Level**   2

Incompatible Units

101100 - Children, Science and Technology, 101414 - Early Mathematical Thinking

Special Requirements

This unit is only available to Education students. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit builds on students' prior knowledge and experience with the content, processes and pedagogies related to mathematics, science and technology. It will extend students' understandings of the investigative nature of these areas, how they integrate and impact on each other and how they can be promoted in creative, positive, challenging and meaningful ways in early childhood settings. The unit aims to foster in student teachers a positive disposition towards teaching science, mathematics and technology. It will develop teaching practices in this area including the use of relevant, meaningful pedagogical approaches and the use of relevant early years education curriculum documents and current initiatives.

101487.3   Early Primary Mathematics (AREP)

Credit Points   10 **Level**   1

Assumed Knowledge

Passed the Badanami Alternative Entry Test for mathematics

Equivalent Units

100806 - Curriculum Studies 2: Early Mathematical Thinking (AREP)

Special Requirements

Sstudents must be enrolled in 1598 Bachelor of Education (Primary) - AREP

....

This unit is designed to introduce mathematical concepts, skills and understandings of the NSW DET Mathematics Syllabus K-6 with an emphasis on Early Stage 1 and Stage 1 and their links with the Stage 2, 3 and 4 mathematics outcomes. An awareness of relevant research and curriculum documents, combined with the practical knowledge of teaching, learning and assessment strategies, will assist students to program, implement and assess a series of experiences that will enhance their own conceptual knowledge of mathematics and also assist them to develop a broad and critical knowledge of the mathematics system to support their students diverse abilities in mathematical thinking and problem solving techniques.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 104

101263.1 Education and Transformation

Credit Points 10 **Level** 2

....

The unit provides opportunities for students to examine theories and practices associated with Transformative Learning (TL), within oneself and society, and its potential role for the development of professional educators, change agents and leaders in society. TL is learning that is liberating, emancipatory, empowering, profound, deep, and life changing. It occurs through critical reflection on experience, subsequent testing through discourse, and also through intuitive and affective processes. This unit enables students to design and facilitate life-affirming and transformative learning experiences in others.

101663.1 Education for Sustainability

Credit Points 10 **Level** 2

....

Sustainable learning requires students to appreciate key ecological issues and to reflect upon their place in contemporary teaching and learning. These ecological issues suggest the need for ongoing reflection upon subject matter in all discipline alongside reflection upon the ways in which learning relationships are imagined and enacted. Here personal sustainability, the sustainable school and the sustainable society are subject matter alongside social-ecological relationships and the learning systems that underpin them. This unit serves as an introduction to these matters and a provocation to develop a personal relationship to key issues in the area.

101661.1 Education in a Cosmopolitan Society

Credit Points 10 **Level** 3

....

This unit responds to the question of what it might mean to educate "world teachers" for cosmopolitan classrooms and schools. For some time multicultural education as policy and practice has dominated schooling in Australia. In globalizing times there has been a shift to considering alternatives and one of these is cosmopolitanism. The unit examines the thesis that cosmopolitanism as a philosophy already underpins western education. The central component of this ideal is the facilitation of reason. In the light of this philosophy, the unit explores arguments about inclusion, examines NSW curricula and pedagogical frameworks.

101578.2 Education, Knowledge, Society and Change

Credit Points 10 **Level** 7

Equivalent Units

101283 - Communities and Primary Schools and 100185 - Teaching and Learning in Diverse Communities

Special Requirements

Students in 1651Bachelor of Arts (Pathway to Teaching Primary) must have completed 60 credit points before they can undertake this unit

....

Education is a complex field comprised of diverse and dynamic teacher, student and community populations. This unit examines the socio-political, economic and cultural milieu that shapes teachers' work and school education in an increasingly multifaceted, globalized environment. It is essential those interested in education or related human services, engage with and understand the diversity of both individuals and broader community to promote equitable practices and to facilitate educational and professional transformation. Developing sociological understandings of education, knowledge, society and change provides students with an enhanced awareness of equity issues as well as crucial analytical and critical tools to address diverse needs in complex and ever-changing professional contexts.

101613.2 Educational Psychology for Primary Teaching

Credit Points 10 **Level** 7

Equivalent Units

101287 - Educational Psychology for Primary Teaching, 100184 - Psychology for Teaching, 101308 - Educational Psychology for Teaching (AREP)

Special Requirements

Students must be enrolled in course 1605 Master of Teaching (Primary) Advanced, 1608 Master of Teaching (Primary), 1633 Graduate Diploma in Educational Studies (Primary) (exit only), 1651 Bachelor of Arts (Pathway to Teaching Primary) or 1663 Graduate Diploma in Educational Studies (Primary) (exit only). Students in Course 1651 must have completed 60 credit points. All students must have a Prohibited Employment Declaration and have completed child protection requirements.

....

Effective teaching in the primary classroom requires an understanding of children's developmental needs, knowledge of how students learn, and proficiency in tailoring teaching strategies to cater to a range of learning styles and abilities. This unit develops theoretical and applied understandings of child development and demonstrates how educational psychology perspectives on learning, motivation and classroom environments can be applied to enhance teacher effectiveness and student learning outcomes. Particular emphasis is given to establishing and maintaining positive and productive classroom environments and to developing responsive teaching practices that stimulate cognitive learning while promoting social and emotional well being. Philosophies of learning and teaching will be developed in this unit.

100860.1 Emotions, Culture and Community

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 105

Units

....

This unit examines forms of cultural expression and collective self-understanding articulated as emotional identifications. Topics covered may include shame, pride, responsibility, forgiveness, resentment, hope, remembrance, generosity, happiness, hate and love. The unit explores how these have been taken up in contemporary cultural analysis as a focus for understanding affinities and conflicts between individuals and communities and for how Australians imagine their historical interconnectedness. It introduces some key theoretical perspectives that have been, and might be, applied to the study of emotions, culture and community.

100861.1 Empire: European Colonial Rule and its Subjects, 1750-1920

Credit Points 10 **Level** 2

Equivalent Units

63125 - The World Encircled 1100-1600

Special Requirements

Successful completion of 60 credit points at Level 1.

....

A historical investigation of the experience of the 19th century European empires from the perspectives of both the colonized and colonizers. It examines the combination of domination and cultural negotiation between colonizers and colonized. It examines both how peoples were managed as imperial subjects and how they responded to this management. It looks both at the effect of imperial rule on the colonized, and of empire upon the colonizers. It draws upon historical literature from a variety of sources and perspectives, and within European and Asian history. The focus is chiefly, though not exclusively, upon the British empire and its subjects peoples.

100487.3 Empirical Research Methods Seminar

Credit Points 20 **Level** 4

Assumed Knowledge

This unit is taught on the assumption that all students have a statistical competence to the level of between-units multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures (including correlational procedures). This includes demonstrated computational ability using the statistical package SPSS.

Special Requirements

Students must be enrolled in courses 1502 Postgraduate Diploma of Psychology or 1500 Bachelor of Psychology Specialist year of study.

....

This unit exposes students to advanced psychological methods. This will provide a strong basis for postgraduate studies and further strengthen applied research skills. The first half year will focus on qualitative methods. It will be assumed that students have not been exposed to these methods previously and this component of the unit will begin with an introduction to the topic before progressing to the major qualitative methods. The second half year will

focus on quantitative methods and aims to extend and challenge some of the common statistical methods taught in earlier units.

100488.2 Empirical Research Project

Credit Points 30 **Level** 4

Special Requirements

Students must be enrolled in courses 1502 - Postgraduate Diploma of Psychology or 1500 - Bachelor of Psychology Specialist Study.

....

This unit equips students with the skills needed to design and develop a research project, to operationalise their research question, to select and undertake the appropriate methods of analysis, and to effectively present results. The program is one year long, and is taught on the assumption that students have a statistical competence in multi-way analysis of variance, bivariate regression analysis, and basic non-parametric procedures. This includes demonstrated computational ability using the statistical package SPSS.

101514.1 Engaging the Profession - (AREP)

Credit Points 20 **Level** 3

Corequisite

101503.1 Professional Experience 4: Preparing for the Profession (AREP)

Equivalent Units

100747 - Engaging the Profession - AREP

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students need to have a variety of experiences that are set in the context of their future profession. Through these experiences they need to draw together, as a capstone, all the previous units in the course, integrating them through a well balanced program that allows the students to refine their skills as beginning teachers. This gives them opportunity to reflect on the processes involved, identify their competencies and assist the school by recognising potential issues and assisting in implementation of the resulting praxis. This unit includes all areas of foundations and curriculum preparing students for a final practicum experience (Professional Practice 4) that will show the interrelationship between theory and practice. It also addresses issues that assist in the development of the individual student toward their transition into teaching.

101825.1 English Linguistics for TESOL

Credit Points 10 **Level** 7

....

This unit provides students with a linguistics background, including English grammar, necessary to excel in English language teaching and assessment. Encompassing the

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 106

areas of syntax, semantics, morphology, phonology and phonetics, the unit equips students with the technical vocabulary of linguistics and pedagogical grammar as well as the analytical skills necessary to identify and describe both the English language and patterns of performance by second and bilingual language learners. These foundational skills prepare students for success in language teaching, assessment and second language research.

101441.1   English Semantics and Pragmatics

Credit Points 10 **Level** 3

Assumed Knowledge

A2912 - The Structure of English or equivalent knowledge

Equivalent Units

A3038 - English Semantics and Pragmatics

....

This unit is part of the English Linguistics Major. It introduces students to two important fields of linguistics, semantics and pragmatics, with special reference to English. It intersperses the theoretical elements with practical applications through examples, exercises and textual analysis, which enable students to understand the significance of these fields of linguistics to the languages professions, such as interpreting and translation and language teaching. The unit also aims to refine students' academic writing skills through the preparation of a short research paper.

100862.1   English, Text & Writing

Credit Points 10 **Level** 1

Equivalent Units

100344 - Introduction to English, Text and Writing, 63259 - Introduction to Text and Writing, B1858 - Introduction to English Studies 1, B1859 - Introduction to English Studies 2, VP103A - Introduction to Comparative Media

....

This unit covers a number of issues within literary and textual studies and creative writing, focusing on the areas of modernism and postmodernism. It considers the historical and cultural contexts of literary and textual production, examines a variety of literary genres and styles, and covers a range of contemporary critical and theoretical approaches.

100863.2   Ethical Cultures

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

The unit provides an historical overview of the different types of ethical beliefs and practices that have been used is specific social settings from the classical world to the modern West. It looks at different types of spiritual and secular ethical behaviours, and the doctrines associated with each. It focuses upon the types of ethical argument and judgment-making specific to particular professions, occupations and social statuses over time. It concludes by surveying the different types of ethics taught to

professionals today in the West, and on the differences between each, as well as the specific requirements of each. It will be of interest both to students with an interest in the history of ideas, and to students who want to learn more about ethics and moral decision-making.

101623.1   Ethical Futures

Credit Points 10 **Level** 3

Equivalent Units

101119 - Policy, Politics and Educational Futures

....

This unit is designed to build the leadership capacity of early childhood professionals through exploring, understanding and expressing the values and ethics embedded in policy, practice and educational change.

101466.1   Ethical Traditions in Islam

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

This unit introduces students to the rich heritage of ethical traditions in Islamic thought. Students will study and critically evaluate the key features and contributions of Muslim theologians, philosophers and Sufis, who attempted to deal with revelation and rationalistic discourse in exploring the meaning of ethical life for Muslims and discussing whether philosophy and religious wisdoms were equals and allies in the pursuit of happiness. The origin and development of these traditions will be introduced with an emphasis on the relevance and application of some ethical issues, such as free will, predestination, human responsibility, and bioethics, to contemporary Muslim societies.

101555.2   Ethics in the Social Sciences

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

This unit introduces students to the nature of western ethics and moral discourses, to ethical methodology and to the possibilities and limits of ethical discourse and practice. It covers the history of the formalisation of ethics as well as its current philosophical and sociological dimensions. It also deals with various case studies of ethical issues and moral debates students may encounter in their everyday day and professional lives. Students will be invited to reflect on moral discourse(s) and on the use of ethics for social justice and fairness.

101725.1   Ethics of Research

Credit Points 10 **Level** 5

Special Requirements

This unit is intended for Honours students who intend to complete a NEAF submission. Those who do not require

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 107

Units

ethics clearance for their research program should not enrol in this unit.

....

This unit is intended for students enrolled in 1599 BA (Honours) Languages & Linguistics and 1600 BA (Honours) Humanities who must submit a National Ethics Clearance Form (NEAF) or other ethics application. Understanding of ethical issues is crucial in conducting research involving human participants. This unit provides the necessary information and practical training for writing an ethically sound and sustainable research plan and to complete the ethics application to carry it out. Students enrolling in this unit are expected to submit a NEAF (National Ethics Application Form) as outcome of this unit. The unit is ungraded and the student will receive either Satisfactory or Unsatisfactory grade.

100864.1 Europe in the Twentieth Century

Credit Points 10 **Level** 3

Equivalent Units

B3681 - Twentieth Century Europe

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the relationship between social change, ideology and politics in twentieth-century Europe. Three competing ideologies from 1900 are examined, authoritarianism, liberalism and socialism. With a special focus on the period 1914 to 1945, the unit examines the interaction between these ideologies and the polarization of politics through the major social upheavals of the period. Case studies will be drawn from the history of Britain, Germany, Russia, Italy, France and Spain in the twentieth century.

101043.2 Events Promotion

Credit Points 10 **Level** 3

Assumed Knowledge

Fundamentals of public relations practice

Prerequisite

100212.1 Public Relations Theory and Practice

....

The study of events promotion has emerged as a distinctive academic focus in response to the worldwide growth of events as a public relations activity. Events represent a unique service to satisfy diverse publics including consumers, government, community and cultural groups, media, and business sponsors or financiers. Accordingly, the study of events promotion is valuable for students of public relations as events increasingly serve a mainstream public relations role for both public and private sector bodies. Students will learn the strategies necessary to host a viable event and learn how important the events are to the practice of public relations.

100897.1 Everyday Life

Credit Points 10 **Level** 1

Equivalent Units

63234 - Introduction to Cultural Studies

....

This unit introduces students to key themes and issues in the study of everyday life. It draws on different disciplinary areas - especially anthropology, sociology and cultural studies - and different theoretical and methodological perspectives to examine the ways cultural practices and meanings are used to shape human identities and societies in everyday life. It will focus on rituals and routines in the different spaces of everyday life, and the ways these contribute to the production of local worlds and the key cultural categories that give meaning to these worlds. It will include a focus on how we research everyday life.

101567.1 Evidence, Investigations and Police Intelligence

Credit Points 10 **Level** 2

Equivalent Units

400296 - Criminal Investigations

Special Requirements

Students must be enrolled in courses 1662 - Bachelor of Policing or 4555 - Bachelor of Policing.

....

This unit aims to provide an overview to police investigations with a specific focus on the use of physical and behavioural types of evidence, in the context of information-based investigative practices. The lectures will consider the objectives and history of investigation and forensic science, the impact of science on criminal law, modes of criminal identification, information-gathering, as well as criminal motivation and victimology. Specific investigative challenges - such as responding to serial crimes and international criminal networks - are also considered in this unit as they defy traditional investigative methods to produce innovative responses. The unit includes both theoretical and practical perspectives relating to evidence in order to situate criminal investigations in a larger historical, social and legal context. The tutorials will adopt a workshop approach to assist students to engage with and critically evaluate contemporary criminal investigations.

100998.3 Evolutionary Thinking

Credit Points 10 **Level** 3

Equivalent Units

100865 - Evolutionary Thinking

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Evolutionary thinking has been one of the strongest and most pervasive influences on human thinking and behaviour in the modern era, leading in its most dangerous forms to eugenics, social engineering and theories of racial

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 108

hierarchy. This unit examines various evolutionary modes of thought - focusing especially on Darwins The Origin of Species (1859) - their social and cultural impact, and challenges to their legitimacy.

100013.1 Experimental Design and Analysis

Credit Points 10 **Level** 2

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

This unit is driven by the scientific method with a focus on experimental design and related data analysis. Although some of the methods and techniques are dealt with in passing in earlier units, a more complete approach is adopted here. Research design and methodology issues, statistical concepts and techniques, computer analysis of data, and communicating research findings are all features of this unit.

100584.1 Experimental Writing and Electronic Publication

Credit Points 10 **Level** 2

....

Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this unit includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

100254.2 Exploring Local History

Credit Points 10 **Level** 3

Equivalent Units

63153 - Exploring the History of Western Sydney

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Understanding local history is an integral part of establishing personal and community identities. Local studies are used as the foundation for many socio-economic studies across various disciplines as well as in school curricula. The University of Western Sydney is part

of a region rich in history, little of which has been researched or published. Local history techniques involve understanding a variety of physical and documentary sources. Students learn the history of the Sydney region by assembling data from original historical sources, based at the Archives in Kingswood and Villawood and from on-line data repositories. There are opportunities for site visits to historical and archaeological sites and local museums.

200589.1 Export Strategy and Applications

Credit Points 10 **Level** 3

Assumed Knowledge

Principles of international business including the dynamics of foreign business markets, international marketing and research methods, comparative global economics, international corporate finance and strategy. The basics of economics, accounting, law, statistics and business communications are also assumed.

Prerequisite

200591.1 Introduction to International Business

Equivalent Units

61126 - International Business Project 2

....

Internationalisation has become a strategic necessity for many firms wishing to survive and grow in today's increasingly competitive domestic economy. Globalisation in its many forms is a powerful driver of change. 'Export Strategy & Applications' will give students the practical skills needed to manage the day to day international trading activities of any company. This unit examines how and why exporting firms select and plan their entry into foreign markets, the management of intermediaries in the distribution channel, ways of promoting goods and services overseas, and the methods of trade finance, insurance and logistics that companies use on a daily basis as they pursue success internationally. This unit provides students with those essential skills sought by any employer company operating in international markets.

101778.1 Families and Sustainable Communities (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101771.1 Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101751.1** Contextualising Indigenous Australia AND **101765.1** Welfare Field Education 1 (Block Mode)

Equivalent Units

101386- Family Violence, 400697 - Families and Family Policy

Special Requirements

Successfuli completion of 40 credit points at Level 2. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit examines the concept of the family within different social cultural contexts, with a particular focus on the place and significance of family and family relations in Indigenous

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 109

Units

Australian communities. The unit provides students with the theoretical tools to understand and analyse violence in Indigenous families and communities and the importance of families in building sustainable communities. Models of good practice for intervention and resource building are examined through case studies. The unit contributes to building students' cultural competence.

101597.1 Family Violence: Policy and Practice

Credit Points 10 **Level** 3

Equivalent Units

101386 - Family Violence

Special Requirements

Successful completion of 60 credit points.

....

This unit examines the nature, incidence and extent of family violence. The focus is on the effects on women and children, who are the victims of this violence. Current sociological explanations are examined, including a critical examination of the myths and stereotypes that help to reinforce the hidden nature of this problem. Some solutions and possible ways of alleviating the suffering caused by this violence are canvassed.

101271.2 Festivals and Events

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in course 1664 - Bachelor of Tourism Management or 1632 - Bachelor of Tourism Management.

....

The unit will provide students with foundation knowledge and skills required for planning, managing and staging events. This unit emphasises the special importance of events in the tourism industry and how they serve to raise awareness, attract visitation and build the image of, and for destinations. Managed appropriately, events can produce sizeable economic and social benefits.

400521.1 Field Education 1

Credit Points 20 **Level** 2

Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites

Prerequisite

400504.1 Skills Development in the Human Services OR **400506.1** Community Work and Community Development OR **400508.1** Working with Individuals and Families OR **400509.1** Group Work in Social Work

Special Requirements

To undertake the placement requirements for this unit students are required to comply with all special requirements determined by government policies or institutional guidelines applicable to the organisation where their placement takes place.

....

This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice and extend their skills for social work practice. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

400521.2 Field Education 1

Credit Points 20 **Level** 2

Assumed Knowledge

Basic understanding of social interventions as assessed in the prerequisites.

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).. Students must have an up to date Adult Vaccination Record and act within the requirements of relevant privacy legislation. Prior to enrolling in this unit students must have submitted a Criminal Record Check form prior to 1 June 2010 OR a Student Undertaking Form after 1 June 2010 and have applied for a National Police Certificate.

....

This unit enables students to participate in a structured and supervised field experience. The broad aim of this unit is to provide students with the opportunity to extend their knowledge and experience in linking theory with the realities of practice, extend their skills for social work practice with the support of pracitioners working in the welfare sector. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

400522.2 Field Education 2

Credit Points 30 **Level** 4

Assumed Knowledge

Advanced understanding of practice theories and range of social work methods including casework, group work, community work, research and policy.

Prerequisite

400521.2 Field Education 1

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 110

University of Western Sydney

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

This subject incorporates the final social work placement and will consolidate the experiences gained from Field Education 1 and 2, and further assist students to clearly articulate their frame of reference within a critically reflective practice before entering employment. Students will be able to choose placements in direct service work, the community and organisational context of social work practice as well as community development and research. A variety of social work and related agencies in and around Sydney will be utilised. The Field Education Coordinator will be responsible for the selection and arrangement of placements according to AASW guidelines.

100256.2 Film and Affect

Credit Points 10 **Level** 3

Equivalent Units

63062 - Film, Genre and Affect

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The concept of affect refers to intense feeling or emotion, and this unit examines different ways that affect has been understood in cinema. The unit explores the way that diverse cinematic genres have developed very different strategies to engage the spectator in this intense way, and discusses conventions, such as techniques of narrative, cinematography and performance. The unit examines models of affect derived from early film, the transformation of these models with the development of narrative, and the evolution of affective strategies in contemporary cinema. Examples may be drawn from early cinema, experimental cinema, political cinema, documentary or mainstream genres such as melodrama or horror. Through an analysis of the strategies used in various genres, we will raise broader questions about the nature of spectatorship in different historical and cultural contexts.

100866.2 Film and Drama

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a disinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this unit and students will be

expected to attend screenings of films as well as a lecture and tutorial.

100868.1 Foundations of Modern Australia

Credit Points 10 **Level** 1

Equivalent Units

100246 - Australian Colonial History

....

This unit introduces students to the history of the 18th and 19th century foundations of modern Australia, and to the social, economic, political and cultural events that shaped Australian social and political institutions. Students will be encouraged to consider the process of historical change within an historiographical framework and will use primary sources to explore some of these debates.

100869.1 Foundations of Modern Europe 1500-1800

Credit Points 10 **Level** 2

Equivalent Units

63311 - Emergence of Modern Societies 1650-1850.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit surveys the history of European society, politics and culture in the period between the Reformations and the transformation of revolutions of the late eighteenth century. It focuses upon the religious conflicts of the early modern period and their resolution, both at the level of individuals and states. It studies popular experiences of and responses to social, religious and political change over the period. And it surveys the political, scientific and cultural transformations of this tumultuous time.

101524.1 Free and Notated Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

It is assumed that students can perform at a level (determined either by having successfully completed Introduction to Music Performance or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Equivalent Units

101089 - Music Performance 2: Notated and Free Musics

....

Free and Notated Music Performance will extend the improvisational component of Introduction to Music Performance. In the present unit, students will develop their improvisational and collaborative skills by working in groups. Students will engage in a variety of approaches to improvisation, including score-based and non-scored formats, the latter drawing on non-traditional modes of performance. A written task will focus on the analysis of performance practice with respect to musical, performance and production elements

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 111

101754.1   From Corroborees to Curtain Raisers

Credit Points 10 **Level** 2

Prerequisite

101751.1 Contextualising Indigenous Australia

....

This unit is available to all Undergraduate students who have open electives. This unit will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

101004.1   From Renaissance to Impressionism

Credit Points 10 **Level** 1

Equivalent Units

B1260 - History of Western Art and Design 1

....

This unit is designed as an introduction to Art History. It outlines some of the principal terminologies and methods employed within the discipline of art history through a chronological introduction to important periods, movements, and figures in European art from the Renaissance to the late nineteenth century. In particular, the unit encourages students to think about the practice of art history with reference to the questions asked by art historians and the interpretive techniques they employ. Theoretical and methodological aspects of the discipline are examined, while specific emphasis is given to developing skills in visual analysis and interpretation.

101561.1   Gender, Crime and Violence

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points or 101560 - Introduction to Crime and Criminal Justice

....

In recent decades, models and understanding of gender have become a major way of explaining crime and victimisation. Most obviously, feminist researchers have pioneered studies of the neglected victimisation of women from male violence and the impact of gendered discourses on the criminal justice system. This unit will critically engage with this material and also focus on contemporary accounts of the links between criminal offending and different violent and non-violent masculinities. Lastly, the shifting regulation of different sexualities and their criminalisation will be analysed.

101694.1   Geographies of Migration

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

....

An international and cross-institutional discussion of immigration and settlement. Covering the theory and experience of immigration. Considers the international and national regulation of immigration and settlement policies, as well as refugee policy. Case studies are from Australia and Canada, and Singapore. Within mixed tutorial groups (with students from Singapore, Vancouver & Sydney) students will exchange experiences and opinions of immigration.

101674.1   Global Histories of Food

Credit Points 10 **Level** 3

Incompatible Units

100886 - Special Topics in Cultural and Social Analysis

....

Are you what you eat? This unit explores the relationship between food, globalisation and human experience in an historical and cross-cultural context. Food is central to the formation of cultural identity, the emergence of social taboo and the expression of religious belief. While food has become associated with national identity, foodstuffs have also become symbols of cross-cultural interaction through the imperial experience or the effect of migration. The relationship between food, culture and identity is an important one, but the current world food price crises; the persistence of famine in the developing world; and the emergence of 'fast food' as a marker of globalisation remind us of the critical relationship between nutrition and political economies.

101735.1   Global Politics

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The experiences of globalization are explored from a variety of levels across time and space, from the individual to the local, the national to the international. The focus in this course will be on issues of politics, both domestic and international, but we will keep in mind that globalization is a phenomenon that is explored and assessed by a wide range of disciplines, including history, sociology, politics, law, economics, anthropology, gender studies, human geography, economics, regional and area studies, science and technology, health and epidemiology.

200541.1   Globalisation and Trade

Credit Points 10 **Level** 2

Assumed Knowledge

200525 - Principles of Economics

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 112

Equivalent Units

200071 - International Trade Theory and Policy

....

This unit introduces students to the history and analytical methods of international trade theories and their applications. The theories are applied to contemporary issues in their institutional settings, in particular to: growth and development; economic integration and trading blocs; and the transformation of formerly planned economies as participants in global market structures.

101736.1   Governing the Globe

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

Global governance is an increasingly important regulatory tool in an age of hyper-globalisation. Issues for study include: the roles of non-state actors and influences in global politics, from the United Nations to the broader global economy, from NGOs to terrorist regimes. Globalization implies a loss of control, particularly state control, or loss of sovereignty over issues such as security, environment, migration, finance/money/ investment, intellectual property, trade, manufactures, health, and infectious disease control. As such, it reveals new spheres of common interests that transcend states' interests. This development opens the way for a more prominent role in the system for international law, formal regimes, and multilateral intergovernmental organisations. This system of formal and informal institutions and rules has come to be known as a system of global governance.

101464.2   Great Texts of Islam: Qur'an and Hadith

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1.

....

An introduction, in English translation, to the two most important texts of Islam, the Qur'an and Prophetic Tradition (Hadith), which Muslims regard as the primary sources of Islam. Students will study: the origins of the Qur'an and Hadith; their overall structure and content; major themes; approaches to their interpretation; and their functions in Muslim religious, social and political life. The themes and topics covered should assist students in understanding contemporary debates on the relevance of Islam today. Students will also explore the relationship between text and traditions in various Muslim societies in the present day.

400509.3   Group Work in Social Work

Credit Points 10 **Level** 2

Assumed Knowledge

Basic understanding of groups and group dynamics.

Prerequisite

400193.3 Human Services Intervention Strategies

Special Requirements

Students must be enrolled in course 1666 - Bachelor of Social Work or 4598 - Bachelor of Social Work.

....

This unit will provide students with the opportunity to develop knowledge of group work theory and skills in group work practice in the human services. In addition students will be learning about working in teams in human service agencies, and effectively collaborate with their colleagues in group settings. Students will integrate theory with practice in a group setting in the classroom. Students will also be examining issues related to cross cultural group work practice, gender and power and group culture.

101716.1   Healing and Culture

Credit Points 10 **Level** 3

Incompatible Units

100886 - Special Topics in Cultural and Social Analysis

....

This unit takes as its starting point the idea that disease has social and cultural as well as biological origins. What people define as good health and illness, and how they treat the latter are profoundly shaped by cultural frameworks. Healing practices, including biomedicine, are underpinned by cultural understandings and larger configurations of power. We will examine notions of disease causality across cultures and explore the argument that good and ill health are about more than just the body. Popular understandings of illness and its origins, and techniques for responding to and seeking to remedy illness can be a reflection of how different societies imagine their place in the world.

101193.1   Health Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100013 - Experimental Design and Analysis. Completion of these units is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Equivalent Units

B3916 - Health Psychology

Special Requirements

Students must successfully complete 20 credit points of Psychology units including the pre-requisites. Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

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Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 113

Health Psychology is a branch of psychology concerned with the inter-relationship between psychological factors and physical health. It addresses such issues as the possible role of psychological characteristics in health maintenance and promotion, and in the development of illness. Other aspects include reactions to illness, the contribution of psychology to treatment, and explicit means by which health-relevant behaviours might be modified. This unit provides an introduction to Health Psychology and covers theoretical and research issues, the nature and management of stress and pain, issues concerning the receipt of health care and a selection of specific health problems.

101610.1   Health, Illness and Biomedicine: A Sociological Perspective

Credit Points 10 **Level** 2

Equivalent Units

101361 Sociology of Medicine and Health Care

Special Requirements

Successful completion of 40 credit points.

....

The Sociology of Medicine and Health Care starts from the basic premise that illness and health are social as well as biological processes. Traditional areas of the discipline are explored and in each case their applicability ot publich health is stressed. At the same time, an important goal is to suggest how that field is being redefined and reinvigorated by social and cultural studies of science and technology. The theoretical perspectives and substantive issues raised and developed to study them are critically examined. The provision and organisation of health care are examined with emphasis on the social and political context in which public health is pursued and ill health treated within Australia.

101599.1   Heritage and Tourism

Credit Points 10 **Level** 2

Incompatible Units

300453 Cultural Heritage and Tourism and 101280 Cultural Heritage and Tourism

....

This unit examines the relationship between heritage (both cultural and natural) resources and tourism. It firstly provides an introduction to contemporary issues in heritage and tourism management. Secondly, it investigates the phenomenon of heritage and tourism – its nature, the market, visitors, the issues in planning and management – in the context of sustainable tourism praxis in Australia (and globally) as well as in the context of local communities.

101643.1   Heritage Interpretation

Credit Points 10 **Level** 3

Prerequisite

101280.1 Cultural Heritage and Tourism

Equivalent Units

EH326A Tourism and Interpretation, 300454 Heritage Interpretation, 101281 - Heritage Interpretation

....

This unit replaces 101281 - Heritage Interpretation from 2010. This unit examines the theory and practice of heritage interpretation for visitors at natural and cultural heritage sites. It examines the development of heritage interpretation within national parks and museums and explores the various issues facing contemporary interpretation in the context of multicultural and postcolonial societies and the advent of digital media.

100015.4   History and Philosophy of Psychology

Credit Points 10 **Level** 3

Assumed Knowledge

Basic understanding of core concepts of personality, cognition, learning, perception, biological, social and developmental psychology and research methods is desirable

Prerequisite

101183.1 Psychology: Behavioural Science AND **101184.1** Psychology: Human Behaviour

Special Requirements

This is a specialist core unit and is restricted to students enrolled in Course 1500 - Bachelor of Psychology.

....

This unit provides an overview of the origins and historical development of psychology. It examines the major landmarks in the history of psychology, focusing on important individuals, schools of thought, and recurrent ideas and themes. Historical conceptual problems are related to areas of controversy within contemporary psychology, and an insight is provided into the philosophical underpinnings of the various new movements and major theoretical conflicts within psychology today. The unit also provides a critical appraisal of psychology's status as a science, and explores the limits of psychological inquiry.

