

PERF 3021 REPERTOIRE AND IDENTITY IN PERFORMANCE

Legacy Code 102557

Coordinator John Encarnacao ([https://directory.westernsydney.edu.au/search/name/John Encarnacao/](https://directory.westernsydney.edu.au/search/name/John%20Encarnacao/))

Student Contribution Band

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Assumed Knowledge

It is assumed that students can perform at Level 3 standard (determined either by having successfully completed some pre-requisite subjects or through an audition process) where they demonstrate musical fluency on chosen instrument/voice/other media.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Practical	20 minutes	40	N	Individual
Presentation	2 workshops x 8-10 minutes (15% each); Feedback to peers (10%)	40	N	Individual
Essay	2,000 words	20	N	Individual
Art of Sound	Minimum 2 hours per fortnight	S/U	Y	Individual