

PERF 2011 FROM CORROBOREES TO CURTAIN RAISERS (DAY MODE)

Credit Points 10

Legacy Code 101754

Coordinator Kate Richards ([https://directory.westernsydney.edu.au/search/name/Kate Richards/](https://directory.westernsydney.edu.au/search/name/Kate%20Richards/))

Description This subject will provide students with an understanding of the historical framing and cultural re-framing of Indigenous Australians in the live arts. Students will be provided with a theoretical understanding of the politics of representation through examining and reflecting on the transitional shifts that Indigenous artists' have made from: cultural performance to theatre productions; 'traditional' storytelling to telling of stories through poetry and writing; ceremonial sounds to music and spoken word performance; documentary film to screen based drama to exploring new technologies and moving image performance. Students will be introduced to a variety of Indigenous artists and their creative works.

School Humanities & Comm Arts

Discipline Performing Arts

Student Contribution Band HECS Band 2 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Restrictions

Successful completion of 40 credit points of study in the currently enrolled program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Outline the historical framing and cultural re/framing of Indigenous Australians in the live arts;
2. Identify the different live art forms Indigenous people are exploring;
3. Explain the various ways Indigenous artists in the live arts contribute significantly to Australian society;
4. Describe the politics of representation as it relates to Indigenous artists in the live arts;
5. Critically reflect on the politics of representation as it relates to Indigenous people engaging with new creative art forms.

Subject Content

The subject draws on key theoretical and analytical frameworks for understanding the importance, impact and processes of Indigenous Performance Arts in Australia:

1. The significance and processes whereby Indigenous performance arts contribute to cultural wellbeing and other intangible and tangible outcomes.
2. Indigenous concepts of Story, Country and Power and how they are variously explored, treated and presented through performance arts across diverse media forms.

3. Selected examples of Australian Indigenous performance arts in song, music, dance and drama across media forms including screen, social media and XR.
4. Understanding of the politics of identity/‘aboriginality’/‘indigeneity’

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Reflection	1000 words	25	N	Individual
Presentation	In class presentation	35	N	Individual
Report	2000 words	40	N	Individual

Teaching Periods

Autumn (2024)

Online

Online

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View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF2011_24-AUT_ON_2#subjects)

Parramatta - Victoria Rd

On-site

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