10157.1   History and Theory of the Avant-Garde

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit views the avant-garde as a changing set of conditions and concerns. This is illustrated through an examination of major European and North American art movements from Cubism to Abstract Expressionism. Although the unit is organised chronologically, emphasis is placed on the critical analysis of key premises. In particular, the discourse of originality has been central to avant-garde theories, policies and practices. Originality has appeared in diverse forms: as violent rupture, transgressions, or through related organicist metaphors referring not so much to purely formal invention as to sources of life.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 114

100507.1   History of Modern China to 1949

Credit Points 10 **Level** 2

....

This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

100507.3   History of Modern China to 1949

Credit Points 10 **Level** 3

Equivalent Units

63177 - History of Modern China 1850-1949: Reform and Revolution.

Special Requirements

Successful completion of 60 credit points

....

This Asian history unit is concerned with the transformation of China in a social, political and intellectual context since the middle of the nineteenth century. The unit focuses on China's modern transformation in the first half of the twentieth century and its contemporary relevance. The scope is broad, encompassing changes from the last decades of the Qing Dynasty to the Republican era and the rise to power of the Communists in 1949. The approach is issue-oriented, thematic and, where appropriate, chronological.

101452.1   History of the English Language

Credit Points 10 **Level** 2

Equivalent Units

A2911 - History of the English Language

....

The aim of this unit is to familiarise students with the historical development of English from Old English through to the modern varieties of English around the world today. It explores the linguistic and historical influences on English from early times to the present and examines these influences as they reveal themselves in the grammar, phonology and vocabulary of older and modern varieties of English

101611.1   Home and Away: Ethnicity and Migration in Australia

Credit Points 10 **Level** 3

Equivalent Units

101320 - Sociology of Ethnicity and Migration

Special Requirements

Successful completion of 80 credit points.

....

Using contemporary and historical sociological accounts of migration and ethnicity, this unit analyses the social, cultural and economic impact of international migration, with specific reference to Australia. It further introduces students to major sociological issues, both theoretical and empirical, relating to the construction of migrant groups within settler societies. Key concerns of the unit include the position of indigenous peoples, race and racism, ethnic identity, and ethnic conflict and cooperation in society.

101760.1   Honours Pathway

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Special Requirements

240 credit points. Completion of all units in first three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted). This unit must be undertaken at the same time as the honours thesis unit because this unit supports the thesis. Only students enrolled in course code 4610 may enrol in this unit.

....

This unit supports the Honours Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing. A presentation of research results will also occur. This unit must be taken with the Honours thesis unit in the same calendar year.

100716.1   Honours Research Seminar

Credit Points 10 **Level** 5

Special Requirements

This unit is available only to students accepted into course 1600 Bachelor of Arts (Honours)

....

To support thesis development and continuity, this unit consists of extended oral presentations that are delivered by all Honours students. Designed to assess skills in critical and integrative thinking, these presentations provide students with the opportunity to bring the various components of the thesis together into a coherent whole. Attended by unit co-ordinators and supervisors, feedback and support are offered by academic staff to facilitate the process of reflective review. Students learn to apply criteria, to reflect on peer comments and suggestions, and to apply this constructive feedback to the writing of their thesis overview.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 115

University of Western Sydney

400721.2   Honours Thesis Full Time

Credit Points 60 **Level** 5

Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

Corequisite

101760.1 Honours Pathway AND **101730.1** Researching the Social World

Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

....

This unit is the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101806.1   Honours Thesis Part Time 1

Credit Points 10 **Level** 5

Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

Corequisite

101760.1 Honours Pathway

Incompatible Units

400722 - Honours Thesis P/T, Year 1

Special Requirements

Students must be studying an honours program in Community Welfare, Policing, Social Science or Tourism Management.

....

This unit is the first unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for

students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101807.1   Honours Thesis Part Time 2

Credit Points 20 **Level** 5

Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

Prerequisite

101760.1 Honours Pathway AND **101806.1** Honours Thesis Part Time 1

Incompatible Units

400723 - Honours Thesis P/T, Year 1

Special Requirements

Only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management.

....

This unit is the second unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101808.1   Honours Thesis Part Time 3

Credit Points 10 **Level** 5

Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

Prerequisite

101760.1 Honours Pathway AND **101806.1** Honours Thesis Part Time 1 AND **101807.1** Honours Thesis Part Time 2

Corequisite

101730.2 Researching the Social World

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 116

University of Western Sydney

Special Requirements

Only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management.

....

This unit is the third unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101809.1   Honours Thesis Part Time 4

Credit Points 20 **Level** 5

Assumed Knowledge

Completion of three years of one of Bachelor of Social Science, Bachelor of Community Welfare, Bachelor of Policing or Bachelor of Tourism Management degree (including academic credit already granted).

Prerequisite

101730.2 Researching the Social World AND **101760.1** Honours Pathway AND **101806.1** Honours Thesis Part Time 1 AND **101807.1** Honours Thesis Part Time 2 AND **101808.1** Honours Thesis Part Time 3

....

This unit is the fourth unit of the research project and thesis of the BSS Honours program and consists of a research project designed and implemented under the direction of an academic supervisor and research mentor. It is only available to students who have been accepted into the honours programmes for the following Bachelors degrees - Community Welfare, Policing, Social Science and Tourism Management. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research , perform the research and analyse the results. The production of a thesis is at the end of this process. Students describe the rationale for their topic, their research programme, ethical issues, results and their conclusions.

101592.1   Housing Markets and Policy

Credit Points 10 **Level** 3

Equivalent Units

101340 Regional Planning

Special Requirements

Successful completion of 80 credit points.

....

Housing affordability and access are significant urban problems. This unit focuses on the past history and current challenges of housing markets and policy in Australia. Comparisons are drawn between rental and home ownership trends and supports, the roles of the public, social, and private sectors, and between Australian, European, and North American housing markets and policies. Discussions critically evaluate how policy and markets interact. Examining trends in local housing markets and in the structure of housing finance provides a basis for discussions about how housing policy could better respond to the evolving challenges of volatile markets.

101676.1   Human Learning

Credit Points 10 **Level** 2

....

Human Learning is concerned with the experimental analysis of human and animal behaviour and focuses upon associative learning, including classical conditioning, operant conditioning, and social learning approaches. Definitions, assumptions, and basic phenomena associated with the study of learning are described and evaluated in terms of their ability to account for various aspects of human behaviour and experience. The practical work highlights important concepts introduced in the lecture program and focuses upon practical techniques of use in everyday situations.

101196.1   Human Performance in Applied Psychology

Credit Points 10 **Level** 4

Equivalent Units

B7608 - Applied Sport Psychology

Special Requirements

This unit is restricted to students enrolled in courses 1500 Bachelor of Psychology and 1502 Postgraduate Diploma of Psychology Specialist Year only.

....

This unit applies performance enhancement strategies in a variety of situations. It includes acquiring theorethical knowledge and practice of mental skills, as well as the design, implementation, and evaluation of a performance enhancement program. Although the focus of performance psychology has previously been on the elite sport performer, emphasis will be placed on the use of strategies and techniques in a variety of performance related activities that arise in the practice of general psychology.

400195.3   Human Rights, Human Services and the Law

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points.

....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers,

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 117

youth workers and community welfare workers. It provides an opportunity for students to reflect upon their powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

101772.1 Human Rights, Human Services and the Law (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400703 - Human Rights, Human Services and the Law (AREP/Metro), 400195 - Human Rights, Human Services and the Law

Special Requirements

Successfull completion of 60 credit points at Level 1. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit aims to provide knowledge of human rights issues and laws which are particularly relevant to social workers and community welfare workers. It provides an opportunity for students to reflect upon the powers, responsibilities and obligations in their professional roles and acquire skills to promote justice for disadvantaged individuals and groups through advocacy and law reform.

101573.1 Human Rights, Peace and Development

Credit Points 10 **Level** 1

Equivalent Units

400673 - Inequality & Human Rights

....

The Universal Declaration of Human Rights (UDHR) was written in response to the atrocities of World War II. Since its ratification, the UDHR has been a "roadmap" for peace, forming the basis for international responses to conflicts, poverty and disadvantage. This unit examines and critiques the concept of human rights. It will be shown how differentials of political and economic power between countries and groups within countries are used to prioritise and preference different rights so as to justify selective humanitarian efforts in the initial phases of peace-making and the policy requirements for peace-building in human social, economic and cultural development.

400193.3 Human Services Intervention Strategies

Credit Points 10 **Level** 1

....

This is an introductory unit which examines underlying theories of social welfare work, community work, youth work and international social development. Students will explore the ideological underpinnings of theories and discourses in the human services, particularly with regard to the impact of poverty, inequity and the experience of vulnerable populations. The contribution of other disciplines to knowledge and practice in these fields of practice will also be examined. This unit will focus on developing

beginning skills in working with individuals (casework), working with groups, community work and working in human service organisations as a member of a team.

101493.1 Human Society and Its Enviroment 2 (AREP)

Credit Points 10 **Level** 2

Corequisite

101492.1 Science and Technology 2 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to complement and develop the knowledge and skills gained in the unit Human Society and Its Environment 1. The focus is on developing students' content knowledge about change and continuity, culture, environments and social systems and structures as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. Various approaches to planning, teaching and assessing HSIE to meet the needs of diverse learners are explored.

101491.1 Human Society and Its Environment 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100734 - Curriculum Studies 6: Human Society and Its Environment (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit provides opportunities for students to develop knowledge of the outcomes, subject matter, pedagogies and experiences that define the key learning area of Human Society and its Environment. It enables students to develop their own content knowledge about Change and Continuity; Cultures; Social Systems and Structures; and Environment strands as well as their understandings, skills and dispositions necessary for: planning, programming and teaching HSIE K-6. It promotes teaching strategies that prepare primary children for informed and effective citizenship, contributing to the quality of their society and environments.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 118

100961.2 Humanities Internship

Credit Points 10 **Level** 3

Assumed Knowledge

At least 40 credit points of Level 2 and 3 units in the Humanities major area in which the internship project is focused.

Special Requirements

Succesful completion of 60 credit points at Level 1. Students undertaking this unit will require at least 40 credit points worth of Level 2 and 3 units in one Humanities major area. The Internship unit demands that students have an in-depth understanding of the field in which the placement or project work is to be executed. This level of expertise can only be achieved by consistent study in the discipline area. Students will only be permitted to undertake the unit if a staff member has agreed to supervise them and has evaluated their proposal for a project.

....

This unit aims to provide third year humanities students with first-hand knowledge of workplaces or research processes related to their chosen filed of study (major), such as art galleries, museums, libraries, local and state government, tourism and administration or in academic contexts. The units will introduce students to various fields in which the skills developed over two years of study in humanities can be applied. It will augment their study and provide much needed work experience. The internship placement and/or project will be chosen by the student in consultation with the staff member responsible for the major area and the placement will be overseen and the academic work assessed by the member of staff responsible for the major area of study relevant to the internship.

100714.1 Humanities Research - Theories and Practices

Credit Points 20 **Level** 5

Special Requirements

Students must be enrolled in 1600 Bachelor of Arts Honours.

....

This unit continues the work undertaken in Introduction to Honours Research an examines a range of research methods and styles relevant to the production of academic theses and essays in the humanities. Areas covered include: philosophy, literary theory and semiotics, cultural studies, history, politics, and social theory.

100870.1 Hypertext Fictions

Credit Points 10 **Level** 2

Equivalent Units

63216 - Hypertext Fictions

Special Requirements

Successful completion of 60 credit points at Level 1.

....

In this unit students create their own hypertext (electronically linked) fiction. They are introduced to an e-learning environment using the network platform WebCT and the creative writing program Storyspace. The unit explores and experiments with aspects of fiction, such as plot, narrative, genre and character in the context of the electronic medium of hypertext. It also considers the history and theory of hypertext writing, including postmodern and poststructuralist theories of text and of the subject, and the new rhetoric and stylistics of hypertext. Students also critically evaluate existing on-line hypertext fiction.

101501.1 ICT and Research in Education - (AREP)

Credit Points 10 **Level** 3

Equivalent Units

100744 - ICT and Research in Education (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

This unit will explore educational research and its application to Information and Communication Technologies (ICTs) in teaching and learning across Key Learning Areas (KLAs) as a way for students to better understand their theories of learning. The unit will begin with a development of the student's research and ICT skills. Educational theories will be explored as a basis for students to examine their beliefs about learning and teaching. Students will apply their evolving understandings to the use of ICT supported learning across a range of educational contexts.

101612.1 Identity and Belonging

Credit Points 10 **Level** 2

Equivalent Units

101363 Global Structures, Local Cultures

....

This unit examines the process of globalisation and its impact on contemporary society via an analysis of identity and modes of belonging. Beginning with an exploration of sociological thinking about identity and belonging, it moves to a consideration of local foci of identity, such as generation, gender and home, and contrasts these to supranational groupings, such as ethnic groups and 'civilisations'. It asks questions like, do national identities mask social tensions, conflicts and inequality? Do institutions of global governance such as the United Nations create stability and a sense of unity among the world's people? Is it possible to simultaneously identify with an ethnic group, a nation, and a 'civilisation? Is the idea of race dead? The unit equips students with the concepts and theories necessary to an understanding of social change, and social continuity.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 119

400517.4   Ideologies of Practice in Social Work

Credit Points 10 **Level** 4

Prerequisite

400521.2 Field Education 1

Special Requirements

This unit is only available to students in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

Social work practice is not a neutral activity arising from an objective viewpoint, but is inextricably bound to varying ideologies and propositions that are concerned with human conduct. This subject examines the various ideologies that inform psycho-social and political analysis. Ideologies such as liberalism, feminism, socialism, anti-racism, and their explanations for psycho-social problems and prescriptions for change are examined in relation to methods of social work practice. Students will be encouraged to explore how all theory and practice methods incorporate ideological assumptions and how, therefore, the construction of creative solutions demands practice that is reflective and self-critical.

101017.3   Illustrating Narrative

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in an Macintosh computer lab.

Prerequisite

100943.1 Image Design: Illustration

Equivalent Units

10005 - Illustrative Narrative 3 and 10006 - Illustrative Narrative 4

....

This subject explores the conceptual, stylistic and format design of illustration for, and as narrative. Students work on a number of projects that encourage them to consider the design of different narrative forms, illustrative techniques and styles in relation to content, target audience, client, context and genre.

101063.2   Illustration: Advertising and Editorial

Credit Points 10 **Level** 2

Assumed Knowledge

An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

100943.1 Image Design: Illustration

Equivalent Units

100785 - Editorial Illustration

....

This unit explores the diverse range of illustrative styles and techniques that are used in contemporary advertising and editorial illustration. Students will work through professional concepts and developmental processes that include understanding the "design brief", target audience and client needs, media considerations, style and layout, costing and deadlines.

100943.1   Image Design: Illustration

Credit Points 10 **Level** 1

Equivalent Units

100599 - Image Design, 100784 - Illustration Process and Methods

....

Image Design introduces students to the interpretive and descriptive qualities of illustration, the methods and processes used to create illustration and the concept of the 'design brief', which are contextualized by a variety of applied design outcomes, target audience and client concerns.

101393.2   Image: Photomedia

Credit Points 10 **Level** 1

Special Requirements

Enrolment is restricted to students enrolled in either Bachelor of Design (Visual Communication), Bachelor of Communication, Bachelor of Contemporary Art or Bachelor of Music

....

This unit introduces students to photographic image making for the purpose of representation, through engagement with issues based projects. It covers first principals of the photographic medium and it's many uses in the context of Visual Communication. It will introduce students to the range of ways in which pictorial information can be designed and used to communicate a message to an audience utilizing a variety of techniques, strategies, principles of composition, structure and image organisation.

100742.2   Inclusive Education Practices (AREP)

Credit Points 10 **Level** 2

Prerequisite

101486.1 Language and Literacy 1 (AREP) AND **101487.1** Early Primary Mathematics (AREP) AND **101488.1** Science and Technology 1 (AREP) AND **101489.1** Personal Development, Health & Physical Education 1 (AREP) AND **101490.1** Creative Arts 1 (AREP) AND **101491.1** Human Society and Its Environment 1 (AREP)

Corequisite

101498.1 Professional Experience 2: School-based Learning (AREP)

Special Requirements

Students must be enrolled in course 1598 - Bachelor of Education (Primary) – AREP. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 120

Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

Students need to understand and assess the intellectual, emotional, social and physical needs of all children in the classroom. They need to develop appropriate skills, attitudes and methodologies to enable them to plan, implement and evaluate programs which meet the educational needs of individual children with disabilities, learning difficulties and/or behaviour disorders as well as those who are gifted and talented. This unit explores strategies and theoretical approaches which promote and enable inclusion and effective learning within the context of Federal and State policy and legislation.

101543.1   India: Global Contexts

Credit Points 10 **Level** 3

Equivalent Units

100262 - India: History in the Making of a Nation

Special Requirements

Succseful completion of 60 credit points at Level 1.

....

This unit looks at the role of south Asia in global processes from historical, cultural and economic perspectives. It traces three broad themes: the significance of early south Asian contacts with other cultures; the impact of colonial interactions with Europeans; and the development of postcolonial identities in the Indian diaspora. In particular, we consider how new hybrid formations emerged as products of cross-cultural exchange. The unit contrasts India's role as an agent of cultural globalisation from the past with its place as a recipient of economic globalisation in the present. We also look at the ways in which issues of caste, religion, social class, gender and unequal access to resources have remained significant factors in thinking through the experience of India's relationship with the wider world.

101510.2   Indigenous Cultural Texts in Education (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

Passed the Badanami Alternative Entry Literacy test or equivalent.

Equivalent Units

101306 - Indigenous Cultural Texts in Education (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

....

Indigenous Australians are depicted in a wide range of textual modes. These representations form the way Indigenous identities are constructed and formed by processes and relationships involving Indigenous and non-Indigenous people. Students will examine and compare a range of diverse texts and the way they affect relationships between Indigenous and non-Indigenous Australians. Examination of the portrayal of Indigenous Australians in texts in a school context will be deconstructed so students understand the process of producing current and future identities

101600.1   Indigenous Cultures and Tourism: A Global Perspective

Credit Points 10 **Level** 3

Equivalent Units

300113 - Indigenous Tourism

Special Requirements

Successful completion of 60 credit points.

....

With reference to examples from around the world, this unit of study aims to introduce students to the complexity of indigenous tourism policy and planning. The Unit is underpinned by an understanding that successful indigenous tourism is informed by and supportive of the needs, cultures and priorities of indigenous peoples. To this end, students are introduced to examples of indigenous tourism as it operates in a range of national and regional contexts and, through this case material, the Unit explores the shifting relationship between indigenous cultural tourism development and social, environmental, economic and cultural sustainability.

101608.1   Inequalities and Difference

Credit Points 10 **Level** 1

....

This unit builds on the content covered in 'Understanding Society'. It is intended for students who wish to explore sociology in greater detail and depth, in particular to gain an understanding of those regional, national and global social forces which shape an individual's life and life chances. Key debates to be considered include: is Australia a society of the 'fair go'? What does colour gender and religious difference mean to Australians? Is there a 'new global economy' and in Australia, a 'new poor' and a 'new rich'? In addressing these questions, this unit offers an analysis of social inequality, as it exists, and how it might be overcome. It utilises the insights of sociologists such as Bauman, Bourdieu, and Marx, and considers the most recent governmental and NGO reports on these issues.

700052.1   Inequalities and Difference (UWSC)

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled at UWS College

....

This unit builds on the content covered in 'Understanding Society'. It is intended for students who wish to explore sociology in greater detail and depth, in particular to gain an understanding of those regional, national and global social forces which shape an individual's life and life chances. Key debates to be considered include: is Australia a society of

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 121

Units

the 'fair go'? What does colour, gender and religious difference mean to Australians? Is there a 'new global economy' and in Australia, a 'new poor' and a 'new rich'? In addressing these questions, this unit offers an analysis of social inequality, as it exists, and how it might be overcome. It utilises the insights of sociologists such as Bauman, Bourdieu, and Marx, and considers the most recent governmental and Non Government Organisations reports on these issues.

101015.2   Information Design

Credit Points 10 **Level** 2

Prerequisite

101019.1 Digital Design Production

Equivalent Units

100788 - Information Graphics

....

"Information design is the visual method of explaining and interpreting complex information and data to help the user achieve a particular objective." Saul Carliner 2002. This unit looks into the visual method of explaining and interpreting complex information. Through this unit students explore the relatively recent history of information design as a specialist field, the embedded communication theories relating to this area of expertise and application to real world scenarios. It focuses on using international and localised techniques of graphic design and its devices in the visual delivery of information and statistical data.

101715.1   Interactive and Applied Performance

Credit Points 10 **Level** 3

....

In this unit, students will survey and consider performance traditions and events that engage with notions of interactivity, and that explore the applicability of performance techniques and forms in broader social contexts to take advantage of their educative and communicative potentials. Through the unit content and activities, students will consider and evaluate social and cultural events or traditions that exist and flourish in the areas of convergence of artistic performance with oratorical, political, educational and commercial activities. Academic research, practical workshop experience, peer assessment and personal reflection will be used to develop practical and theoretical understandings of the subject.

100789.2   Interactive Design I

Credit Points 10 **Level** 2

Assumed Knowledge

Computer literacy including working in a networked environment on a Macintosh computer; management, transportation and storage of digital information and digital production processes such as scanning, pdf production and cd creation.Skills in design principles: layout, colour and typography.Literacy with Image manipulation software - e.g. Photoshop or Fireworks

Prerequisite

300302.1 Industrial Graphics 1: Presentation

Equivalent Units

100778 - Designing Multimedia

....

This unit focuses on design methodology for the development and delivery of contemporary interactive media applications. Particular concepts addressed will also include conceptual integration and convergence of various media forms, screen design, navigational hierarchy and structures, and designing engaging interactive interfaces. General principles of interface, interaction design and information architecture will be introduced, alongside basic principles of digital media production.

100949.2   Interactive Design II

Credit Points 10 **Level** 2

Prerequisite

100789.1 Interactive Design I

Equivalent Units

100799 - Online Design

....

This unit focuses on interactive design from an experience design perspective. Approaches utilising current digital technologies for advanced interactive design are explored. Students will design and produce interactive products and examine and critique current content and trends within these technologies. The focus of the unit is communication and experience design, rather than technical implementation. Interactive design examples are examined from the context of shifting production languages, convergent technologies and the design professional contexts.

101454.1   Intercultural Pragmatics

Credit Points 10 **Level** 3

Assumed Knowledge

In addition to appropriate competence in English, students are expected to have equivalent Level 2 knowledge of one of the following languages: Arabic, Japanese, Chinese, Spanish, Italian.

....

This is an optional level 3 core unit for the major in Arabic, Japanese, Chinese, Spanish, and Italian, within the BA Languages Key Program. It also constitutes part of the linguistics major and sub-major. It can also be taken as an elective. This is a language-specific unit intended to develop the students' awareness of language usage issues which may have an impact on intercultural communication and, therefore, on cultural stereotyping as well as other real life interests, such as business relationships and professional performance. It covers issues such as the relationship between culture and language use, ingroup-outgroup relationships, speech acts across cultures, politeness in text and discourse, miscommunication and stereotyping.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 122

200595.1   International Business Finance

Credit Points 10 **Level** 1

Incompatible Units

61124 - International Business Finance

....

In 2009, this unit replaced by 200595.2 International Business Finance. Firms have a choice of financing domestically or offshore. A number of factors, domestic and international, affect their choices in this regard, and this unit examines these. It also considers the management of risks arising in offshore transactions.

200590.1   International Business Project

Credit Points 10 **Level** 3

Assumed Knowledge

This is a capstone International Business unit. It is assumed that students have basic international business knowledge and research skills.

Prerequisite

200591.1 Introduction to International Business

Equivalent Units

61125 - International Business Project 1

....

This is a capstone unit in International Business. The aim of the unit is to give students a real-life action learning project in which they undertake an international business strategic planning and analysis exercise for a client organisation. This project usually involves students working in small teams for a client organisation under the direct supervision of the lecturer.

200626.1   International Business Strategy

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of the basic principles of marketing and international business.

Prerequisite

200083.1 Marketing Principles AND **200591.1** Introduction to International Business

Equivalent Units

61119 - International Business Strategy

....

In an environment where operating internationally is becoming the norm rather than the exception, firms are faced with ever increasing complexity when formulating their business strategy. This requires an understanding of how firms become and remain international, the basic modes of international involvement, the practice of multinational management and how firms can establish a balance between the sometimes conflicting demands of headquarters, the subsidiary and the governments of all the countries where the multinational enterprise operates. This unit will cover these issues and will deal with both large and small companies that must be global to survive.

200094.1   International Marketing

Credit Points 10 **Level** 3

Assumed Knowledge

Marketing principles including consumer/buyer behavioural concepts, business market dynamics, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, statistics and general communications are also assumed.

Prerequisite

200083.1 Marketing Principles

....

Marketing internationally has become a necessity for many firms that wish to survive and grow in today's dynamic and increasingly linked world economy. Globalisation in its many forms is a powerful driver of change. 'International Marketing' is concerned with understanding and successfully managing the different international economic, cultural, political and legal environments as they affect the marketing activities of companies. This unit will examine the role of marketing research, international finance, overseas market entry and expansion strategies and the marketing mix in international markets. This unit provides students with a sound theoretical basis and, particularly, a practical understanding of how companies operate in international markets.

200374.2   International Marketing Research

Credit Points 10 **Level** 2

Assumed Knowledge

An understanding of the basic principles of marketing, international business and statistics

Prerequisite

200083.1 Marketing Principles AND **200032.1** Statistics for Business AND **200591.1** Introduction to International Business

....

This unit aims to provide students with tools to undertake and critically evaluate simple international marketing research projects. It covers basic marketing research concepts and statistical techniques with emphasis on the impact of the international environment in conducting both primary and secondary data research.

100872.1   International Politics of North Asia

Credit Points 10 **Level** 2

Equivalent Units

100264 - International Relations of Northeast Asia

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines contemporary foreign policy issues in North Asia from the perspective of China and Japan. Core

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 123

issues include a critical evaluation of contemporary Sino-Japanese relations, the role both countries play in regional affairs and why North Asia (in particular the Korean Peninsular) is an intersection point for geo-politics.

100962.1 International Politics of the Southeast Asian Region

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The unit provides an overview of the main political features and issues of the Southeast Asian region. This region is adjacent to Australia and thus events there have great strategic and economic significance for us. The countries of Southeast Asia: Vietnam, Indonesia, Cambodia, Laos, Thailand, Burma, Malaysia, Singapore, Brunei and the Philippines, are organised into the Association of Southeast Asian Nations (ASEAN). The unit focuses on the political relationships between these countries, both bilateral and regional, within the ASEAN and other nearby states, including Japan, China and Australia. Some of the issues covered include sensitive border disputes, piracy, illegal immigration, Insurgencies, Islamist terror networks, as well as issues related to aid, development and economic cooperation and competition.

100871.2 International Texts and Contexts

Credit Points 10 **Level** 2

Equivalent Units

B2702 - International Texts and Contexts

Special Requirements

Successful completion of 40 credit points of study at level 1

....

This unit investigates social and political discourses of a selection of literary (the novel, poetry, memoir) and cultural texts that highlight aspiration, ideals and tragedies of national and global significance. It will explore concepts and manifestations of self, nation, community, empire, culture and art through a study of textual constructions of the individual's negotiation of interacting and often competing ideologies. A range of written and visual texts will be use.

101173.1 Internship

Credit Points 10 **Level** 3

Equivalent Units

100707 - Advertising: Internship; 63105 - Professional Internship - Public Relations; 63154 - Professional Internship - Journalism, 63109 - Media Co-Productions

Special Requirements

Students must have successfully completed 60 credit points in the major area in which the internship will be taken. For further information please see Head of Program/Course Advisor. Students must be enrolled in 10149 Bachelor of Communication/ Bachelor of Laws, 1521 Bachelor of Communication (Advertising), 1522 Bachelor of Communication (Media Arts), 1523 Bachelor of Communication (Journalism), 1524 Bachelor of Communication (Public Relations), 1525 Bachelor of Communication (Writing and Publishing), 1613 Bachelor of Communication, 2525 Bachelor of Communication/ Bachelor of Laws, 2593 Bachelor of Communication (Advertising)/Bachelor of Laws, 2594 Bachelor of Communication (Media Arts)/Bachelor of Laws, 2595 Bachelor of Communication (Journalism)/Bachelor of Laws, 2596 Bachelor of Communication (Public Relations)/ Bachelor of Laws, 2597 Bachelor of Communications (Writing and Publishing)/Bachelor of Laws, 2723 Bachelor of Communication Studies/Bachelor of Laws.

....

This unit provides students with the opportunity to apply the skills and knowledge they are developing during their studies to tasks within a workplace (the host organisation). The unit is likely to involve substantial contact with the public through workplace placements and, for this reason, it is deemed a professional placement. The unit is restricted to students in their third year of study (or part time equivalent).

100192.1 Interpreting and Translation Professional Practicum (UG)

Credit Points 10 **Level** 3

Prerequisite

100191.1 Community Translation (UG) AND **100193.1** Interpreting Skills AND **100197.1** Medical Interpreting (UG) AND **101302.1** Translation Technologies

Corequisite

100196.1 Legal Interpreting (UG) AND **100198.1** Specialised Translation (UG)

Special Requirements

Successful completion of 160 credit points.

....

This unit aims to provide students with the opportunity to make useful observations about practical aspects of the interpreting or translation professions and related fields (such as the legal system), and to have supervised practice in the workplace. Students complete practical work relevant to their field of specialisation: interpreting, translation, or interpreting and translation.

100963.2 Interpreting Australia: Australian Historians and Historiography

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

The unit critically reflects on the practices and debates in the writing of Australian history. It examines the approaches of major Australian historians including Manning Clark, Geoffrey Blainey and Humphrey McQueen, as well as themes such as empiricism versus postmodernism, the 'new social history' and Marxism and Australian historiography.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 124

101801.1   Interpreting Fascism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

Fascism was the only major new political movement and ideology to emerge in twentieth century Europe. After 1922 it changed the world in profound ways and with disastrous consequences. In this unit we will examine the historiography of fascism and the key events in fascist history in Germany, Italy, Britain and other places in Europe. Questions to be considered include: What factors promoted the growth of fascism? Which factors caused fascism to establish itself and prosper in some places but not in others?

100193.1   Interpreting Skills

Credit Points 10 **Level** 2

....

This is a compulsory unit in the key field of the study of Interpreting and Translation in the Bachelor of Arts (Interpreting and Translation) course. The unit deals with the specialised technical skills necessary for the different modes of interpreting: dialogue, consecutive, simultaneous, and sight translation. Given the large amount of independent practice needed to develop competence in interpreting, it pays special attention to the teaching of techniques for autonomous learning. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101390.2   Introduction to Acting

Credit Points 10 **Level** 2

....

This unit provides an introduction to the practices of live performance through foundational studies in acting. Development of acting skills through a sense of self in bodily expression, creative imagination and effective communication are part of all live performance. Workshop experience will be augmented by research into acting theories and traditions. This unit draws on practices and concepts of acting formed in the 20th century that circulate in live performance practice in the current Australian and international context.

200184.2   Introduction to Business Law

Credit Points 10 **Level** 1

Corequisite

200336.1 Business Academic Skills

Equivalent Units

LW110A - Business Law, F1011 - The Australian Legal System, F1012 - Introduction to Business Law, 61511 - Introduction to Legal Principles

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course or Property key program. Students in courses 2739 Bachelor of Business and Commerce and 2741 Bachelor of Business and Commerce (Advanced Business Leadership) must complete the co-requisite - 200336 - Business Academic Skills.

....

This is an introductory law unit designed to introduce the fundamentals of law in a commercial context. The unit introduces students to the basic principles of law and the legal system as well as examining some of the major areas of law that impact on commercial dealings. This unit examines the structure of the legal system, the way law is made and the main areas of law relevant to starting and running a business including contracts, torts and consumer protection.

101560.2   Introduction to Crime and Criminal Justice

Credit Points 10 **Level** 1

Equivalent Units

400680 - Crime and Criminal Justice

....

The definition of particular social problems as crimes, how crime is measured and explained and who are identified as criminals or victims is not straightforward. This unit challenges the commonsense view that accepts at face value that crime can be defined by criminal law or by a conceptual analysis of the harm done. With a discussion of fundamental elements of institutions and practices the unit examines how police, courts and corrections influence processes of criminalisation and victimisation and the societal context in which this occurs.

