

CART 7021 WRITING AND IDEAS

Credit Points 10

Legacy Code 102497

Coordinator Charles Barbour ([https://directory.westernsydney.edu.au/search/name/Charles Barbour/](https://directory.westernsydney.edu.au/search/name/Charles%20Barbour/))

Description From Autumn 2024, this subject is replaced by CART 6007 - Writing and Genre. This subject will focus on a particular idea or concept that is of major importance to the diverse cultural, artistic and philosophical understandings we have of ourselves. It will then look to explore how the idea operates through these differing understandings and the problems it poses for representation. The theoretical and creative texts examined will focus both on the nature of the idea and how it might be better understood or made use of in creative practice.

School Humanities & Comm Arts

Discipline Written Communication

Student Contribution Band HECS Band 4 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Equivalent Subjects CART 7009 - Idea (Conceiving Experience)

Restrictions

Students must be enrolled in 1831 Master of Arts in Literature and Creative Writing or 8083 Bachelor of Research Studies

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Identify and analyse important points of continuity and difference in theories of cultural and creative practice from Ancient times to the present
2. Explain the relevance of theories of cultural and creative practice to the contemporary world and contemporary practice.
3. Apply key concepts from aesthetic theory to examples of artistic practice.
4. Apply key concepts from theories of cultural practice to present day contexts.
5. Identify and trace the logical consistency of arguments in a clear and precise way.
6. Demonstrate proficiency in the analysis of sophisticated theoretical texts.

Subject Content

- foundations of Critical theory: The Greeks
- Developments of Critical theory: rationalism
- key concepts in Aesthetic theory
- key concepts in theories of cultural practice
- contemporary theory: key texts

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are

regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Essay	4000 Words	100	N	Individual