

HUMN 7002 APPLIED IMAGINATION

Credit Points 10

Legacy Code 101651

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Description This subject asks students to reflect upon imagination and its use in research, inquiry, and social action. It challenges students to develop an applied understanding of imagination in the development of creative responses to personal and social concerns. Underlying this exploration is a challenge to students to reflect upon the relationship between form, content and communication, objectivity and subjectivity, arts theory and practice, the writer, performer, artist and educator. The subject considers mediums for expression and communication; imagination as an analytical tool, and imagination as a means for understanding, communicating and enabling intentions and outcomes.

School Education

Discipline Education Studies

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in a postgraduate program, with the exception of those students enrolled in the Bachelor of Research Studies.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. analyse and differentiate qualities in creative texts
2. communicate creative understandings
3. apply theory to the imaginative process
4. produce an imaginative response to a chosen issue
5. critically reflect upon personal imaginative processes through unit content
6. demonstrate appreciation of imaginative underpinnings of social construction

Subject Content

- An historical survey of conceptualisations of imagination
- Mapping The imaginative process: inter-relating personal and theoretical responses to performance, writing and Visual representation in A variety of contexts
- Evaluating quality and effectiveness in imaginative work
- Inquiring into The use of imagination in shaping personal and social agendas: The personal and social politics of imagination
- work with A variety of genres of Creative expression
- Creatively exploring personal experience and process of imagining
- imagining and developing Creative means for bringing about personal, social and cultural change

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Textual analysis in essay form	2,500 words	40	N	Individual
Imaginative presentation supported by written critical reflective discussion	2,500 words plus imaginative work (subject to negotiation with unit coordinator)	60	N	Individual