101559.2   Introduction to Criminology

Credit Points 10 **Level** 1

Equivalent Units

400681- Crime and Criminology

....

This unit introduces major approaches within criminology offering explanations of the causes of crime, with consideration of the impact of such other fields as sociology and ethnography. Its scope ranges from classicism and positivism to the rise of social perspectives in the twentieth century including the Chicago school, strain theory, labelling, Marxism and left realism, feminism, governmentality, risk theory and critical criminology. Final consideration will be given to psychosocial approaches to crime, and the revival of free will and rationality in neo-liberal analyses. These traditions and perspectives will be illustrated by consideration of key research examples.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 125

700054.1 Introduction to Criminology (UWSC)

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled at UWS College

....

This unit introduces major approaches within criminology offering explanations of the causes of crime, with consideration of the impact of such other fields as sociology and ethnography. Its scope ranges from the classicism and positivism to the rise of social perspectives in the twentieth century including the Chicago school, strain theory, labelling, Marxism and left realism, feminism, governmentality, risk theory and critical criminology. Final consideration will be given to psychosocial approaches to crime, and the revival of free will and rationality in neo-liberal analyses. These traditions and perspectives will be illustrated by consideration of key research examples

100964.1 Introduction to Film Studies

Credit Points 10 **Level** 2

Equivalent Units

VP212A - Introduction to Film Studies.

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The unit will introduce students to the key theoretical strands of film studies and key concepts in the analysis of film. The unit will explore techniques of narrative, performance, genre, realism and spectatorship, as well as introducing methods to analyse the use of editing, cinematography and sound. A case study of several key historical film movements or genres will introduce students to the study of cinema in its cultural contexts. The unit will also address the transformations in screen cultures as a result of digital technologies and new media.

100710.1 Introduction to Honours Research

Credit Points 10 **Level** 5

Assumed Knowledge

Appropriate number of units and level of credit for honours.

Special Requirements

Students must be enrolled in 1600 Bachelor of Arts (Honours).

....

Introduction to Honours Research is an intensive introduction to both theoretical and practical aspects of honours research and writing in the humanities and communication studies.

200591.1 Introduction to International Business

Credit Points 10 **Level** 1

Equivalent Units

61128 - International Business and Asian Environment

....

This unit introduces students to the nature of international business operations in the world economy with a focus on the Asian region. The first part of the unit covers the growth in the proportion of international business in world trade; the emergence of different types of organisations involved in international trade, including multinational corporations; the nature of international business strategy, planning and operations, including the growing role of electronic commerce; how international business differs from domestic business; and the interaction of international business with its environment, including ethical issues. The second part of the unit introduces some of the main features of the socio-economic environment of the countries of Asia, including social, cultural, political, legal and economic factors that affect business operations.

100194.1 Introduction to Interpreting

Credit Points 10 **Level** 1

Equivalent Units

A1335 - Interpreting 1, A1336 - Interpreting 2, A3395 - Introduction to Interpreting

....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to the theory and practice of Interpreting. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

100556.1 Introduction to Journalism

Credit Points 10 **Level** 1

Equivalent Units

63084 - Journalism: News Reporting

....

The unit introduces students to the field of journalism, the concept of news, the role of the journalist and the professional skills of news gathering and news writing. The unit also considers the legal and ethical obstacles and obligations faced by journalists.

101484.2 Introduction to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Corequisite

101485.1 Professional Experience 1: Introduction to Classrooms (AREP)

Equivalent Units

100728 - Introduction to Learning and Teaching (AREP)

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 126

Special Requirements

This unit is restricted to students enrolled in course 1598 Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces students to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; the responsibilities of teachers to observe and understand the children in their care; plan for individual children on the basis of diagnostic evaluations; employ teaching approaches which cater for the needs of individuals as well as the group; and employ assessment processes which empower rather than simply compare children. In introducing students to these central issues in education this unit utilises ICT as part of developing professional practice.

101189.1 Introduction to Logical Thinking

Credit Points 10 **Level** 1

Equivalent Units

B1907 - Introduction to Logical Thinking

Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

....

This unit introduces psychology students to the basic aspects of reasoning and argument, with particular emphasis on psychological and scientific thinking. It aims to help students develop the skills needed to understand and evaluate psychological research and the processes of scientific reasoning, and to present their own ideas and arguments effectively. Topics covered include: barriers to critical thinking; nonrational forms of persuasion; the structure of arguments; the concepts of knowledge, belief, truth, validity, soundness, values; linguistics sources of confusion; evaluating arguments; formal and informal fallacies in reasoning; deduction and induction in science; arguments related to enduring debates and worldviews in psychology.

101525.1 Introduction to Music Performance

Credit Points 10 **Level** 1

Assumed Knowledge

Bachelor of Music students undertake audition/interview. On entry into this unit students need to demonstrate that they can perform music at an equivalent level of the audition standard.

Equivalent Units

101088 - Music Performance 1: Introduction to Performance

....

In this unit, students will expand their performance skills through workshops involving rehearsal and performance. They will be taught how to improvise in a variety of musical styles and, in large and small group combinations, they will learn the art of spontaneous music-making. They will compose a substantial piece in collaboration with each other. Through a series of lectures, students will be introduced to various approaches to improvisation and other modes of musical performance from the twentieth and twenty-first centuries. The lectures will draw on the repertoires of popular, experimental, Western and non-Western musics. Students will undertake a written and analytical task to contextualise the material from lectures and workshops

101251.1 Introduction to Psychoanalysis

Credit Points 10 **Level** 2

Equivalent Units

SS245A - Introduction to Psychoanalysis

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit provides an introduction to the work of Sigmund Freud by examining central concept and methodologies within Freudian theory. The unit is intended to provide a broad overview of psychoanalysis. In this unit particular attention is paid to key terms such as the unconscious and repression, as well as to the early case histories and Freud's later 'structural' models of the mind. Attention is paid also to critical assessments of psychoanalysis and to its status as a science.

101190.1 Introduction to Research Methods

Credit Points 10 **Level** 1

Equivalent Units

B1908 - Introduction to Research Methods

Special Requirements

Students must be enrolled in 1500 Bachelor of Psychology.

....

This unit instructs students in the practical techniques required for planning, conducting and presenting research, with particular reference to research issues encountered in psychology. The primary focus is not on statistical issues, but on essential skills and knowledge in scientific investigation. Topics covered include scientific method, research design and process, internal and external validity, experimental and quasi-experimental designs, nonexperimental and survey research, critical literature reviews, identifying research problems and formulating hypotheses, measurement, sampling, ethical issues, data collection and statistical analysis, and writing research proposals and reports according to the conventions of the Publication Manual of the American Psychological Association (APA).

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 127

101526.1 Introduction to Sound Technologies

Credit Points 10 **Level** 1

Equivalent Units

101140 - Digital Musics 1: Musical Contexts

....

This unit replaces 101140 - Digital Musics 1: Musical Contexts. This unit is the first of two foundation level units providing a practical and conceptual overview of the basic concepts and applications of electronic and digital sound technology in current music and media arts practice. Areas to be examined include the fundamentals of acoustics, elementary microphone, recording and mixing techniques, and an introduction MIDI systems and sequencing. Technical concepts are contextualised within a survey of contemporary electroacoustic music and sonic arts practice.

101527.1 Introduction to the Sound Studio

Credit Points 10 **Level** 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101538.1 Sound Synthesis and the Sound Environment

Equivalent Units

101142 - Digital Musics 3: Composition Crossovers

....

This unit replaces 101142 - Digital Musics 3: Composition Crossovers. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment. As the first unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as composers, sound designers and producers. Areas to be examined include an introduction to intermediate level sound studios, multi-track, hard disk recording systems, critical listening training, and principles of sonic composition and studio production. Students identify, propose and complete a major studio-based creative project.

100195.1 Introduction to Translation

Credit Points 10 **Level** 1

Equivalent Units

A1345 - Translation 1, A1346 - Translation 2, A3394 - Introduction to Translation

....

This is a core unit for students in the Bachelor of Arts (Interpreting and Translation) course and an elective foundation unit for language key field of study in the BA. It introduces students to translation theory and practice. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101540.1 Introduction to Typography

Credit Points 10 **Level** 1

Equivalent Units

101026 - Visual Analysis

....

Typography is a key part of graphic design. This unit introduces fundamental principles of typography and graphic design–through analysis, practice and discussion, students will learn how to form effective visual communication for specific contexts. Students will also gain an understanding that graphic design is a dynamic cultural practice that responds to a broad range of communication needs, for both cultural and commercial applications.

101771.1 Introduction to Working with Individuals, Families and Communities (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400691 - Skills Development in the Human Services AREP/ Metro

Special Requirements

Students must be enrolled in 1689 - Bachelor of Community and Social Development or 1690 - Diploma in Community and Social Development.

....

This unit prepares students for work in Indigenous communities as welfare and community workers. It identifies the skills and knowledge students need to acquire to develop as professional self-reflective workers in the field. The unit starts with exploring students' expectations of and understandings about welfare and social and community development; and identifies the skills students need to acquire throughout the course in order to become professional and self-reflective in a range of different work and community contexts. Later units will build on the skills base developed in this unit.

100873.2 Inventing Modernity

Credit Points 10 **Level** 1

Equivalent Units

63048 - Philosophy of the Enlightenment, B1892 - Political Thought

....

A historical survey of the development of modern European society and politics. A central focus will be the relationship of early modern and contemporary understandings of politics, society, nature and the individual.

101748.1 Investigating Education Research

Credit Points 10 **Level** 5

Equivalent Units

101079 - Understanding Educational Research

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 128

This unit explores the nature and reporting of education research. Students will develop a critical awareness of the social and educational role of educational research as consumers and practitioners, and the application of research for professional practice. The unit facilitates the completion of the Ethics Proposal or other detailed Course Proposal and Literature Review.

100919.1   Investigating Second Language Acquisition

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of a LOTE and/or some Linguistics and/or some language teaching experience.

Equivalent Units

A7449 - Investigating Second Language Acquisition

....

This is an elective unit for honours and postgraduate students of languages and linguistics to provide a focused theoretical and research framework in the area of second language acquisition (SLA) from a psycholinguistic viewpoint. This unit widens the theoretical and methodological basis of those students intending to undertake further studies and/or research in the Linguistics and SLA area and also serves the language teachers interested in applying SLA-based knowledge to pedagogy and classroom research.

101413.1   Investigative Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

General knowledge of politics, social affairs and economy.

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

100557 - Specialty News Reporting

....

Investigative Journalism is regarded as the pinnacle of journalism. It is reserved to best and brightest, who have proven themselves in other areas of journalism. It is done by inquisitive journalists and by those who have solid research skills and intellectual abilities. Investigative journalism provokes and enables change on society, by unearthing wrong doing and thus altering the agendas of both the citizenry and the policy makers. Rather than reacting to the breaking news of the day, investigative journlists set a wider agenda. The work of investigative journalists is validated when citizens respond by demanding change from their leaders.

101822.1   Islam and the West

Credit Points 10 **Level** 3

Equivalent Units

101463 - Islam in the Modern World

Special Requirements

Successful completion of 60 credit points of study

....

The unit focuses on the question of Muslim presence in the West with reference to the dynamics of inclusion and exclusion. Its aim is to enable students to look at the question of Muslim presence in terms of an action-reaction phenomenon in which different outlooks, ideas, institutions and nodes of information and authenticity interact to create an environment in which identities are developed. These identities then go on to shape the cooperative and conflictual relationships between different subsections of Muslim minorities and the majority non-Muslim Western states and societies. While focusing on the contemporariness of the question, the unit would locate the study of Muslim presence in the West in an historical context by providing an understanding of how Muslim-Western contacts shaped the nature of their relationship in the past. Then, the unit would move on to contrasting the changes before and after 9/11 with reference to a set of ideas, institutions and contexts.

101467.1   Islam in Southeast Asia

Credit Points 10 **Level** 3

Equivalent Units

63213 - Islam in Asian and World Politics

....

Islam is a significant feature of Southeast Asia's past and present. Employing methodologies and insights drawn primarily from history, political science, and anthropology, this unit explores Islam's place in and contribution to contemporary Southeast societies and politics, as well as its history in the region. Major themes to be explored include: the debates about Islam's spread to Southeast Asia and its interaction with the region's established socio-religious features, the colonial experience, Islam's often contested place in the national life of Southeast Asian nations, its past and ongoing links with the rest of the Muslim world, as well as contemporary issues associated with the War on Terror and conflicts in Muslim societies.

101463.2   Islam in the Modern World

Credit Points 10 **Level** 3

Assumed Knowledge

Succesful completion of 60 credit points at Level 1.

....

Introduces students to Islam and its adherents within contemporary global dynamics. It examines the thought of key Muslim intellectuals from the 19th Century till present and their attempts to come to terms with modernity as a Western project, while addressing critical issues facing Islam. Areas for consideration include: renewal and reform; the impact of colonialism and globalisation on Muslim discourse; independent judgment (ijtihad) versus emulation (taqlid); and issues associated with civil society. Students will also explore the challenge of shaping a Muslim identity in the modern world, in the context of key Muslim institutions and social movements.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 129

101468.1 Islam, Media and Conflict

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

Provides students with an understanding of global, regional and local news media production and representations of Islam and Muslim societies. It discusses new, emerging and alternative forms of media discourses of conflict in the Muslim world, and analyses selected news reports as forms of case studies. Taking the notion of 'Orientalism' as its starting point, the subject/unit critically examines the extent to which the mediatisation of conflict impacts relations between Islam and the West vis-a-vis debates on Orientalism, 'Asian values' and Islamic world views.

101465.1 Islamic Law in a Changing World

Credit Points 10 **Level** 3

....

This unit introduces students to Islamic legal theory, its sources and principles, and its application by different schools and scholars to derive religious verdicts. Students will study efforts to 'streamline' Islamic law through a number of Sunni and Shiite schools, various conceptions of shari'ah, and modern attempts at law reform through dynamic scholarship and ijtihad (independent judgment). Upon completion, students should be able to explain developments in Islamic legal thought within their socio-historical contexts, and identify key debates among Muslim scholars. Using current case studies, students will also study Islamic law issues affecting Muslims today, especially Muslim minorities.

100727.1 Issues in Aboriginal Education (AREP)

Credit Points 10 **Level** 1

Equivalent Units

G2018 - Issues in Aboriginal Education; 101116 - Issues in Aboriginal Education

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit provides in depth knowledge of historical and contemporary Indigenous Australian cultures, education and policy issues. The unit relates to working with Indigenous children and families in educational, social and community settings. It examines relationships between Indigenous and non-Indigenous societies, social indicators and also critiques the impacts of current policy changes in areas such as Abstudy, self-determination, representation, mutual obligation and perspectives for successful educational and social outcomes.

101601.1 Issues in Contemporary Heritage

Credit Points 10 **Level** 1

....

The aim of this unit is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this unit is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The unit will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

101331.1 Issues in World Development: "Rich" World, "Poor" World

Credit Points 10 **Level** 2

Equivalent Units

400677 - Issues in Third World Development

....

This unit critically examines the 'developed' and 'developing' world paradigm. Students will be introduced to theories and practicum examining development and underdevelopment within a contemporary political, economic and social framework.

101718.1 Issues, Risk and Crisis Communication

Credit Points 10 **Level** 3

Assumed Knowledge

Basic knowledge of public relations theory and current public relations practice.

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

101045 - Issues in Corporate Public Relations

....

This unit explores the principles and practice of issues management to avoid crises, managing a crisis if one arises, and looking for opportunities to learn and benefit from it where possible, using effective public relations. It investigates the development of crisis management plans, also testing and implementing these plans. Dealing with the media and pressure groups is covered, along with also training a crisis communication team and organising response to a crisis situation.

100130.1 Italian 101

Credit Points 10 **Level** 1

....

This is a beginners level unit in Italian intended for those with little or no knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Italian. The unit includes

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 130

a socio-cultural component which will examine aspects of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

100131.1   Italian 102

Credit Points 10 **Level** 1

....

This is a post-beginners level unit in Italian intended for students with prior knowledge of the language. It aims to advance the development of the skills of aural comprehension, speaking, reading and writing acquired in Italian 1. The unit will provide students with the opportunity to extend their communication skills in Italian and provide them with additional lifelong language-learning strategies. It includes a continuation of the study of elements of contemporary Italy and its culture with a particular emphasis on the Italian community in Australia.

100138.1   Italian 303: Contemporary Italy in European and International Contexts

Credit Points 10 **Level** 3

....

This unit provides an overview of contemporary Italian culture and society and Italy's role within the European Community, as well as its cultural and trade relations with other areas of the world, specifically including Australia. These will be examined particularly through a critical appraisal of current print, radio and audio-visual media.

100140.1   Italian 305: Modern Literature

Credit Points 10 **Level** 3

....

This unit provides simultaneously an introduction to the social and cultural history of Italy from the Napoleonic era to the present day, and to the principal literary movements of the modern period. The unit is based on the joint study of a selection of representative narrative and poetic texts and appropriate background readings.

100141.1   Italian 306: Classical Literature

Credit Points 10 **Level** 3

....

This unit is an option within the Italian major program which provides an introduction to the social and cultural history of Italy from Roman times to the eighteenth century, and to the principal literary movements of this period. The study of classical Italian literature, beginning from the Middle Ages, is placed clearly in its historical context. The unit is based on the joint study of a selection of representative texts and appropriate background readings.

100143.1   Italian 308: Italian Cinema

Credit Points 10 **Level** 3

....

This is an elective unit for students with advanced language skills in Italian. Film is one of the most subtle and powerful means of communication in the twentieth and current centuries, and the moving image dominates popular consciousness on a global scale. This unit is designed to enable students to explore the different genres that are characteristic of Italian cinema, and to understand how these reflect the social, political and cultural changes in Italy in this and the last century.

100085.1   Japanese 101

Credit Points 10 **Level** 1

....

NOTE: The unit offerings for the 1H Teaching Period at Bankstown and Penrith campuses listed above are available ONLY for students enrolled in course 1670 - Bachelor of Education (Birth - 5 years). Please note that enrolments will be monitored and students who are NOT enrolled in course 1670 will be required to withdraw from 1H and enrol in one of the alternative Teaching Periods listed above. This unit is offered in Autumn at Penrith for students enrolled in Course 1671 - Bachelor of Social Science (Pathway to Early Childhood Teaching). This unit introduces students to the four skills (listening, speaking, reading and writing) in basic Japanese. Students acquire the skill to carry out basic communicative transactions in speech, with the necessary grammatical structures and vocabulary. Students learn to read and write hiragana and katakana (the syllable characters used to spell words) characters.

100086.1   Japanese 102

Credit Points 10 **Level** 1

....

This unit builds on the skills developed in Japanese 101. It aims to have students increase the range of communicative transactions in the four skills and to acquire more complex grammatical structures and vocabulary. A further 110 kanji characters are taught in this subject.

100092.1   Japanese 302

Credit Points 10 **Level** 3

....

This unit is designed to continue to extend students' competence in Japanese, to a higher level than in Japanese 301. It enhances students' knowledge and comprehension of Japanese grammar, and develops their ability to apply this knowledge and comprehension in written and spoken Japanese. In addition to the language skills, this unit covers further aspects of Japanese culture through the texts and class discussions.

100093.1   Japanese 303: Contemporary Culture and Society

Credit Points 10 **Level** 3

....

This unit aims at providing students with a valuable insight into modern Japanese society and culture through print and audiovisual media. In addition, the unit aims to enhance students' skills in the language at an advanced level, especially speaking and listening.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 131

100094.1   Japanese 304: Discourse in Japanese

Credit Points 10 **Level** 3

....

This unit is designed to enable post-intermediate students of Japanese to learn and practice advanced level discourse in Japanese in a range of situations, registers and levels of formality.

100095.1   Japanese 305: Creative Practical Writing

Credit Points 10 **Level** 3

....

Students in this unit further develop their competency in Japanese with a focus on reading and writing. The unit content is organised around communicative and cultural themes on Japanese society. To expose students to authentic language use, reading materials are selected from Japanese newspapers, magazines, and the internet. Acquisition of Kanji is accelerated through reading and writing tasks.

100096.1   Japanese 306: Japanese for Business

Credit Points 10 **Level** 3

....

This unit prepares students to function effectively in business and commercial contacts with Japanese people. It will encompass the study of various types of business documents and spoken language appropriate to a range of business-related situations. It will also cover aspects of business culture and conventions.

100098.1   Japanese 308: Japanese Textual Studies

Credit Points 10 **Level** 3

....

Nihonjinron (the theory of uniqueness of the Japanese) has been discussed for many decades. Some scholars advocate the need for re-examining the concept, while others still hold the view that the Japanese have different sensitivities and values from people with other ethnic backgrounds. This unit aims to develop students' awareness of some of the arguments on this topic by reading relevant texts written by sociologists, anthropologists and novelists. Students will have opportunities to examine, analyse, discuss and evaluate texts from a range of authors. Texts are all written in contemporary Japanese.

101781.1   Japanese Culture and Language

Credit Points 10 **Level** 1

....

This unit is designed as an introduction to contemporary and popular culture of Japanese-speaking people as well as an elementary introduction to the Japanese Language. It is one of the compulsory language units for Early Childhood Education. The language aspect includes an introduction to the Japanese sound system, writing system, greetings and useful vocabulary and expressions. The cultural aspects include children's literature, children's songs and games combined with Japanese celebrations and annual events. Information concerning the teaching and learning of Japanese in Australia and schooling in Japan are also included in this unit. (Components of this unit are mainly presented in English).

100558.1   Journalism Feature Writing

Credit Points 10 **Level** 2

Prerequisite

100556.1 Introduction to Journalism

....

This subject takes students beyond event and reactionary reporting towards an understanding of the proactive process of exploration, interpretation and exposure in journalism. Students learn how to find, filter and file information in a dynamic and constantly changing environment. Given a lot more time to explore issues, students learn to add value to information while keeping the story current, to deadline and in the public sphere, while negotiating with the media industry to get their stories out into the public sphere.

400684.3   Juvenile Crime and Justice

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points

....

This unit develops an understanding of the complexity of juvenile crime by addressing the historical, political, cultural and socio-economic factors associated with youth crime, constructions of youth, and, governmental strategies for regulating and preventing juvenile crime. An inter-disciplinary framework is used to develop a critical appreciation of the impacts of the regulation of particular youth groups that are over-represented in the juvenile justice system, including Aboriginal youth and other racial/ethnic minority youth. Lastly, the unit will critically assess a range of official interventions for working with young people within the juvenile justice system.

100001.2   Keeping the Past

Credit Points 10 **Level** 2

Equivalent Units

53403 - Keeping the Past

Special Requirements

Successful completion of 40 credit points of study at Level 1

....

Legislation requires the preservation of natural, built and movable heritage, but choices about what to keep often produce controversy and reveal starkly varying opinions. Physical deterioration can mean that some things can not be kept. The historian's investigation of places and objects is an important part of the assessment process and the

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 132

University of Western Sydney

evaluation of what might be kept and why. Parramatta has a rich selection of heritage places. How does heritage fit in a modern CBD? Site visits around the city will identify archaeological and architectural heritage to promote discussions, visits to nearby museums will put these places in context and historical research will unravel their meanings.

101699.1   Language and Communication Skills 2A: Arabic

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Arabic Language at Level 1.

Incompatible Units

100043 - Arabic 201, 101267 - Language Skills 203: Listening and Speaking

....

This is a post-beginner unit for intermediate level study of Modern Standard Arabic suitable for Post HSC entry. It aims to develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, listening and speaking skills in the Arabic language. Cultural and social understanding is also fostered through research projects on specific cultural or social aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101700.1   Language and Communication Skills 2A: Chinese

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1.

Incompatible Units

100058 - Chinese 201, 101267 - Language Skills 203: Listening and Speaking

....

This is post-beginner unit for intermediate level study of modern Chinese (Mandarin) language and its culture suitable for Post HSC entry. It aims to develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, listening and speaking skills in the Chinese language in relation to oral aspects of contemporary culture and society of China. Cultural and social understanding is also fostered through research projects on specific cultural or social aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit. The knowledge of Chinese characters is increased to 300 characters for reading and 200 for writing.

101701.1   Language and Communication Skills 2A: Italian

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Italian Language at Level 1.

Incompatible Units

100132 - Italian 201, 101267 - Language Skills 203: Listening and Speaking

....

This is post-beginner unit for intermediate level study of modern Italian language suitable for Post HSC entry. It aims to develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, listening and speaking skills in the Italian language in relation to oral aspects of contemporary culture and society of Italian-speaking countries. Cultural and social understanding is also fostered through research projects on specific cultural or social aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101702.1   Language and Communication Skills 2A: Japanese

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Japanese Language at Level 1.

Incompatible Units

100087 - Japanese 201, 101267 - Language Skills 203: Listening and Speaking

....

This is post-beginner unit for intermediate level study of modern Japanese language and its culture suitable for Post HSC entry. It aims to develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, listening and speaking skills in the Japanese language in relation to oral aspects of contemporary culture and society of Japan. Cultural and social understanding is also fostered through research projects on specific cultural or social aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit. The knowledge of kanji is increased to 260 characters.

101703.1   Language and Communication Skills 2A: Spanish

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Spanish Language at Level 1.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 133

Incompatible Units

100147 - Spanish 201, 101267 - Language Skills 203: Listening and Speaking

....

This is post-beginner unit for intermediate level study of modern Spanish language suitable for Post Beginners HSC entry. It aims to develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, listening and speaking skills in the Spanish language in relation to oral aspects of contemporary culture and society of Spanish-speaking countries. Cultural and social understanding is also fostered through research projects on specific cultural or social aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101704.1   Language and Communication Skills 2B: Arabic

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Arabic Language at Level 1.

Incompatible Units

100044 - Arabic 202, 101268 - Language Skills 204: Reading and Writing

....

This is post-beginner unit for intermediate level students learning Modern Standard Arabic and culture. This unit is suitable for Post HSC entry. It aims to further develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of oral and written skills. However, the special focus of this unit is on developing, in particular, reading comprehension, and writing skills over a range of written registers. The content for reading and writing activities is selected from contemporary materials e.g. daily exchanges in writing, book/film reviews, mini dramas, magazines as well as websites in relation to textual aspects of contemporary culture and society of the Arabic speaking world. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies that use the language as well as through research work on specific socio-cultural aspects that are of interest to the student.

101705.1   Language and Communication Skills 2B: Chinese

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Chinese Language at Level 1.

Incompatible Units

100059 - Chinese 202, 101268 - Language Skills 204: Reading and Writing

....

This is post-beginner unit for intermediate level students of modern Chinese (Mandarin) language and its culture. This unit is suitable for Post HSC entry. It aims to further develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, reading comprehension, and writing skills over a range of written registers. The content for reading and writing activities is selected from contemporary materials e. g. daily exchanges in writing, book/film reviews, mini dramas, magazines as well as websites in relation to textual aspects of contemporary culture and society of China. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit. The knowledge of Chinese simplified characters will increase to 400 for reading and 260 for writing.

101706.1   Language and Communication Skills 2B: Italian

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Italian Language at Level 1 or equivalent knowledge.

Incompatible Units

100133 - Italian 202, 101268 - Language Skills 204: Reading and Writing

....

This is a Level 2 unit in the Italian major within the Languages Key Program of the Bachelor of Arts. This unit is suitable for Post HSC entry. It aims to further develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of the language. However, the special focus of this unit is on developing, in particular, reading comprehension, and writing skills over a range of written registers. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies that use the language as well as through research work on specific socio-cultural aspects that are of interest to the student. The content for reading and writing activities is selected from contemporary materials e.g., daily exchanges in writing, book/film reviews, mini dramas, magazines as well as websites in relation to textual aspects of contemporary culture and society of Italy. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit. By the end of this unit, students can read and write approximately 3000 words.

101707.1   Language and Communication Skills 2B: Japanese

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Japanese Language at Level 1.

Incompatible Units

100088 - Japanese 202, 101268 - Language Skills 204: Reading and Writing

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 134

This is a Level 2 unit in the Japanese major within the Languages Key Program of the Bachelor of Arts. This unit is suitable for Post HSC entry. It aims to further develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, reading comprehension, and writing skills over a range of written registers. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies that use the language as well as through research work on specific socio-cultural aspects that are of interest to the student. The content for reading and writing activities is selected from contemporary materials e.g., daily exchanges in writing, book/film reviews, mini dramas, magazines as well as websites in relation to textual aspects of contemporary culture and society of Japan. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit. By the end of this unit, students can read and write approximately 380 kanji.

101708.1   Language and Communication Skills 2B: Spanish

Credit Points 20 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Spanish Language at Level 1.

Incompatible Units

100148 - Spanish 202, 101268 - Language Skills 204: Reading and Writing

....

This is an intermediate unit for students of Spanish. This unit also fosters cultural and social understanding by presenting aspects of contemporary cultures and societies that use the language as well as through research work on specific socio-cultural aspects that are of interest to the student. This is post-beginner unit for intermediate level students of Spanish language and culture. This unit is suitable for Post HSC entry. It aims to further develop all four core skills, listening, speaking, reading and writing, towards more sophisticated communicative transactions ranging from casual to formal styles of speech. However, the special focus of this unit is on developing, in particular, reading comprehension, and writing skills over a range of written registers. The content for reading and writing activities is selected from contemporary materials e.g. daily exchanges in writing, book/film reviews, mini dramas, magazines as well as websites in relation to textual aspects of contemporary culture and society of China. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

A7444.1   Language and Linguistics Research Methods

Credit Points 10 **Level** 7

....

This unit aims to help postgraduate students acquire the knowledge and skills to design and carry out a research project in the field of Languages and Linguistics (i.e. Contrastive Linguistics, Sociolinguistics, Language-in-

Education Planning, First and Second Language Acquisition, Interpreting and Translation, Discourse Analysis and Descriptive Linguistics). It includes theoretical and practical work in specific areas of research in Languages and Linguistics.

101486.1   Language and Literacy 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100732 - Curriculum Studies 1: Language and literacy 1 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The unit examines ways of enhancing children's language learning through talking, listening, reading, writing and viewing as they begin to create and understand the oral, written and visual texts of their environment. Current literacy and language acquisition theories are examined. The diverse needs of learners are considered and appropriate teaching strategies to develop literacy skills are explored. As part of the learning experience students undertake lesson observation in NSW schools.

101494.2   Language and Literacy 2 (AREP)

Credit Points 10 **Level** 2

Prerequisite

101486.1 Language and Literacy 1 (AREP)

Equivalent Units

100740 - Curriculum Studies 9: Language and Literacy 2 (AREP)

Special Requirements

This unit is restricted to students enrolled in course 1598 - Bachelor of Education (Primary) - AREP which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

This unit will continue the development of students' understandings about language and literacy in a K-6 context, including the development of emergent literacy. The unit will focus on the area of writing, including literary, factual, media and multimedia texts. It will include the teaching of spelling and functional grammar. Students will develop their theoretical knowledge about the teaching and learning of writing, and the relationship between writing, reading, talking and listening. Students will have an opportunity to investigate methodologies employed in school and will develop a mini unit of work and teaching plans with a literacy focus. As part of the unit students will

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 135

complete 5 days of Professional Experience in NSW schools.

101709.1 Languages and Grammatical Concepts 3A: Arabic

Credit Points 20 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Arabic Language at Level 2.

Incompatible Units

100047 - Arabic 301, 101269 - Languages 303: Grammatical Concepts Across Languages

....

This is an advanced Level 3 language and linguistics unit for students of modern Arabic. Lectures for the grammatical concepts component are held in English for students of all languages while other activities are language-specific. The aim of the unit is twofold. On the one hand it aims, to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users. On the other hand, it aims to develop advanced comprehension and production skills in Arabic language, including higher stages optional structures, through critical examination of contemporary and historical text and discourse samples from a variety of registers. An understanding of contemporary Arab culture and society is also fostered through comparative research projects on specific cultural, social and/or linguistic, aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101710.1 Languages and Grammatical Concepts 3A: Chinese

Credit Points 20 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Chinese Language at Level 2.

Incompatible Units

100062 - Chinese 301, 101269 - Languages 303: Grammatical Concepts Across Languages

....

