

# LANG 1015 INTRODUCTION TO LITERARY STUDIES

Credit Points 10

Legacy Code 101907

**Coordinator** Helen Koukoutsis ([https://directory.westernsydney.edu.au/search/name/Helen Koukoutsis/](https://directory.westernsydney.edu.au/search/name/Helen%20Koukoutsis/))

**Description** This subject involves the close reading of literary texts to explore concepts about meaning-making including the use of language, narrative form, and issues of genre. The subject asks questions about the role and function of literature. For example: is literature's purpose to entertain readers, to provide them with emotional release, to represent the world, or to allow people to make meaning from their experience? The primary texts span three genres - fiction, poetry and drama. Students will learn about the different ways in which these literary forms are constructed and the contrasting ways in which they represent reality.

**School** Humanities & Comm Arts

**Discipline** Literature

**Student Contribution Band** HECS Band 1 10cp

Check your fees via the Fees ([https://www.westernsydney.edu.au/currentstudents/current\\_students/fees/](https://www.westernsydney.edu.au/currentstudents/current_students/fees/)) page.

**Level** Undergraduate Level 1 subject

**Equivalent Subjects** COMM 1014 - English Text and Writing LANG 1016 - Introduction to Literary Studies (WSTC)

## Learning Outcomes

On successful completion of this subject, students should be able to:

1. Develop a personal and scholarly interpretation of literary texts.
2. Analyse a range of literary texts according to their form.
3. Interpret literary texts with regard to their generic characteristics.
4. Distinguish between primary and secondary texts.

## Subject Content

- Trope and figure in literary discourse
- narrative structure and form
- literary genre, form and function
- Narratology and literary criticism
- author and text

## Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Portfolio	Close reading 35 exercise - 900 words		N	Individual
Intra-session Exam	750 words	25	N	Individual
Essay	1,200 words	40	N	Individual

Prescribed Texts

- Subject Reader

Teaching Periods

## Spring (2024)

### Bankstown City

**On-site**

**Subject Contact** Helen Koukoutsis ([https://directory.westernsydney.edu.au/search/name/Helen Koukoutsis/](https://directory.westernsydney.edu.au/search/name/Helen%20Koukoutsis/))

View timetable ([https://classregistration.westernsydney.edu.au/even/timetable/?subject\\_code=LANG1015\\_24-SPR\\_BK\\_1#subjects](https://classregistration.westernsydney.edu.au/even/timetable/?subject_code=LANG1015_24-SPR_BK_1#subjects))

### Penrith (Kingswood)

**On-site**

**Subject Contact** Helen Koukoutsis ([https://directory.westernsydney.edu.au/search/name/Helen Koukoutsis/](https://directory.westernsydney.edu.au/search/name/Helen%20Koukoutsis/))

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### Parramatta - Victoria Rd

**On-site**

**Subject Contact** Helen Koukoutsis ([https://directory.westernsydney.edu.au/search/name/Helen Koukoutsis/](https://directory.westernsydney.edu.au/search/name/Helen%20Koukoutsis/))

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