

PERF 3029 INTERCULTURAL MUSIC PROJECT

Credit Points 10

Legacy Code 102857

Coordinator Nicholas Ng ([https://directory.westernsydney.edu.au/search/name/Nicholas Ng/](https://directory.westernsydney.edu.au/search/name/Nicholas%20Ng/))

Description In this capstone subject students collaboratively research and create an intercultural music performance, incorporating Diaspora and Indigenous (Aboriginal and Torres Strait Islander peoples) Australian musics and their interaction with global intercultural music perspectives. Collaboration may include musicians from diverse communities in relation to the UN cultural diversity mandate. Activities such as performance, composition, arranging, sound engineering, music administration and other industry-related work will occur in integrated learning contexts and/or placement opportunities that have practical creative or project management outcomes. This subject provides training in music business and personal branding towards creating visibility of cultures and personal creative identity, and it allows students to work as individuals or in groups to build on skills and knowledge developed through their degree.

School Humanities & Comm Arts

Discipline Music

Student Contribution Band HECS Band 2 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Undergraduate Level 3 subject

Equivalent Subjects PERF 3019 - Professional Music Project PERF 3012 - Music Project PERF 3026 - Applied Professional Music Contexts

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Plan and execute an intercultural creative project in a university and/or community context.
2. Identify and respond to global, Diaspora and Indigenous Australian intercultural perspectives in intercultural music project development.
3. Apply knowledge of the practical aspects of the music industry and its diverse nature, especially across identity, diversity, pluralism, and hybridity, to creative projects.
4. Present a professional online profile with an intercultural diversity mandate or purpose related to personal creative identity.
5. Apply knowledge of personal or group branding in a professional context in way that promotes social diversity.

Subject Content

1. Professional skills and knowledge applied to intercultural music projects, with the inclusion of Diaspora and Indigenous Australian approaches to music.
2. Technical and theoretical skills and knowledge applied to individual and collaborative work within managed project outcomes.
3. Professional communication strategies, including online site/s with LinkedIn and social media connections.
4. Music business and personal branding knowledge applied to collaborative intercultural performances.

5. Cultural engagement towards UN cultural diversity aims, especially identity, diversity, pluralism and hybridity towards vibrance.

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/Group Task
Proposal	a) 700 words b) 1,000	25	N	Individual
Presentation	20 minutes	15	N	Individual
Essay	1,500 words	20	N	Individual
Applied Project	10 minutes (performance) 5–10 (multimedia)	40	N	Group/Individual

Teaching Periods

Spring (2024) Penrith (Kingswood)

On-site

Subject Contact Nicholas Ng ([https://directory.westernsydney.edu.au/search/name/Nicholas Ng/](https://directory.westernsydney.edu.au/search/name/Nicholas%20Ng/))

View timetable (https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=PERF3029_24-SPR_KW_1#subjects)