This is an advanced Level 3 language and linguistics unit for students of modern Chinese. Lectures for the grammatical concepts component are held in English for students of all languages while other activities are language-specific. The aim of the unit is twofold. On the one hand it aims, to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users. On the other hand, it aims to develop advanced comprehension and production skills in Chinese language, including higher stages optional structures, through critical examination of contemporary and historical text and discourse samples from a variety of registers. An understanding of traditional

and contemporary Chinese culture and society is also fostered through comparative research projects on specific cultural, social and/or linguistic, aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101711.1 Languages and Grammatical Concepts 3A: Italian

Credit Points 20 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Italian Language at Level 2.

Incompatible Units

100136 - Italian 301, 101269 - Languages 303: Grammatical Concepts Across Languages

....

This is an advanced Level 3 language and linguistics unit for students of modern Italian. Lectures for the grammatical concepts component are held in English for students of all languages while other activities are language-specific. The aim of the unit is twofold. On the one hand it aims, to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users. On the other hand, it aims to develop advanced comprehension and production skills in Italian language, including higher stages optional structures, through critical examination of contemporary and historical text and discourse samples from a variety of registers. An understanding of contemporary Italian culture and society is also fostered through comparative research projects on specific cultural, social and/or linguistic, aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101712.1 Languages and Grammatical Concepts 3A: Japanese

Credit Points 20 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Japanese Language at Level 2.

Incompatible Units

100091 - Japanese 301, 101269 - Languages 303: Grammatical Concepts Across Languages

....

This is an advanced Level 3 language and linguistics unit for students of modern Japanese. Lectures for the grammatical concepts component are held in English for students of all languages while other activities are language-specific. The aim of the unit is twofold. On the one hand it aims, to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users. On the other hand, it aims to develop advanced comprehension and production skills in Japanese language, including higher

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 136

stages optional structures, through critical examination of contemporary and historical text and discourse samples from a variety of registers. An understanding of contemporary Japanese culture and society is also fostered through comparative research projects on specific cultural, social and/or linguistic, aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

101713.1   Languages and Grammatical Concepts 3A: Spanish

Credit Points 20 **Level** 3

Assumed Knowledge

Successful completion of 40 credit points of Spanish Language at Level 2.

Incompatible Units

100151 - Spanish 301, 101269 - Languages 303: Grammatical Concepts Across Languages

....

This is an advanced Level 3 language and linguistics unit for students of Spanish. Lectures for the grammatical concepts component are held in English for students of all languages while other activities are language-specific. The aim of the unit is twofold. On the one hand it aims, to develop a practical and theoretical understanding of the ways in which major concepts used in everyday speech and writing are mapped and organized in the lexicon and the grammar of human languages, and how these forms develop in learners and users. On the other hand, it aims to develop advanced comprehension and production skills in Spanish, including higher stages optional structures, through critical examination of contemporary and historical text and discourse samples from a variety of registers. An understanding of contemporary Spanish culture and society is also fostered through comparative research projects on specific cultural, social and/or linguistic, aspects that are of interest to students. A range of CALL (Computer Assisted Language Learning) activities are utilised for this unit.

100748.1   Languages and Linguistics Honours Seminar

Credit Points 10 **Level** 5

....

This unit is a research-based seminar. The candidate will be required to make a seminar presentation at one of the School's seminar series. The seminar presentation is designed to give students experience in presenting their work for feedback and critique in their area of interest.

100749.1   Languages and Linguistics Honours Thesis

Credit Points 50 **Level** 5

....

This unit constitutes a 12,000-15,000 word research-based thesis in which students research their interests in depth in either a language/linguistics specific or a Translation/ Interpreting-related field depending on the specialisation they are undertaking in the Bachelor of Arts (Honours) Languages and Linguistics.

101823.1   Lay Participation in Justice Processes

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

The unit provides an overview of lay participation in justice processes, including juries and restorative justice conferences. It encourages students to develop a deeper understanding of the legal institutions and practices of different cultural traditions, improve their research skills and enhance their ability to work as part of a team.

101779.1   Leadership, Alliances, Sustainability (Block Mode)

Credit Points 10 **Level** 3

Assumed Knowledge

Year 1 and Year 2 Units in 1689 - Bachelor of Social and Community Development

Prerequisite

101774.1 Community Work and Community Development (Block Mode) AND **101775.1** Management and Community Organisations (Block Mode)

Special Requirements

Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit offers students the opportunity to explore the central role of leadership and alliances in building sustainable Indigenous communities. The unit focuses on the three concepts/processes of leadership, alliance building and sustainability as integrated and interdependent. Unit content develops an understanding of the skills and knowledge underpinning each concept; and at the same time develops students' skills in understanding how they operate together in building successful and long term communities.

101259.2   Learning and Creativity

Credit Points 10 **Level** 2

Equivalent Units

SE111A - Learning and Creativity

....

This unit examines the inter-related processes of learning and creativity and the application and practice of these in all aspects of life. Learning and creativity is contextual. This context is personal, social, cultural and environmental. Unit content is critically positioned within diverse theories, with an emphasis on experiential learning and ongoing critical reflection. The unit promotes understanding of feeling and experience as much as concepts and ideas. It emphasizes the tools and skills of learning, the everyday nature of creativity and enables students to develop and apply their creativity. It is designed for students interested in personal, community and cultural development, in the context of far reaching change.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 137

101638.1   Learning in the Early Years

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points

....

The promotion of learning is a critical element of the role of the early childhood educator. This unit examines theoretical approaches to learning and the relevance and implications of those for promoting learning in young children. This unit builds upon and extends the knowledge and skills gained in the unit Play, development, and Learning. It will further introduce concepts and issues related to the learning of young children, from a socio-cultural perspective. In particular, this unit will focus on approaches to learning and teaching (pedagogy), the role of familial, social and community contexts, interactions, play, and children's relationships with adults and peers in their learning. These topics will be considered within the context of developmentally and culturally appropriate practices and diversity in children's learning and learning environments, leading to a review of implications for early childhood professional practice. Development of a repertoire of skills and tools in implementing, reviewing and documenting children's learning and exploration of personal and professional dispositions relevant to the promotion of learning in children are also key components of this unit. This will be achieved through students' self-directed inquiry, engagement, analysis and evaluation of theoretical concepts and implications. Students will have the opportunity to implement their new learnings in an early childhood setting as this unit includes 10 days of visits to an early childhood setting.

101117.1   Learning through Community Service

Credit Points 20 **Level** 3

Assumed Knowledge

Competence in various forms of communication, such as written, visual, or media-based, to underpin the preparation of a final report. The students need to be at third-year level, adept at working with others and capable of carrying out project work independently.

....

Learning through Community Service is a 20 credit point unit in which students apply discipline-based knowledge as they carry out projects of substantial benefit to community agencies. The unit will run over a 6-month period (1H or 2H) and will include common symposium sessions, a 10-week placement in a community agency, an on-line learning system for student/team support, and a final report to the agency. Cohorts available in 2007.1H include International Student Social Support Networks; MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School; Students in Free Enterprise (SIFE); Community Language School Development; Video Production; Equity Buddies; Strategic Communications; Children and Technology; and Languages in Educational and Community Settings. Cohorts available in 2007.2H include MMADD about the arts: Music, Media Arts, Dance and Drama in the Primary School, Students in Free

Enterprise (SIFE), Literacy, Practically Primary and Serving Children, Families and Professionals as Children Start School.

101758.1   Learning through Indigenous Australian Community Service

Credit Points 10 **Level** 3

Prerequisite

101751.1 Contextualising Indigenous Australia

....

This unit is available to all Undergraduate students who have open electives. Learning through Indigenous Australian Community Service will provide students with an exciting opportunity to apply their disciplinary knowledge and skills in an Indigenous Australian cultural context. Students will negotiate a project with an Indigenous community and undertake a ten (10) day / fifty (50) hour placement. Students will gain cross cultural awareness and insights as well as knowledge about Indigenous community affairs including cultural protocols, decision-making and leadership. This experience will provide students with a level of cultural understanding and competency that can lead to improved communication skills and effective partnering with Indigenous people, organisations and communities.

100196.1   Legal Interpreting (UG)

Credit Points 10 **Level** 3

....

Legal interpreting is a highly complex process that requires specialised training in interpreting techniques, litigation tactics, legal language and the legal system. This unit is a compulsory unit for students in the BA (Interpreting and Translation) course. It can also be offered to practising interpreters who wish to improve and perfect their knowledge and skills in legal interpreting. It aims to provide students with the theoretical background and the opportunity to develop the interpreting skills necessary to operate at the NAATI professional level as a court interpreter. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101568.2   Legislation, Courts and Policing

Credit Points 10 **Level** 2

Equivalent Units

400294 - Law, Evidence and Procedure

Special Requirements

Students must be enrolled in 4555 and 1662 - Bachelor of Policing

....

This unit introduces students to the adversarial system, the legislative context of everyday policing, and the different forms of state and federal courts. It includes an emphasis on police powers (NSW and elsewhere), summary and indictable offences, and the role of enforcement and discretion. In particular alternative resolution, specialist courts and Australian Indigenous Law are described and

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 138

their role and function analysed. This unit is of value to students in policing, criminology, law, and community welfare.

400505.3 Lifespan Development and the Human Services

Credit Points 10 **Level** 1

Equivalent Units

C2909 - Lifespan Development in the Human Services

Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4522 - Bachelor of Community Welfare and 4523 - Bachelor of Community Welfare (Family and Community). Students must have successfully completed 80 credit points.

....

Changes in health, social and environmental issues influence the course of personal development throughout the life span. This unit explores the key stages of development from childhood through to old age and the influence of life events and transitions on health and wellbeing throughout the life span. A particular focus of this unit is the social theory and policy underpinning the planning and delivery of community, health and welfare services to people throughout the life span.

100928.2 Linguistics

Credit Points 10 **Level** 2

Equivalent Units

A1082 - Linguistics

Special Requirements

Successful completion of 40 credit points at level 1

....

Language is an integral component of the human experience. Pervasive across the humanities and the world of communication and culture, language is multi-faceted and remarkably complex. This unit is designed to raise students' awareness of the nature of language. Students will gain the conceptual tools to understand language as both a social and a biological phenomenon. By providing a basic understanding and appreciation of language from different perspectives, the unit establishes points of contact between language, the humanities, and beyond.

101803.1 Literacy in the Early Years

Credit Points 10 **Level** 7

Equivalent Units

100314 - Literacy Learning in Early Childhood 1, 100315 - Literacy Learning in Early Childhood 2, 101106 - Literacy 0-8

Special Requirements

This unit is for Education students only as students are required to complete observations and planning and must have completed Child Protection training. Undergraduate students in the B, Ed Birth – 5 Years must have satisfactorily completed 60 credit points to enrol in this unit. Students must have completed Child Protection training

and Working with Children Check or Prohibited Employment Declaration.

....

This unit focuses on issues relating to the language and literacy development of young children in the years birth to eight. It investigates the nature and processes of literacy learning, including listening, speaking, reading, writing, spelling, drawing, visual and critical literacies in children's daily lives in diverse contexts. The unit includes processes for teaching beginning readers and the use of a range of children's literature to promote children's language and literacy learning. There is a strong focus on the role of early childhood educators in assessing children's language and literacy learning and planning experiences that incorporate children's home literacies and build on children's strengths.

101724.1 Literary Animals

Credit Points 10 **Level** 3

....

This unit explores a selection of literary works that invite us to examine the tenuous border separating the "human" from the "non-human." Readings will allow students to learn how literary texts employ various formal techniques (allegory, anthropomorphism, etc.) that call into question the conventional opposition between human and animal. Particular attention will be given to the intersection of animality, race, gender, and sexuality. Readings may include one or more national literatures, such as American or Australian literature.

100875.3 Literature and Philosophy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit will examine ways in which literature and philosophy interact. It will consider the ways in which literature and philosophy offer important and different ways of thinking. And it will consider the differences between literature and philosophy. Literature will be understood to involve thinking through sensations, while philosophy will be understood to involve thinking through concepts. The unit will examine examples of interaction between literary texts and philosophical texts, considering how literary effects can inhabit philosphical texts and philosophical ideas can permeate literary texts. The unit will consider frequently occurring themes within both literature and philosophy, such as ethics (ways of living and acting).

101739.1 Literature and Trauma

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit considers the relationship between narrative and trauma and writing and trauma. It looks at the discourses of trauma, including psychoanalytic and psychiatric, philosophical and that belonging to literary criticism. It

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 139

considers the politics of testimony and trauma in history; the role of narrative in healing and the remaking of Self; the crises of the "witness" and the limits of narrative in recalling trauma in psychoanalysis, literature, and history. It considers the socially produced limits of narratives of trauma. It also considers the meeting point between trauma, its wound and writing. The unit canvasses a raft of life-writing and fictional writing whose subject is trauma and or traumatic experience.

100874.3 Literature, History and Culture

Credit Points 10 **Level** 3

Equivalent Units

B3849 - Nineteenth Century English and European Literature

Special Requirements

Successful completion of 60 credit points of study

....

This unit focuses on literary and cultural history up to the early twentieth century, and may encompass study of a range of texts from classical literature to modernism. Depending upon individual staff expertise, particular emphases will include early modern (sixteenth and seventeenth century), Augustan, Romantic and Victorian literature.

101733.1 Looking at Global Politics Through Film

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Popular representations of world politics shape our collective understanding of political history and international relations. This unit examines the ways in which film can communicate political messages to its audience, as well as the far more difficult issue of the effects that those messages might have on viewers. Although the discipline of International Relations (IR) has overwhelmingly ignored popular culture, it is the argument of this unit that popular culture actually provides us with a wealth of significant representations of world politics.

100554.2 Magazine Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

Ability to articulate ideas and write to specific requirements.

Prerequisite

100556.1 Introduction to Journalism

....

This unit further develops knowledge, skills and abilities achieved and learned in Introduction to Journalism. Magazine Journalism focuses on the professional practice of writing for magazines through an understanding of varied audiences for such a vibrant media industry in Australia. Students pitch ideas to magazine editors and work towards

being published in the process of understanding how freelancing works in the Australian magazines industry.

101418.1 Major Research Project

Credit Points 40 **Level** 5

Assumed Knowledge

Students must have completed the Third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Prerequisite

101416.1 Creativity: Theory and Practice AND **101417.1** Project Seminar and Proposal

Equivalent Units

100639 - Major Research Project, 101170 - Honours Thesis

Special Requirements

Students must be eligible for admission into the School of Communication Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 40 credit point unit. The equivalent unit 101170 is 40 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 60 credit point unit, and if you have completed 100640 you should contact your Course Advisor or Head of Program for advice about units required to complete the Honours program.

....

These are major projects undertaken by fourth-year Honours students in the School of Communication Arts. They are substantial projects of individual research, in theoretical and/or practical areas, with topics decided in consultation with Supervisors and the Honours Course Advisor. The major projects provide opportunities for students to undertake research projects under academic supervision. Students develop detailed and sophisticated understandings, knowledge of research skills, writing practices, and analysis through production of original work. Major research projects in Communication Arts take two forms: 1) an academic research paper (thesis), 2) a substantial body of creative practical work with accompanying exegesis and documentation.

101775.1 Management and Community Organisations (Block Mode)

Credit Points 10 **Level** 2

Prerequisite

101774.1 Community Work and Community Development (Block Mode)

Equivalent Units

101644 - Community Management and Organisations, 400702 - Managing in Community Services (AREP/Metro)

Special Requirements

Students must have successfully completed 60 credit points at Level 1 to enrol in this unit. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 140

....

This unit focuses on community management in Australia and the social and economic factors that influence and frame community management practices. At the macro level, it examines the effects of neo-liberal (economic rationalist) reforms in the public and community sectors; and the impact of developments such as managerialism and 'third way' approaches on community management practices. The unit also explores developments in management practices in response to social changes resulting from multiculturalism, recognition of diversity, equal employment opportunity and recognition of contextual and local issues. It further looks at community management work practices, including volunteerism, steering committees, management committees, and collectives. The unit explores these issues with a particular focus on Indigenous communities and organisations.

200571.1   Management Dynamics

Credit Points 10 **Level** 1

Corequisite

200336.1 Business Academic Skills

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course or Property key program.

....

This unit provides an opportunity for students to engage with the dynamics of the management of organisations. Students will be introduced to the connection between the way work and systems are organised and managed and their impact on individuals and societies. This is achieved by using case based opportunities to examine real life contexts. This is an essential unit for business students that can be taken by any student needing a broad initial understanding of management.

101574.1   Marginalisation, Empowerment and Self-Determination

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points.

....

This unit examines the processes of marginalisation and empowerment locally, nationally and globally. While the focus is on the marginalisation and empowerment of social groups, the ways in which social issues can be marginalised will also be discussed. Students will explore the role of social institutions, community organisations and inequities of power, wealth & opportunity, specifically in relation to the construction, development, organization, maintenance and amelioration of marginalisation, empowerment and self-determination of particular social groups.

200086.1   Marketing Communications

Credit Points 10 **Level** 2

Prerequisite

200083.1 Marketing Principles AND **200084.1** Consumer Behaviour

Equivalent Units

61731.1 - Adversising and Promotion Management OR H2759.1 - Principles and Practice of Advertising OR MK202A.1 - Marketing Communications

....

In 2008, this unit replaced by 200086.2 Marketing Communications. Developing and managing an effective promotional program is a vital part of successful marketing. Moreover, promotion is a highly visible and demanding aspect of marketing. This unit, grounded in consumer behaviour, provides students with a basic understanding of promotional activity and the major tools/elements that constitute a promotional mix - advertising, sales promotion, personal selling and public relations/publicity.

200086.2   Marketing Communications

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing

Prerequisite

200083.1 Marketing Principles

....

Developing and managing an effective integrated marketing communications (IMC) program is a vital part of successful marketing. Moreover, IMC is a highly visible and demanding aspect of marketing communication effort at brand level. This unit, grounded in marketing principles, provides students with an understanding of coordinating major elements of the communication mix – advertising, sales promotions, personal selling, sponsorship marketing, public relations, direct marketing, and point of purchase material.

200090.1   Marketing of Services

Credit Points 10 **Level** 3

Assumed Knowledge

An advanced understanding of Marketing Theory and Practice

Equivalent Units

MK319A.1 - Services Marketing OR 61726.1 - Services Marketing

....

In 2008, this unit replaced by 200090.2 Marketing of Services. This unit covers marketing concepts-the elements of the marketing process, marketing plan. Market analysis, marketing research, positioning strategies, product, pricing, promotion and distribution strategies in relation to designing and delivering services, managing capacity and demand, ensuring service quality and adding value through customer service.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 141

200090.2   Marketing of Services

Credit Points 10 **Level** 3

Assumed Knowledge

An advanced understanding of Marketing theory and practice

Prerequisite

200083.1 Marketing Principles

Equivalent Units

MK319A - Services Marketing, 61726 - Services Marketing

....

Given the service-based nature of modern economies, business graduates will either work for firms whose central offering is service or be employed by organisations that use service as an integral supporting element in what they do and what they offer. Therefore, increasingly, knowledge and skills in the field of marketing of services are required by personnel operating across various industries and in a range of roles. The unit aims to: expose students to relevant theory and practice in the field of services marketing; develop participants into more complete marketers capable of operating in service marketing environments.

200096.2   Marketing Planning Project

Credit Points 10 **Level** 3

Assumed Knowledge

An understanding of marketing concepts including the elements of consumer behaviour, marketing research methods, marketing communications, channel management and distribution, brand and product management, competitive strategy and quantitative methods in marketing. The basics of economics, finance and accounting, mathematics and statistics and general communications are also assumed.

Prerequisite

200083.1 Marketing Principles

Equivalent Units

61734 - Marketing Project, MK311A - Marketing Planning Project

....

Marketing planning project (MPP) assimilates and builds on the wide range of marketing units that students have previously completed. MPP assimilates students' specialist knowledge developed in other units through the use of a 'real-life' case context in which students demonstrate their mastery of marketing in the development and presentation of a professional marketing plan.

200083.1   Marketing Principles

Credit Points 10 **Level** 1

Equivalent Units

61711 - Marketing Principles, H2808 - Principles of Marketing, MK104A - Marketing Fundamentals

Special Requirements

External offerings for this unit are only available to students who are enrolled in either a Property course or a Property Key Program in 2739 - Bachelor of Business and Commerce.

....

This unit is a survey of the marketing process, introducing students to the marketing concept, strategic and marketing planning, marketing research, consumer and customer behaviour, issues of market segmentation, targeting and positioning as well as all the elements of the marketing mix (product/service, pricing, distribution and marketing communication strategies).

200592.1   Marketing Research

Credit Points 10 **Level** 2

Assumed Knowledge

Basic principles of marketing, consumer behaviour and statistics.

Prerequisite

200032.1 Statistics for Business AND **200083.1** Marketing Principles

Equivalent Units

200085 - Fundamentals of Marketing Research

....

Marketing Research provides a comprehensive appreciation of the methods, uses and limitations of contemporary marketing research. The emphasis is on a conceptual understanding of research method rather than applied research application, which is the focus of a later unit. Students gain exposure to concepts such as research design, information collection, data processing and analysis and results communication. Students gain exposure to qualitative and quantitative techniques with an appreciation of the role of computer processing in marketing research.

100633.2   Mathematical Patterns and Relationships

Credit Points 10 **Level** 2

Equivalent Units

11285 - Mathematics 1: Patterns and Relationships, A2135 - Mathematics for K-6 Teachers

Special Requirements

Students must be enrolled in 1604 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) and 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

....

Students will use a variety of investigative techniques to highlight the evidence of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems. In addition, students will examine the nature of mathematical thought, highlighting the complimentary roles of inductive and deductive reasoning.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 142

University of Western Sydney

This unit contributes directly to the achievement of a sound foundation in mathematics.

101616.2 Mathematics Principles and Applications

Credit Points 10 **Level** 2

Special Requirements

Students must be enrolled in 1604 Bachelor of Arts, 1615 Bachelor of Early Childhood Studies (Child and Family), 1651 Bachelor of Arts (Pathway to Teaching Primary), 1655 Bachelor of Arts (Dean's Scholars) and 1671 Bachelor of Social Science (Pathway to Early Childhood Teaching).

....

Students will develop and use a variety of problem solving and mathematical modelling techniques to highlight the importance of algebra, data and graphical representations in mathematics. The inherent structure and power of mathematics to address problems faced by people will be approached through the examination of various mathematical applications. This unit contributes directly to the achievement of a sound understanding and foundation in mathematics.

101719.1 Media Analysis

Credit Points 10 **Level** 3

Assumed Knowledge

A basic knowledge of media forms, media semiotics and/or textual analysis methods.

Equivalent Units

101056 - Visual Thinking

....

Media images are not transparent windows on the world, or direct forms of communication, but are "framed" presentations that mirror social values and cultural attitudes. Media do not present reality directly but re-present aspects of "the real" in communicating about us and our world/s. This unit will examine how media do not just inform us, but persuade us, how they influence, educate and entertain us. It will develop skills in analysing and critiquing how the media can make us think, feel, react.

100965.2 Media and Visual Cultures

Credit Points 10 **Level** 3

Equivalent Units

100876 - Media and Visual Cultures, 63058 - Media Images

Special Requirements

Successful completion of 60 credit points at Level 1.

....

In contemporary society, knowledge is increasingly produced and communicated through visual media. How individuals and organisations use visual images and media to represent themselves requires interpretation. Issues to be studied include will address key competencies required of individuals in their professional and personal lives, such as: How does one interpret the flow of images presented in daily life in media, including newspapers, books, the web, television and film? What is the relation of images in fine art

(painting, drawing and sculpture) to new media? Students will learn methodologies to answer these questions with critical insight and informed judgement.

101517.1 Media and Visual Cultures (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100965 - Media and Visual Cultures

Special Requirements

Students must be enrolled in course 1655 - Bachelor of Arts (Dean's Scholars).

....

Image and representation are integral elements of the contemporary world. Increasingly knowledge is produced, disseminated and interpreted through visual media. Individuals often use visual images to understand themselves and their society. This unit will introduce students to a range of genres as well as methodologies and theories related to visual analysis. Media considered include art (painting, drawing, and sculpture), photography, film, television and digital media. It provides students with the opportunity to enhance their research skills.

101734.1 Media and Visual Cultures: Case Studies

Credit Points 10 **Level** 1

....

Three modules focussing on different media and methods of analysing visual culture provide a multidisciplinary foundation unit for students' study in the major area of Media and Visual Cultures. The modules will vary from year to year based on the expertise of staff co-teaching the unit. Media to be studied will include, for example, film, television, digital media, "fine arts" such as paintings, engravings and sculpture, including commemorative sculpture and monuments.

101174.1 Media Arts Workshop

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have completed at least 40 credit points of Media Arts units.

Equivalent Units

100227 - Media Arts Workshop

....

Practical workshops in advanced camera coverage and visual storytelling techniques for film, television and digital media. Additional skills in moving camera, lighting, screen performance, and location sound recording techniques for video camera. Through screen analysis and group discussions, students apply critical awareness to their own work, and contribute constructively to project development. The workshop provides an opportunity for students to develop original ideas for their own projects, for trial and experimentation with visual storytelling approaches. This can form the basis of their final work in Video Project, or a

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 143

major video production that best represents their interests, skills and creativity.

101732.1 Media, The Everyday and Uneven Modernities

Credit Points 10 **Level** 3

....

This unit examines critiques of power in relation to everyday media cultures and the uneven development of modernity. The history of concepts of power is considered in terms of the relationship between socio-cultural, technical, political, and economic conditions shaping media cultures in the context of the everyday. Working with the concept of 'uneven modernities', this unit provides students with an understanding of the shift from industrial production to flexible accumulation and the impacts of this on media cultures globally.

101800.1 Media, Violence, Protest, Terror

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

This unit investigates the relationship between the media and forms of political resistance constructed as 'violence' or 'terrorism'. Practices and representations of political violence have transformed in the shift to post-modernity and raised questions about the connections between the media, political agency, and processes of globalisation. We will consider traditional and current debates about the media's relationship to violence; the importance of spectacle in global cultures; the media's role in the reproduction of hegemony; the changing relationship between the media and the public sphere; and the media's perceived role in counter-terrorism policy and practice.

100197.1 Medical Interpreting (UG)

Credit Points 10 **Level** 3

....

This unit is a compulsory unit for the Bachelor of Arts (Interpreting and Translation) and aims to develop students' skills in interpreting at the professional level (formerly NAATI Level 3) through the modes of dialogue interpreting, consecutive interpreting, simultaneous interpreting, and sight translation in the domain of health services. Lectures are held in English for students of all languages. The tutorials are language specific in Arabic, Japanese, Mandarin and Spanish.

101594.1 Mental Health in the Community

Credit Points 10 **Level** 2

Special Requirements

This unit is only available to students in courses 1665 - Bachelor of Community Welfare, 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 4522 - Bachelor of Community Welfare, 4523 - Bachelor of Community Welfare (Family and Community) and 4524 - Bachelor of Community Welfare (ISD).

....

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments have enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms of mental health and wellbeing.

101773.1 Mental Health in the Community (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400604 - Community Mental Health Services, 101594 - Mental Health in the Community

Special Requirements

Students must have successfully completed 60 credit points at Level 1 to enrol in this unit. This unit is only available to students enrolled in 1689 - Bachelor of Community and Social Development.

....

Mental health service delivery in the community is now the main form of care for people across the lifespan living with mental and emotional disorders. The development of a wider range of pharmacological, psychological and psychosocial treatments has enabled many people to live productively in the community. This unit explores the changes in policy and practice in the development of integrated mental health care and the impact of these changes on the lives of people living with mental illness and their communities. Early intervention, resilience and community capacity building are concepts explored in this unit in terms mental health and wellbeing. The unit explores these issues with a focus on Indigenous communities and mental health.

101749.1 Methods in Educational Research

Credit Points 10 **Level** 5

....

The unit provides an introduction to the research methods used in educational research. This is a practical unit where students develop the knowledge and skills to develop research instruments and collect and analyse data with a variety of data collection tools. The unit requires students to complete a critical analysis of literature.

100271.1 Modern Japanese History

Credit Points 10 **Level** 3

Equivalent Units

63036 - Themes in Asian History

Special Requirements

Successful completion of 60 credit points at Level 1.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 144

University of Western Sydney

....

This unit presents a social and cultural history of Japan from the mid nineteenth century to the present. The principle organising theme is the question of modernity: what are the different ways that Japan has expressed its modern identity? How has this been shaped by Japan's position in relation to both the West and its Asian neighbours? What is the relationship among the state, its citizens, and history in negotiating identity? How has war affected Japanese modernity and what we know of modern Japan?

101033.3 Modernism

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit aims to introduce students to important works of literature from the earlier part of the 20th century. Throughout the course we will be concentrating on literature but will make reference to other art forms (in particular the visual arts) to provide the intellectual context necessary to understanding the ideas of the period. There will be a close study of a small number of important novels or works of poetry from the period, with a close consideration of techniques of writing and the way these techniques contribute to an understanding of the themes in the works.

101001.2 Modernity and Cinema

Credit Points 10 **Level** 3

Equivalent Units

VP215A - Modernity and Cinema

Special Requirements

Successful completion of 60 credit points

....

This unit will engage with the question of how social and aesthetic issues interact in films by examining specific questions which are related to cinema history. Issues of identity will be used to focus upon the ways in which historical contexts interrelate with artistic practice. The unit will consider the process of creating emotions, the consideration of techniques of production and the manipulation of cinema language, the use of narrative or non-narrative form to convey the sense of reality, (or the unreal, the uncertain).

101528.2 Modes and Codes in Music Production

Credit Points 10 **Level** 2

Equivalent Units

101084 - Contemporary Arts 3: Politics and Communities

....

The unit explores the impact of globalisation on codes, practices and modes of music production. It examines debates in music about the personal and the political, and the cultural and the economic. Adorno's theories of standardisation and Attali's idea that industrialisation gives rise to music becoming silenced through the mechanism of repetition (mass production, stockpiling and control by the music industry) will serve as the starting point for the unit. The unit will look at how music is positioned within global and local contexts. It will include topics on the operations of ideology and constructions of identity, including that of musical identity. How does the concept of genre have relevance to politics and aesthetics in music? How do technology and the digital revolution subvert the genre categories which have taken shape in music over the 20th century and beyond? The unit will uncover the multiple ways in which listeners, composers, operators, and producers give rise to an infinite array of possibilities in 'music'.

101678.2 Motivation and Emotion

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Pr-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

The study of motivation and emotion attempts to understand why a person engages in certain actions and why he/she has certain feelings and thoughts. In addition to being an interesting topic in its own right, concepts of motivation and emotion are central to many broader aspects of psychology. Therefore, in addition to examining core motivation and emotion research and theory, the unit also explores the topic's relationship with other areas of psychology, and its relevance to central debates discussed throughout the discipline. Emphasis is placed on a critical understanding of the relevant research and its implications for theory and practice.

100877.2 Multicultural Studies

Credit Points 10 **Level** 3

Equivalent Units

63057 - Multicultural Studies, SS203A - Multicultural Australia

Special Requirements

Successful completion of 60 credit points

....

At the beginning of the twenty-first century, multiculturalism remains an important topic of debate both in Australia and the world at large. This unit explores the concept of multiculturalism in a historical perspective and across a variety of sites. While concentrating upon Australian multiculturalism, the syllabus also encompasses the study of multiculturalism in a variety of international contexts. Particular attention is paid to the relations between

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 145

multiculturalism and nationalism, the role of religion, the relation of multiculturalism to Indigenous politics, and to the increased pressures placed upon cultural difference and diversity by globalisation.

101428.1   Multiliteracies

Credit Points 10 **Level** 1

Equivalent Units

101118 - Multiliteracies for Learning

....

This unit will explore broad perspectives on literacy and literacy learning that reflect changing social, economic and political contexts and the impact of technologies and globalisation on literacy practices. The unit will examine a range of issues in literacy, including indigenous languages and dialects, bilingual literacies, issues of language loss and retention, gender issues, and cultural literacies. The unit will also focus on processes of speaking, listening, reading and writing and will address academic discourse, information literacy and critical literacy.

