

CART 7007 CREATIVITY: THEORY AND PRACTICE

Credit Points 20

Legacy Code 102376

Coordinator Sally Macarthur ([https://directory.westernsydney.edu.au/search/name/Sally Macarthur/](https://directory.westernsydney.edu.au/search/name/Sally%20Macarthur/))

Description Research in communication arts utilises a range of investigative procedures appropriate to the theory and practice of each creative arts discipline. This subject will introduce fundamental research languages, methods, and outcomes relevant to the creative arts disciplines, and encourage students to develop approaches best suited to their theory and practice. Students will write and defend a research proposal and paper for a research program: the subject will enable students to apply a rigorous research framework to their work. Students will engage with a range of significant and critical texts which address the broad implications of practices and theories in creative arts disciplines.

School Humanities & Comm Arts

Discipline Creative Arts, Not Elsewhere Classified.

Student Contribution Band HECS Band 2 20cp

Check your fees via the Fees (https://www.westernsydney.edu.au/currentstudents/current_students/fees/) page.

Level Postgraduate Coursework Level 7 subject

Restrictions

Students must be enrolled in 1827 Master of Arts (Creative Arts) or the Master of Research.

Learning Outcomes

On successful completion of this subject, students should be able to:

1. Describe and evaluate social, cultural and theoretical contexts for creative and analytic work.
2. Develop and apply appropriate writing skills for research papers.
3. Develop and demonstrate appropriate analytic and research skills through collegial discussion.
4. Develop and demonstrate skills in self-directed, arts-based research, and independent thinking.
5. Identify the relationship between creativity and theoretical work.
6. Critique the creative models used in creative arts practice.

Subject Content

Approaches to creative practice and research
Theories of culture and communication
Visibility and knowledge
Novelty and mimicry
Interfaces and affect
Contemporary aesthetics

Assessment

The following table summarises the standard assessment tasks for this subject. Please note this is a guide only. Assessment tasks are regularly updated, where there is a difference your Learning Guide takes precedence.

Type	Length	Percent	Threshold	Individual/ Group Task
Seminar Presentation	20 min oral presentation	10	N	Individual
Seminar written paper	2,000 words	20	N	Individual
Proposal for Research Paper	1,000 words	20	N	Individual
Research Paper	3,000 words	40	N	Individual
Collaborative Critical Reflection	20 minute oral presentation	10	N	Individual

Prescribed Texts

- Course readings will be available through the Library e-Reserve.