

# PHIL 7014 THE IMAGE OF THOUGHT: ART, FILM AND PHILOSOPHY

**Credit Points** 10

**Legacy Code** 102584

**Coordinator** Alex Ling ([https://directory.westernsydney.edu.au/search/name/Alex Ling/](https://directory.westernsydney.edu.au/search/name/Alex%20Ling/))

**Description** Working on the assumption that art is capable of exploring philosophical issues in its own right, the subject considers how various arts from poetry to contemporary film help shape our understanding of things like metaphysics, epistemology, ethics and morality.

**School** Humanities & Comm Arts

**Discipline** Philosophy

**Student Contribution Band** HECS Band 4 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Postgraduate Coursework Level 7 subject

## Restrictions

Students must be enrolled in a postgraduate program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Demonstrate a critical understanding of the relationship between art and philosophy;
2. Analyse and evaluate a broad range of artistic and philosophical texts;
3. Communicate the relevance of modern art and culture to a range of philosophical concepts and practices (and vice versa);
4. Develop and apply theoretical approaches and research practices to investigate philosophical problems.

## Subject Content

The subject focuses on the ways in which art ? and in particular film and the visual arts ? impacts on philosophy. Examples of subject content include:

The Image of Thought: Art Before Philosophy  
Lost in Translation: Letter or Image?  
Aesthetics versus Inaesthetics  
Being: One or Multiple?  
Poetics and Epistemology  
The Metaphysics of Film  
Visualising Ethics and Morality  
The Thought of Images: Art as Philosophy

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

| Type                   | Length                                   | Percent | Threshold | Individual/<br>Group Task |
|------------------------|------------------------------------------|---------|-----------|---------------------------|
| Seminar presentation   | 5-10 min presentation and 500 word paper | 15      | N         | Individual                |
| Minor essay            | 1,000 words                              | 25      | N         | Individual                |
| Major (research) essay | 3,000 words                              | 60      | N         | Individual                |

## Prescribed Texts

- The Prescribed Text is a Subject Reader which will be constructed prior to semester commencing. The subject is built around individual papers/chapters, hence the use of the Subject Reader and absence of further essential texts.