101002.1   Multimedia Authoring

Credit Points 10 **Level** 3

Equivalent Units

VP218A - Multimedia Authoring

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This is an intensive project based unit in which the main piece of assessment is a piece of applied Multimedia. Students are introduced to advanced functionality of Multimedia software, including basic programming, functions and variables, image manipulation and compression.

101152.2   Music and Analysis

Credit Points 10 **Level** 3

Assumed Knowledge

101530 - Music Composition: Concepts and Creativity OR 101120 - Arranging Musics, OR equivalent (a working knowledge of music notation)

Prerequisite

101530.1 Music Composition: Concepts and Creativity OR **101120.2** Arranging Musics

Equivalent Units

100410 - Analytical Models in Music

Special Requirements

The unit is available to students from any UWS undergraduate program as an elective provided they have completed the pre-requisite

....

Analysis enables students to acquire a deep and rich understanding of music. This unit presents a variety of analytical methods that have been used on a diverse range of musics from both notated and non-notated traditions.

Students will learn to apply these methods to a variety of musics through lectures and tutorials. They will gain knowledge of standard and non-standard structures. Models of analysis will range from those which are designed to focus on music as a meaning-making system in and of itself and those which encompass models developed outside the discipline of music, such as those that utilise critical theories.

101529.2   Music and Meaning

Credit Points 10 **Level** 3

Equivalent Units

101083 - Contemporary Arts: Music (Meaning and Identity)

....

In 2011 this unit replaced by 101742 - Music and Philosophy. Music and Meaning tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

101742.1   Music and Philosophy

Credit Points 10 **Level** 3

Equivalent Units

101529 - Music and Meaning

....

Music and Philosophy tackles the big questions. It considers definitions of music and how music is constituted. It asks how we encounter and experience music, and what makes a piece of music aesthetically pleasing and who decides. The unit ponders issues to do with ethics and morality, and whether the meanings attributed to music are as much intrinsic as they are cultural. The unit considers emotions and feelings in music, and why we would listen to music if it makes us feel sad. When music is used as an instrument of torture is it still music? How do we view the composer in the musical work? Is there a difference between musical thinking and thinking about music? Is music representational? Is music political? The unit provides an historical overview of the important debates and considers the poststructuralist critique of these debates. Students will design a question chosen from the topics covered in the unit, and retrieve and critically evaluate the appropriate literature for their project.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 146

101530.1   Music Composition: Concepts and Creativity

Credit Points 10 **Level** 2

Assumed Knowledge

101522 - Composition Craft and Theory, or equivalent (a working knowledge of music notation)

Prerequisite

101522.1 Composition, Craft and Theory

Equivalent Units

101095 - Music Composition

Incompatible Units

101142 - Digital Musics 3: Composition Crossovers

....

This unit provides students with a firm grasp of and practical experience in the range of compositional techniques and skills required as a composer within a range of commonly-employed artistic media and genres. These skills will provide the basis for professional compositional activity. Students will cover issues at a theoretical level through lectures and tutorials, and in a practical fashion through assigned composition exercises and collaborations with musicians.

101531.1   Music Composition: Text and Visual Interactions

Credit Points 10 **Level** 3

Prerequisite

101530.1 Music Composition: Concepts and Creativity

Equivalent Units

101096 - Music Composition Advanced

....

This unit extends on the practical experience in the range of compositional techniques and skills in the preceding unit Music Composition: Concepts and Creativity. Students will work in a wide variety of commonly-employed artistic media and genres at a higher level than in the preceding unit. They will acquire the ability to write for larger instrumental and vocal groups and be encouraged to undertake projects that interact with other media. Theoretical issues will be presented in lectures and tutorials, and in a practical fashion through assigned composition exercises. Students will undertake collaborations with musicians and/or practitioners in other art forms.

101740.1   Music History 1

Credit Points 10 **Level** 1

Equivalent Units

101519 - Musics, Histories and Flights of the Imagination

....

This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

101741.1   Music History 2

Credit Points 10 **Level** 1

Equivalent Units

101534 - Music: Modernism, Postmodernism and Beyond

....

This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

101532.1   Music in Theory and Practice

Credit Points 10 **Level** 3

Equivalent Units

101085 - Contemporary Arts 4: Futures

....

The unit introduces a range of approaches to research used by musicologists and music practitioners. It includes methods which are empirical and theoretical, qualitative and quantitative, ethnographic and analytical, and those emergent in practice-based research, including the idea that practice is research. Students will delineate their own research topics and work on research papers which may involve a creative practical component. Students will propose and report on their research in progress, including its theoretical underpinnings, retrieve and critically evaluate an appropriate literature for their project, and discuss the methods they intend to use for their data collection and analysis. The tutorial will give students an opportunity to present work for feedback and critique.

101533.1   Music Performance: Repertoire and Identity

Credit Points 10 **Level** 3

Assumed Knowledge

101535 - Sound and Performance: Expanded Practice or equivalent (determined by audition/interview)

Equivalent Units

101094 - Music Performance 6: Repertoire and Identity

Units

....

In this unit, students will draw on five semesters of Music Performance input to consider how they create their performance identities. Foremost in this consideration is the choice of repertoire undertaken to present an artistic statement in a performance of extended duration. This unit will demand and facilitate a high level of communication, both between players and between musician(s) and audience, advanced concert management and administration skills and a high standard of written work in which notions of identity and context will be examined.

101472.1 Music Project

Credit Points 10 **Level** 3

Special Requirements

Students must be enrolled in the Bachelor of Music because of requisite skill levels and skill focus.

....

This unit is a study of music practice that provides students with the opportunity to create and present musical projects in music composition, music performance and electro-acoustic performance and composition, and/or a combinations of these. This work is conceptually connected with the endeavours undertaken in students sub-major units. It allows students to generate extended material and to bring together skills and knowledge developed in previous years, and is designed to offer students insight into the practical realities of music practice post tertiary education.

101534.1 Music: Modernism, Postmodernism and Beyond

Credit Points 10 **Level** 1

Equivalent Units

100395 - Contemporary Arts 2: Exploring the Topography

....

In 2011 this unit replaced by 101741 - Music History 2. This unit explores music from the mid-nineteenth century to the twenty-first century. It considers how the overarching paradigms of modernism and postmodernism shape our understanding of music. Performer and composer case studies will be used to illuminate philosophies and practices that underpin the music studied. The unit provides a socio-historical context for music and investigates the practices that produce innovation. It explores the ways in which technological developments have given rise to a bewildering array of music in the popular and classical traditions in the late twentieth and early twenty-first centuries. The unit includes some rudimentary music analysis and key terminologies and music vocabularies.

101519.1 Musics, Histories and Flights of the Imagination

Credit Points 10 **Level** 1

Equivalent Units

100394 - Contemporary Arts 1: The Past in the Present

....

In 2011 this unit replaced by 101740 - Music History 1. This unit maps a rich panorama of musical works, styles, genres and composers from the Middle Ages to the mid-nineteenth century. It shows how music evolved through the centuries and suggests that stylistic changes are linked to creative, musical minds, manifesting as innovative music on the one hand and as conformity to established practices on the other. Out of the abundance of new and old possibilities, the unit asks why composers choose to replicate some patterns to the neglect of others. What is meant by innovation and creativity? How do different genres and styles in different periods in music history come to the foreground while others recede into the background? The unit offers an appreciation of Western art music while considering the popular and folk traditions of the day. It explores how music gives rise to flights of the imagination as it connects with composers, performers and listeners.

101605.1 Nature-based Recreation and Leisure

Credit Points 10 **Level** 2

Equivalent Units

300457 - Nature Based Recreation

Special Requirements

This unit is only available to students enrolled in courses 1632 - Bachelor of Tourism Management or 1664 - Bachelor of Tourism Management.

....

This unit examines the scope and features of nature-based recreation and leisure, including rural, regional and urban settings. It focuses on the sustainability of recreational and leisure activities from the perspectives of natural resource managers, visitors/tourists, host community, tourism industry and relevant government authorities. Students will assess the management of a nature-based tourism destination in terms of the sustainability of visitors' recreation and leisure activities within. The role of leisure and recreation in natural and built tourist destinations in enhancing the socio-economic wellbeing of the host community, in ensuring the maintenance of environmental integrity, and in dealing with current issues at the local, national and international levels will be explored.

100273.1 New Ethnicities, Old Racisms

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The notion of 'New Ethnicities', introduced first by Stuart Hall in the 1980s in the context of the ascendancy of the New Right in Britain stressed, among other things, the importance of social and cultural identities, including ethic and racial identities, generated by the process of globalisation, and the convergence of trans-national and trans-racial loyalties. Based on this notion, this unit critically examines the essentialist definitions of 'ethnicity', 'race' and 'nation', across many areas of cultural policy and practice. It draws theoretical perspectives from many schools of social thought including modernism, Marxism and

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 148

University of Western Sydney

postmodernism. Empirical examples are drawn from both the western and non-western world.

101720.1   New Media Contexts

Credit Points 10 **Level** 2

Assumed Knowledge

A basic knowledge of media and communications studies.

Equivalent Units

100223 - Convergence and New Media and 101042 - Convergence and New Media

....

The convergences and diversifications in the communications media industries of the past two decades have completely altered the environment within which they operate for producers and consumers alike. Issues about digitalisation, convergence, globalisation, the network society and communications media governance require a complete reconceptualisation of the media in order to be able to understand the impact of these changes upon professional practices and consumer habits. This unit will introduce students to international perspectives on issues in the new media contexts, and an appreciation of some of the social and cultural implications.

101047.1   News Reporting for Convergent Media

Credit Points 10 **Level** 2

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

63164 - On Line Journalism

....

This unit will introduce students to news gathering, research, story construction and news writing for delivery over a variety of platforms, from print-based to online and broadcast. It will give students foundation skills which they can then apply in the subsequent electronic and print feature units.

101244.1   News Teams and Newsroom Cultures

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have a sound understanding of journalism theory.

Prerequisite

100556.1 Introduction to Journalism

Equivalent Units

63163 - News Teams and Newsroom Cultures

....

This unit introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon

theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The unit encourages collaborative working relationships and develops students' own practice in a team.

101504.2   Numeracy for Teaching (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

Students must have passed the Badanami Alternative Entry mathematics test or equivalent.

Equivalent Units

100633 - Mathematical Patterns and Relationships; 101307 - Numeracy for Teaching (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers.

....

This unit considers beginning teachers' own mathematics skills and knowledge and how they can use them to support their own numeracies. Primary school teachers need to feel confident and competent in their own mathematics as well as in mathematics pedagogy. Students will use a variety of investigative techniques to increase their experience of patterns and relationships in mathematics. The inherent structure of mathematics will be approached through the examination of various mathematical systems and their relationship to the current Mathematics syllabus. Mathematics is specifically taught within this unit to ensure all beginning teachers meet the NSW Institute of Teachers' accreditation requirements.

100235.1   Organisational Communication

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 80 credit points at Level 1. Waiver may be offered by course co-ordinator, but not where a Public Relations major is being undertaken.

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

63054 - Social Interaction 3: Organisational Communication

....

This unit covers flow and transmission views and theory and research in organisational communication. The major theorists in the field; internal and external factors affecting organisational communication techniques. It expolres problems in organisational communication; communication skills in organisations and communication audits.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 149

101553.1 Organisations, Communities and Communication

Credit Points 10 **Level** 1

Incompatible Units

101276 - Working with Communities, 400504 - Skills Development in the Human Services

....

Note: 2H Session is only for students enrolled in 1670 - Bachelor of Education (Birth to 5 years). This unit introduces students to the foundational skills and knowledge required for professional practice in a range of social science related careers. With an emphasis on practical experience through fieldwork it introduces students to a range of community and organisational structures, professional value frameworks, and skills in interpersonal and written communication within these contexts. It enables students to identify issues of power within social networks, conflicting and collaborative interests, participation, representation, values, ethics, trust and collaboration; ways of working with others to achieve shared objectives; mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life.

700048.1 Organisations, Communities and Communication (UWSC)

Credit Points 10 **Level** 1

Incompatible Units

101276 - Working with Communities, 400504 - Skills Development in the Human Services

Special Requirements

Students must be enrolled at UWSCollege

....

This unit introduces students to the foundational skills and knowledge required for professional practice in a range of social science related careers. With an emphasis on practical experience through fieldwork it introduces students to a range of community and organisational structures, professional value frameworks, and skills in interpersonal and written communication within these contexts. It enables students to identify issues of power within social networks, conflicting and collaborative interests, participation, representation, values, ethics, trust and collaboration; ways of working with others to achieve shared objectives; mechanisms for goal setting, issues identification, information and resource sharing that operate in everyday life.

100728.1 Orientation to Learning and Teaching (AREP)

Credit Points 10 **Level** 1

Corequisite

100729.1 Introduction to Curriculum (AREP)

Equivalent Units

101484 - Introduction to Learning and Teaching (AREP)

Special Requirements

Students must be enrolled in either course 1598 Bachelor of Education (Primary) - AREP or 1597 Diploma in Indigenous Australian Education Studies, which are courses specifically designed for Indigenous Australian students preparing to be primary school teachers.

....

In 2009 this unit replaced by 101484 - Introduction to Learning and Teaching. Beginning a teacher education course requires students to orient themselves to learning and teaching in a variety of ways. This unit introduces them to a range of issues that are critical to effective teaching and learning. These issues centre on learning environments; the roles of teachers in schools and as life long learners; and the responsibilities of teachers to observe and understand the children in their care, plan for individual children on the basis of diagnostic evaluations, employ teaching approaches which cater for the needs of individuals as well as the group, and employ assessment processes which empower rather than simply compare children. In this unit, students will also engage in a range of school-based observations and teaching experiences in educational contexts through which the theoretical perspectives covered will be situated.

101571.1 Peace & Development Project

Credit Points 10 **Level** 3

Assumed Knowledge

This unit is a capstone unit for students doing the Peace & Development major. Students should have a knowledge of concepts, theories from & strategies used within the Peace & Development field.

Prerequisite

101573.1 Human Rights, Peace and Development

Equivalent Units

101326 - Work-based Learning Project: Humanitarian, Peace and Health Studies

Special Requirements

Successful completion of 100 credit points.

....

The Peace & Development major is concerned with understanding and addressing inequities of power, wealth & opportunity that contribute to international and local conflicts and environmental degradation. In this capstone unit students will have the opportunity to consolidate their understanding, knowledge and skills of peace and development issues through planning, implementing and writing up individual or collective projects. Students will identify individual and collective actions that can be taken to improve conditions so that opportunities for peaceful, equitable & sustainable living are created locally & globally.

101575.1 Peace-Making and Peace-Building

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points.

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 150

The concept of Peace is more than just an absence or cessation of conflict, but also the achievement of social justice and equitable standards of living. Humanitarian work/ interventions in response to war and natural and human-made disasters that result in refugee crises are referred to as peace-making whilst the implementation of sustainable Community Development programs aimed at achieving the empowerment and improved standards of living for vulnerable groups is referred to as peace-building. This unit examines and critiques some of the strategies of peace-making and peace-building that have been adopted both within Australia and internationally.

101680.2 Perception

Credit Points 10 **Level** 2

Equivalent Units

100022 - Biological Psychology and Perceptual Processes

....

This unit examines the fundamental principles underlying human perception and expands upon the sensation and perception content introduced in the foundational psychology units. After reviewing the biological basis of sensing and perceiving, we will explore the way this relatively raw information is processed and organised into the complex perceptions of the visual, auditory, olfactory, gustatory and somatosensory systems, which constitute the fundamental basis of our experience of the world. The unit will also examine the history of perceptual theories and the use of psychophysical methods and experimental approaches to the study of perceptual processes

101459.1 Performing for Screen

Credit Points 10 **Level** 2

....

In this unit students will be introduced to the technology and the skills required to work with video, film and digital media. They will be introduced to discourse surrounding the creation and appraising of performance for screen. They will inquire into values, concepts and forms of screen performance and the relationships between live performance and performance on screen. In addition students will gain insight into mixed media performance styles and their application in a variety of settings. Academic research, practical workshop experience and personal reflection will used to develop the required level of practical understanding.

101461.1 Performing Personae and Popular Entertainment

Credit Points 10 **Level** 3

....

In this unit students, will be introduced to modes of personality presentation applicable to popular performance forms and media, as well as challenges and limitations involved in the construction of images of public identity or personality for the entertainment, communication and media industry. They will inquire into values, concepts and forms of persona presentation relevant to contemporary social settings. In addition, students will gain insight into media performance styles that employ presentational

personae, and their applications in a variety of settings. Academic research, practical workshop experience and personal reflection will be used to develop required levels of practical understanding.

101489.1 Personal Development, Health & Physical Education 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100735 - Curriculum Studies 4: Personal Development, Health & Physical Education (AREP)

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit examines the current NSW Board of Studies requirements regarding K-6 Personal Development, Health and Physical Education (PDHPE). Through an examination of the syllabus, modules and support documents, students will develop the necessary skills to design an effective scope and sequence for K-6 PDHPE and develop a program of work suitable for a specific stage of learner. Assessment and evaluation will be addressed and the need to develop descriptive student profiles relating to student achievement of outcomes will be highlighted. Students will work on their personal PDHPE.

101497.1 Personal Development, Health & Physical Education 2 (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The subject complements knowledge and skill development in Personal Development, Health & Physical Education 1 – AREP, through research into areas underpinning the principles and practices of PDHPE in relation to the current NSW Board of Studies requirements regarding K-6 PDHPE. Through research and analysis of the syllabus, modules and support documents, and practical experiences students will develop the necessary skills to extend their models of pedagogy and increase strategies for teaching and assessing primary PDHPE. Students will also explore and extend their own their own PDHPE practices.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 151

101679.1   Personality

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour

Equivalent Units

100018 - Personality, Motivation, and Emotion.

....

Personality is the study of the mental and behavioral factors on which individual human beings vary. In other words, the study of personality is the attempt to understand why a given individual is the way he/she is. This unit involves an examination of the major personality theories, applications to individual differences, and contemporary research. Emphasis is placed on a critical understanding of personality research and its implications for the practice of psychology.

100275.2   Philosophies of Love and Death

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

The Western experience of the fundamental questions of love and death will be examined. Literary as well as philosophical works will be utilised. Ancient Greek, Christian and medieval attitudes will be contrasted with more modern romantic and existentialist views. Authors wil include: Sophocles, Plato, Augustine, Goethe, Austen, Sade, Dostoyevsky and Heidegger.

101761.1   Philosophy and the Visual

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that the students enrolled in this unit will have completed core units for the BA at the first year level, and all of the general prerequisites for taking a level three unit. No additional knowledge will be assumed.

Special Requirements

Successful completion of 60 credit points

....

In the past and present, vision has been both privileged as a metaphor for truth, and denigrated as the source of distortion, illusions, and lies. This unit begins by situating the contemporary fascination with 'visual cultures' within the context of a long tradition of philosophical discourse on vision and sight. It traces the relationship between the emergence of visual technologies and the language used by philosophers to discuss truth and falsehood. It explores the manner in which current visual cultures call for both to repeat and to rewrite our philosophical inheritance.

100879.1   Philosophy Today

Credit Points 10 **Level** 3

Equivalent Units

63283 - Contemporary Social and Political Theory

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Philosophy Today provides an introduction and analysis of selected issues in contemporary philosophy, with an emphasis on moral and ethical controversies, problems in modern social life, and explanations of human subjectivity and consciousness. Themes and philosophers are selected to provide students with a series of focused perspectives on recent and current philosophical debate - particularly on controversial issues and areas of public debate.

100953.2   Photo Journalism

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a sound understanding of photography principles, and experience in photography processes.

Equivalent Units

100610 - Photo Journalism

Special Requirements

Successful completion of 80 credit points at Level 1.

....

Students studying this unit examine the function of photojournalism in the process of newsgathering and production and examine the relationship between images and text and their communicative potential. The unit involves a variety of approaches to photojournalism using monochrome and colour photography and location lighting for social documentary for ultimate use in a range of published forms.

101012.3   Photomedia

Credit Points 10 **Level** 2

Prerequisite

100945.1 Image Design: Photomedia OR **101393.2** Image: Photomedia

Equivalent Units

100777 - Designing the Image and 100793 - Photo Documentary and 10879 - Introduction to Photomedia

....

This unit examines the multifaceted nature of photographic practice and introduces students to a range of methods of Photographic image design for the purpose of Visual Communication. It explores the relationship between photographic technique, genre and the reception of photographic imagery. Students will be introduced to Photographic studio practice as the means of controlling image reception through the control of lighting, exposure and digital post production.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 152

University of Western Sydney

100941.2 Photomedia: Fashion and Identity

Credit Points 10 **Level** 3

Prerequisite

101012.1 Photomedia

Equivalent Units

100780 - Fashion, Style and Identity and 10958 - Photomedia 2: Fabrication

....

This unit explores issues of identity through photographic practice as used in Fashion Photography. Fashion is a universal form of self-expression, accessible to all, making it the communication strategy most employed by subcultures to express identity. The role of photography in the creation of iconic and culturally referential images in both commercial and editorial work will be researched, analysed and interpreted to place the student's work in context.

101593.1 Planning the City: Development, Community and Systems

Credit Points 10 **Level** 3

Equivalent Units

101299 Planning and Environmental Regulation

Special Requirements

Successful completion of 80 credit points

....

This unit aims to provide students with a fundamental understanding of the role of government and the political processes, focusing on the role and nature of planning across all levels of government from a variety of theoretical frameworks. It presents a critical examination of the urban development and planning processes, with particular attention given to the environmental and political issues associated with planning at the local government level. It looks at the changes and challenges confronting local government in view of the demands made on them by the changing social and economic conditions and societal values such as those relating to requirements for public participation, transparency and accountability. The unit also exams the role of private sector in planning and assessment processes.

101647.2 Play Development and Learning

Credit Points 10 **Level** 7

Equivalent Units

100316 - Play Development and Learning

Special Requirements

Undergraduate students must have successfully completed 60 credit points. Students must have completed Child Protection training and signed a Prohibited Employment Declaration or Working with Children Check.

....

An in-depth knowledge and awareness of the nature and context of growth, development and learning within the early childhood years is essential for early childhood educators. This unit will provide a framework for understanding developmentally appropriate practices, and act as a foundation for future study in early childhood. The main focus of this unit will be the play, development and learning of children from Birth-12 years as well as interconnectedness of these key areas. Socio-cultural perspectives in understanding children's development, play, and learning will be emphasized within the unit. An integral part of this unit will be the focus on inquiry, emphasizing a critical approach to play, development and learning, and based upon consideration of diverse perspectives and theoretical orientations. Students will have the opportunity to implement their new learnings in an early childhood setting. This unit includes 10 days of field experience for students in the Bachelor of Social Science Pathway to Early Childhood Studies. Students completing this unit as part of the Master of Teaching Birth-5/Birth-12 Years will be able to use their existing MTeach placement to meet the assessment requirements of this unit.

101048.2 Political Public Relations

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have a basic understanding of public relations theory

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

100236 - Political Public Relations

....

Politcal Public Relations examines the convergence of public relations, advertising and political consulting in marking a new chapter in the history of political campaigns. The central topic is the ongoing process of professionalisation and internationalisation of electioneering and campaign practices in media-centred democracies. It examines comparatively the diffusion theory of directional convergence processes and the modernist theory of fragmentation of the public sphere and its associated structural change. The study of professional norms and standards of political consultants - the new power elite - is relatively new, requiring us to adopt a historicist perspective in order to evaluate contemporary political public relations.

101797.1 Political Terror

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1

....

Since the terrorist attacks of 11 September, 2001, threats of terrorism have been entrenched in both headlines and the collective psyche. Across the globe, terrorism, anti-terrorism and the politics of fear are influential factors in the formulation of domestic and foreign policies. The current wave of terror and counter-terror raises important questions. What do we mean by terror? Is the war on terror really a war like no other? Is the current terrorist threat unprecedented? This unit will examine historical precedents and theories of terrorism.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 153

100904.1   Politics and Business in Asia

Credit Points 10 **Level** 2

Equivalent Units

63158 - Politics and Business in Asia

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines the interaction between politics and business in the contemporary East Asian and Southeast Asian contexts. Particular attention will be paid to the business-government relationship in a number of key countries and comparisons drawn. The unit examines the issue of the so-called "Asian Way" with respect to business, governing and achieving economic development. It also looks at the so-called "Asian economic miracle" and the "Asian economic crisis" and considers contemporary reform programs aimed at the business-politics nexus in Asia.

101665.2   Politics and Religion

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1

....

In the West, it is assumed that the authorities of the state and of the church are separate. The state looks afters the public or political affairs, while religion takes care of one's private beliefs and moral values. In practice, however, such a separation has always been precarious. From American politics to the conflicts in the Middle East, the two have remained intermeshed. The unit will trace the idea of the separation of state and church back to its genesis and track its development in modern thought. The aim is to demonstrate the variegated relation between politics and theology by closely examining a wide array of texts in a variety of disciplinary fields, including literature.

100277.2   Politics of Australia and Asia Relations

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1

....

This unit provides an introduction to the history of Australian foreign policy relations with Asia. It seeks to acquaint students with Australia's historic and contemporary relations with countries in East and Southeast Asia and to identity the factors that have contributed to their development.

100278.1   Politics of Post-War Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit studies the history of the post-war Japanese political experience. In particular, examining the interaction between domestic political developments, and security and foreign policy matters.

100882.1   Politics of Sex and Gender

Credit Points 10 **Level** 2

Equivalent Units

63196 - Sex, Gender and Social Relations

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit offers an introduction to the contemporary analysis of sex, gender and relations of power. Sex and gender are not studied in isolation but in connection with other significant aspects of identity and difference - ethnicity, class and sexuality for example. Particular attention is paid to contemporary Australian issues and debates. Key concepts that are studied include 'sex', 'gender', 'sexuality', 'power', 'resistance', 'identity', 'difference', 'subjectivity', and 'inter-subjectivity'.

100560.2   Post Production and Digital Effects

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have completed at least 40 credit points from Media Arts or Design units, or equivalent.

Equivalent Units

63108 - Photodocumentation 2

....

The unit explores the art and technology of digital effects design as applied to digital video production, motion graphics and animation. The course provides students the opportunity to digitally manipulate a combination of source material into unified visual sequences integrated with sound. By doing so, students will examine and critique current styles and trends in the digital effects industry; consider the revolution these emerging technologies have had on the practice of digital media production, animation and time based design.

101175.3   Postproduction Sound

Credit Points 10 **Level** 2

Assumed Knowledge

Students must have a good understanding of media arts theory and practice and basic skills in media arts production.

Prerequisite

101054.1 Screen and Sound Concepts OR **101527.1** Introduction to the Sound Studio

Equivalent Units

100228 - Postproduction Sound

....

This unit provides an introduction to postproduction sound for film, television, video and multi-media production. Students learn to understand and analyse media

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 154

soundtracks and through project-based assessment, develop the skills to implement post-production and sound design techniques.

101631.1 Power, Deviance and Society

Credit Points 10 **Level** 2

Equivalent Units

400674 Sociology of Power and Deviance

Special Requirements

Successful completion of 40 credit points.

....

The focus of the unit is on the ways social order is produced, maintained, reproduced, and transformed. Constructions of normality and deviance are framed within the structured power relations of social class, ethnicity, religion, gender and age. The aim is to provide a critical understanding of hegemonic ideologies; of practices of ethnic, youth and religious (e.g. 'cults') groups; and of the language of control. This unit also addresses issues of social control and deviance within popular culture and the information society. The units ends with an assessment of the validity of deviance theories in postmodernity and consumer culture.

101576.2 Primary Personal Development, Health & Physical Education (PDHPE)

Credit Points 10 **Level** 7

Equivalent Units

101284 - Curriculum in Practice, 100735 - Cirriculum Studies 4: PDHPE (AREP)

Special Requirements

This unit is only available to Education students enrolled in 1663 - Master of Teaching (Primary), 1633 - Graduate Diploma in Educational Studies (Primary) (Exit Only), 1651 - Bachelor of Arts (Pathway to Teaching Primary), 1691 - Master of Teaching (Birth - 5 years/Birth - 12 years), 1673 - Master of Teaching (Birth - 12 years). Students enrolled in 1651 - Bachelor of Arts (Pathway to Teaching Primary) must have completed 60 credit points before they can undertake this unit. All students must have a Prohibited Employment Declaration and have completed child protection requirements.

....

This unit explores the content and pedagogies of the Primary PDHPE key learning area. Students explore features of quality teaching and student engagement to apply in both theory and practical PDHPE lessons.

200525.1 Principles of Economics

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics

Equivalent Units

200076 - Introductory Economics, 200046 - Microeconomics, EC102A - Principles of Economics

Special Requirements

External offerings for this unit are only available to students who are enrolled in a Property course or Property Key Program.

....

This unit is an introduction to economic concepts and contemporary economic issues. It introduces students to basic concepts such as markets and their operation, the behaviour of firms, the efficiency and potential failings of free markets, the role of government, key macroeconomic variables and problems such as unemployment. It illuminates these concepts via application to contemporary economic issues and debates over different theoretical perspectives. This unit also exposes students to recent developments in economics via presentations by specialist guest lecturers.

100229.1 Principles of Nonlinear Editing

Credit Points 10 **Level** 2

Assumed Knowledge

100234 - Video Camera and Image Formation or equivalent knowledge

Equivalent Units

63095 - Media Arts Practice: Conjuring the Narrative

....

This unit is a series of workshops designed to develop students' skills in the principles of non-linear editing for digital video production. It aims to develop students' appreciation for the art and craft of editing in visual and aural storytelling. Students are encouraged to explore a variety of editing styles and approaches to video footage and be capable of working within various genres and narrative structures. Students will also be exposed to current industry practice and emerging trends.

101558.1 Prisons and Punishment

Credit Points 10 **Level** 2

....

The demise of corporal punishment and regular use of imprisonment are defining features of control in modern states. This unit provides a historical and sociological examination of models, practices and justifications for punishment and incarceration. It analyses early liberal notions of the social contract, the 'great incarcerations' and criminology's stress on treatment, reform and rehabilitation. It further examines the development of probation and parole systems, decarceration, community corrections, mass imprisonment, and the contemporary control of risk and the 'dangerous'. Additionally, it explores the impact of imprisonment and corrections by such factors as age, social class, racial/ethnic identity, sex/gender, and disability.

101485.1 Professional Experience 1: Introduction to Classrooms (AREP)

Credit Points 10 **Level** 1

Corequisite

101484.1 Introduction to Learning and Teaching (AREP)

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 155

Units

Equivalent Units

100729 - Introduction to Curriculum (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is the first of the Professional Experience units in the Bachelor of Education (Primary) and as the first unit, is designed to introduce students to the characteristics of classrooms, ethical practice in schools and curriculum implementation. Through a required Professional Experience placement students will explore the structure of NSW teaching, learning and curriculum in all key learning areas, examine the perspectives which influence the curriculum and the way in which curriculum is interpreted in the classroom environment. The unit will provide students with the foundation skills for commencing their professional portfolio alongside the structured Professional Experience.

101498.1 Professional Experience 2: School-based Learning (AREP)

Credit Points 10 **Level** 2

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This is a Professional Experience unit in which students participate in 15 days placement in schools. Five of these days will be in their home communities and ten will be in Sydney schools. During these days students will work in partnership with classroom teachers to further develop and begin to put into practice their knowledge of curriculum and pedagogy. Students will observe classrooms, assist individuals and groups of students with their learning, and begin to teach lessons. By the end of the unit students will have taught lessons in all of the KLAs, assessed student learning and evaluated their teaching.

101502.1 Professional Experience 3: Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101513.1 Understanding and Teaching in Context (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The unit gives students further professional experience . They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings. Consequently, students will be given experience in a variety of contexts that show how school and classroom curriculum and policy is influenced by the nature of the school's community in its relationship with education at a local and systemic level.

101503.1 Professional Experience 4: Preparing for the Profession (AREP)

Credit Points 20 **Level** 3

Corequisite

101514.1 Engaging the Profession - (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This is the final Professional Experience Unit of the course. Students will synthesise and apply their knowledge, skills and attributes from all previous units and draw on this as they undertake two periods of professional experience. The first is in their home community (10 days) and the second is in Sydney (15 days). The unit that will show the interrelationship between theory and practice and help students undertake their final step into the teaching profession.

