

TOUR 2001 ISSUES IN CONTEMPORARY HERITAGE

Credit Points 10

Legacy Code 101601

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Description In 2023 this subject is replaced by HUMN 2073 Issues in Contemporary Heritage. The aim of this subject is to get students thinking critically about heritage. To do so, it examines two main questions: "What is heritage?" and "Why does it matter?". While the answers to both may appear fairly straightforward, this subject is designed to make students question and problematise their own assumptions, rethink what is and is not heritage, and consider why, in fact, we even care at all. The subject will introduce concepts such as national identity, ethics, memorialisation, belonging, nostalgia, heritage values, status, control and repatriation. It will also introduce and examine heritage legislation, theory and practice.

School Social Sciences

Discipline Tourism

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Generate an inventory of different types and uses of heritage;
2. Summarize different approaches to heritage in varying geographic and cultural settings;
3. Analyse a contemporary heritage issue in a real-world context, namely: heritage and conflict; heritage ownership; heritage and identity; heritage and politics; looting; repatriation; heritage and destruction; and commemoration;
4. Identify Indigenous standpoints within contemporary heritage debates;
5. Utilise appropriate online technologies to organise, share and communicate heritage-related topics and issues.

Subject Content

The nature of heritage & its philosophies ? what is heritage?

A history of heritage

Heritage taxonomies (natural, cultural, tangible, intangible, digital etc.)

Who owns heritage?

The geography of heritage (global distribution, types of heritage, relationships to different urban, archaeological, historic and natural spaces/places)

Heritage and collective memory

Heritage and Identities (communities, ethnicities, nationalism, patriotism etc.)

Heritage and values; heritage and eurocentrism; non-western heritages

Conflicts over heritage (dissonance)

Heritage and Multiculturalism

Museums and heritage

Heritage and profits (looting, fakes and forgeries)

Repatriation and Indigenous heritage

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Annotated Bibliography	1,200 words	30	N	Individual
Essay	1,500 words	40	N	Individual
Reflection	3 blog entries	20	N	Individual
Log/ Workbook	Completion of tutorial workbook	10	N	Individual