

COMM 2016 EXPERIMENTAL WRITING AND ELECTRONIC PUBLICATION

Credit Points 10

Legacy Code 100584

Coordinator Anna Gibbs ([https://directory.westernsydney.edu.au/search/name/Anna Gibbs/](https://directory.westernsydney.edu.au/search/name/Anna%20Gibbs/))

Description Experimental Writing and Electronic Publication is a practical and experiential exploration of modernist writing practices. Students will be introduced to a range of innovative writing techniques designed to stimulate creative thinking and assist in the development of a regular writing practice. Areas of study include: exploration of pre-writing processes; experimental writing genres; power of language; evaluative process; and the development of individual and collaborative techniques for planning and executing writing projects. A primary component of this subject includes working on writing exercises both at home and in class. These exercises will be used to develop the end-of-unit major project.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 2 subject

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Outline the history of modernist experimental writing and its relevance to contemporary writing practices
2. Analyse some key texts in the history of experimental writing practices
3. Employ strategies and techniques for overcoming 'writer's block'
4. Develop a major writing project based on class exercises
5. Display skills in writing and editing

Subject Content

Writing, games and play
 Writing as process
 Writing from dreams
 Collage techniques
 Writing structures
 Experimenting with genre and form: history, poetry, auto/biography and hybrid genres
 DIY publication
 Digital writing

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Work in progress	2,000 words	30	N	Individual
Major project a) Creative work (30%) b) Critical Reflection (15%)	a) 2,000 words b) 1,500 words	45	N	Individual
Class presentation		25	N	Individual

Summer

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Work in progress	1,000 words	40	N	Individual
Major project	2,000 words	60	N	Individual