101620.1 Professional Portfolio 1: Pedagogy of Relationships

Credit Points 10 **Level** 2

Incompatible Units

101107 - Early Childhood Professional Experience 1

Special Requirements

This unit is only available to students enrolled in course 1670 - Bachelor of Education (Birth - 5 Years). Students must complete 'the Working with Children Student/ Volunteer Declaration Form' prior to enrolment and must complete a Child Protection Workshop at the university prior to attending their professional experience placement.

....

This unit involves a 25 day placement with 0-2 year olds or approved students may be able to complete this unit in their workplace and demonstrate how they are meeting the unit outcomes through a professional portfolio. Students may only complete one professional portfolio in the B Education (Birth - 5 Years) in their workplace. The key focus of this unit is the role of partnerships with families and communities in promoting children's learning and health and in providing meaningful curriculum and healthy learning environments for young children. It will also examine socio-cultural approaches to observing and documenting children's learning in ways that celebrate children's competencies and build connections between children,

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 156

families and educators while also identifying any areas where children may require additional assistance. Further, it will focus on applying concepts and processes conducive to teaching health, safety, nutrition, interpersonal relationship, personal development and physical education and supporting health promoting early childhood settings.

101622.1 Professional Portfolio 2 : Curriculum Connections

Credit Points 10 **Level** 2

Prerequisite

101620.1 Professional Portfolio 1: Pedagogy of Relationships

Incompatible Units

101108 - Early Childhood Professional Experience 2

Special Requirements

This unit is only available to students enrolled in course 1670 - Bachelor of Education (Birth - 5 Years). Students must have completed an approved Child Protection workshop prior to enrolling in this unit.

....

This unit involves a 25 day placement with 3-5 year olds or students may be able to complete this unit in their workplace and demonstrate how they are meeting the unit outcomes through a professional portfolio. Students are required to reflect on their own learning and the early childhood setting to develop appropriate goals and an action research project. In this unit students will interact with children 3-5 years of age, children's families and the setting staff. The focus is on designing integrated curriculum that facilitates children's in-depth investigation and critical thinking. Students will implement, document and evaluate interest-based experiences and projects that extend children's learning. They will also work collaboratively with staff to plan learning environments that provide a balanced day for children, strengthen relationships and promote collaborative learning.

101624.1 Professional Portfolio 3: Management and Leadership

Credit Points 10 **Level** 3

Prerequisite

101622.1 Professional Portfolio 2 : Curriculum Connections

Special Requirements

This unit is available to Education students only. Students must have completed an approved Child Protection workshop prior to enrolling in this unit.

....

This unit involves a 25 day placement in a long day care setting with children from birth to five years of age. Students are required to reflect on their own learning and the potentials and challenges of the early childhood setting to develop appropriate goals and a relevant action research project. The focus of this unit is philosophy development, curriculum design, pedagogical leadership and reflective practice.

100950.1 Professional Practice: Design Management

Credit Points 10 **Level** 3

Equivalent Units

100615 - Design Management: Professional Practice

....

This unit is compulsory for Visual Communication students, and introduces students to a range of design management issues, practices and outcomes. The focus is on the student's transition into professional practice through management seminars, in-house studio experience, and a period of professionally relevant industry experience to a minimum of 90 hours.

101160.1 Project 1

Credit Points 20 **Level** 3

Special Requirements

Students must be enrolled in a degree in Fine Arts, Electronic Arts, Music or Performance because of requisite skill levels and skill focus.

....

This unit is an intensive and extended study that provides students with the opportunity to create and present a major work that reflects learning delivered through their specific discipline studies. It enables students to bring together skills and knowledge developed in previous years and, under the guidance of staff and/or professional practitioners, create a major work suitable for public viewing. This unit is designed to offer students significant insight into the practical realities of arts practice post tertiary education.

101417.1 Project Seminar and Proposal

Credit Points 20 **Level** 5

Assumed Knowledge

Students must have completed third Year of the undergraduate program (or equivalent) in the Fine Arts, Electronic Arts, Contemporary Arts, Music, Performance, Communication or Design (Visual Communication) Bachelor degrees.

Corequisite

101416.1 Creativity: Theory and Practice

Equivalent Units

100640 - Research Project Seminar, 101169 - Honours Thesis Proposal

Special Requirements

Students must be eligible for admission into the School of Communcation Arts Honours program in order to take this unit. The proposed research must be in an area that can be supervised by a full-time academic staff member of the School of Communication Arts. This is a 20 credit point unit. The equivalent unit 101169 is 20 credit points, and advanced standing for this unit will be automatically granted. The equivalent unit 100640 is a 10 credit point unit, and therefore equivalents will be established with 4th Year Professional Program units offered by the School, e.g.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 157

Reading the Contemporary or Communication and Creative Industries. Please see your Course Advisor or Head of Program for further information if applicable.

....

This unit provides training in practical applications of research in the communication arts. Students delineate project-based research topics in their fields. Students may produce research papers, or focus on projects involving creative practical works with accompanying documentation. Students will work in class and with their supervisor, to propose and create an artistic presentation with comprehensive documentation (including theoretical underpinnings), or propose and submit a research paper. These will include literature surveys or works reviews that demonstrate the students' knowledge of their areas of specialisation. Participation in Research Seminars will give students an opportunity to present work for feedback and critique.

101105.2   Prosocial Learning Environments

Credit Points 10 **Level** 7

....

Educators of young children are responsible for guiding and leading children in the development of self-discipline, moral autonomy, a sense of social belonging and well being while acknowledging developmental needs, pluralistic community values, expectations, standards, norms and rules. Despite increased knowledge in child development and children's social and cultural contexts the guidance and management of children's behaviour remains a contentious area for educators, parents and children. This unit will provide students with the opportunity to focus in depth on a range of approaches to behaviour, social interactions and guidance. It also enables students to reflect on the impact of these approaches on children's development and learning while critically evaluating their personal and professional dispositions regarding behaviour and guidance.

101252.1   Psychoanalytic Criticism

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level 1.

Equivalent Units

SS221A -The Origins of Sexuality

....

Psychoanalytic criticism introduces students to key developments in psychoanalytic theory after Freud including the work of Lacan, Kristeva, Klein, Benjamin, Mitchell and Zizek. The unit applies these theories to the analysis and critique of cultural formations (institutions etc), the media (film and television) and everyday practices (such as shopping, sport etc).

100980.2   Psychology Honours Thesis

Credit Points 40 **Level** 5

Assumed Knowledge

Completion of 3 year APS accredited sequence in Psychology.

Corequisite

100983.2 Research Methods Seminar

Equivalent Units

B9030 - Psychology (Honours) F/T YL, B9031 - Psychology (Honours) P/T YL

Special Requirements

This unit is restricted to students who are enrolled in course codes 1500 and 1504. Students must have a GPA equal to or above 5.0.

....

The unit introduces students to a community of research scholars. It allows them to complete a specialised piece of individual research in an area of interest in psychology. Students work closely with supervisors to conduct research and produce a written thesis of 10,000 words. Formulation of the research proposal is supported by training activities such as Honours colloquia.

100023.1   Psychology of Language

Credit Points 10 **Level** 3

Assumed Knowledge

Completion of 20 credit points of Level 1 and 20 credit points of Level 2/3 psychology units.

....

This unit acquaints students with major issues in the psychology of language. It examines different approaches to research and theory on questions such as: the origin of language; the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; the neurophysiological underpinnings of language; patterns of language breakdown and communication disorders; non-verbal communication; the language of music; language and humour; language in non-human animals; the focus on language in recent trends in psychological theory (e.g. discourse analysis, narrative therapy).

100023.2   Psychology of Language

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

This unit acquaints students with major issues in the psychology of language. It examines different approaches to research and theory on questions such as: the acquisition and development of language; the relationship between language and thought; bilingualism and multilingualism; the neurophysiological underpinnings of

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 158

language; patterns of language breakdown and communication disorders; social aspects of language; reading and writing; the language of music; non-verbal communication; language in non-human animals; the focus on language in more recent research fields including speech technology.

101192.1   Psychology of Religion

Credit Points 10 **Level** 3

Assumed Knowledge

The unit applies knowledge and skills introduced in the units 100020 - Social and Developmental Psychology and 100018 - Personality, Motivation and Emotion. Completion of these units is desirable.

Prerequisite

101184.1 Psychology: Human Behaviour AND **101183.1** Psychology: Behavioural Science

Equivalent Units

B3921 - Psychology of Religion

Special Requirements

Pre-requisites will not apply to students enrolled in courses 1630 Graduate Diploma in Psychological Studies and 1501 Graduate Diploma in Psychology. Enrolment in these awards requires graduate status; hence the students have demonstrated proficiency in tertiary studies. Each applicant in these awards is assessed individually and provided with an individual study sequence by the Course Advisor.

....

Religion is an important aspect of cultural diversity within Australia. Since a person's religion or spirituality is shaped by psychological processes, and personal religion/spirituality affects an individual's psychological functioning, it is an important focus of psychological inquiry. The objective of the unit is to allow students to reflect on the complexity of religion and spirituality, to evaluate psychological accounts of religion, understand the impact of religiosity upon physical and mental health, and to explore different approaches to therapy with religious clients.

101183.1   Psychology: Behavioural Science

Credit Points 10 **Level** 1

Equivalent Units

B1910 - Psychology 1B, 100930 - Psychology 1B

....

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including memory, perception, learning, and the workings of the brain.

101184.1   Psychology: Human Behaviour

Credit Points 10 **Level** 1

Equivalent Units

B1909 - Psychology 1A, 100929 - Psychology 1A

....

Psychology is a field of scientific inquiry that uses a set of scientific techniques and methods to explain and understand the causes of behaviour. As a profession, psychology applies its knowledge to practical problems in human behaviour. This unit covers a range of topics in psychology at an introductory level including: the history of psychology, intelligence, social psychology, developmental psychology, indigenous and cultural psychology, personality, and abnormal psychology.

101253.1   Public Memory and Commemoration

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of 60 credit points at Level1.

Equivalent Units

100508 - Dangerous Visions, 100995 - Dangerous Visions

....

Throughout history various forms of material culture (such as art, architecture, sculpture, objects and photographs) have been used to memorialize individuals as well as to commemorate events, both personal and national. As such, an examination of commemorative works offer valuable insights into the production of public memory and history. This unit explores the particular contexts of such memorials; their meaning, design and, politics. The diverse expressions of commemoration in Australia and the consequent production of public memory provides the arena for such considerations.

101050.1   Public Opinion and the Public Sphere

Credit Points 10 **Level** 2

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

100237 - Public Opinion and the Public Sphere

....

In 2012 this unit replaced by 101829 - Public Relations Tactics. This unit will help you understand the public sphere as an intermediary between society and politics, private and public speakers. You will also learn to distinguish between various models of the public sphere and the dual character of public opinion as issue preference and verbal judgement. You will be able to explore the public opinion industry from inside and out – as a practitioner and an academic. You will study traditional and new internet strategies and techniques of researching, monitoring and influencing the public opinion.

101049.3   Public Relations Campaigns

Credit Points 10 **Level** 3

Assumed Knowledge

This is the capstone public relations unit for Public Relations majors. Substantial knowledge and experience in public relations is required.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 159

University of Western Sydney

Prerequisite

100212.1 Public Relations Theory and Practice AND **100235.1** Organisational Communication AND **101050.1** Public Opinion and the Public Sphere AND **101176.2** Public Relations Strategy AND **101043.2** Events Promotion OR **101045.2** Issues of Corporate Public Relations OR **101048.2** Political Public Relations

Equivalent Units

100239 - Taxonomies of Corporate Public Relations

Special Requirements

This is a capstone unit in a major that is accredited by an industry body. It is restricted to students who have taken the pre-requisites noted above and this restricts the unit to students taking a major in Public Relations.

....

Students will learn about key aspects of the public relations management process. This unit provides the opportunity to link and apply theoretical understanding with writing, planning and presentation skills gained during the public relations sequence, in response to a client brief. The real life situation allows students to demonstrate their capacity for problem analysis and to develop appropriate and timely program solutions. Assignments enable students to demonstrate their capacity to develop a public relations campaign and prepare themselves for a public relations position, either in an in-house or consultancy role.

101176.2   Public Relations Strategy

Credit Points 10 **Level** 2

Assumed Knowledge

Develops on the theories and practices learned in Public Relations Theory and Practice.

Prerequisite

100212.1 Public Relations Theory and Practice

Equivalent Units

100238 - Public Relations Management

....

This unit develops to a greater extent the theories and practices presented in Public Relations Theory and Practice. It establishes an understanding of the relationship between the client and professional and uses a variety of resources to achieve strategic outcomes.

100212.1   Public Relations Theory and Practice

Credit Points 10 **Level** 1

Equivalent Units

63135 - Public Relations Theory and Practice

....

This unit introduces the student to the theory and research that serves as the foundation of the practice of public relations. The unit surveys the history of the discipline, the theories on which the discipline is based, and current models of practice. The unit focuses on understanding how to research and analyse the opinions of organisational publics in order to develop mutually beneficial relationships with those publics. The contemporary practice of public relations requires an understanding of a broad range of social science theory and research and the ability to incorporate that knowledge in the solution of public relations problems.

101013.1   Publications

Credit Points 20 **Level** 3

Assumed Knowledge

Students will be assumed to have advanced understanding of communication design processes and theories as well as an intermediate knowledge of any one specific communication design practice such as graphic, photographic, digital media and/or illustrative design. An ability to use the computer programs "In-Design, Photoshop, and Illustrator" in a Macintosh computer lab.

Prerequisite

101019.1 Digital Design Production OR **101180.1** Web and Time Based Design

....

This unit examines the foundations for publication design and production - including approaches to layouts, image and text relationships, typography and graphic forms. Students will be involved in the design and production of publications for specific target audience. This unit examines the role of publication design as a promotional tool. Students explore a range of print promotional forms including brochures and catalogues. Students are involved in developing publications within professional studio practice. Through this unit students gain an 'holistic' understanding of how publications are mechanically put together and explore visual narrative methodologies through exploration of media areas appropriate to project requirements.

101406.1   Queering Text

Credit Points 10 **Level** 3

Equivalent Units

100279 - Queering Text

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores the idea of queering texts - texts that queer or texts that are queered by particular readings. The exploration will be propelled by a consideration of gender, sexuality and/or desire and the process of 'making strange'. This unit explores theories of estrangement, alienation, and dis/placement ranging from Formalist ideas of defamiliarisation and foregrounding in relation to language and other semiotic systems, Brecht's politics of alienation, Bakhtin's work on the body and carnival to contemporary notions of performativity and homographesis. Throughout, the unit will be oriented to the use of language in the literary process of queering.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 160

101650.2   Race in Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit explores a selection of modern literary works that focus on the question of "race." Readings will allow students to learn how notions of race have shifted over time, giving particular attention to how mixed-race people challenge dyadic conceptions of racial difference. Readings may include one or more national literatures, such as American or Australian literature.

100908.1   Race Politics

Credit Points 10 **Level** 3

Equivalent Units

B3894 - Race Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit offers a general overview of race in politics as it exists in Europe, Asia, the Americas and Australasia. It will focus on theories of race, racist policies and practices and the political economy of race.

101666.1   Race, Identity and Globalisation

Credit Points 10 **Level** 3

....

This unit looks at the emergence of 'hybridity' as a category of cultural and social thought by tracing its historical and philosophical genealogies in a wider global context. It looks at the contested ways in which racial mixing or métissage have been articulated in the Western imagination, from 'contamination' to 'cosmopolitanism'. Through charting the changing meanings of 'miscegenation' over time, and in imperial contexts, new insights are offered on the ways in which we might situate current debates on cultural and social identity.

101051.1   Radio Journalism

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of news gathering and journalistic writing style. Knowledge of ethical requirements of journalists.

Prerequisite

100556.1 Introduction to Journalism

....

This unit introduces students to radio journalism, providing both a practical and an analytical understanding of the medium. Students will learn news gathering, writing, interviewing, and production skills and take part in the production of community news bulletin.

101064.1   Reading the Contemporary

Credit Points 10 **Level** 4

Assumed Knowledge

240 cps in 1571 Bachelor of Design (Visual Communication) or 1614 Bachelor of Communication Studies

Equivalent Units

10698 - Reading the Contemporary

....

In this seminar program, students engage in close readings of a number of significant texts in design theory, cultural studies, sociology and/or philosophy that attempt to analyse and/or interpret contemporary trends relevant to design. Students engage with texts as a means of broadly contextualising design activity, including their own practice. The program's emphasis is on speculative, self-reflective and experimental approaches.

101602.1   Recreational Tourism Policy and Planning

Credit Points 10 **Level** 2

Equivalent Units

101277 - Tourism Policy and Planning

Incompatible Units

H2103 - Tourism Policy and Planning, 300509 - Recreation Planning towards Sustainable Tourism, EH221A - Sustainable Tourism and Recreation Planning

....

It is intended that this unit will give students a common understanding in the theory, practice, policy and planning framework of recreation development activities and facilities towards sustainable tourism. This will impart an empirical research project of the case study (Sydney Olympic Park) to practice various planning techniques for opportunity spectrum, conflict assessment and potential impact analysis. Students will learn how to present their ideas through integrated use of the quantitative and qualitative analysis techniques, both as teamwork and individual project.

101003.1   Religion and Culture

Credit Points 10 **Level** 3

Equivalent Units

100883 - Religion and Culture, 63141 - Culture, Religion and Spirituality

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit focuses on the relationship between religion and culture and considers the role of religion as elemental to forces of cultural change. Various religions are studied with a view to investigating how culture shapes religion and in turn how religion shapes and moulds culture. Topics include the rise of fundamentalism, the relationship between gender and religion, religion and violence, religion

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 161

and ethics, the relationship between science and religion, the rise of new forms of spirituality including New Age, and the role of religion in popular culture.

101473.1   Reportage: Theory and Practice

Credit Points 10 **Level** 2

Equivalent Units

63320 - Writing on the Edge

....

This unit explores the theory and practice of reportage. It examines the history of reportage in literary genres, as well as analysing the specificity of modern reportage through the examination of political, celebrity, travel, and food writing. As well as coming to understand the emergence and forms of this genre, students will have the opportunity to practice writing in these modes.

101005.3   Representing Crime

Credit Points 10 **Level** 3

Equivalent Units

SS233A - Representing Crime.

Special Requirements

Successful completion of 60 credit points

....

This unit deals with the evolution of the figure of the detective and of the criminal; the development of an aesthetics of crime from the later 18th Century; the dynamic nature of fiction, film and television genres of detection. Literatures of sensation, detective fictions, true crime writing and the non-fiction novel will all be examined to allow an in-depth analysis of the changing ethical and psychological character of the detective, and of his nemeses. The crime story in film, television and in other new media may also be addressed to facilitate an analysis of changing cultural contexts for the crime story.

100983.2   Research Methods Seminar

Credit Points 20 **Level** 5

Assumed Knowledge

Undergraduate units in research methods for psychology including an advanced research methods unit.

Special Requirements

Students must have completed an Australian Psychological Society accredited three year sequence in psychology. Students must be enrolled in course codes 1500 Bachelor of Psychology and 1504 Bachelor of Arts (Honours) Psychology. Students must have course GPA equal to or greater than 5.0.

....

The aim of this unit is to develop students' awareness, understanding, and critical appreciation of the research process; epistemological frameworks of research; the appropriate interpretation of research data; ethical issues in the conduct of research; and the social, economic, and political context of research. Skills will be developed in the use of quantative and qualitative research designs,

methods, and analysis techniques to address research questions in psychology and the behavioural sciences.

101053.1   Researching Media Audiences

Credit Points 10 **Level** 3

Assumed Knowledge

Successful completion of all Level 1 units in the Bachelor of Communication, or by special approval of the Unit Coodinator.

Equivalent Units

63102 - Media Studies 2: Media Audiences

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Researching Media Audiences (RMA) interrogates the changing nature of, and altered perspectives on, audiences and publics. Set in the context of emerging technologies of the self, the unit traverses media theory from the Frankfurt School to high-structuralist and postmodern approaches such as the 'uses and gratification model' and 'ethnographic research'. Through an examination of mass audience, community, and markets, the unit also examines categories of public / audience consciousness and media typologies. There is reflection on news values and Australia's regulatory framework for media is reviewed. As part of a broader consideration of active (rather than reactive) audiences, RMA investigates the formation and behaviour of 'fandoms' and the unit also reviews means and mechanisms for audience valuation.

101730.2   Researching the Social World

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Corequisite

101760.1 Honours Pathway

Special Requirements

Students must be enrolled in 4610 Bachelor of Social Science (Honours) and 4599 Bachelor of Social Work (Honours).

....

This unit examines the current debates in a range of social science disciplinary and interdisciplinary areas in relation to researching the social world. An historical dimension is also used to contextualise current perspectives by referring to earlier writings in social science research. The unit is designed to support the work undertaken in the Honours Pathway unit and the Honours thesis and to deepen an Honours student's theoretical knowledge.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 162

101759.1 Rethinking Research with Indigenous Australians: Independent Study Project

Credit Points 10 **Level** 3

Prerequisite

101751.1 Contextualising Indigenous Australia

....

This unit is available to all Undergraduate students who have open electives. This unit will provide students with an exciting opportunity to undertake an Independent Study Project that will engage them in a dialogue and partnership with Indigenous Australians. Students will gain greater knowledge of Indigenous people and develop effective communication skills as well as a level of cultural competency. The Independent Study Project will expose students to the complexities of the cultural inter-relationships and the politics of undertaking research with Indigenous people. It will also provide students with skills and ideas for future research projects that will add to Indigenous knowledge and provide a sound foundation for ethical research.

101753.1 Revaluing Indigenous Economics

Credit Points 10 **Level** 2

Prerequisite

101751.1 Contextualising Indigenous Australia

....

This unit is available to all Undergraduate students who have open electives. Revaluing Indigenous Economics will examine Australia's Indigenous economy and its dynamics. It will challenge students to reflect on the significant contribution Indigenous Australians have made and continue to make to our growing economy. It will also challenge students to rethink the politics of the welfare economy as it relates to Indigenous Australians. Students will be introduced to a number of enterprise development case studies for example, The Arts, Mining and Land Development, Tourism and the Environment, Sports and Small Business.

101488.1 Science and Technology 1 (AREP)

Credit Points 10 **Level** 2

Equivalent Units

100733 - Curriculum Studies 3: Science and Technology (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to introduce the NSW Science and Technology K-6 Syllabus and approaches to teaching. The significance of children's views is emphasised in the selection, design and sequencing of activities for primary

students in the development of science and technology experiences. Scientific concepts are considered in the context of distinct but related science and technology areas of built environments, information and communications, living things, natural phenomena, products and services, and Earth and its surroundings. Relevant science and technology content, together with strategies useful in developing primary science and technology knowledge, understandings, skills, processes, values and attitudes will be explored.

101492.1 Science and Technology 2 (AREP)

Credit Points 10 **Level** 2

Prerequisite

101488.1 Science and Technology 1 (AREP)

Corequisite

101493.1 Human Society and Its Enviroment 2 (AREP)

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

This unit is designed to consolidate and extend knowledge and skills gained in the previous unit: 101488 Science and Technology 1 (AREP). The focus is on further developing subject matter knowledge and authentic pedagogies for teaching Science and Technology to enhance students' learning. Integration opportunities between Science and Technology with other curriculum areas will be explored and developed. Students will undertake 5 days shared Professional Experience in an Environmental Field Studies Centres and/or other learning centres.

101054.1 Screen and Sound Concepts

Credit Points 10 **Level** 2

Assumed Knowledge

Critical engagement with the analysis and production of still and moving images. Assumed knowledge of MAC OSX and basic Adobe Photoshop skills.

Corequisite

101178.1 Video Camera and Image Formation

Equivalent Units

63197 - Image, Sound and Text, 100232 - Sound Concepts for Media Arts

....

This unit introduces students to the principles of screen and sound media in theory and practice. It has a strong emphasis on digital video and new media, yet it also aims to create an awareness of screen language and its role in the construction of meaning, culture and history by looking at key examples from classic films, to contemporary films, videos, documentaries, animation and video art. It introduces students to the main concepts in media production, filmmaking and sound, such as camera coverage, visual storytelling, genre, narrative, montage, or

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 163

sound design. It also introduces students to basic editing software.

101055.1   Screen Media

Credit Points 10 **Level** 1

Equivalent Units

63197 - Image, Sound and Text

....

This unit will provide an introduction to film and media theories, practices and industries in Australia and internationally. It will develop critical skills in assessing a variety of moving images, modes of production and audience responses.

101412.1   Scriptwriting

Credit Points 10 **Level** 2

Assumed Knowledge

General knowledge of writing for drama, general knowledge of contemporary films and/or classical films.

Equivalent Units

101241 - Video Scriptwriting, 63329 - Video Scriptwriting

....

This unit introduces students to the common vocabulary of scriptwriting to examine the principles of script structure, characterisation and narrative. Students develop scriptwriting techniques through practical exercises and learn to write for production. Weekly topics include story concepts, building the story, characters, dialogue, genres, drama and comedy writing.

101451.1   Second Language Acquisition

Credit Points 10 **Level** 3

Equivalent Units

A1081 - Second Language Acquisition

....

This unit is designed for students who are interested in understanding how a second language is learned. It examines learning in both natural or classroom contexts as well as language development in child and adult learners. Students are introduced to current theories of Second Language Acquisition, as well as current research and its applications to the classroom or the translation process. Students will conduct a small research project to become familiar with the process of learning a second language and some basic research notions and techniques.

101824.1   Second Language Assessment and Testing

Credit Points 10 **Level** 7

Assumed Knowledge

Knowledge of Language teaching methodology and curriculum development.

Prerequisite

101825.1 English Linguistics for TESOL

Corequisite

101697.1 TESOL Methodology and Curricula

....

This unit introduces students to fields of language assessment and testing in TESOL. It provides students with some insight into the key language components for assessment, assessment design and development. It also equips students with updated knowledge about different assessment approaches which impact on the teaching and learning of English as a second or other language in local and global contexts.

101721.1   Second Language Learning and Teaching

Credit Points 10 **Level** 3

Equivalent Units

100200 - L2 Learning and Teaching Methodology, 101456 - Second Language Learning and Teaching

Special Requirements

Successful completion of 60 credit points at Levels 1/2.

....

This unit provides students with knowledge of second language learning processes, an understanding of how research-based teaching may effectively help that process in learners as well as reflections and experiences on teaching practices.

101330.2   Self and Society

Credit Points 10 **Level** 3

Equivalent Units

400675 - Sociological Theory

Special Requirements

Successful completion of 80 credit points.

....

This core theory unit for sociology majors introduces students to traditional and contemporary debates in social thought. The unit reviews sociological thought in the context of changing conceptions of the relation between the individual and society and the formation of the self. A number of theorists and theoretical areas are addressed, employing as the focal point of study or analysis what has been called middle range theory. This enables students to better grasp the relation between theory and application and to uncover competing theorists and ideas that may complement or be opposed to the positions argued in the unit.

101747.1   Seminars in Educational Research

Credit Points 10 **Level** 5

Assumed Knowledge

Students will have successfully completed Investigating Educational Research, which provides an introduction to Education research and theoretical basis for research, and will have completed Methods in Educational Research.

....

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 164

University of Western Sydney

This unit requires that students make an oral presentation on their chosen topic for the thesis and attend a series of Seminars delivered within the College.

100281.2   Sexual Culture/s

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines cultural forms and practices as they relate to sex and sexual activity. Its primary focus is sociological and ethnographic. The unit introduces students to methods and approaches in the researching of sex's role in cultural formation. We look at the way in which sex, sexual practice and sexual identity are experienced as social and cultural practices. The unit looks closely at particular sexual cultures, and moves from research regarding these sexual cultures to understandings of sex as culture. Each topic takes a trajectory from empirical, qualitative or other sociological studies of sites and practices, drawing on a range of theoretical approaches to develop understandings of sex as culture.

101791.1   Short Fiction in the Americas

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

This unit surveys short fiction written in the Americas in English, French, Spanish and Portuguese during the twentieth century. It examines the history of short fictional genres, theories of their functioning, and the ways in which they register and transmit the various national and regional cultures of the Americas. The unit allows students majoring in Spanish to undertake language-specific assessment tasks (reading original texts in Spanish and writing their essay in Spanish) while other students read the texts and complete their assessment tasks in English.

63178.1   Social and Political Developments in Contemporary China

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit is concerned with developments in China since the establishment of the People's Republic in 1949. It will focus on the post-1976 period, which saw the adoption and implementation of an "open-door" policy and the launch of the "Four Modernisations". Due attention, however, will also be paid to the history and politics of the 1950s and 1960s as backgrounds. The unit will be issue-oriented, exploring a whole range of social and political issues that will have a bearing on China's future as a potential world power in the twenty-first century.

100884.1   Social Inequalities

Credit Points 10 **Level** 2

Equivalent Units

100283 - Social Inequalities

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Social inequality arising from the operations of power creates patterns of unequal participation and unequal access of people to economic, social and political resources, in different ways in different societies and cultures. These processes raise fundamental theoretical issues, as well as matters of serious practical concern. This unit will critically examine theoretical analyses of different kinds of inequalities, including class, race, ethnicity, gender, and sexuality.

101683.1   Social Psychology

Credit Points 10 **Level** 3

Prerequisite

101184.1 Psychology: Human Behaviour

Equivalent Units

100020 - Social and Developmental Psychology

Special Requirements

Pre-requisites will not apply to students enrolled in course codes 1630 - Graduate Diploma in Psychological Studies and 1501- Graduate Diploma in Psychology

....

Social psychology is the study of human behaviour and mental processes in their social context. Social psychology examines social behaviour and social thinking using scientific psychological research methods. This unit considers both classic and recent theories, research and applications in core areas of social psychology such as: attitudes, stereotyping and prejudice, social cognition, group processes, cross-cultural and indigenous psychology, and social influence. Emphasis is placed upon the role of contemporary research and theory in increasing our understanding of social phenomena and the relevance of this to everyday life.

400337.2   Social Research Methods

Credit Points 10 **Level** 2

Equivalent Units

63235 - Introduction to Social Research

Special Requirements

Successful completion of 80 credit points.

....

This unit will foster a reflexive view of the research process by examining rival interpretations of social science and debates about the strengths and limitations of various methods. This will be achieved via critical analysis of key examples of social research. The ethical and practical implications of the use of various qualitative and

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 165

quantitative methods will also be discussed. Students will be required to complete a short assignment mixing different forms of information and sources of data.

101767.1 Social Research Methods (Block Mode)

Credit Points 10 **Level** 2

Equivalent Units

400337 - Social Research Methods

Special Requirements

Successful completion of 60 credit points. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit fosters a reflexive view of the research process by examining different approaches to research; and debates about the strengths and limitations of various methods of research. This will be achieved via critical reading and analysis of key examples of social research. The ethical and practical implications of the use of various research methods of research will be discussed, and also the implications of research about different marginalised groups in society. The unit has a particular focus on issues for research in Indigenous Australian communities.

101006.1 Social Semiotics

Credit Points 10 **Level** 3

Equivalent Units

VP201A - Social Semiotics, 100885 - Social Semiotics

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Students doing social semiotics will learn a variety of skills in social and textual analysis. These skills are vital to an understanding of communication, society, and culture. The unit will offer insights into the history of the rise of semiotics, especially from the work of Roland Barthes onwards. The unit combines theory with practice in analysing and producing text in a variety of media. It also looks at the contexts of textual production, ranging from general examples to issues of multicultural and postcolonial social analysis.

400513.3 Social Work and Health

Credit Points 10 **Level** 3

Prerequisite

400508.3 Working with Individuals and Families

Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work and 4599 - Bachelor of Social Work (Honours).

....

This unit focuses on health services as a major area in which to consider social policy and organisational issues relating to service delivery. A key area for the employment of social workers, examination of the health services

provides a useful example for understanding the questions and issues to consider in understanding the development and implementation of policy into other areas.

400511.4 Social Work and Social Policy

Credit Points 10 **Level** 3

Prerequisite

101596.1 Context of Human Services AND **400188.2** Introduction to Welfare AND **400503.1** Social Policy 1

Equivalent Units

400514 - Political Economy of the Welfare State

Special Requirements

Students must be enrolled in 1666 - Bachelor of Social Work or 4598 - Bachelor of Social Work

....

