

# LANG 3013 ARABIC 304: ARABIC ADVANCED SPEAKING

**Credit Points** 10

**Legacy Code** 100050

**Coordinator** Nour Kamleh ([https://directory.westernsydney.edu.au/search/name/Nour Kamleh/](https://directory.westernsydney.edu.au/search/name/Nour%20Kamleh/))

**Description** This is an advanced Arabic subject for students undertaking a major in Arabic or the Bachelor of Arts (Interpreting & Translation) (Arabic stream). As a companion subject of Arabic 303 (Advanced Writing Skills), it aims at preparing students to make a professional use of the language, in this case by placing particular emphasis on oral skills, and it is also specially recommended for those wishing to pursue careers in areas such as language teaching, interpreting and translation. Students will be introduced to a full range of oral text types and language purposes. They will be guided to analyse, interpret and evaluate examples of oral discourse, and be encouraged to develop effective public speaking skills.

**School** Humanities & Comm Arts

**Discipline** Southwest Asian and North African Languages

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Assumed Knowledge**

Arabic 304: Arabic Advanced Speaking.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Improve listening skills in a variety of genres and develop techniques for autonomous learning of those skills;
2. Master the note-taking skills necessary to accurately develop an argument or respond orally to one;
3. Demonstrate high level of grammatical accuracy and extensive knowledge of vocabulary when speaking;
4. Demonstrate breadth and depth in the treatment of relevant ideas and information;
5. Produce speech suited to a given audience, purpose and/or content, and to manipulate language to meet the requirements of the task with flair and originality;
6. Demonstrate effective public speaking skills, including techniques for autonomous learning of these skills;
7. Analyse oral production in Arabic, identifying its linguistic and contextual features.

## Subject Content

- Variables of spoken language; content, speed, text type, number of interlocutors, accent, speaker's gender, techniques for improving listening comprehension.
- Aural comprehension practice in Arabic by listening to visiting speakers, audio and video tapes, radio and television broadcasts.

- Extensive practice with formal and informal registers, extempore and prepared speech, and group discussion.
- Analysis of a selection of contemporary oral texts: speeches, radio interviews, public affairs programs, lawyers court addresses, judge's sentences, etc.
- Rewording of a given text for a different audience or purpose.
- Standard systems of note-taking, individual adaptation; techniques for note-taking practice;
- Public speaking skills: voice work, audience contact, discourse organisation; techniques for autonomous development of public speaking skills.

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Quiz	3-5 minutes each	30	N	Individual
Final Exam	1,000 - 1,250 words	40	N	Individual
Portfolio	2 hours	30	N	Individual

Prescribed Texts

- N/A