

# TEAC 7022 CREATIVE TEACHING AND LEARNING

**Credit Points** 10

**Legacy Code** 102105

**Coordinator** Joanne Frost ([https://directory.westernsydney.edu.au/search/name/Joanne Frost/](https://directory.westernsydney.edu.au/search/name/Joanne%20Frost/))

**Description** This subject focuses on processes of creative thinking and creative expression in children and introduces students to the theory and practices of using drama, music, dance, media arts and visual arts in prior to school and school contexts. Arts-based pedagogies, collaborative learning, multiple modes of learning and reflective practices are the key operating principles of the subject. The subject will encompass creativity both as it relates to the arts as well as its critical role in fostering creative thinking and teaching and learning practices. Students will explore the relevance of the arts in the development of children's play and will engage with appropriate information and communication technologies for learning in the arts. The subject provides an understanding of the importance of the art forms both as pedagogical approaches across the early childhood and primary years and as creative arts in their own right. This subject is included in the Development Phase of the Master of Teaching program.

**School** Education

**Discipline** Teacher Education: Early Childhood

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

**Equivalent Subjects** TEAC 7045 - Fostering Creativity in Children's Learning

## Restrictions

Students must be enrolled in 1783 Master of Teaching (Birth-5 Years/ Birth-12 Years), 1929 Bachelor of Art (Pathway to Teaching Early Childhood/Primary) or 6048 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Early Childhood/Primary).

Students enrolled in 1929 Bachelor of Arts (Pathway to Teaching Early Childhood/Primary) must have successfully completed 160 credit points before enrolling in this subject. Students enrolled in 6048 Diploma in Arts/Bachelor of Arts (Pathway to Teaching Early Childhood/Primary) must have successfully completed 190 credit points (160 at Level 1 or higher) before enrolling in this subject.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify the physical, social, creative and intellectual capabilities of birth -12 year olds as they relate to drama, music, dance, visual arts and media arts education.
2. Reflect the importance of creative teaching and learning across the curriculum in the design of creative sequential learning experiences consistent with the Early Years Learning Framework and the NSW K - 6 Creative Arts Syllabus and related support documents.
3. Apply arts concepts and elements as they relate to cultural diversity and in particular Aboriginal and Torres Strait Islander peoples and the cultures of the Asia region.

4. Develop pedagogies, resources, experiences and projects that encourage divergent thinking, creative expression and meaning making and that assist children to communicate their ideas.
5. Display practical skills and knowledge in the areas of drama, music, dance, visual and media arts.
6. Explain the socio-cultural and multicultural place of the arts in contemporary society in a manner that incorporates an understanding of diversity and appreciation of difference.
7. Demonstrate commitment to and advocacy for arts learning across early childhood and primary educational contexts.

## Subject Content

1. The physical, social, creative and intellectual capabilities of birth -12 year olds as they relate to creativity in the areas of drama, music, dance, visual arts and media arts.
2. Creative teaching and learning pedagogies consistent with the Early Years Learning Framework and the NSW K - 6 Creative Arts Syllabus and related support documents
3. Arts concepts and elements as they relate to cultural diversity and in particular Aboriginal and Torres Strait Islander and cultures of the Asia region.
4. Pedagogies, resources, experiences and projects that encourage divergent thinking, creative expression and meaning making and that assist children to communicate their ideas.
5. Practice of skills and knowledge in the areas of drama, music, dance, visual and media arts.
6. The socio-cultural place of the arts in contemporary society that incorporates diversity and appreciation of difference and the educator's role as an advocate.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Presentation	10 minutes	20	N	Group
Report	2,500 words	40	N	Individual
Portfolio	2,000 words	40	N	Individual

### Prescribed Texts

- Board of Studies NSW. (2006). Creative arts K-6 syllabus and support document. Retrieved from <http://k6.boardofstudies.nsw.edu.au/wps/portal/go/creative-arts>
- Wright, S. (Ed.). (2012). *Children, meaning-making and the arts* (2nd ed.). Pearson Australia.

### Teaching Periods

## Autumn (2024)

### Bankstown City

#### On-site

**Subject Contact** Joanne Frost ([https://directory.westernsydney.edu.au/search/name/Joanne Frost/](https://directory.westernsydney.edu.au/search/name/Joanne%20Frost/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=TEAC7022\\_24-AUT\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=TEAC7022_24-AUT_BK_1#subjects))