

# LANG 3033 FILM AND DRAMA

**Credit Points** 10

**Legacy Code** 100866

**Coordinator** Anthony Uhlmann ([https://directory.westernsydney.edu.au/search/name/Anthony Uhlmann/](https://directory.westernsydney.edu.au/search/name/Anthony%20Uhlmann/))

**Description** This subject offers a survey of one or more of the following: drama, drama on film and film drama. It will examine key concepts in cinema theory, dramatic form and film production. Comparison may be made between theatre texts and film adaptations related to the work of specific dramatists; or drama texts may be considered in themselves (often with the screening of filmed versions of these dramas). Alternatively, film itself will be considered as a distinct dramatic form whose contours will be traced in relation to the work of important directors. Viewing films will form an integral part of this subject and students will be expected to attend screenings of films as well as a lecture and tutorial.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Evaluate the different theoretical and historical developments in the field of cinema
2. Employ visual literacy in the discussion of cinema
3. Discern and evaluate key technical concepts belonging to dramatic forms
4. Identify the work of a particular playwright or filmmaker and in relation to methods of critical analysis
5. Illustrate rhetorical skills

## Subject Content

- introduction to key elements of film production
- introduction to key elements of dramatic form
- comparison of film form and theatre form
- cinema, film and theatre theory
- film and theatre history
- detailed Examination of The work of A dramatist or dramatists and/or A filmmaker or filmmakers

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Essay	Tutorial Discussion (10 min length); leadership plus tutorial essay (500 words)	20	N	Individual
Essay	2,000 words	40	N	Individual
Final Exam	1,500 words	40	N	Individual

### Prescribed Texts

- A book of primary readings prepared by the subject coordinator.