

# COMM 3006 CINEMA AND EXPERIENCE

**Credit Points** 10

**Legacy Code** 101984

**Coordinator** Adam Daniel ([https://directory.westernsydney.edu.au/search/name/Adam Daniel/](https://directory.westernsydney.edu.au/search/name/Adam%20Daniel/))

**Description** Film Studies and Literary Studies share some common theoretical foundations and analytical methods. However, considered in its cultural contexts, the question of how a film is experienced by spectators becomes critical. Films engage spectators in an embodied and affective way. The subject will argue that we cannot understand how a film takes up thematic and cultural questions without exploring the dynamics of spectatorship. This subject will explore some key approaches to film spectatorship and will look at how cinematic techniques shape narrative, genre, character, and thematic and cultural questions into embodied and affective experience.

**School** Humanities & Comm Arts

**Discipline** Graphic and Design Studies, Not Elsewhere Classified.

**Student Contribution Band** HECS Band 2 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 3 subject

**Equivalent Subjects** LGYB 0027 - Film Genre and Affect LGYA 0256 - Film and Affect

## Restrictions

Successful completion of 60 credit points of study in currently enrolled program.

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Engage in critical debates about cinema spectatorship
2. Identify diverse historical and cultural approaches to cinematic affect
3. Analyse the relationships between key methodologies in film studies
4. Demonstrate skills in film analysis
5. Critique the relationships between film techniques and cultural and thematic questions.

## Subject Content

Concepts of classical narrative and their revision  
 Comparative methodologies in film studies  
 Textual analysis of film  
 Cinema of attractions; cinema and modernity  
 The role of embodiment in spectatorship  
 Concepts of affect and mimetic experience  
 Models of affect in narrative, genre, film sound, mise en scene, cinematography and performance  
 Case studies of diverse film cultures and movements  
 Function of fantasy in film production and consumption  
 Contemporary forms of film production and experience

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Presentation	5 minutes / 500 words	15	N	Individual
Essay	1000 words	35	N	Individual
Essay	2000 words	50	N	Individual

### Prescribed Texts

- Subject Reader