

# LANG 3086 THE NOVEL

Credit Points 10

Legacy Code 100893

**Coordinator** Jason Tuckwell (<https://directory.westernsydney.edu.au/search/name/Jason Tuckwell/>)

**Description** This subject explores the status and success of the novel as the dominant modern literary form. It examines aspects of the history and development of the novel from the seventeenth century up to the present, along with a range of novelistic texts from one or a number of literary traditions: from classic British and/or American texts to contemporary postcolonial fiction; from the search for the mythical "great Australian novel" to famous and not-so-famous works in languages other than English.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Read and critically examine a range of novelistic texts from one or a number of cultural traditions.
2. Demonstrate an understanding of a number of fictional modes eg.. modernist, post-modernist.
3. Describe and evaluate a range of narrative techniques and features - e.g. point of view, narrative time, plot versus story, characterisation, dialogue, structure.
4. Demonstrate an understanding of changes that have taken place in novelistic forms over a period of time, thereby showing also their understanding of literary genre.
5. Describe the relationships between the novel and other literary and narrative forms.

## Subject Content

- . The origins of the novel in earlier genres such as the poetic epic, the prose romance, and Menippean satire.
- . The relationship between novelistic writing and journalism, from Defoe to the present.
- . The epistolary novel, from Richardson to the present.
- . The historical novel, from Scott to the present.
- . Romanticism and the novel.
- . Modernism and the novel.
- . Postmodernism and the novel
- . Focus study of a national tradition; for example, the American novel, the Australian novel, the English novel, the Irish novel, the Scottish novel, etc.
- . Novels in languages other than English: French, German, Spanish, Russian, Indonesian, Japanese, etc. - to be studied in translation.
- . The novel and high culture: F.R. Leavis and "The Great Tradition".

- . "Genre" fiction - such as sci-fi, fantasy, thriller, romance, gothic - and popular culture.
- . The adaptation of novels into film and television.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Quiz	20 mins (5 mins each)	10	N	Individual
Short Answer	500 words	20	N	Individual
Essay	1,500 words	30	N	Individual
Final Exam	1,500 words	40	N	Individual

## Summer Online

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Quiz	15 minutes (5 minutes each)	20	N	Individual
Essay	800 words	30	N	Individual
Essay	2000 words	45	N	Individual
Participation	Semester	5	N	Individual

## Prescribed Texts

- Aphra Behn, *Oroonoko*.
- Saul Bellow, *Herzog*.
- Emily Bronte, *Wuthering Heights*.
- Daniel Defoe, *Moll Flanders*.
- Charles Dickens, *Bleak House*.
- Feodor Dostoevsky, *Crime and Punishment*.
- George Eliot, *Middlemarch*.
- Henry Fielding, *Tom Jones*.
- Gustave Flaubert, *Madame Bovary*.
- Joseph Furphy, *Such is Life*.
- James Joyce, *Ulysses*.
- D.H. Lawrence, *Women in Love*.
- Thomas Mann, *Doctor Faustus*.
- Salman Rushdie, *The Moor's Last Sigh*.
- Walter Scott, *Rob Roy*.
- Gertrude Stein, *The Making of Americans*.
- Christina Stead, *Seven Poor Men of Sydney*.

## Teaching Periods

### Spring (2024)

#### Bankstown City

#### On-site

**Subject Contact** Jason Tuckwell (<https://directory.westernsydney.edu.au/search/name/Jason Tuckwell/>)

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG3086\\_24-SPR\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG3086_24-SPR_BK_1#subjects))

### **Parramatta - Victoria Rd**

#### **On-site**

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