

COMM 3025 NEWS TEAMS

Credit Points 10

Legacy Code 102063

Coordinator Nadya El Gawley ([https://directory.westernsydney.edu.au/search/name/Nadya El Gawley/](https://directory.westernsydney.edu.au/search/name/Nadya%20El%20Gawley/))

Description This subject introduces students to the concept surrounding the editorial team process and the culture of the newsroom across all news media. It explores the social and organisational context of news production in commercial, public or community news organisations. It draws upon theory from communication, sociology, psychology, and management to provide a broad understanding of the principles and practices of effective and creative news teams. It critically analyses the structures, processes and techniques of news gathering to enable quality team outcomes. The subject encourages collaborative working relationships and develops students' own practice in a team.

School Humanities & Comm Arts

Discipline Journalism

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects COMM 3026 - News Teams and Newsroom Cultures

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Work in a news team to produce work for a range of media and understand news team processes, structures and management in a critical and experiential way
2. Apply appropriate principles and techniques to the editorial team process in a news production exercise
3. Outline their own ideas about news team management, and being part of a news team
4. Apply a critical perspective to the impact of newsroom organisation on the dominant news values expressed in the news product
5. Construct or model their work (stories) for specific news organisations and understand the organisational context in which news teams operate
6. Negotiate and function effectively as a team member.

Subject Content

1. The subject introduces students to the concepts surrounding the editorial team process and the culture of the newsroom across all news media.
2. It explores the social and organisational context of news production in commercial, public or community news organisations.
3. The subject critically analyses the structures, processes and techniques of newsgathering
4. It will encourage collaborative working relationships and develop the students own practice as team leaders, managers and members.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Report	1,500 words or equivalent	45	N	Individual
Portfolio	2,000 words	45	N	Group
Participation	Not specified	10	N	Individual

Teaching Periods

Spring (2024)

Penrith (Kingswood)

On-site

Subject Contact Nadya El Gawley ([https://directory.westernsydney.edu.au/search/name/Nadya El Gawley/](https://directory.westernsydney.edu.au/search/name/Nadya%20El%20Gawley/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM3025_24-SPR_KW_1#subjects)

Online

Online

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Parramatta - Victoria Rd

On-site

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Sydney City Campus - Term 3 (2024)

Sydney City

On-site

Subject Contact Ming Diao ([https://directory.westernsydney.edu.au/search/name/Ming Diao/](https://directory.westernsydney.edu.au/search/name/Ming%20Diao/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=COMM3025_24-SC3_SC_1#subjects)