

CULT 1023 WORKING WITH CULTURAL DIFFERENCES (WSTC)

Credit Points 10

Legacy Code 700140

Coordinator Mona Shrestha ([https://directory.westernsydney.edu.au/search/name/Mona Shrestha/](https://directory.westernsydney.edu.au/search/name/Mona%20Shrestha/))

Description The purpose of this subject is to develop awareness and understanding of cultural differences, whiteness and power relations in Australian society. Students are introduced to and required to develop a working understanding of theories of whiteness, culture, identity, difference and relations of power. Through assignments and activities students have the opportunity to work through the application of these theories in relation to different groups and social issues in the Australian context.

School Social Sciences

Discipline Society and Culture, Not Elsewhere Classified.

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 1 subject

Equivalent Subjects CULT 1022 Working with Cultural Differences HUMN 1046 Tourism in Society (WSTC)

Restrictions

Students must be enrolled at The College to enrol in this subject. Students enrolled in Extended Diploma College programs must have passed 40 credit points of the preparatory subjects in these programs in order to register in this subject. Students enrolled in Integrated Diploma/Bachelor programs must have passed or be enrolled in the preparatory subjects in these programs in order to register in this subject.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Articulate current theories and concepts of culture, identity, difference and power.
2. Identify the historical and social contexts of cultural differences and power relations in Australia through personal narratives and readings.
3. Explain the concept of whiteness as a structure of authority and as a location of identity.
4. Discuss the history of Indigenous/non-Indigenous relations in Australia and its impact for Aboriginal and Torres Strait Islanders today.
5. Evaluate different discourses and practices of multiculturalism in recent Australian history.

Subject Content

1. Concepts of culture, cultural difference and identity;
2. Narratives of identities and difference;
3. Understanding of power and relations of power and positioning within cultural differences;
4. Whiteness as a structure of authority and as a location of identity;

5. Historical and social perspectives on cultural differences and power relations in Australia;
6. Impact of the history of Indigenous/non-Indigenous relations in Australia;
7. Discourses of multiculturalism in recent Australian history;
8. Markers of difference such as gender, race, class, sexuality, location in the Australian context;
9. Exploration of good practice, policy and research on working with cultural differences.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Quiz	(6) of 10 questions each (Wk2 early intervention quiz – 250 words)	30	N	Individual
Reflection	2 x 600 words	40	N	Individual
End-of-session Exam	750 words	30	N	Individual

Teaching Periods

Term 1 (2024)

Bankstown City

On-site

Subject Contact Mona Shrestha ([https://directory.westernsydney.edu.au/search/name/Mona Shrestha/](https://directory.westernsydney.edu.au/search/name/Mona%20Shrestha/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CULT1023_24-T1_BK_1#subjects)

Nirimba Education Precinct

On-site

Subject Contact Paul Rouillon ([https://directory.westernsydney.edu.au/search/name/Paul Rouillon/](https://directory.westernsydney.edu.au/search/name/Paul%20Rouillon/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=CULT1023_24-T1_BL_1#subjects)