

# PERF 2001 ARRANGING MUSIC

**Credit Points** 10

**Legacy Code** 102566

**Coordinator** David Cashman ([https://directory.westernsydney.edu.au/search/name/David Cashman/](https://directory.westernsydney.edu.au/search/name/David%20Cashman/))

**Description** This subject introduces concepts and skills necessary to arrange music in popular-commercial and orchestral contexts. Lectures provide background on the use of instruments, harmony, timbre and texture, and tutorials provide practical exercises in preparation for the assignments.

**School** Humanities & Comm Arts

**Discipline** Music

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 2 subject

**Pre-requisite(s)** PERF 2015 OR  
PERF 2004

**Equivalent Subjects** LGYA 0425 - Arranging Popular Music PERF 2002 - Arranging Musics

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Arrange a given melody for piano/short score.
2. Construct an arrangement for large ensemble of a pre-existing piano score.
3. Arrange a song for a medium sized ensemble.
4. Analyse the musical roles of instruments in a musical score, and be familiar with the ranges of the instruments.
5. Score idiomatic parts for a range of instruments.
6. Apply stylistic elements of a chosen genre to their own arrangements.
7. Read and arrange simple melodies at the keyboard, and read chords from a lead sheet on keyboard or guitar.
8. Those attending Art of Sound will be able to: Participate in and contribute to Art of Sound activities and projects, collaborating with students across the Music program to develop and enhance production, technical and performance skills.

## Subject Content

Skills in arranging for piano, and for medium and large ensembles  
Theoretical knowledge of harmony, chord voicing and musical textures  
Practical knowledge of instrument capabilities  
Practical knowledge of computer notation and musical scoring conventions

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Professional Task	32 bars	40	N	Individual
Professional Task	32 bars	40	N	Individual
Quiz	20 minutes	20	N	Individual
Participation	Minimum 2 hours per fortnight	S/U	Y	Individual