Using a political economy framework this unit provides an understanding of the complex local, national and international contexts influencing the development and implementation of social policy in Australia. This unit examines what social policy is and explores models of policy development. Using a policy activism approach it takes students through the policy process as it occurs in a large organisation. The lessons learned are then generalised to the policy processes informing social policy.

101788.1 Social Work Honours Preparation

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above

Equivalent Units

400548 - Honours Pathway

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

....

This unit supports the Social Work Thesis. It is an intensive study in two parts. Part 1 is an introduction to Honours study and to the research thesis. Topics covered include the research proposal, the literature review, research methodologies, ethics in social research and ethics applications. Part 2 focuses on the writing stage of the thesis. Topics covered include data analysis and thesis writing.

101789.1 Social Work Honours Thesis 1

Credit Points 20 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 166

degree. Students must be enrolled in 1666 Bachelor of Social Work.

....

This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

101790.1   Social Work Honours Thesis 2

Credit Points 10 **Level** 5

Assumed Knowledge

To qualify for entry to the Honours program students must have achieved, overall, a credit average or above.

Special Requirements

Successful completion of 240 credit points. Completion of all units in first three years of a Bachelor of Social Work degree. Students must be enrolled in 1666 Bachelor of Social Work.

....

This unit is designed to support the process of completion of a Social Work honours degree and the production of an honours thesis. It is only available to students who have been accepted into the honours programme for the Bachelor of Social Work. This unit is the culmination of studies for students who have completed their undergraduate degree and provides substantial training in research. Under staff supervision, students choose the particular topic for their research, design their own programme of research, perform the research and analyse the results. The culmination of this process is the production of a thesis in which students describe the rationale for their topic, their research programme, ethical issues, results, and their conclusions.

101450.1   Sociolinguistics

Credit Points 10 **Level** 3

Equivalent Units

A1080 - Sociolinguistics

....

This unit is designed to develop students' interest in language and society and give them an understanding and appreciation of variation in language (accents, dialects) and language change, language planning, as well as the interdependent relationship between language learning, communicative competence and cultural practices, both in the Australian context and also in a more global context. It also aims to show students how this unit fits in with other language and linguistics-related disciplines, e.g. Linguistics,

Bilingualism and Biculturalism, Second Language Acquisition.

101359.4   Sociology of Religion

Credit Points 10 **Level** 3

Equivalent Units

Unit B3967 - Sociology of Religion

Special Requirements

Successful completion of 40 credit points of study OR 101336 - Introduction to Sociology OR 101551 - Understanding Society OR 101960 - Contemporary Society.

....

In this unit some of the main sociological approaches to the study of religion will be considered. The unit will be orientated particularly to the tension between religion and social theory in the evolution of sociological thought. It addresses the impact of religion and religious bodies on Australian society and politics. The unit will focus on the relation of theory and practice, on the research of contemporary religious practice, and on the contemporary relevance of major theorists in the sociology of religion. It will address issues such as Buddhism, Fundamentalism(s), gender in religion, globalisation, Islam, modernity/post modernity, neo-paganism, networks in spiritualities, New Age, popular culture, and new religious movements.

101535.1   Sound and Performance: Expanded Practice

Credit Points 10 **Level** 3

Assumed Knowledge

It is assumed that students can perform at Level 3 standard.

Prerequisite

101539.1 The Composer-Performer OR **101521.1** Collaboration and Live Music Performance OR **101537.1** Sound Technologies and Machine Musicianship

Incompatible Units

101448 - Music Performance 5: Expanded Practice, 101144 - Digital Musics 5: New Performance and Practice

....

This unit replaces 101448 - Music Performance 5: Expanded Practice and 101144 - Digital Musics 5: New Performance and Practice. This unit offers students the opportunity to plan, prepare and perform a substantial artistically and technically challenging performance project as featured artist. Students are required to expand their performance practice by utilising electroacoustic and/or multimedia and/or theatrical elements. The repertoire will be self-directed and devised in consultation with the lecturer. Students will be exposed to current digital performance and interface technologies for software and hardware instruments and real time digital audio processing. The unit explores various notions of theatricality and extended music performance. Through a written task, students will consider their own work in the context of a survey of works in the field.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 167

101536.1 Sound Composition for Screen Media

Credit Points 10 **Level** 3

Assumed Knowledge

Music Composition: Concepts and Creativity or Music Composition: Text and Visual Interactions or Introduction to Sound Studio or Post Production Sound or demonstrated prior knowledge and experience of sound recording and computer technology or composition and sound design.

Prerequisite

101526.1 Introduction to Sound Technologies OR **101175.1** Postproduction Sound OR **101530.1** Music Composition: Concepts and Creativity OR **101531.1** Music Composition: Text and Visual Interactions

Incompatible Units

101145 - Digital Musics 6: Performance Contexts, 101096 - Music Composition Advanced

....

This unit replaces 101145 - Digital Musics 6: Performance Contexts. This unit is the final stage in the Composition and Sound Technologies sub-major sequences. The unit is also available to Media Arts Production students. The unit aims to prepare students creatively and technically to undertake self-directed sound composition projects for screen media. The areas to be examined include: sound studio techniques, mix processing for compact disc and DVD, an introduction to surround audio techniques, sound composition (score-based and/or sound-scape) for screen, film spotting for sound, audio-visual interactions, and professional communication/pitching of sound composition proposals. Each student produces a complete sound-composition for screen package (including sound composition, compact disc recording, DVD product, and promotional documentation and samples

101538.1 Sound Synthesis and the Sound Environment

Credit Points 10 **Level** 1

Assumed Knowledge

Ability to understand basic acoustics and technical terminology; ability to conduct effective stereo audio recording; ability to operate simple MIDI systems; ability to operate simple audio mixing consoles; ability to critically analyse electroacoustic sound and music works at a basic level.

Prerequisite

101526.1 Introduction to Sound Technologies

Equivalent Units

101141 - Digital Musics 2: Studio and Soundscape

....

As the second of two foundation level units, this unit builds on conceptual and practical work from Introduction to Sound Technologies, deepening students' practical and conceptual understanding of technology in contemporary music and media arts practice. Areas to be examined include digital field recording and soundscape techniques and concepts, an introduction to sound synthesis

procedures and musical acoustics, creative sound design and synthesiser patch editing. Technical concepts are contextualised within a critical survey of contemporary electroacoustic music and sonic arts practice.

101537.1 Sound Technologies and Machine Musicianship

Credit Points 10 **Level** 2

Assumed Knowledge

Students enrolling in this unit are assumed to have a basic working knowledge of computer music and sound recording technologies and concepts, and safe working practices.

Prerequisite

101527.1 Introduction to the Sound Studio OR **101054.1** Screen and Sound Concepts

Equivalent Units

101143 - Digital Musics 4: Synthesis and Performance

....

This unit replaces 101143 - Digital Musics 4: Synthesis and Performance. This unit builds on concepts and practical work from Sound Synthesis and the Sound Environment and Introduction to the Sound Studio. As the second unit in a sub-major sequence in Sound Technologies it prepares students creatively and technically to undertake self-directed technology-based projects as performers, sound designers and producers. Areas to be examined include sound synthesis and sound design with hardware and software instruments, performance interfaces for digital instruments and an introduction to music programming in patcher environments. Students identify, propose and complete a major performance/presentation-based creative project.

100145.1 Spanish 101

Credit Points 10 **Level** 1

....

This is an introductory unit in Spanish language studies for students with little or no previous knowledge of the language. It aims to introduce students to the four skills of listening, speaking, reading and writing in elementary Spanish. The unit includes a study of elements of the contemporary Spanish-speaking world and its culture, and their relevance to Australia, with a particular emphasis on the Spanish-speaking community in Australia.

100146.1 Spanish 102

Credit Points 10 **Level** 1

....

The aim of this unit is to build on the basic knowledge of Spanish language and cultural background acquired in Spanish 101, keeping the same emphasis in aural comprehension and oral performance, as well as on the reading and writing necessary to communicate effectively in Spanish. It also enables students to begin to study the Spanish language as used in the Australian context by gradually introducing them to lexical differences between the Spanish spoken in different parts of the Spanish-

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 168

speaking world. In addition it will examine the main cultural attractions of the Spanish-speaking world.

100153.1 Spanish 303: Advanced Writing Skills

Credit Points 10 **Level** 3

....

This unit aims to develop the writing skills to prepare them to make professional use of the language. It is particularly recommended for those who wish to involve themselves in areas such as language teaching and translation. Students will be introduced to a full range of text types and language purposes. They will be guided to analyse, interpret and evaluate passages provided, and will be encouraged to extend their ability by experimenting with a variety of writing styles.

100154.1 Spanish 304: Advanced Speaking Skills

Credit Points 10 **Level** 3

....

As a companion unit to Spanish 303: Advanced Writing Skills, this unit aims to prepare students to make professional use of the language, in this case by placing particular emphasis on oral skills. It is also specially recommended for those wishing to pursue careers in areas such as language teaching and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and encouraged to develop effective public speaking skills.

100155.1 Spanish 305: Contemporary Literature

Credit Points 10 **Level** 3

....

This is a compulsory unit for students of the BA (Interpreting and Translation) (Spanish), and one of the optional units for students with advanced language skills in Spanish enrolled in the BA. It aims to introduce students to the study of contemporary Hispanic literary works so that they may acquire an appreciation of contemporary Latin American and Spanish literature and an understanding of the historical, political and social contexts in which that literature developed. Emphasis will be placed on the writer's role as an interpreter and critic of society.

100156.1 Spanish 306: Contemporary History

Credit Points 10 **Level** 3

....

This unit aims to introduce students to the history of Spain and Latin America in the Twentieth century to enable them to understand the historical background to present-day events, and to identify the major contemporary policy issues in these regions of the world.

100157.1 Spanish 307: Classical Literature

Credit Points 10 **Level** 3

....

This unit provides an introduction to the social and cultural history of Spain of the Sixteenth and Seventeenth centuries, and to the principal literary monuments of this period. The unit is based on the study of selected representative texts and appropriate background readings.

100158.1 Spanish 308: Spanish Sociolinguistics

Credit Points 10 **Level** 3

....

This unit aims to give students an understanding of the phonological, morpho-syntactic, semantic and pragmatic changes in the Spanish language as spoken and written at the start of its second millennium. Particular attention will be paid to the dialectal geography of the Hispanic world, and to the problems faced by the language today, with particular reference to its 'Spanglish' version in emigre communities in the United States and Australia, and to information technology.

100201.1 Special Study in Languages and Linguistics

Credit Points 10 **Level** 3

Equivalent Units

A3470 - Special Study in Languages and Linguistics 1

....

This is primarily a self-study unit designed to cater for a special area of interest in languages and/or linguistics not otherwise covered in the units on offer in the languages Key Program and where the student may otherwise find it difficult to complete his or her program of study. Once the student is approved by the Head of Program to undertake such study a supervisor is nominated and an individually-tailored learning contract, which will include appropriate language-specific readings and tasks, is drawn up in collaboration with the supervisor and is submitted to the Head of Program for approval.

63111.2 Special Topics in Asian and International Studies

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points of study at Level 1

....

This unit focuses on current issues in Asian Studies and International Relations, and may include study of international relations among nations in Asia and Europe.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 169

100886.1 Special Topics in Cultural and Social Analysis

Credit Points 10 **Level** 2

Equivalent Units

63115 - Special Topics in Cultural Studies

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This is a "shell" unit, in which new unit content and critical approaches in Cultural and Social Analysis can be trialled. Content will depend on student requirements in conjunction with staff research and teaching expertise. The unit may also be used to provide students with the opportunity to undertake primary research or a project in the area of Cultural and Social Analysis.

100505.1 Special Topics in English, Text and Writing

Credit Points 10 **Level** 2

Equivalent Units

63258 - Special Topics in Text and Writing

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This is a "shell" unit, in which new unit content and critical approaches in English, Text & Writing can be trialled. Content will depend on student requirements in conjunction with staff research and teaching interests. The unit might also be used to provide students with the opportunity to undertake primary research or a project in the area of English, Text & Writing.

100198.1 Specialised Translation (UG)

Credit Points 10 **Level** 3

Assumed Knowledge

Proficiency in English and one other language (LOTE) at native or near-native level

Special Requirements

Students need to be bilingual in the language combinations offered by the School

....

This unit explores the functional, discursive, rhetorical, syntactic, semantic and lexical features of texts in the following specialised fields: tourism, news media, legal texts, technical & scientific materials. Knowledge of the functions and textual features of specialised texts will provide a basis for translating these specialised texts from and into English. Students will analyse the texts in both languages, and discuss ways in which the texts are to be translated. The unit will be available, depending on sufficient demand, for Arabic, Japanese, Mandarin and Spanish.

200032.3 Statistics for Business

Credit Points 10 **Level** 1

Assumed Knowledge

HSC Mathematics / Mathematics Extension 1 is desirable.

Equivalent Units

200052 - Introduction to Economic Methods

Incompatible Units

200182 - Quantitative Techniques, 200192 - Statistics for Science, 200263 - Biometry, 300700 - Statistical Decision Making

....

Statistics for Business introduces the basic concepts and techniques of statistics that are particularly relevant to problem solving in business. It also provides a sound base for more advanced study in statistics and forecasting in subsequent sessions. Topics include: presentation of data; descriptive statistics; the role of uncertainty in business decision making; hypothesis testing; and basic forecasting.

200087.2 Strategic Marketing Management

Credit Points 10 **Level** 3

Assumed Knowledge

This is a capstone unit in marketing. It is assumed that students have knowledge of basic marketing concepts, theories, and frameworks in consumer behaviour, business-to-business marketing and marketing research.

Prerequisite

200083.1 Marketing Principles

....

This unit is about developing and managing innovative competitive marketing strategies. It crosses the traditional boundaries of marketing (as the modern marketer often does), and is therefore influenced by concepts and tools from a range of disciplines, including strategic management, entrepreneurship and marketing. The central focus is on how marketing strategy and its management can create superior and sustainable value for both customers and shareholders.

101569.1 Sustainable Futures

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 80 credit points

....

In this unit we will explore the questions 'can we create a sustainable society? If so what would it look like and how could it be done; is it possible to live ethically with each other and the planet?' While major contemporary theoretical concepts will be explored the emphasis is on developing sustainable alternatives to the way we now live both locally and globally. Particular attention will be paid to thinking ecologically, postcolonial development and issues of race, gender.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 170

100743.2 Teaching English as a Second Language in K-6 Mainstream Classes (AREP)

Credit Points 10 **Level** 3

Prerequisite

101486.1 Language and Literacy 1 (AREP) AND **101487.2** Early Primary Mathematics (AREP) AND **101488.1** Science and Technology 1 (AREP) AND **101489.1** Personal Development, Health & Physical Education 1 (AREP) AND **101490.2** Creative Arts 1 (AREP) AND **101491.1** Human Society and Its Environment 1 (AREP)

Equivalent Units

100178 - Teaching English as a Second Language in K-6 Mainstream Classes

Special Requirements

Students must be enrolled in course 1598 Bachelor of Education (Primary) - AREP, which is a course specifically designed for Indigenous Australian students preparing to be primary school teachers. Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010.

....

One in four children in Australia grows up in bilingual or multilingual households. Many of these children need support to develop their English. This unit aims to contribute to the overall course aims by preparing teacher education students with initial principles about (English as an Additional Language) EAL teaching and learning. Whilst the emphasis will be on developing an understanding of appropriate classroom strategies for learners of English as a second language within a mainstream cross-curricula program, particular emphasis will be given to the learning needs of and appropriate pedagogies for Indigenous Australian students learning English as an Additional Language or dialect.

100889.1 Technocultures

Credit Points 10 **Level** 2

Equivalent Units

63121 - Technology, Culture and Society, 63273 - Science as Culture, 100295 -Women, Technology and Information, 100493 - Imagined Futures

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines the social contexts and cultural meanings of technology and science in contemporary society, particularly in relation to questions of power. It begins with an overview of key analytical issues - does technology shape society or does society shape technology? What is the nature of the human-technology relation? How objective is science? It considers current debates around information technologies and the idea of the information society, and the representations of science and technology in popular culture, debates around biotechnology, etc. It develops a critical awareness of the relations between the state, the military, the market and social life in relation to issues around surveillance, work, and military technology.

101008.1 Technologies of Racism

Credit Points 10 **Level** 3

Equivalent Units

100287 - Technologies of Racism

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit assesses the various social, political, scientific and electronic technologies that serve some cultures whilst discriminating against others. The lectures are broad in scope but will at times focus specifically on Indigenous Australia and the kinds of issues around race and racism that emerge within technological practices of management, filtering and representation. Globalisation, localization, ethnicity and identity will be explored along with many different kinds of technology, including those that generate the mass media, to analyse the ways in which technologies play a part in race and racism.

100709.2 Television Journalism

Credit Points 10 **Level** 3

Assumed Knowledge

Students must have an intermediate level knowledge of Journalism.

Prerequisite

100556.1 Introduction to Journalism

....

Television Journalism is designed to introduce students to the basics of reporting for television news and information programs. It covers news gathering for television, basic camerawork and editing, writing to pictures, interviewing, narrating and story construction as well as analysis of the social role of television news and information programs.

101453.1 Text and Discourse in English

Credit Points 10 **Level** 3

Equivalent Units

A4028 - Text and Discourse in English

....

This unit explores language at the text or discourse level, overviewing several linguistic approaches to the analysis of discourse and focusing on the role of features such as context, social purpose, appropriateness, and textual cohesion and coherence in the production of texts.

101518.2 Text and Traditions (Advanced)

Credit Points 20 **Level** 1

Incompatible Units

100968 - Text and Traditions

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 171

Special Requirements

Students must be enrolled in course 1655 - Bachelor of Arts (Dean's Scholars).

....

Texts and Traditions offers student an introduction to some of the major intellectual influences of the Western literary, aesthetic and philosophical tradition. The unit provides an historical context to and critical engagement with the development of the Western subject, Christianity, humanism, the Enlightenment, and the relationship of the Western tradition to other intellectual and religious traditions. The unit also engages with questions of freedom and the intellectual negations and realisations of the 20th Century. As such it provides an essential backdrop to scholarship in the Arts.

100968.2   Texts and Traditions

Credit Points 10 **Level** 1

....

Students will be introduced to one or more literary traditions in relation to their cultural and linguistic contexts, for example: The Western literary tradition from ancient Greek epic and drama to twentieth-century English literature, diasporic literary traditions surveying writings about America, Europe, the Middle East or Indian subcontinent, or colonial and postcolonial world literatures, including Australia; or the literatures of the Spanish or Arabic-speaking worlds.

101792.1   Texts in Contemporary Arab Society and Culture

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

This unit provides students with a theoretical grounding in major issues and debates related to contemporary Arab society and culture. Students will be able to appreciate and critically examine social, political and cultural complexities of the modern Arab Middle East covering a range of topics from Arab political culture, gender and women's rights to education and civil society. This cross-disciplinary unit will cater for students who seek to advance their knowledge in specific aspects of the modern Arab world for purposes of using this knowledge in further research study and for occupational purposes. The unit will be useful for students majoring in Islamic studies, Arabic, international relations, history and social science.

101254.2   The Animated Image: Histories and Theories

Credit Points 10 **Level** 2

Equivalent Units

10898 - Design Issues 4B: Animating the Image

Special Requirements

Successful completion of 40 credit points at level 1

....

This unit explores the histories and theories of animation, from its origins to its contemporary critical practice. The unit covers independent and experimental animation: digital animation and special effects; anime; and the subversive impulse in adult animation. The lectures involve viewing a broad range of works from these areas, followed by tutorial-based close readings of the works. These close readings will facilitate an understanding of the artform's aesthetic, socio-cultural and technological aspects, contextualising it within the history and theory of art and design—live action cinema, photography, painting, video, TV—and popular culture more generally.

101738.1   The Art Game: Fraud, Forgery, Theft and Perfidy

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points at Levels 1/2.

....

The content of this elective will be taught on campus, utilizing field trips, major collections and occasional visiting lecturers. The focus of the content is both the history of art fraud, theft and forgery and the implications of current art crime. This unit reflects the interest in and ramifications of the growth in art crime both domestically (particularly in the realm of indigenous art) and internationally. It will provide students with a lively knowledge of this area of the art domain, an area that is contemporary in its relevance.

10371.2   The Art Museum - from the Prince to the Public

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1

....

This unit studies the history and development of museums and issues related to the collection and display of art, and the role of the museum within contemporary culture. It surveys critical writings and discussions currently surrounding museums and their audiences.

100890.1   The Art of Landscape

Credit Points 10 **Level** 2

Equivalent Units

B1326 - Far Horizons and Open Spaces

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Landscape as a subject has been one of the major pre-occupations of artists throughout time. This unit examines the Western artist's perception of the natural environment and humankind's changing relationship to it in both two and three dimensional forms. The various theoretical and pictorial constructs governing the ways in which this has been exposed are explored as well as the many ways landscape has been used metaphorically, politically and philosophically.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 172

101266.1 The Art of Modern Life

Credit Points 10 **Level** 3

Equivalent Units

10274 - Art of Modern Life

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit studies the period 1850-1900 and examines the distinct art of the time in relation to changing notions of modernity. A major strand is analyzing the complexity of realism; questioning the so-called objectivity of vision and discussing realism as a social issue, as a threat to existing values and power structures resulting in the depoliticisation of artists. Another strand is feminine visual culture and women's experience of modernism in the 19th century. The unit also includes French architecture of the period and aims to acquaint students with a broad range of buildings and innovative construction techniques, as well as theoretical and philosphical debates and issues relating to 19th century architecture.

101009.2 The Body in Culture

Credit Points 10 **Level** 3

Equivalent Units

SS224A - Gender, Culture and the Body, 100286 - The Body in Culture

Special Requirements

Successful completion of 60 credit points

....

This unit introduces students to ways of thinking about the body in late modernity. Drawing on several theoretical approaches, including psychoanalysis, phenomenology and feminism, it examines the body as a site of cultural inscription and a symbol of the social order. Key concepts include: the mind/body split; disgust and taboos; the creation of borders, surfaces and depths; and the plasticity of bodies in culture. Tutorial work will vary according to student interest, but may include such things as: carnival, pregnancy, body modification, beauty practices, yoga, fashion, and the post-human, as well as the body politics of gender, race and class.

101539.2 The Composer-Performer

Credit Points 10 **Level** 2

Assumed Knowledge

Students are to have completed the pre-requisites or equivalent knowledge and ability will be determined by the Unit Coordinator.

Prerequisite

101522.1 Composition, Craft and Theory AND **101530.1** Music Composition: Concepts and Creativity OR **101521.1** Collaboration and Live Music Performance

Equivalent Units

101092 - Music Performance 4: The Composer-Performer

....

Students are required to both perform and compose in this unit. While students may choose to perform their own work, this unit also offers the opportunity for students to experience the particular challenges and rewards offered by the close collaboration entailed in both sides of the composer/performer interface. Each student will choose a balance of performance and composition tasks appropriate to her/his specific musical path. The unit presents basic compositional techniques and canvasses issues regarding the composer/performer relationship through a series of lectures, tutorials and workshops. Students will also continue to develop their event administration skills.

101591.1 The Economics of Cities and Regions

Credit Points 10 **Level** 2

Equivalent Units

101298 - Urban Development Resource Allocation

....

"Economics of cities and regions" introduces the major political-economic issues facing cities and regions. Class discussions investigate how political-economic forces (such as globalisation, structural change etc) shape the development of cities and regions. Class activities enable students to apply economic principles to urban and regional planning and policy decisions, and teach students to analyse the social and distributional impacts of policy and planning decisions.

101667.1 The External Relations of the European Union

Credit Points 10 **Level** 3

Assumed Knowledge

Knowledge of international relations theory and (general) European history.

....

Since the end of the Cold War, the European Union (EU) has become not only one of the central actors in world affairs, but its novel forms of governance and dynamics of integration have marked its uniqueness in the history of international life. This unit provides introduces students to the diverse international roles of the EU as well as the nature of its external relations. It also considers the recent assertions that the EU's foreign policy is "in crisis." The unit will evaluate from different perspectives the institutions involved in the international diplomacy of the EU and its development of foreign policy.

101673.1 The First Globalisation

Credit Points 10 **Level** 1

....

Often called the 'first globalisation', the dramatic changes that led to European expansion from 1450 to 1800 were part of broader historical shifts. In this unit, we also consider the initial dominance of Asian and Islamic worlds, and the factors that led Europeans to explore the oceans. We analyse the outcome of these ventures in the formation of a new world-system where the peoples of Europe, Asia, Africa and the Americas became intimately interconnected.

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 173

By considering the impact of this economic and cultural exchange on indigenous peoples and settlers alike, we evaluate the costs of the rise of European domination.

101556.1 The Geographies of Social Difference

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development

....

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

700050.1 The Geographies of Social Difference(UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101343 - Geography of Urban and Regional Development

Special Requirements

Students must be enrolled at UWSCollege

....

This unit focuses on the local experiences of cultural and socio-economic difference. This includes applied social science approaches to inequality, diversity, community, sense of place, and environmental sustainability in the urban setting. There is an emphasis upon spatial literacy for social scientists (fieldwork, mapping, data analysis and place description).

101782.1 The History and Politics of Contemporary Central Asia

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit will introduce students to the contemporary history and politics of Central Asia. With the collapse of the Soviet Union, the region of Central Asia (encompassing Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan) has reclaimed its importance as a political, economic, and cultural region. Located in a key geo-strategic position between Russia, China, South Asia, and Iran, and with extensive natural resources (especially oil and gas), the region has attracted significant policy and popular attention. The aim of this unit is to introduce students to key domestic and regional issues affecting Central Asia. The unit will look at the historical legacy of Russian and Soviet regimes, the broad effects of post-Soviet independence, the politics and economics of state-building, and the roles played by international actors and organizations. The unit will also examine how government efforts to build states, nations, and economies historically

and recently have influenced societal institutions, such as Islam, community groups, and gender relations.

101404.1 The History of Modern Indonesia

Credit Points 10 **Level** 2

Equivalent Units

B3283 - Modern Indonesia

....

This unit surveys the history of Indonesia, Australia's nearest and most important Asian neighbour. Commencing with the coming of Islam to Indonesia in the twelfth century it concludes with the overthrow of Soeharto in 1998, but the focus is primarily on the 20th Century. The unit looks briefly at the Islamic and Hindu-Buddhist kingdoms, the colonial period, the nationalist struggle, the Japanese occupation and in more detail the first fifty years of independence. Indonesia's rich heritage of trade, culture, religions, and ethnicities are all dealt with. The units also examines historiographical problems for the study of Indonesian history and seeks to identify historical patterns.

101557.1 The Individual in Society

Credit Points 10 **Level** 1

Equivalent Units

101366 - Interpersonal Interaction

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

101557.2 The Individual in Society

Credit Points 10 **Level** 1

Equivalent Units

101366 - Interpersonal Interaction, 400136 - Introduction to the Psychology of Health

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 174

behaviours, attitude formation and change and relationships.

101764.1   The Individual in Society (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

101557 The Individual in Society

Special Requirements

Students must be enrolled in 1689 - Bachelor of Community and Social Development and 1690 - Diploma in Community and Social Development

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided to explore the relevance of these theoretical perspectives to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism, and 'personality vs situation' are explored as are topics such as social cognition; social influence; and social relations; emphasising social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

700051.1   The Individual in Society (UWSC)

Credit Points 10 **Level** 1

Equivalent Units

101366 - Interpersonal Interaction

Special Requirements

Students must be enrolled at UWS College .

....

This unit introduces the main theoretical perspectives for understanding the 'individual in society', including biological, cognitive, behavioural and personality explanations of individual behaviour. Students are guided and encouraged to explore relevance to everyday life and contemporary issues. Once established, these theories are extended to understanding individuals in society using a bio-psycho-social framework. Theoretical stances related to 'levels of explanation', 'individualism vs collectivism', and 'personality vs situation' are explored as are topics such as social cognition; social influence, and social relations, for example, social identity, prejudice, aggression, pro-social behaviours, attitude formation and change and relationships.

101783.1   The International Relations of the Middle East Since 1945

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit offers a historical study of the international relations of the Middle East from 1945 to the present. It examines the relations of Middle Eastern states to global structures of power; the pattern of relations between regional states; the causes of regional wars and international co-operation; the impact of domestic factors on the foreign policy of states; the importance of oil to international politics and the global economy; and the role of ideologies and non-state forces in international relations and between states in the Middle East.

101717.1   The Italian Renaissance Unpacked

Credit Points 10 **Level** 3

....

A multidisciplinary approach to Italian Renaissance visual culture. Topics to be studied include Italian Renaissance art, architecture, as well as their transmission across cultures and nations through travel, heritage, tourism, religion, food and fashion.

100926.2   The Language of the Law

Credit Points 10 **Level** 7

Equivalent Units

A7528 - The Language of the Law

....

This unit aims to develop in students an understanding of the intricacies of the language of the law when used in written documents and mainly in the context of the courtroom. It will provide students with a historical overview of the development of Law English, its aims and purposes and its current uses. Special emphasis will be placed on the implications of legal language on legal translations and court interpreting, but the unit is suitable for monolingual students interested in the language of the law.

200098.1   The Markets of Asia

Credit Points 10 **Level** 3

Equivalent Units

61751 - Regional Market Study (Asia)

....

Markets of Asia unit offers a balanced and practical introduction to the dynamic and robust Asian market place. Most of the students undertaking this unit will have exposure to countries other than Australia and would have travelled internationally or have an intention to do so. In the present context of globalisation, business is international business. In Australia today even a small locally based manufacturing company's operations are in some way influenced by the tentacles of Asian businesses. This is a journey that starts with a major Asian powerhouse, Peoples Republic of China and ends at the doorstep of another Asian powerhouse, India.

200099.1   The Markets of Europe

Credit Points 10 **Level** 3

Equivalent Units

61752.1 - Regional Marketing Study (Europe)

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 175

....

In 2008, this unit replaced by 200099.2 The Markets of Europe. This unit will profile the member states of the European Union in terms of their marketing environment, with emphasis on those various features, similarities, differences and interactions deemed to be of commercial and marketing significance. A major focus of the unit will be the impact of European integration and the relevance of the European Union. The European Union will be discussed in its global context, particularly its relationship with Central and Eastern Europe and the Asia-Pacific. The unit therefore gives students the opportunity to undertake macro-environmental analysis and examine the effects of environmental influences on marketing, while also learning about other cultures.

101795.1   The Musical

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at Level 1.

....

The Musical will involve the examination of the history and development of the stage musical in its social and cultural context. The unit will also explore the structure of the musical as a 'text' and performance genre, looking closely at narrative structure, the structure of songs and the construction of character types and interaction. 'The Musical' will also involve students in the critical analysis of the representation of gender and race in the stage musical.

100893.1   The Novel

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

101405.1   The Politics of Contemporary Indonesia

Credit Points 10 **Level** 3

Equivalent Units

100263 - Indonesia: Revolution to Reform, 100881 - Politics of Contemporary Indonesia.

....

This unit investigates the far-reaching political and social changes underway in Indonesia, Australia's closest and most important Asian neighbour. It studies in depth the turbulent period since the 1998 overthrow of Soeharto, paying particular attention to the dramatic struggle for

political reform against efforts to preserve much of the status quo. The unit examines the far-reaching constitutional reforms implemented since 2000 and the accompanying new political structure that is emerging. Indonesia's status as an emerging democracy is a particular focus of the unit against the backdrop of challenges such as economic crisis, Islamist terror, separatist pressures, and endemic corruption.

101455.2   The Structure of English

Credit Points 10 **Level** 2

Equivalent Units

A2912 - The Structure of English

Special Requirements

Successful completion of 40 credit points at level 1

....

This unit aims to give students skills to analyse and understand the structure of the English language, in both spoken and written form from the level of the smallest structural unit to the level of the sentence using techniques and terminology drawn from various schools of linguistics. Students will analyse the English sound system and the English word building system, English vocabulary and the relationships between words, and the grammar and syntax of English

101294.2   The Western Philosophical Tradition

Credit Points 10 **Level** 2

Equivalent Units

Unit 63286 - The Western Philosophical Tradition

Special Requirements

Successful completion of 40 credit points at level 1

....

