

LANG 7027 LITERARY THEORY

Credit Points 10

Legacy Code 102581

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Description This subject examines a range of theoretical approaches to literature, the majority of which have proliferated since the beginning of the 20th century. These may include: structuralism, poststructuralism, feminism, postcolonialism, psychoanalysis and posthumanism. In presenting this 'contemporary' mode of engaging with literary texts, 'Literary Theory' asks how we might theorise our approach to reading, and how individual texts allow us to theorise the literary in general.

School Humanities & Comm Arts

Discipline Literature

Student Contribution Band HECS Band 1 10cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in a postgraduate program.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Examine a range of literary theoretical texts from one or a number of disciplinary approaches;
2. Demonstrate an understanding of literary theory and its relation to reading and the category of the literary;
3. Apply literary theoretical principles to literary texts.

Subject Content

Content will draw from, or elaborate upon, a selection of the following topics:

Formalism
Structuralism
Post-structuralism
Feminism
Psychoanalysis
Postcolonialism
Posthumanism

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Reflection	4 x 500 words	40	N	Individual
Essay	3000 words	60	N	Individual