The major social and political philosophy of the West, from the 5th century BC Greece till the 18th century will be examined. The development of ideas of citizenship, subjectivity, freedom, equality and the democratic state will be explored. The influence of Christianity will also be a major theme. Authors will include: Plato, Aristotle, Augustine, Aquinas, More, Hobbes, Locke, Vico, Rousseau.

100585.1   The Writing Self: Issues in Writing & Publishing

Credit Points 10 **Level** 2

....

This unit examines the self as it is composed in the broad field of writing, and different ways of thinking about what makes us who we are and how we write ourselves into being. We take the genre of autobiography and various writerly uses of autobiographical experience as a starting point for the development of students' own writing projects. We explore the importance of childhood and fantasy, dreams and current everyday experience as stimuli for writing, and what makes autobiography different from other genres, as well as how autobiographical elements are incorporated into other genres and modified through them.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 176

101565.1   Theories and Concepts of Policing

Credit Points 10 **Level** 1

Equivalent Units

400294 - Law, Evidence and Procedure

Special Requirements

Students must be enrolled in 4555 and 1662 - Bachelor of Policing

....

This unit describes, explains and analyses the role and function of police from a social, historical and comparative perspective as well as different policing practices in Australia and other nations. It will address issues including the structure, roles, and reform of police, social diversity and community relations and debates about distinct policing strategies and their social impact. Students will explore the relevance of policing theories and concepts to contemporary issues and culture.

100969.1   Theories of Conflict and Violence

Credit Points 10 **Level** 3

Equivalent Units

100288 - Theories of Violence and Conflict

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Why do humans kill? What is the nature of war? This course is a selection of different established theories offering explanations of human violence and social conflict. Both theories of individual violence and aggression, and collective conflict are studied to give students a perspective on the forces behind these phenomena. Theories from politics, philosophy, psychoanalysis, sociobiology, sociology, and cultural studies are introduced to exemplify the classic positions and lines of reasoning. These are used to question and explain current forms of violence and conflict, and to give students better understanding of the issues behind attempts to forestall, manage or end conflict.

101411.1   Theories of Representation

Credit Points 10 **Level** 2

Equivalent Units

10398 - Theories of Representation

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit explores various theories of representation and visual analysis. It considers a variety of historical methodologies pertaining to the nature of visual representation and issues regarding visual depiction.

101777.1   Theory and Critique of Welfare Practice (Block Mode)

Credit Points 10 **Level** 3

Prerequisite

101771.1 Introduction to Working with Individuals, Families and Communities (Block Mode) AND **101765.1** Welfare Field Education 1 (Block Mode) AND **101772.1** Human Rights, Human Services and the Law (Block Mode) AND **101774.1** Community Work and Community Development (Block Mode) AND **101776.1** Working with Individuals and Families (Block Mode)

Equivalent Units

400706 - Theory and Critique of Welfare Practice (AREP), 400609 - Theory and Critique of Welfare Practice

Special Requirements

This unit is only available to students enrolled in 1689 - Bachelor of Community and Social Development.

....

This unit enables students to individually arrive at a meaningful synthesis of theoretical and practice elements of the course, and encourages a critical approach to the application of social theory to social welfare policy, practice and services. Students will have a good understanding of contemporary theories in social welfare and community work and be able to use theoretical frameworks to critically analyse current policies and practice in the Indigenous Australian context.

101420.1   Theory and Practice of Psychological Assessment and Intervention

Credit Points 10 **Level** 4

Special Requirements

Students must be enrolled in 1502 Postgraduate Diploma in Psychology, 1504 Bachelor of Arts (Honours) Psychology and 1500 Bachelor of Psychology fourth year students.

....

Theory and Practice of Psychological Assessment and Intervention has been designed to develop practitioner competence by providing you with both relevant practical as well as theoretical input regarding the administration, scoring, and interpretation of some of the more frequently used standardised measures within an assessment context. In this unit, the scientific and ethical underpinnings of psychological testing and assessment are initially advanced in order to provide a general context for the employment of standardised psychological tests. Emphasis will then be placed on familiarising you with i) the processes that practitioners go through during a testing session and ii) current research employing the standardised tests presented in this unit. The unit will provide you with a foundation in psychological testing and assessment, allowing you to make informed use of some testing data and psychological reports. A further aim of the unit is to familiarise students with the principles of evidence based practice in psychological interventions.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 177

University of Western Sydney

100681.2 Thesis/Thesis Equivalent

Credit Points 40 **Level** 5

....

The thesis provides the opportunity for students to undertake a major research project in a selected area under academic supervision. The thesis (15,000 words) may be presented in a written, rationally-argued format. Alternatively, it may be of a non-standard project (eg. Video, script, poetry, fiction) if certain conditions are met including presentation of a 5,000 word research essay giving a critical exposition of the project in a written, rationally-argued form. This unit is to be completed in two sessions.

101606.1 Tourism Impact and Sustainability

Credit Points 10 **Level** 3

Incompatible Units

101388 - Environment and Tourism Management, 200176 - Tourism Policy and Impact Evaluation

Special Requirements

Students must be enrolled in 1632 - Bachelor of Tourism Management or 1664 - Bachelor of Tourism Management.

....

The unit explores the principles and practice of tourism impact management in the context of sustainable development. The causes and effects of visitor impacts on the social, economic and environmental aspects of sustainable tourism are examined. The unit evaluates a range of strategies addressing the sustainability of tourism at the local, national and international levels. The link between tourism impact and globalization, especially in developing countries, is examined. Students will critically analyse relevant issues and propose appropriate management solutions. The concepts and tools used in the assessment and monitoring of tourism impacts are applied to strategic management and informed decision-making.

101598.1 Tourism in Society

Credit Points 10 **Level** 1

Incompatible Units

101275 - Tourism in Contemporary Society. EH210A - Tourism Issues and Change.

....

In this unit students study tourism as a cultural and social phenomenon and places tourism in its socio-cultural and geographic context. Various relationships are explored: the leisure society; the sociology of mobility; modernity, post-modernity and rapid change; desire, difference and the 'other'; commodity culture and tourism; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics (the effects of war, terrorism, natural disasters and climate change).

700053.1 Tourism in Society (UWSC)

Credit Points 10 **Level** 1

Incompatible Units

101275 - Tourism in Contemporary Society, EH210A - Tourism Issues and Change

Special Requirements

Students must be enrolled at UWS College

....

In this unit students study tourism as a cultural and social phenomenon. It places tourism in its socio-cultural and geographic context. Various relationships are explored: the leisure society; the sociology of mobility; modernity, post-modernity and rapid change; desire, difference and the 'other'; commodity culture and tourism; visual culture and tourism; tourism and developing countries; tourism and the media; tourism and geo-politics (the effects of war, terrorism, natural disasters and climate change).

101607.1 Tourism Industry Experience

Credit Points 0 **Level** 2

Equivalent Units

EH218A - Tourism Industry Experience

Special Requirements

Students must be enrolled in 1632 - Bachelor of Tourism Management or 1664 - Bachelor of Tourism Management.

....

This unit provides students with opportunities to work with private industry, government or non-government organisations, or commercial establishments, and be able to relate this experience with their professional and academic interests. It is a non fee paying but compulsory component of tourism management degree at UWS. Students will seek to learn about the many aspects of industry related work including environmental, social, cultural, and business matters.

101603.1 Tourism Sustainability and Global Trends

Credit Points 10 **Level** 1

Incompatible Units

101274 - Sustainable Tourism in Practice, 101273 - Managing Tourism Trends

Special Requirements

Students must be enrolled in courses 1632 - Bachelor of Tourism Management or 1664 - Bachelor of Tourism Management.

....

This unit introduces students to the foundational knowledge and skills required for tourism study at UWS and professional practice in a range of tourism related careers. This unit provides students with opportunities to familiarise themselves with the core concepts and basic theory of tourism management studies. It aims to equip students with an understanding of sustainable tourism, the tourism system, and mega trends of tourism. It covers the global

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 178

complexity of the tourism industry; of the social, environmental, and political realities; and the role of governments – federal, state and local together with private enterprise in the development of tourism experience, industry practice, and destinations.

101302.1 Translation Technologies

Credit Points 10 **Level** 2

Equivalent Units

100199 - Translation Skills

....

This unit aims to equip students with the theoretical and practical knowledge needed to effectively apply information and communication technologies to translation and other language related tasks. It focuses on translation memory and terminology management systems, and on the workflow involved in the handling of multilingual content. Emphasis is also put on uses of the Internet as a resource tool, and to the principles of controlled language for text to be processed by machine translation (MT). Tutorials will be conducted in a computer lab where students will familiarize themselves with leading computer-assisted translation (CAT) software applications.

101687.1 Transnational Migration

Credit Points 10 **Level** 3

....

This unit discusses theories of migration, transnationalism, globalisation, diaspora and identity. We examine the experience of migration and settlement, and the transnational cultural forms that emerge in this process. We investigate the role of new means of communication such as the internet in connecting migrants and the homeland. We also analyse how religion supports migrants in the process of homebuilding. Finally, this unit also discusses the descendants of migrant who have 'returned' to the homeland after living abroad for generations. Do they become minorities in their ancestral homeland despite their presumed ethnic similarities with the host population?

101645.1 Transport, Access and Equity

Credit Points 10 **Level** 3

Equivalent Units

400342 - Transport, Access and Equity

Special Requirements

Successful completion of 80 credit points

....

This unit examines the equity and efficiency issues in the provision of transport in cities and regions from a critical social science perspective. Issues of transport disadvantage and policy and planning responses to improve access to urban services are examined. The social and environmental impact of transport systems are considered in the context of urban management.

100796.2 Typography for Print and Screen

Credit Points 10 **Level** 2

Assumed Knowledge

Students will be expected to have an intermediate knowledge of communication design theories, processes and production methods. Fluency with basic communication design software is essential.

Prerequisite

101019.1 Digital Design Production

....

Contemporary modes of typographic design production are not limited to the static printed page. This unit expands the students' typographic vocabulary established in 101540 Introduction to Typography. Students will review their engagement with principles of typography and extend their understanding to the application of type in screen-based kinetic media. Students are exposed to a range of typographic production modes, from fundamentals and guidelines to experimental and expressive approaches. Students will analyse, discuss and synthesise effective typographic visual communication across convergent media forms, for both commercial and cultural applications

101513.1 Understanding and Teaching in Context (AREP)

Credit Points 10 **Level** 3

Corequisite

101502.1 Professional Experience 3: Teaching in Context (AREP)

Equivalent Units

100746 - Understanding and Teaching in Context - AREP

Special Requirements

Prior to enrolling in this unit students must have: 1) successfully completed an approved Child Protection Workshop 2) submitted a Prohibited Employment Declaration prior to 1 June 2010 OR a Working with Children Check Student Declaration after 1 June 2010.

....

The subject aims to directly challenge students to inquire into, reflect upon and subsequently begin to develop a pedagogy appropriate to the needs of learners within contexts which reflect the diversity of today's educational settings. They will be required to develop skills related to effective planning, programming, evaluating and teaching in a wide variety of teaching contexts. The focus of this subject will be the development of skills related to these understandings in the co-requisite unit Professional Experience 3

101798.1 Understanding Freedom

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points of study

....

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 179

"Understanding Freedom" consists of a close analysis of major theories of freedom from ancient times to the contemporary world. It explores the relation between freedom and imprisonment, freedom and politics, freedom and the everyday, as well as the way that freedom informs the production of culture.

101462.1   Understanding Islam and Muslim Societies

Credit Points 10 **Level** 1

....

This is an introductory subject/unit that exposes students to the basic and fundamental beliefs and practices that constitute the fabric of the Islamic world. Students will be able to explore relationships and differences between the key teachings of Islam and the customary practices of Muslims. In doing so, students will study both unity and diversity in various regions of the Muslim world. Historical and anthropological approaches to studying a number of key institutions and discourses in Muslim societies will also be introduced.

101731.1   Understanding Power

Credit Points 10 **Level** 3

Equivalent Units

100970 - Understanding Power

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit aims to explore contemporary understandings of power and its various manifestations in the modern world. Numerous themes are considered including informal and formal mechanisms of power, the uses and abuses of power, resistance, plus various examples of "powered" sites. The unit examines the relation between power, violence and the state. The unit concentrates on a few, influential theorists of power. Particular attention is paid to how power has an impact on the production of culture.

101551.2   Understanding Society

Credit Points 10 **Level** 1

Equivalent Units

101336 – Introduction to Sociology

....

Understanding Society is a core unit offered by the School of Social Sciences which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

101763.1   Understanding Society (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400696 - Introduction to Sociology 1 (AREP/METRO)

Special Requirements

Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

Understanding Society will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

700049.1   Understanding Society (UWSC)

Credit Points 10 **Level** 1

Special Requirements

Students must be enrolled at UWS College

....

Understanding Society is a core unit in the Diploma in Social Science and Diploma in Social Science Fast Track which will introduce students in the first year of their studies to key concepts and theories used in examination of and for understanding social action, social policy, social institutions, social structure and social change. Students enrolled in the unit will be introduced to factual information concerning contemporary societies and the methods of interpreting such information. At the conclusion of their studies in this unit students will have been presented with opportunities to develop skills in critical reading and sociological analysis.

900000.1   University Study Skills (AREP)

Credit Points 10 **Level** 1

Special Requirements

Prohibited Employment Declaration and Child Protection training.

....

This unit aims to develop oral and written communication skills, skills in reading for academic purposes, and knowledge, skills and confidence in mathematics. The unit includes providing a general orientation to University life, familiarising students with the language of tertiary institutions and with the general requirements of progression and assessment at university level.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 180

900000.2   University Study Skills (AREP)

Credit Points 10 **Level** 1

Assumed Knowledge

English language and general knowledge for university level study. Passed the Badanami Alternative Entry Literacy tests or equivalent.

Special Requirements

This unit is only available to Indigenous students enrolled in specialised Indigenous undergraduate courses offered by the Badanami Centre for Indigenous Education.

....

This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

101770.1   University Study Skills (Block Mode)

Credit Points 10 **Level** 1

Assumed Knowledge

Badanami Alternative Entry Program

Equivalent Units

900000 - University Study Skills (AREP)

Special Requirements

For Bankstown students undertaking the external block delivery mode, students must be enrolled in 1598 - Bachelor of Education (Primary) - AREP mode and 1689 - Bachelor of Community and Social Development. For students on the Penrith campus, this unit is only available to those enrolled in 1690 - Diploma in Community and Social Development.

....

This unit aims to lay the foundations for academic literacy and study skills required for the successful completion of university study. It focuses on developing critical thinking and reflection skills; referencing for essay writing and assignments; oral and written communication skills; skills for reading and interpreting different texts; and computer and e-learning skills for studying at UWS. Students develop a portfolio of skills and achievements for use throughout their university study. The unit includes a general orientation to University life, familiarising students with academic language, procedures and the general requirements of progression and assessment at university level.

100291.3   Urban Life/Urban Culture

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1

....

Big cities can be frantic, difficult, polluted and often dangerous places in which to live. Yet cities also contain possibilities for social and cultural stimulation not available elsewhere. This unit traces the origins and development of modern cities in all of their complexity. It looks at how industrial cities emerged in Europe and Australia, and at the threat that uncontrolled urban growth posed to social order. We examine the conditions of urban life that promote alienation and anonymity, and how people overcome social fragmentation. There is discussion of modern cities - from those that sprawl, like Sydney, to the relatively compact and dense centres of Europe, the north-eastern United States and Asia. We look at the gendered nature of public space, and how class and ethnic tensions are played out in cities. Students read a range of texts on urban culture and society. These include classic works by writers like Friedrich Engels, George Simmel and Walter Benjamin, to the contemporary work of David Harvey, Richard Sennet and Mike Davis.

101564.1   Victimisation and Crime Prevention

Credit Points 10 **Level** 2

....

This unit will examine historical, theoretical and research material regarding victimisation from crime and the possible means to prevent this. The criminal justice acknowledgment of victims will be analysed in relation to the growth of victim studies, evidence about unreported crime, fear of crime and the relation between patterns of victimisation and social disadvantage. Additionally, the unit will critically focus on contemporary state initiatives to assist victims, lobbying on behalf of specific groups, and how these compare and contrast with the more innovative means of responding to victimisation in both public and private spheres with crime prevention strategies.

101178.1   Video Camera and Image Formation

Credit Points 10 **Level** 2

Assumed Knowledge

Successful completion of 20 credit points of Media Arts units.

Equivalent Units

100234 - Video Camera and Image Formation

....

This unit introduces students to the video camera as the primary tool of video production and visual storytelling. It aims to create an awareness of screen language and its role in the construction of meaning, culture and history. Students will consider the significance of the means of production as part of this process. Students will develop thorough pre production and production work practices and

Units

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 181

be able document this creative process. Students will experience hands-on learning to gain technical and creative skills, in the production of an original project, supported by class workshops and exercises.

100502.3   Video Project

Credit Points 10 **Level** 3

Assumed Knowledge

Fundamentals of concept development for the screen; video camera and sound recording skills, knowledge of editing. Ability to create a visual sequence with the moving image, that communicates effectively to an audience.

....

Video Project will involve students intensively in the application of digital video techniques within a collective major project as their final assignment. Video Project is the culmination of prior learning in DV camera techniques, non-linear editing and sound. This unit allows students to produce a video piece that expresses original ideas, creativity and shows their level of expertise and skill to best advantage.

101056.1   Visual Thinking

Credit Points 10 **Level** 3

Assumed Knowledge

A basic knowledge of visual semiotics and/or textual analysis methods.

Equivalent Units

63200 - Visual Rhetoric and Readers, 101719 - Media Analysis

....

NOTE: This unit has been replaced by 101719 - Media Analysis.This unit explores visual thinking in communications and design contexts, including the persuasive and expressive uses of visual design and media images. It draws upon design theory and media analysis to explore visualisation and to build a multimodal view of mediated communications in the light of new converged visual forms of digital media. The unit explores the move for communications from critique to design, from critical scrutiny of media texts to the design tasks of setting future aims and uncovering the means and resources for achieving them. The unit will foster an applied understanding of how multiple representational forms can be combined and remade to generate new forms of meaning.

101375.1   War and Peace

Credit Points 10 **Level** 3

Incompatible Units

63088 - War and Peace: An Introduction to International Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines problems and issues in international politics. In particular the unit critically assesses the major

theoretical paradigms associated with attempts to explain international behaviour of key individuals, nations and the international system. Major issues and key problems in world affairs since the end of World War Two (such as justice and equality, human rights and terrorism) are examined.

100293.2   War and Society: 20th Century Australia

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 40 credit points at level 1

....

What has been the effect of war on Australian society? How has war influenced political, social and cultural structures and practices, and how has this changed over time? Beginning with the Boer War and ending with the present 'War on Terror', we will examine the context and consequences of Australia's involvement in the major conflicts of the twentieth century. We will also consider three major themes of the history of modern warfare: the mobilisation of society, the role of women and the implications of gender politics, and the politics of memory and mourning. Finally, we will explore some of the historiographical debates over the meaning of war in Australian society and the problems and challenges of thinking about war historically.

100294.2   Warlords, Artists and Emperors: Power and Authority in Premodern Japan

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit will look at the historical heritage of Japan that is central to contemporary Japanese identity and culture.

101180.1   Web and Time Based Design

Credit Points 10 **Level** 2

Assumed Knowledge

Introductory level understanding of and skills in design principles particularly basic layout, colour and typographic knowledge. Digital basics including working in a networked environment on a Macintosh computer. Ability to manage, transport and store digital information.

Equivalent Units

100605 - Web and Time Based Production Technology

....

Through lectures students develop an understanding of fundamental concepts and processes inherent in designing for on online environment. Students also develop fundamental computer software skills and design understandings appropriate to that medium using the major web software packages and develop a working understanding of production literacies for online design. Students will engage in practical studies of web authoring using HTML, Dreamweaver, image optimisation using Fireworks or Imageready. Emphasis will be placed on

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 182

understanding the roles, functions and features of each software package in the design production context of online delivery, integrated use, and a working understanding of the responsibilities inherent in the digital production process.

400190.3   Welfare Field Education 1

Credit Points 10 **Level** 2

Assumed Knowledge

As students will be working off-campus in relatively independent work in community welfare agencies it is essential for the welfare of clients and the trust of agencies that they are adequately prepared with classroom based practice in skills and knowledge required as identified in the pre-requisite.

Prerequisite

400193.3 Human Services Intervention Strategies

Special Requirements

Prior to enrolling in this unit students must have: 1) submitted a Prohibited Employment Declaration prior to 1 June 2010 or a Working with Children Check Student Declaration after 1 June 2010

....

In this unit students will complete a 140 hour practicum and in class and on line they will practice tasks directly related to equipping them for a welfare field placement and will integrate theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, appropriate behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Supervision will be provided in the agency by a qualified welfare worker and academic visitor.

101765.1   Welfare Field Education 1 (Block Mode)

Credit Points 10 **Level** 1

Equivalent Units

400695 - Welfare Field Education 1 (AREP/METRO), 400190 - Welfare Field Education 1

Special Requirements

Students must have successfully completed 30 credit points at Level 1. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

In this unit students will acquire skills for working in welfare organisations. The unit integrates theoretical concepts with practice skills. Emphasis will be on identifying and improving verbal and written skills, professional behaviour in an agency setting, ethical implications of practice for themselves, workers and agencies and the development of a professional, competent approach to field based welfare practice. Students will complete 140 hours of placement in a relevant workplace, supervised by a qualified welfare worker and the academic unit coordinator.

400191.3   Welfare Field Education 2

Credit Points 20 **Level** 3

Assumed Knowledge

Only Bachelor of Community Welfare students may take this unit as it is a field practicum for the profession (1665, 4522, 4523, 4524,4525)

Prerequisite

400190.3 Welfare Field Education 1

....

In this unit students will complete a practicum of 260 hours in a welfare agency and in class they will integrate theoretical concepts with advanced practice skills. Supervision is provided by at the placement site by a qualified welfare worker and by school staff member.

101769.1   Welfare Field Education 2 (Block Mode)

Credit Points 20 **Level** 3

Prerequisite

101765.1 Welfare Field Education 1 (Block Mode)

Equivalent Units

400705 - Welfare Field Education 2 (AREP/METRO)
400191- Welfare Field Education 2

Special Requirements

Successful completion of 30 credit points at Level 1. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

....

In this unit students will integrate theoretical concepts with advanced practice skills. In addition to class attendance and assessment students will complete a placement of 260 hours in a relevant workplace. Supervision is provided at the placement site by a qualified welfare worker and by the unit academic coordinator.

101010.1   What is the Human?

Credit Points 10 **Level** 3

Equivalent Units

SS216A - What is the Human?

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines theories of human nature from a variety of historical and disciplinary perspectives. It engages with, and encourages the student to evaluate, conceptions of the human - some of which have had wide currency in the broader culture and some which have not. The unit also engages the idea of whether a unified conception of human nature is tenable at all.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 183

100971.1   Which New World Order?

Credit Points 10 **Level** 3

Equivalent Units

63089 - Which New World Order? Issues in Contemporary International Politics

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit will examine a series of topical theoretical issues such as claims concerning the end of sovereignty, the emergence of a borderless world, the triumph of liberalism following the end of the Cold War and the so-called 'War on Terrorism' since the September 11, 2001 attacks on the United States. Finally it will examine the rise in prominence of so-called 'low politics' issues such as human rights, gender and the environment.

101762.1   Who do you think you are?

Credit Points 10 **Level** 1

Corequisite

101751.1 Contextualising Indigenous Australia

....

This unit is available to all Undergraduate students who have open electives. Who do you think you are? will provide students practice in the analysis of historical documents, family narratives, autobiography, political and social issues around a project that will give a context for their own personal story. Students will develop skills in oral history work, locating and retrieving archival documents and compiling their own 'family tree'. Students will also develop skills in practising speaking and writing genre appropriate to their own family history. An introduction to the theory of identity and identification will enable students to appreciate the complexities of becoming.

101471.1   Women in Arabic and Islamic Literature

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points.

....

Beginning with Nisa — the chapter of the holy Quran dedicated to women— and a collection of pertinent aḥadīṯ, this unit focuses on the impact that Islam's philosophy has had on various Muslim and Arab cultures by examining literature from throughout the Arabo-Islamic civilization. Students are introduced to a variety of interpretations of the role of women in Islam and how these interpretations are reflected in literary and non-literary texts. Students learn to detect the tremendous influence that Islam has had on Arabic texts and cultures, even those which at first appear to be of a secular nature.

101664.1   Working with Cultural Differences

Credit Points 10 **Level** 1

....

The purpose of this unit is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social identities issues in the Australian context.

400508.3   Working with Individuals and Families

Credit Points 10 **Level** 2

Prerequisite

400193.2 Human Services Intervention Strategies

Special Requirements

Students must be enrolled in courses 1666 - Bachelor of Social Work, 4598 - Bachelor of Social Work, 1665 - Bachelor of Community Welfare or 4522 - Bachelor of Community Welfare or 4523 - Bachelor of Community Welfare (Family and Community).

....

This unit introduces students to the theories and practice related to social work with individuals and families in diverse practice contexts. It builds on knowledge gained through the prerequisite units. Students examine systems theory in relation to family work, and the contributions of feminist therapies and psychological themes. Relevant clinical and social issues such as cross-cultural casework, the impact of the stolen generation on indigenous people's access to social services, and working effectively with grief and loss are examined. This unit assists in preparing students for their first or second fieldwork placement.

101776.1   Working with Individuals and Families (Block Mode)

Credit Points 10 **Level** 2

Assumed Knowledge

It is assumed that the student has successfully completed the Year 1 subjects in 1689 - Bachelor of Community and Social Development.

Prerequisite

101771.1 Introduction to Working with Individuals, Families and Communities (Block Mode)

Equivalent Units

400508 - Working with Individuals and families, 400704 - Working with individuals and families

Special Requirements

Successfull completion of 60 credit points at Level 1. Students must be enrolled in 1689 - Bachelor of Community and Social Development.

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UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 184

University of Western Sydney

This unit builds on earlier units to develop higher skills in working with individuals and families in welfare and community settings. Students examine relevant theories including systems theory, feminist theories and psychological themes in relation to working with individuals and families. Relevant clinical and social issues such as cross-cultural casework; the impact on Indigenous communities and their relationship to social services of state practices of taking Aboriginal children from their families; and working effectively with grief and loss are examined. This unit assists in preparing students for the fieldwork placement.

101668.1   World Cinema

Credit Points 10 **Level** 3

....

This unit surveys contemporary world cinema in a range of languages in order to address a range of linguistic and cultural issues, including the role of subtitling and dubbing in cross-cultural communication. The unit allows students majoring in a Language other than English to enrol in a language specific tutorial (Arabic, Chinese, Italian, Japanese or Spanish) and other students to enrol in a tutorial conducted in English.

101669.1   World Literature in Translation

Credit Points 10 **Level** 3

....

This unit surveys world literature written in a range of languages in order to address a range of literary and cultural issues, including the role of translation in cross-cultural communication. The unit allows students majoring in a Language other than English to enrol in a language specific tutorial (Arabic, Chinese, Italian, Japanese or Spanish) and other students to enrol in a tutorial conducted in English.

101737.1   World Politics: An Introduction

Credit Points 10 **Level** 1

....

Theoretical aspects of international relations and how they apply to the 'real world' of world politics involves understanding of key actors in world politics, from states to international organisations and institutions, to non-state actors, how the international system that regulates international order operates today (and how that system has evolved over recent centuries), and they can produce order and disorder.

101670.2   Writing and Society

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

This unit explores the social dimensions of literature, both generally, by considering the role played by tradition, authorship, genre and style in the literary exploration of values, and in specific terms, through a close examination

of works which have had an important social impact in their time, including those in translation, from a range of contemporary literatures. The lecturers are members of the Writing and Society Research Group, many of whom are practising authors.

101057.1   Writing as Communication

Credit Points 10 **Level** 1

Equivalent Units

100214 - Writing as Communication

....

This unit introduces students to forms and theories of writing as processes of communication. Students will work with processes of writing in creative, stylistic and rhetorical contexts. Students will be introduced to theories and practices of creativity, rhetorical analysis and human communication. Areas studied include writing as a communication technology, fiction writing, rhetorical and analytic approaches to writing, writing as affect and expression.

100896.1   Writing Fiction

Credit Points 10 **Level** 2

Equivalent Units

CT207A - Creative Writing, B2652 - Writing Fiction

Special Requirements

Successful completion of 60 credit points at Level 1.

....

In this unit students explore, critically examine and write in a range of fictional forms. They critique a wide variety of published fiction in order to enhance their understanding of approaches, possibilities and techniques, thereby developing a greater capacity to write and critically evaluate their own work. Students create their own fiction in the form of written exercises and assignments, which they will have the opportunity to workshop in a supportive critical environment.

100895.3   Writing For Performance

Credit Points 10 **Level** 3

Special Requirements

Successful completion of 60 credit points

....

In this unit students will consider the history and theory of a selection of performance traditions including Greek tragedy, Elizabethan and Jacobean and modern drama and post-modern performance and write scripts for one or a number of media, including screen (film and television), dramatic theatre, performance poetry and song lyrics and contemporary performance.

101058.2   Writing for the Professions

Credit Points 10 **Level** 2

Equivalent Units

100586 - Studies in Professional Writing

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 185

Units

Special Requirements

Successful completion of 40 credit points at Level 1.

....

Writing for the Professions studies various forms of writing that are used extensively in professional contexts and examines how these texts work from the perspective of the reader and the professional context in which they are used. Students will gain knowledge and skills in elements of professional writing style and text production processes including researching, audience analysis and editing. They will also be introduced to a range of complimentary theories and issues of writing such as rhetoric and persuasion, plain English, text layout and design, readability, influence of culture and the impact of various computer technologies on the processes of writing and reading.

101011.2 Writing Poetry

Credit Points 10 **Level** 3

Equivalent Units

B2653 - Writing Poetry

Special Requirements

Successful completion of 60 credit points

....

In this unit students examine the various forms, ways and means of writing poetry and, where appropriate, song lyrics. Students are taught to analyse and write poetry from a writer's rather than a reader's point of view, and how there is graft in the craft of poetry, even if techniques and methods vary. The workshop format will give a greater understanding and motivation in the development of the field of writing poetry.

100582.1 Writing Portfolio

Credit Points 10 **Level** 3

....

This is a production unit enabling students to develop a professional portfolio of published writing in a variety of genres. Students are given the opportunity to work in both electronic and print modes, and in collaboration with visual designers.

10158.1 Writings on Art

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

This unit examines selected historical, philosophical and critical writings that have influenced the writing of art history. The unit provides a relevant background to aesthetic and cultural theory, based on visual arts practices, texts, and models. While covering many of the issues and debates raised in literary theory, its emphasis is on the visual arts.

101662.1 Young People, Their Futures and Education

Credit Points 10 **Level** 3

....

This unit provides an introduction to the youth studies field. It examines emerging ways of theorising the roles ascribed to 'youth' over the past 50 years and their relationships to the changing contexts in which young people are growing up. These changes include the impact of digital technologies, increases in high-school completion rates, mass tertiary education, increases in student employment, and the effects of labour market deregulation. The unit examines how socio-economic inequality and geographies of exclusion contribute to shaping young people's identities and their life chances. Social and educational challenges affecting immigrant and refugee youth are also examined.

100298.1 Youth Cultures and Moral Panics

Credit Points 10 **Level** 2

Special Requirements

Successful completion of 60 credit points at Level 1.

....

Young people have long been the focus of fears of 'respectable' people. Public figures regularly express concern about the social disorder created by unruly youths. This was the case in late nineteenth-century Sydney when those designated larrikins incurred the public wrath, and is still the case today when those seen as comprising 'youth gangs' are demonised in the media. This unit will show how young people become defined as a problem, how politicians, police and the media are involved in that definition, and how the resultant moral panic often leads to more repressive policing. Students will examine a range of case studies from Britain and Australia.

UWS Undergraduate Handbook , 2011
COLLEGE OF ARTS
This file was created on 17/03/2011 8:37:59 AM. Please check the online handbook for changes made after this date.

Page 186

Index for courses by course code order

Index for courses by course description order

Index for unit sets by unit sets code order

Index

Index for unit sets by unit set description order

Index for units by unit code order

Index

Index

Index

Index for units by unit description order

Index

Index

Index